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STARTING SUNDAY MAY 3, 1970

THE DAVID WEISZ CO.

presents a

public auction

OF THE COUNTLESS TREASURES
ACQUIRED FROM

THE NET PROCEEDS FROM THE SALE OF THIS CATALOGUE WILL BE DONATED TO
THE MOTION PICTURE AND TELEVISION RELIEF FUND FOR SUPPORT OF ITS WORK

Your $10.00 donation for this catalog includes admission for 2 for any and all exhibition and auction sessions to be held at M-G-M Studio, Culver City, California.

Daily exhibitions from Saturday, April 25 through Friday, May 1, 1970. Auction sessions commence Sunday, May 3, 1970.

Because of limited space there will be no admittance without catalog.

A Treasure of Motion Picture Memorabilia

Catalogued within these covers is the vast collection of motion picture treasures that added a dimension of excellence and elegance to Metro-Goldwyn-Mayer productions rarely equalled by other film makers in the first half century of motion picture history.

In being awarded 15 Oscars, and many times that number of nominations for set decorations, the Studio's reputation for authenticity and faithful attention to detail in dressing sets received the highest accolades the industry could give.

Metro-Goldwyn-Mayer's award winning set decorators and designers traveled the world in pursuit of every conceivable item of furniture, vehicle, statuary, tapestry, weapon, rug, lamp and adornment calculated to give millions a sense of time and place and beauty they might otherwise never have experienced.

With these treasures as background, Metro-Goldwyn-Mayer's incomparable stars — Greta Garbo, Clark Gable, Katherine Hepburn, Spencer Tracy, Joan Crawford, James Stewart, Norma Shearer, Leslie Howard, Judy Garland, Mickey Rooney and Elizabeth Taylor — created such enduring classics as THE WIZARD OF OZ, BEN HUR, CAMILLE, ROMEO AND JULIET, JULIUS CAESAR, MUTINY ON THE BOUNTY, THE GOOD EARTH, GOODBYE MR. CHIPS and HOW THE WEST WAS WON.

EXHIBITION SESSIONS: SATURDAY

FROM: 10:00 A.M

AUCTION

STAGE 27

Antiques and Furniture

1st DAY
Sunday, May 3
Items #1 thru #753
Afternoon Session
Starting 1:00 P.M.
Evening Session
Starting 7:00 P.M.

2nd DAY
Monday, May 4
Items #2001 thru #2676
Afternoon Session
Starting 1:00 P.M.
Evening Session
Starting 7:00 P.M.

3rd DAY
Tuesday, May 5
Items #3001 thru #3671
Afternoon Session
Starting 1:00 P.M.
Evening Session
Starting 7:00 P.M.

4th DAY
Wednesday, May 6
Items #4001 thru #4286
Afternoon Session
Starting 1:00 P.M.

STAGE 15

Antiques and Furniture

4th DAY
Wednesday, May 6
Items #5001 thru #5400
Evening Session
Starting 7:00 P.M.

5th DAY
Thursday, May 7
Items #5401 thru #5975
Afternoon Session
Starting 1:00 P.M.
Evening Session
Starting 7:00 P.M.

6th DAY
Friday, May 8
Items #6001 thru #6940
Afternoon Session
Starting 1:00 P.M.
Evening Session
Starting 7:00 P.M.

7th DAY
Saturday, May 9
Items #7001 thru #7673
Afternoon Session
Starting 1:00 P.M.
(One session only)

STAGE 30

Antiques and Furniture

8th DAY
Sunday, May 10
Items #8001 thru #8902
Afternoon Session
Starting 1:00 P.M.
Evening Session
Starting 7:00 P.M.

9th DAY
Monday, May 11
Items #9001 thru #9963
Afternoon Session
Starting 1:00 P.M.
Evening Session
Starting 7:00 P.M.

10th DAY
Tuesday, May 12
Items #10001 - #10842
Afternoon Session
Starting 1:00 P.M.
Evening Session
Starting 7:00 P.M.

11th DAY
Wednesday, May 13
Items #11001 - #11855
Afternoon Session
Starting 1:00 P.M.
Evening Session
Starting 7:00 P.M.

APRIL 25, THRU FRIDAY, MAY 1

TO: 9:00 P.M.

SCHEDULE

LOT 2

12th DAY

Thursday, May 14
Starting 10:00 A.M.

150 trucks — Pickup to Dump Trucks, ½ Tracks, Sherman Tank, Automobiles, Trailers, Buses, Station Wagon, Roman Furniture and Objets D'Art, Statuary, Western and Wicker Furniture and Props, Gambling Equipment, Portable Dressing Rooms, Light Fixtures, Restaurant and Store Equipment, Antique Trunks. Complete authentic standard gauge STEAM LOCOMOTIVE COACHES FROM 1870

(Separate catalogue provided for above)

LOTS 3 & 5

13th DAY
14th DAY

Friday, May 15, and
Saturday, May 16
Starting 10:00 A.M.

MAGNIFICENT PADDLE WHEEL STEAMER ("Cotton Blossom") featured in the motion picture "Show Boat," Harbor and Nautical Equipment, Wind and Wave Machines, Western and Church Furniture, Boats, Canoes, Movie Set Boats, Furnishings and Props used in the making of the picture "Kismet." 250 COACHES — English, Coronation, Stage, Hansom Cab, Surrey, Western Wagon, Fire Engine, Roman Chariots, Western Gear, etc.

(Separate catalogue provided for above)

STAGE 27

15th DAY

Sunday, May 17
Afternoon Session
Starting 1:00 P.M.

A selected group of STAR WARDROBE

(Separate catalogue provided for above)

STAGES 7 AND 8

16th DAY
17th DAY

Monday, May 18
Tuesday, May 19
Afternoon Session
Starting 1:00 P.M.
Evening Session
Starting 7:00 P.M.

WEAPONRY — approx. 1,000 antique and modern RIFLES and HAND GUNS, Roman Armor, Swords, Spears, Bows and Arrows, Shields. Historic Military head gear.

AN UNDUPLICATED COLLECTION OF EXACT MODEL REPLICAS of Miniature Racing Cars, Ships, Planes, Locomotives, Trains and Tanks. CLASSIC ANTIQUE AUTOS dating back from 1894.

(Separate catalogue provided for above)

NURSERY

18th DAY

Wednesday, May 20
Starting at 10 A.M.
Nursery — MGM's magnificent collection of Trees, Bushes, Plants, Flowers, etc.
AT RETAIL SALE to the PUBLIC.
For direction follow signs from OVERLAND GATE.

AUCTIONEER'S NOTE

We appreciate your attendance and hope that you will be pleased with your purchases and our conduct of this unusual auction.

1. Our normal auction terms as described on the bidders registration card will prevail. These registration and bidding cards will be available all during exhibitions and it is suggested that if you plan to buy that you register and obtain bidding number at that time.

2. DEPOSIT OF 25% REQUIRED FROM ALL BIDDERS.

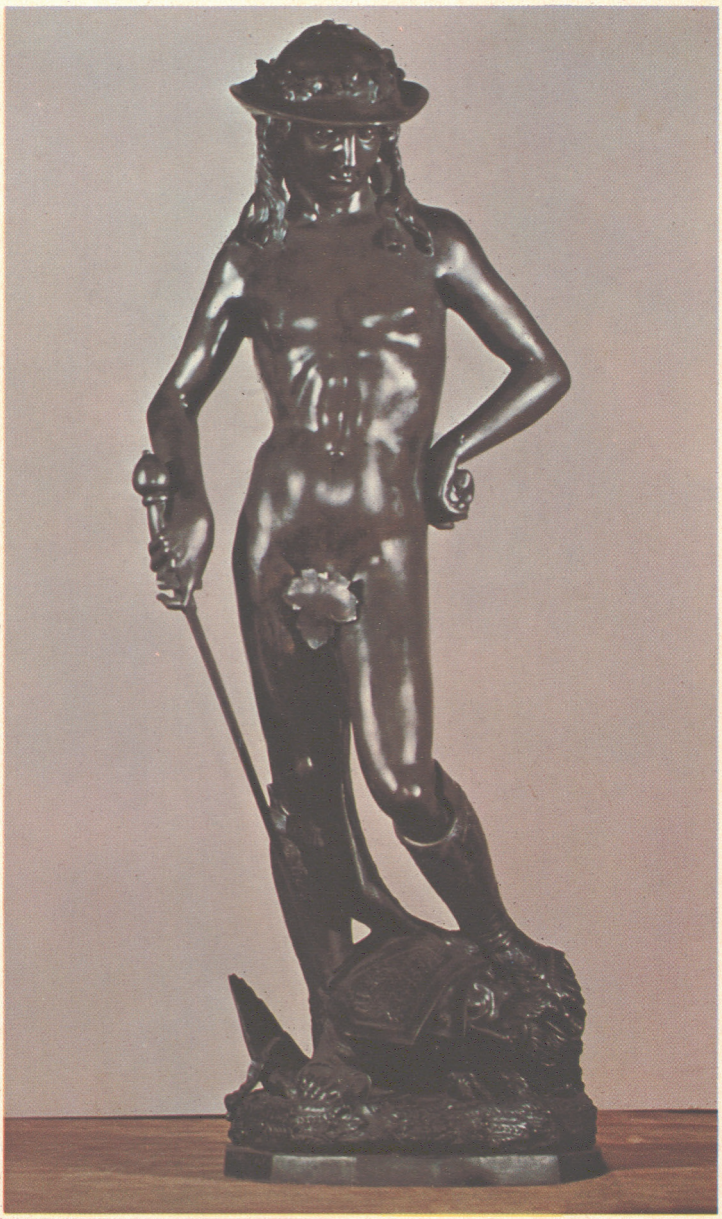
3. There will be no deliveries while sales are in progress. Removals may be made prior to or after auction sessions.

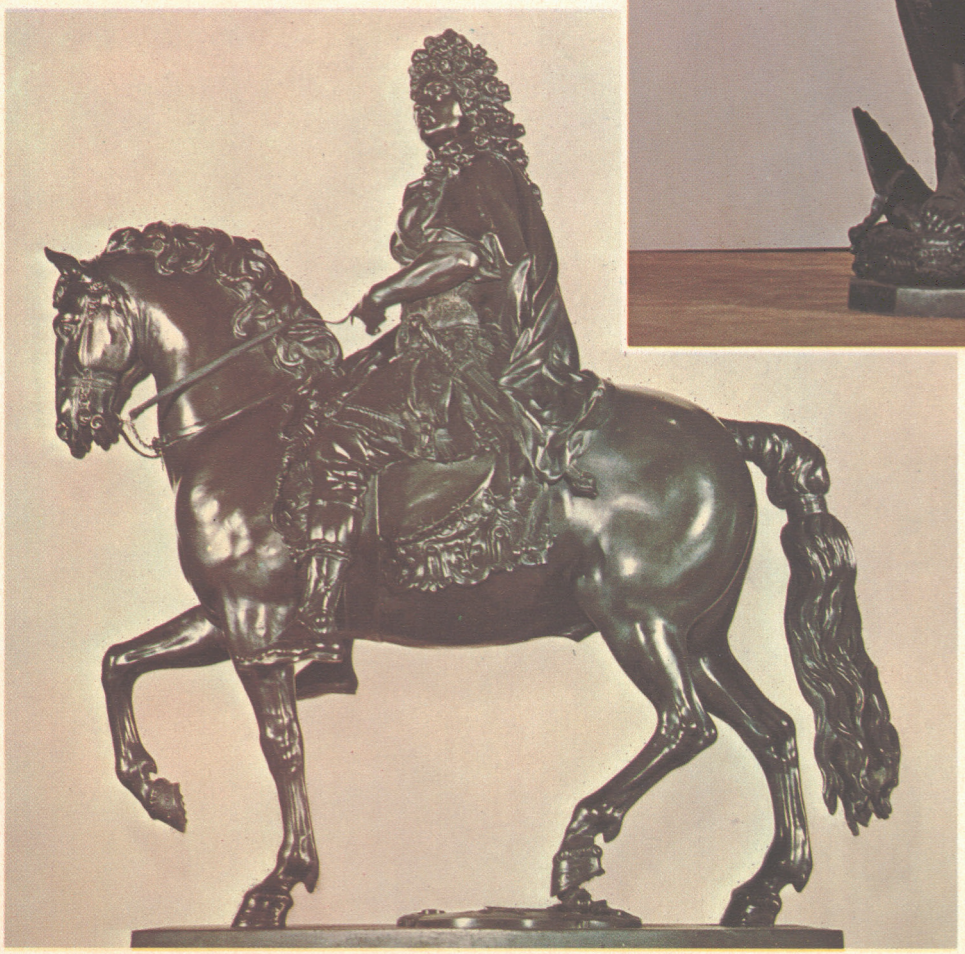
4. The auction bookkeeping office will have billings ready at any time your purchases are completed. This must be taken care of before any removal of items purchased.

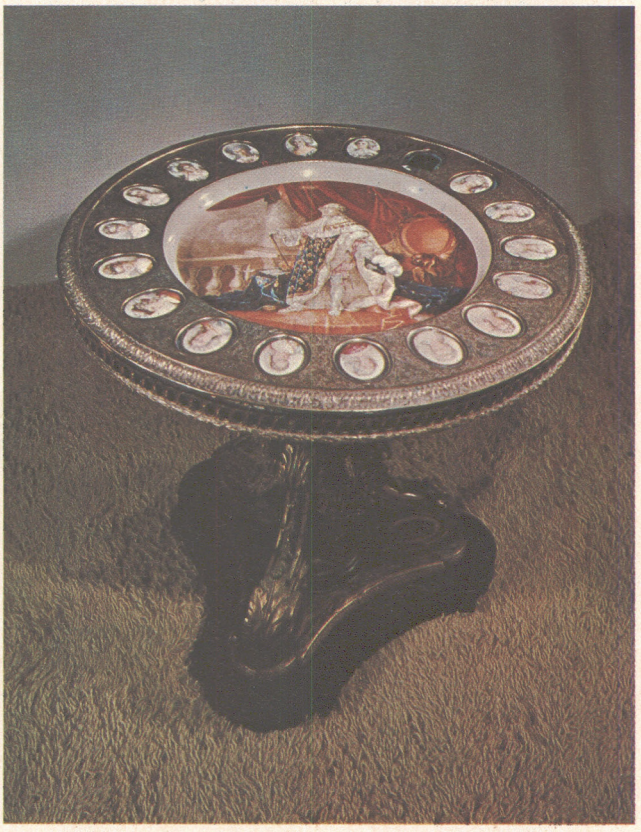
5. If you are unable to attend any session, forms are available authorizing auctioneer to execute your bid.

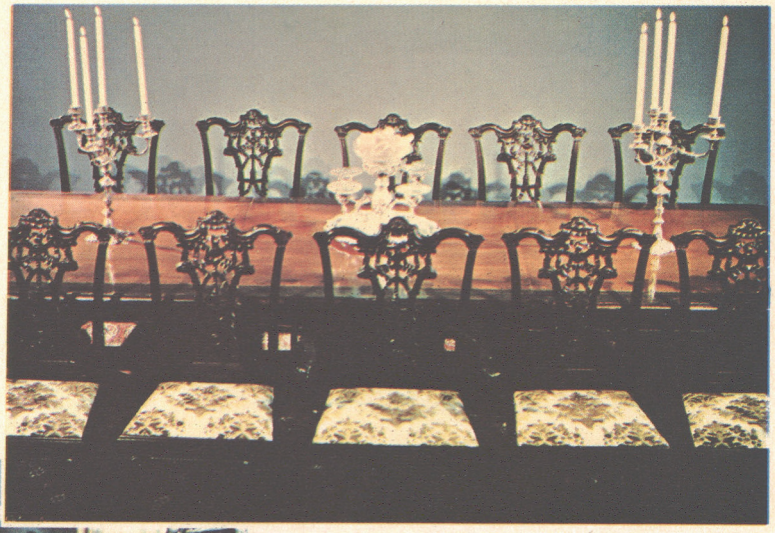
6. California State Sales Tax and Sterilization Regulations applicable.

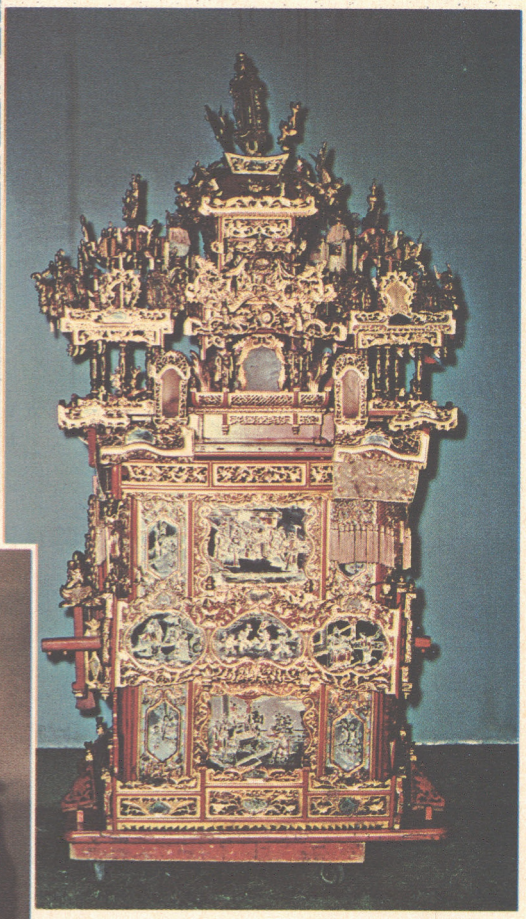
7. Be sure to retain list of added items that will be made available at the inspections. These will be sold in sequence as numbered but time did not permit addition to catalog.











Grey, heavily embroidered period gown, hat and parasol worn by Mary Astor in "Meet Me in St. Louis." Designed by Sharaff – supervised by Irene.

Red velvet gown and cape, heavily sequined and beaded in silver, designed by Adrian for "Marie Antoinette," starring Norma Shearer.

Green satin beaded dress, mink sleeves worn by Lana Turner in the movie "Diane." Black and white leather suit with gold trim. Black velvet cape from "Diane"—worn by Roger Moore.

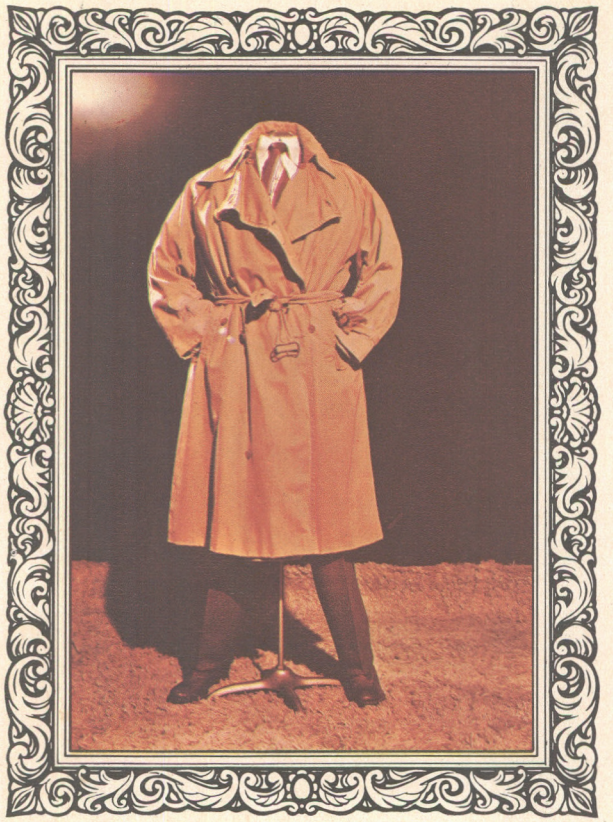
Beige wool suit, with pleated tiered skirt worn by Ingrid Bergman in "Gaslight."

Pleated plaid jumper and jacket over white blouse with straw hat from the movie "Gigi" worn by Leslie Caron. Designed by Cecil Beaton.

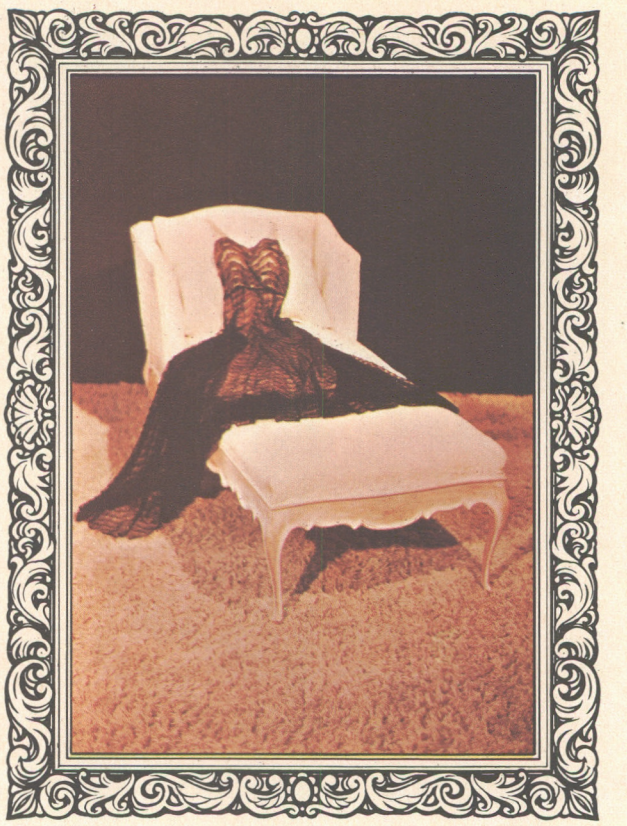
Black georgette gown, heavily embroidered in gold sequins from the movie "Kismet," worn by Marlene Dietrich.

Brown velvet period suit, embroidered with copper beads, lace jabot. Designed by Adrian for "Anna Karenina," starring Gretta Garbo.

Gold wool period gown, lace trim, with hat worn by Debbie Reynolds in "The Unsinkable Molly Brown." Morton Haack, designer.



Clark Gable's burberry "Good luck" trench coat (over rust wool suit). Worn first in the 1939 movie "Comrade X," and in nearly every modern picture in which Gable appeared.



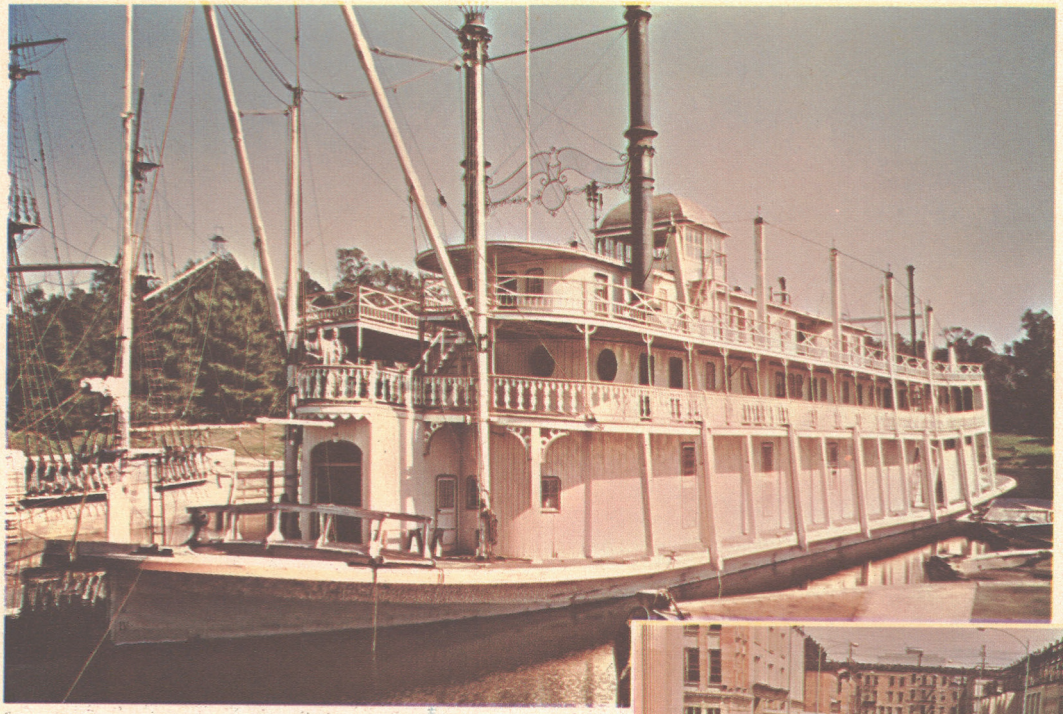
Black lace over nude gown — worn by Jean Harlow in "Saratoga."

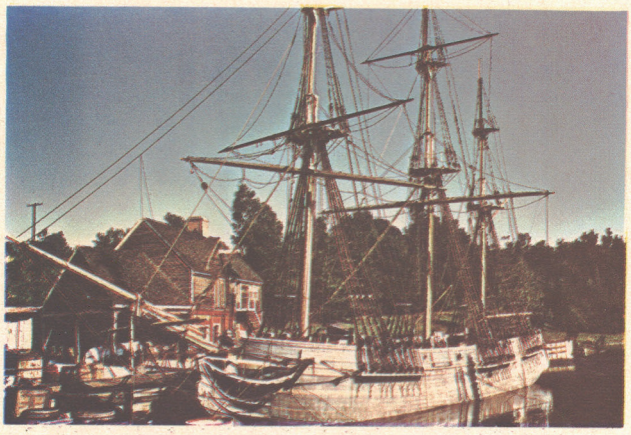
White organdy blouse, blue and white gingham jumper worn by Judy Garland in "The Wizard of Oz."

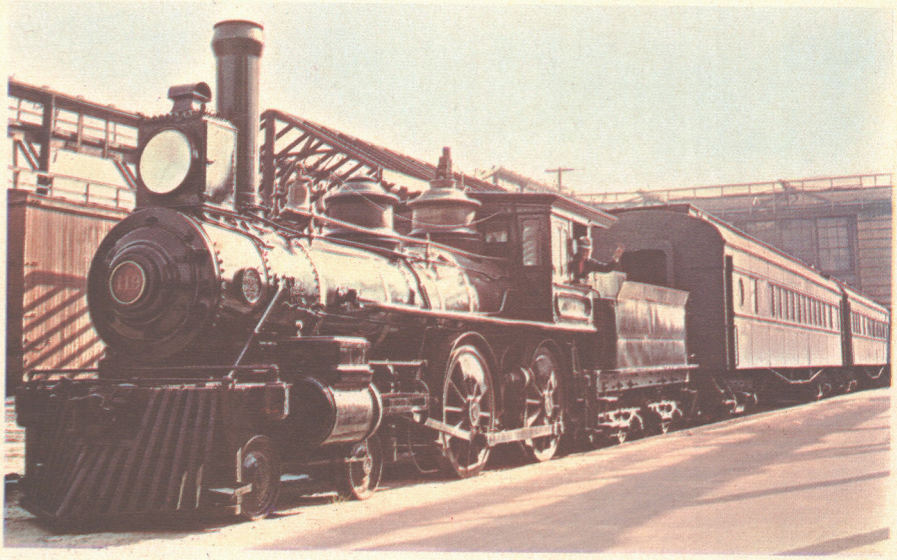
Gretta Garbo.

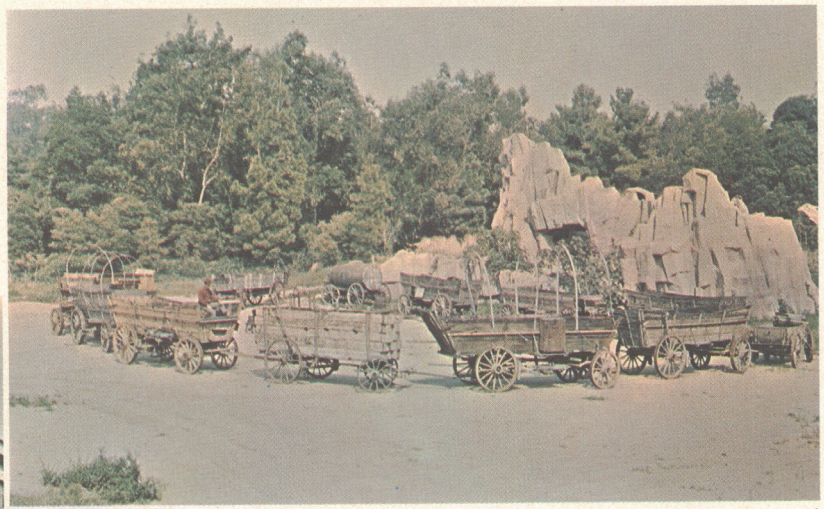
Jeannette McDonald's wine velvet gown with pink seed pearl trim from the movie "Firefly."

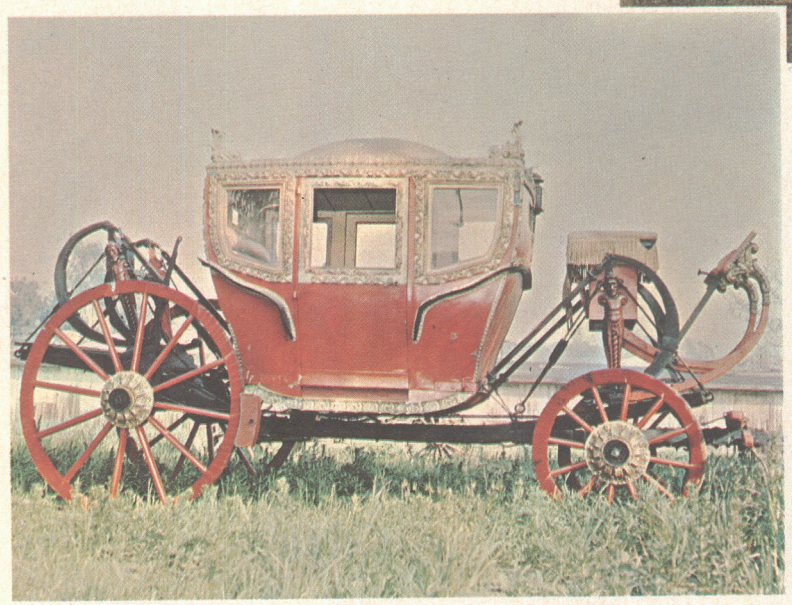
Russian Cossack Captain's uniform worn by Nelson Eddy in "Balalaika."

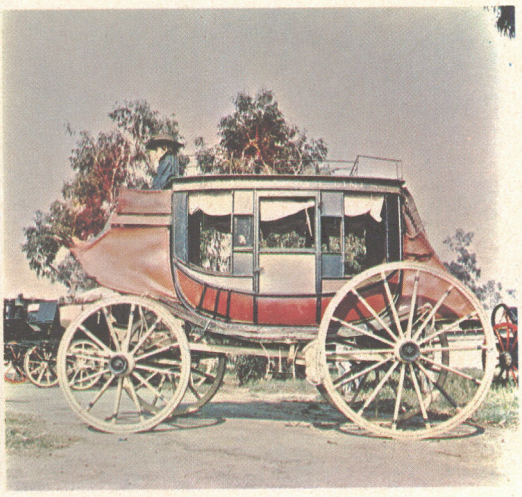


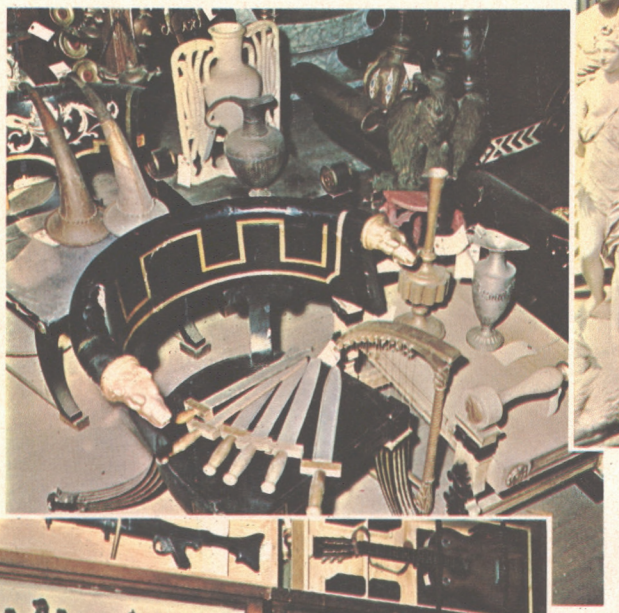


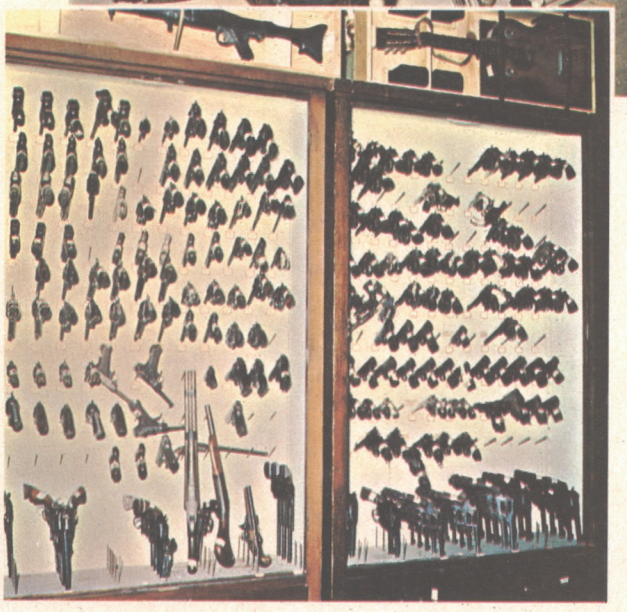


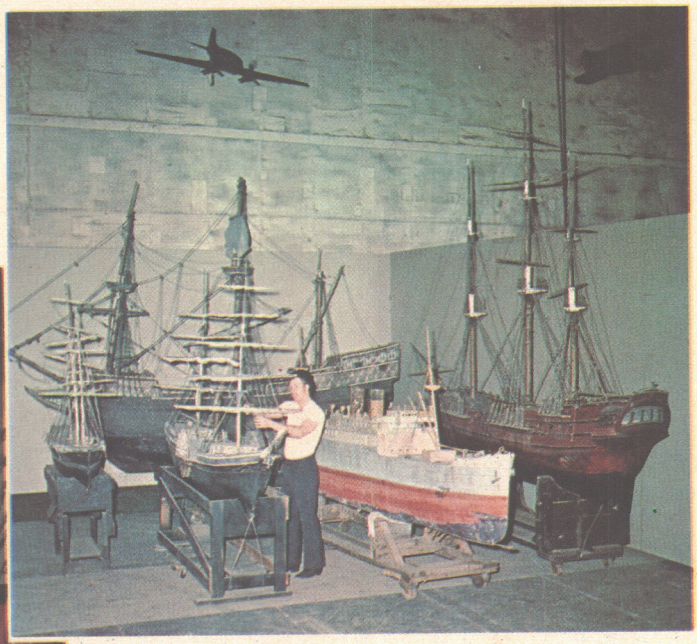


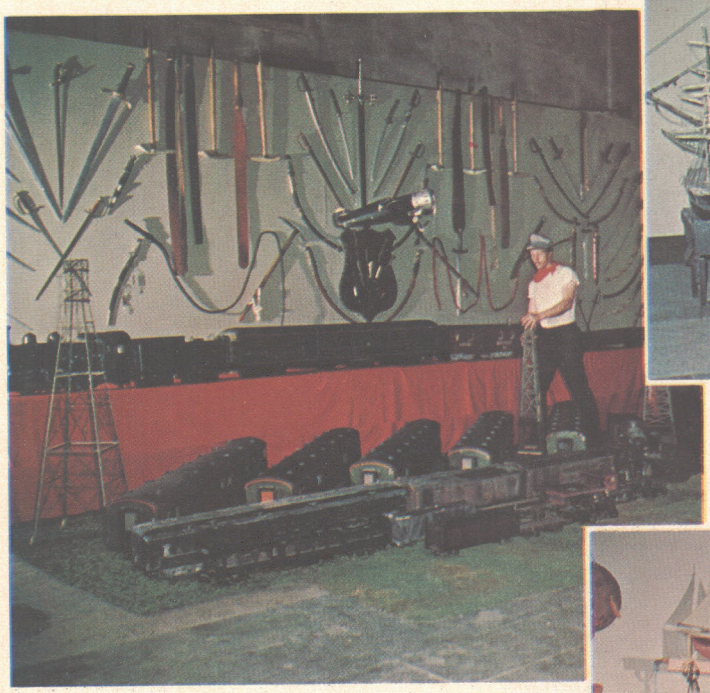


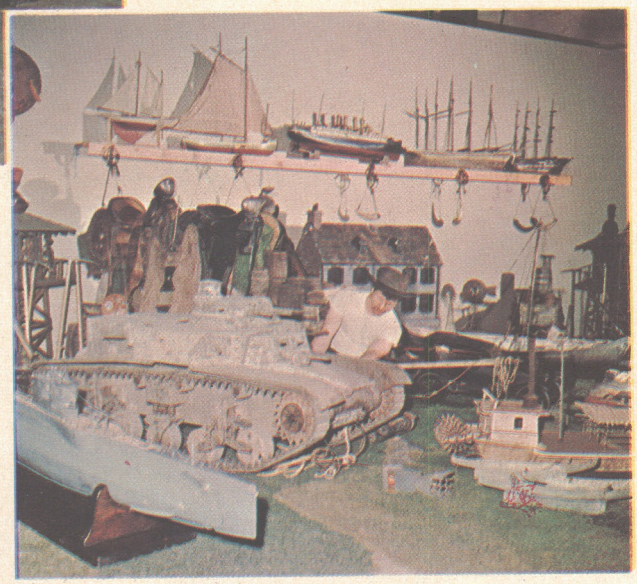


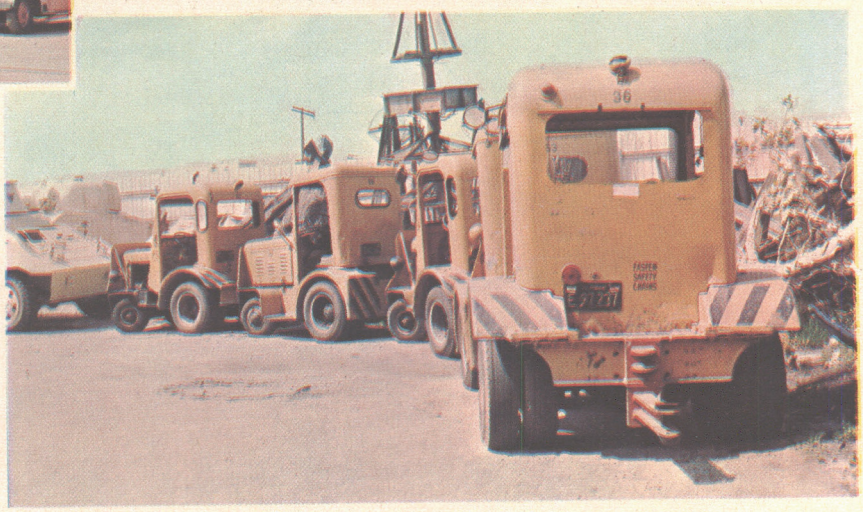












1. DECANTER, CUT CRYSTAL
2. DECANTER, CUT CRYSTAL
3. WATER PITCHER, CUT CRYSTAL
4. CRUET SET ENGLISH Sheffield holder with crystal bottles
5. ENGLISH SILVER PLATE BOWL footed and handled
6. SILVER PLATE PITCHER
7. SILVER PLATE PITCHER
8. COVERED VEGETABLE DISH English silver plate removable handle
9. SERVING TRAY silver plate
10. SERVING TRAY silver plate, chased handles and border
11. SERVING TRAY, English plate, chased border and handles
12. DECANTER, CUT CRYSTAL
13. DECANTER, CUT CRYSTAL
14. EPERGNE, silver plate with cut crystal bowl
15. SERVING TRAY, English silver plate, chased border and handle
16. TANTALUS, English silver plate with cut crystal bottles
17. FERNERY, French carved frame, cane basket, gilded
18. TWO MATCHING FERNERIES similar to Lot 17
19. BED, full size Louis XVI, gilded and decorated with upholstered foot & headboard
20. TWO MATCHING FERN STANDS Florentine, wood carved figures in Oriental design, gilded
21. TABLE, English design in decorated wood finish (DINNER AT EIGHT)
22. TWO MATCHING COVERED JARS Royal Berlin, floral paneled decoration (PRIVATE LIVES)
23. SALON SETTEE, gilt frame Louis XVI design with striped velvet fabric (MARIE ANTOINETTE)
24. WINGED CHAIR to match preceding Lot (MARIE ANTOINETTE)
25. ARM CHAIR to match preceding Lot (MARIE ANTOINETTE)
26. ARMCHAIR to match preceding Lot, high oval back (MARIE ANTOINETTE)
27. TABLE, carved & gilded, carved lion base with marbleized top (SAN FRANCISCO)
28. MIRROR, French trumeau carved wood decoration (AMERICAN IN PARIS)
29. BUST of Queen Victoria
30. MANTLE CLOCK, French Boule, bronze with tortoise shell inlay, porcelain numerals 51″ high (NINOTCHKA)
31. CREDENZA, French bronze trim on ebonized frame, 3-drawer front 85″ long x 18″ deep, 47″ high (MARIE ANTOINETTE)
32. KETTLE, barrel-shaped hot water, English silver plate with spirit lamp
33. BUST, male figure, marble, 23″ high
34. TWO MATCHING CHERUBS, standing, wood carved
35. COMMODE, 2-drawer French, Louis XV, chased marbleized top (MARIE ANTOINETTE)
36. WALL MIRROR, Venetian glass, 63″ x 40″
37. TWO MATCHING STANDING CANDLELABRUM, Empire design, wood carved with gilded bronze decoration (MADAME CURIE)

38. TWO MATCHING LOUIS XV ARMCHAIRS decorated frames, velvet seat & back covers (MADAME CURIE)
39. TABLE, white porcelain base with marbleized top (EASTER PARADE)
40. TWO MATCHING ARMCHAIRS, Louis XVI gilded frames with brocade seat & back covers (WHITE CLIFFS OF DOVER)
41. BUREAU PLATE, Louis XV 2-drawer, chased bronze trim with inset leather top (TOAST OF NEW ORLEANS)
42. FOUR-PIECE SALON SET AUBUSSON covered on cafe au lait decorated frame, consisting of settee with 3 matching armchairs (MARIE ANTOINETTE)
43. BALL CLOCK, gilded bronze figures holding sphere, marble base with bronze decorations, 20″ high (MARIE ANTOINETTE)
44. DESK WELL, French boule bronze with tortoise shell inlay (MARIE ANTOINETTE)
45. DRESDEN URN, Imperial crown on cover with cherubs, floral garlands & roses, painted panel in allegorical designs 37″ high (HIGH SOCIETY)
46. SALON TABLE, carved and gilded wood base with masked & Imperial crests, claw-footed, marbleized top, 40″ x 34″ (HIGH SOCIETY)
47. TWO MATCHING BARREL-SHAPED ARMCHAIRS, gold & white decorated frames, velvet upholstered (TEA AND SYMPATHY)
48. MANTLE CLOCK, French bronze with Sevres panels (MARIE ANTOINETTE)
49. MANTLE COLUMN CLOCK, marble with bronze decoration (UNSINKABLE MOLLY BROWN)
50. HARPSICHORD, Louis XVI design, decorated white & gold and painted panels (MARIE ANTOINETTE)

50-A. BENCH, white & Gold decorated, brocade cover (EXECUTIVE SUITE)

51. TWO MATCHING GIRONDOLES, bronze frames with crystal prisms & beaded garlands (SAN FRANCISCO)
52. FULL SIZE BED, gilt decorated, carved frame with upholstered headboard (TOAST OF NEW ORLEANS)
53. TWO MATCHING LOUIS XVI ARM CHAIRS, gilt decorated frames with stripe brocade fabric (HIGH SOCIETY)
54. PORCELAIN VASE, grey glazed porcelain with crane handles (TOAST OF NEW ORLEANS)
55. BRONZE TABORET, female heads supported by claw-footed columns (SILK STOCKINGS)
56. CABINET, white with carved gilded decoration, wire mesh door panel & sides, 84″ high (MARIE ANTOINETTE)
57. SOFA, half circular with white & gilt decorated frame, purple fabric upholstery (EXECUTIVE SUITE)
58. COFFEE TABLE, French Louis XV design, marquetry with bronze decoration, marble inset top (THE V.I.P.'S)
59. TWO MATCHING FRENCH ARMCHAIRS Empire design, buttoned brocade upholstered (MARIE ANTOINETTE)
60. ITALIAN BAHUT, ebonized cabinet with ivory column inset with lapis malachite, & coral, columned base with lower tier (THE LIGHT IN THE PIAZZA)
61. SIAMESE STANDING FIGURE white robe, decorated with stone inlay & inlaid stone hair decoration on plinth, 66″ high (HIGH SOCIETY)
62. FRENCH DESK, Louis XV marquetry with bronze trim

63. TWO MATCHING CHINESE TEMPLE DOGS blue glazed porcelain (HIGH SOCIETY)
64. CHAIR, French Empire with mahogany & bronze trim, striped seat & back fabric (MARIE ANTOINETTE)
65. ARMCHAIR, French Empire design with Egyptian bronze arm supports, fabric to match preceding lot (TOAST OF NEW ORLEANS)
66. COVERED JAR, Meissen porcelain, blue background with painted armorial panel (HIGH SOCIETY)
67. CONSOLE, Italian, green & silver decorated with classic shell & masked design, black marbleized top. 62″ long (HIGH SOCIETY)
68. MANTLE CLOCK, Dresden porcelain, figures reclining against column (MARIE ANTOINETTE)
69. SALON TABLE, gold leafed, carved base, marbleized top. 29″ x 46″ (THE GREAT CARUSO)
70. PEDESTAL ebonized carved wood 40″ high
71. FEMALE ROMAN HEAD black cast iron (QUO VADIS)
72. SEVEN PIECE SALON SET Louis XVI design, gold-plated frames with Savonnerie embroidery, consisting of settee and 6 armchairs (HIGH SOCIETY)
73. SALON TABLE, French, marquetry with ormolu bronze trim with floral figural & game marquetry inlay. 44″ x 25″ (MARIE ANTOINETTE)
74. PANEL SCREEN, carved & gilded frame with velour de gene panel (MARIE ANTOINETTE)
75. TWO MATCHING TABLE LAMPS wood carved Florentine figures with tole decorated shades (TOAST OF NEW ORLEANS)
76. TWO-DRAWER COMMODE, French, coromandel decorated in chinoiserie design, bronze trimmed, green marbleized top. 57″ long (THE ACTRESS)
77. TWO MATCHING SIDE CHAIRS French, carved & gilded frames with blue brocade seat & back covers (SAN FRANCISCO)
78. SOFA, French Victorian design, mahogany frames with bronze decoration, quilted salmon colored velvet upholstery (UNSINKABLE MOLLY BROWN)
79. SOFA, To match preceding Lot
80. TWO MATCHING ARM CHAIRS to match preceding lot (UNSINKABLE MOLLY BROWN)
81. FOUR SIDE CHAIRS to match preceding lot (UNSINKABLE MOLLY BROWN)
82. ROUND TABLE, white & gold decorated and carved, with red fabric cover 42″ diameter (UNSINKABLE MOLLY BROWN)
83. CHEVAL MIRROR, bevelled, carved frame, claw-footed with pineapple top carved column (UNSINKABLE MOLLY BROWN)
84. CHEST, English lacquer chinoiserie decoration fitted with numerous drawers on carved gilded base (HIGH SOCIETY)
85. COLUMN CLOCK French bronze & marble (SAN FRANCISCO)
86. SOFA, French Empire design, mahogany & bronze trim, striped fabric (MARIE ANTOINETTE)
87. STANDING LAMP Chased Damascus brass (AMERICAN IN PARIS)
88. TWO MATCHING FRENCH SIDE CHAIRS, gilded with bronze decoration (SAN FRANCISCO)
89. CONSOLE, Louis XVI, white and gold decoration 45″ long (AMERICAN IN PARIS)
90. TABLE CENTERPIECE, Blanc de Chine Capo de Monti dancing figures surrounding urn (HIGH SOCIETY)
91. TABLE, silvered carved base with white marbleized top (HIGH SOCIETY)

92. TWO MATCHING UPHOLSTERED CHAIR carved fruitwood, rope design frames, brocade upholstered (LES GIRLS)
93. TWO MATCHING GIRONDOLES, French bronze with crystal pentalogue shaped prisms (TOAST OF NEW ORLEANS)
94. COMMODE, 3-drawer, French with chinoiserie decoration, bronze trim with marble top 45″ x 19″ (HIGH SOCIETY)
95. TWO MATCHING COLUMNS, ebonized with bronze trim & inset mirror panel marble tops
96. CHINESE PORCELAIN BOWL with figural decoration, French bronze mounting (SAN FRANCISCO)
97. TRIPTYCH MIRROR with dressing table shelves (HIGH SOCIETY)
98. SIDE CHAIR, carved French style frame with brocade fabric
99. SUIT OF ARMOR on wood carved plinth (PICTURE OF DORIAN GREY)
100. CANOPY CHAIR, French, Louis XVI, gold & cafe au lait decoration, silk velvet upholstery (MARIE ANTOINETTE)
101. CHAISE, gilded frame with white brocade upholstery, loose pillow (THE GREAT ZIEGFELD)
102. CHANDELIER, Marie Theresa design with banded crystal bronze arms & varied shape prisms 60 lights (GREAT CARUSO)
103. CHANDELIER, Marie Theresa design, varied prisms (THE GREAT ZIEGFELD)
104. Similar to preceding Lot (THE GREAT ZIEGFELD)
105. Similar to preceding Lot (THE GREAT ZIEGFELD)
106. CHANDELIER, Marie Theresa design, varied shaped prisms (SAN FRANCISCO)
107. TWO MATCHING STANDING FIGURES Italian wood carved figures of male & female blackamoors, draped decorated robes, holding torches. 71″ high (EASTER PARADE)
108. TWO MATCHING PLINTHS, carved & gilded mask & garland decorations (EASTER PARADE)
109. CONSOLE, French Empire design, white with gilt decoration, marbleized top. 75″ x 31″ (MEET ME IN ST. LOUIS)
110. MANTLE CLOCK, standing figures with center column (TOAST OF NEW ORLEANS)
111. CHINESE PORCELAIN, male figure holding child, multicolored. 18″ (THE GOOD EARTH)
112. TWO MATCHING EUROPEAN PORCELAIN figurines (MEET ME IN ST. LOUIS)
113. ENGLISH STAFFORDSHIRE figure, man on horseback (PORTRAIT OF DORIAN GREY)
114. ARM CHAIR, carved wood frame with needlepoint seat and back (MEET ME IN ST. LOUIS)
115. HAT TREE, silvered (EASTER PARADE)
116. TIBETAN BRONZE BUDDHA, seated in meditation (PRIDE & PREJUDICE)
117. SOFA, French Empire design, rolled arms with striped fabric (PHILADELPHIA STORY)
118. TABLE, French marquetry with bronze trim 40″ x 24″ (TOAST OF NEW ORLEANS)
119. KNEE-HOLE DESK, 7 drawers carved walnut. 55″ x 30″
120. TABLE CLOCK, banjo shaped French Sevres with bronze trim. 25″ high (HIGH SOCIETY)
121. ARM CHAIR, Louis XV, carved walnut frame with needlepoint seat & back (PHILADELPHIA STORY)
122. SOFA, brass and gold decorated frame with rose brocade upholstery (WOMAN OF THE YEAR)
123. SOFA, similar to preceding lot (WOMAN OF THE YEAR)
124. VASE, Chinese porcelain in 5-colored enamel (PHILADELPHIA STORY)
125. FIGURAL GROUP, Meissen allegorical design (MRS. MINIVER)

126. GAME TABLE, French marquetry, with removable cover & decorated game interior (SAN FRANCISCO)

127. TWO MATCHING VASES, Chinese porcelain, blue on white decoration. 19″ high (THE GREAT ZIEGFELD)

128. FIGURAL GROUP, Meissen allegorical design (MRS. MINIVER)

129. DINING ROOM TABLE, Louis XVI design, cafe au lait decorated with black lacquered top (PHILADELPHIA STORY)

130. CONSOLE SERVER to match preceding lot and can be used for extension to preceding table (PHILADELPHIA STORY)

130-A. TWO MATCHING FRENCH SEVRES URNS jeweled with miniature portraits of Louis XIII and Louis XIV and ladies of the court

131. TWELVE DINING ROOM CHAIRS, (PHILADELPHIA STORY)

132. BUST, porcelain Dresden multicolored female (MRS. MINIVER)

133. BUST, porcelain Dresden multicolored female (MRS. MINIVER)

134. SETTEE, gilded frame with gold fabric upholstered seat & back (RANDOM HARVEST)

135. BED, Louis XVI design, velour upholstered back (MADAME CURIE)

136. FIGURINE, Dresden porcelain, girl, peasant costume. 16″ high (PHILADELPHIA STORY)

137. TABLE INKSTAND, French bronze with seated cherub (THE GREAT CARUSO)

138. BUREAU PLATE, white decoration with bronze trim, inset white leather top (HIGH SOCIETY)

139. TWO MATCHING URNS with 5-branch candelabrum, white & gold decorated iron (THE WOMEN)

140. ARM CHAIR, gilded frame with velvet seat & back (NINOTCHKA)

141. ARM CHAIR, Empire design mahogany carved frame, striped fabric (GONE WITH THE WIND)

142. GERMAN PORCELAIN FIGURINE in peasant costume (THE GREAT WALTZ)

143. CRUET SET, English silver plate with blue enameled bottles (MRS. MINIVER)

144. SETTEE, carved decorated white & gold frame with velvet seat & back (GONE WITH THE WIND)

145. BARREL-STYLE CHAIR, Louis XVI, white & gold velvet upholstery (THE WOMEN)

146. THREE-DRAWER COMMODE, half circular, decorated floral design (MRS. MINIVER)

147. TWO MATCHING VASES, Chinese porcelain, white with blue decoration 18″ high (PHILADELPHIA STORY)

148. COMMODE, half circular, door front, decorated with portrait panels 50″ high (DR. JEKYLL & MR. HYDE)

149. STAFFORDSHIRE FIGURE, male on horse (GONE WITH THE WIND)

150. STAFFORDSHIRE FIGURE, Napier (GONE WITH THE WIND)

151. SOFA, half circular white & gold decorated frame, lavender fabric

152. CENTERPIECE, white porcelain with cherubs on plinth (JOURNEY FOR MARGARET)

153. TWO MATCHING ARM CHAIRS, carved frames, silver & gold decoration, Louis XV design, pink velvet upholstery (MEET ME IN ST. LOUIS)

154. FIGURE, French military, black metal, draped with flag (MEET ME IN ST. LOUIS)

154-A. Similar to preceding lot

155. TABLE, French design with bronze trim (PORTRAIT OF DORIAN GREY)

156. LIBRARY TABLE, Empire design, bronze trim and ebonized finish (FATHER OF THE BRIDE)

157. ARM CHAIR, Empire design mahogany with gold decoration, striped fabric (STATE OF THE UNION)

158. TWO MATCHING CHAIRS, Empire design, black with gold decoration (FATHER OF THE BRIDE)

159. TABLE LAMP, cut crystal column base

160. FIGURINE, French bisque 20″

161. BUDDHA, carved & gold leaf, wood, seated on lion (SAN FRANCISCO)

162. DESK, Colonial design, mahogany roll top with pull-out fitted interior, carved legs (UNSINKABLE MOLLY BROWN)

163. ARM CHAIR, mahogany with leather seat & back (UNSINKABLE MOLLY BROWN)

164. BOWL, Chinese porcelain with French bronze mounting (SAN FRANCISCO)

165. GERMAN PORCELAIN FIGURE male, elaborate robe 20″ (NATIONAL VELVET)

166. BAHUT, multi-drawered with interior compartments, inlaid walnut with tortoise shell decoration, columned base plinth (STATE OF THE UNION)

167. TWO MATCHING ARM CHAIRS, Louis XV1, walnut with gold decoration, cut velvet upholstery (NATIONAL VELVET)

168. MANTLE CLOCK, gold bronze Grecian figure on bronze decorated marble plinth (THE GREAT ZIEGFELD)

169. COMMODE, 2-drawer with side door compartments, elaborately mounted bronze figures & marquetry inlay fruitwood. French imperial crest on base, marbleized top 80″ x 32″ x 40″ (PORTRAIT OF DORIAN GREY) Signed on Upper drawer-'Monet Freres' Paris

170. SETTEE, silvered frame with velvet upholstery THE ACTRESS)

171. VASE, Sevres porcelain with painted panels, bronze trim. 18″ (MARIE ANTOINETTE)

172. VASE, similar to preceding lot. (MARIE ANTOINETTE)

173. PEDESTAL, marbleized with bronze trim

174. PEDESTAL, similar to preceding lot

175. CHAIR, French Empire design, mahogany with bronze trim, striped fabric (STATE OF THE UNION)

176. TWO MATCHING STOOLS, velvet covers

177. ROUND TABLE, Roman design, unicorn figure supports (BEN HUR)

178. FIGURE, crusader with spear 18″ (EXECUTIVE SUITE)

179. FIGURE, Roman 20″ (EXECUTIVE SUITE)

180. TABLE, mahogany, French Empire, column base with lower tier, bronze trim with 4 drawers (TOAST OF NEW ORLEANS)

181. TABLE CLOCK, seated warrior on black plinth (AMERICAN IN PARIS)

182. ARM CHAIR, French mahogany (THE GREAT CARUSO)

183. ARM CHAIR, Empire, gold brocade fabric, gilt decorated frame (THE GREAT CARUSO)

184. SOFA, mahogany, French Empire with bronze trim, gold fabric upholstery

184-A. SOFA, similar to preceding

185. SIDE TABLE, gilded ramfooted with marbleized top (THE ACTRESS)

186. SETTEE, Empire with claw-footed forward legs, upholstered seat (ROYAL WEDDING)

187. SETTEE, olivewood veneered with bronze trim, upholstered seat (THE ACTRESS)

188. TWO MATCHING TABLES, decorated with marbleized tops (TOAST OF NEW ORLEANS)

189. TWO MATCHING TABLE LAMPS crystal shaped urns with shades

190. TABLE, French, bronze trim base with top inset with Sevres porcelain plaque decorated with Imperial portrait surrounded by porcelain miniatures, ladies of the court. 32″ diameter (ROYAL WEDDING)

191. FIVE PIECE SALON SET, fruit-wood with gold leaf, upholstered in Beauvais, seat and back covers, floral design, consisting of armed settee with 4 side chairs (ROYAL WEDDING)

192. STRAIGHT CHAIR, gilt decorated frame with floral design. Aubusson seat and back covers (HIGH SOCIETY)

193. TWO MATCHING CHENETS, French bronze with cherubs holding flowers (SILK STOCKINGS)

194. PORCELAIN BUST, Sevres, Louis XIV (THE GREAT CARUSO)

195. BUREAU PLATE, inlaid mahogany and rosewood with bronze trim, Louis XV style, inset leather top (ROYAL WEDDING)

196. MANTLE CLOCK, French chased ormolu case (NINOTCHKA)

197. TWO MATCHING CHAIRS, mahogany, gilded lion masked & claw-footed, striped seat fabric (EXECUTIVE SUITE)

198. URN, Sevres porcelain with armorial decorated panel, bronze trim

199. AUBUSSON CARPET, Floral border with intricate center design, 15′ x 29′ (MARIE ANTOINETTE)

200. AUBUSSON CARPET, floral design with intricate borders, 9′6″ x 13″

201. PORCELAIN GROUP, Meissen allegorical design (PORTRAIT OF DORIAN GREY)

202. TWO MATCHING URNS, Royal Berlin, rams head handles with armorial and floral panels 25″ (ROYAL WEDDING)

203. TWO MATCHING COMMODES, Italian bombe, 5-drawers, silver-leafed with bronze handles (HIGH SOCIETY)

204. TWO MATCHING MIRRORS, Venetian with antique borders. 70″ x 50″ (HIGH SOCIETY)

205. TWO MATCHING WING CHAIRS carved fruitwood frames, decorated, with lavender brocade upholstery (MRS. PARKINGTON)

206. SALON SCREEN, 4 panels, carved gilt frames with brocade inset (ROYAL WEDDING)

207. TWO MATCHING ANDIRONS, chased brass with ball tops 31″ (PHILADELPHIA STORY)

208. SETTEE, Aubusson covered, carved & gilded frame with armorial scenes (MARIE ANTOINETTE)

209. FOUR ARM CHAIRS to match preceding (MARIE ANTOINETTE)

210. PORCELAIN GROUP 17″ Dresden Figures in garden (NINOTCHKA)

211. FIGURINE, multicolored decorated Austrian porcelain. 15″ (MRS. PARKINGTON)

212. BOOK CABINET, French Empire, mahogany with bronze trim, upper door front with lower section. 102″ x 63″ (TOAST OF NEW ORLEANS)

213. TWO MATCHING URNS, decorated panels, bronze trim 44″ (ROYAL WEDDING)

214. TWO MATCHING PLINTHS, gold & panelled decorated (ROYAL WEDDING)

215. ARM CHAIR, French Empire, bronze & gilt decoration, striped fabric (MEET ME IN ST. LOUIS)

216. TWO MATCHING FERN STANDS, elaborately carved & silverleafed. 67″ (THE GREAT ZIEGFELD)

217. URN, Dresden with floral & armorial panel decoration, cherub handles (THE PHILADELPHIA STORY)

218. CANDLESTICK, Dresden with cherubs & floral decoration (MRS. MINIVER)

219. SAXE PORCELAIN female figure in multicolored robe 15″

220. SALON SCREEN, 4-panel, carved & silvered frame, pink fabric panels (ROYAL WEDDING)

221. FOUR GIRONDOLES, French bronze, framed with pentalogue crystal prisms (PORTRAIT OF DORIAN GREY)

222. OIL PAINTING, female portrait in a gilded fram, Canvas 31″ x 26″ (ROYAL WEDDING)

223. OIL PAINTING, male portrait in gilded frame, Canvas 31″ x 26″ (ROYAL WEDDING)

224. TWO MATCHING WALL SCONCES, French chased ormolu bronze, male figures holding candelabra

225. WALL MIRROR, decorated metal frame, beveled mirror sections 56″ x 34″

226. TWO MATCHING WALL SCONCES, French chased ormolu bronze female figures holding candelabra (ROYAL WEDDING)

227. OIL PAINTING, portrait of a gentleman, ebonized frame, canvas 19″ x 36″

228. PERSIAN RUNNER, Kazack, multi-colored 39″ x 10″

229. TETE-A-TETE BENCH, fringed, blue on white print fabric (HIGH SOCIETY)

230. SOFA, fabric to match preceding lot (HIGH SOCIETY)

231. ARM CHAIR, French provincial, decorated to match preceding lot (HIGH SOCIETY)

232. ARM CHAIR decorated to match preceding lot (HIGH SOCIETY)

233. ARM CHAIR decorated to match preceding lot (HIGH SOCIETY)

234. FOUR STOOLS, Roman style, gold decoration, leather seats (BEN HUR)

235. TABLE LAMP, cut crystal column with bronze base

236. CONSOLE, carved, dolphin base with marbleized top (BEN HUR)

237. COFFEE TABLE, decorated white & gold base with marbleized top

237-A. URN, French Sevres, bronze trim

238. ARM CHAIR, gilded frame with gold silk velvet upholstery (THE GREAT WALTZ)

239. TWO MATCHING TABLE LAMPS, gilded wood columns with inset mirrors

240. TWO MATCHING COMMODES, kidney-shaped, white decoration, bronze trim, marbleized tops (PHILADELPHIA STORY)

241. OIL PAINTING on wood panel, Madonna & Child, gilded frame, canvas 30″ x 20″ (MADAME CURIE)

242. OIL PAINTING, armorial scene, gilded frame (MEET ME IN ST. LOUIS)

243. EIGHT WALL SCONCES, French bronze with crystal prisms (MARIE ANTOINETTE)

244. TWO MATCHING VASES, crackle porcelain with painted figures & flowers (DRAGON SEED)

245. OIL PAINTING, landscape in Oval Gilded Frame

246. FRAMED COLOR PRINT female portrait

247. FRAMED COLOR PRINT male portrait, carved gilt frame

248. FIVE WALL SCONCES, Bronze with crystal prisms (MARIE ANTOINETTE)

249. CONSOLE, Carved, gilded with ebonized top

250. OIL PAINTING, English landscape with gilded frame, canvas 24″ x 33″ (MRS. MINIVER)

251. OIL PAINTING, female portrait, gilded frame, canvas 29″ x 25″ (SAN FRANCISCO)

252. BRONZE GROUP, Roman warrior in chariot driving 2 horses Signed G. Ferrare (NINOTCHKA)

253. TABLE FERNERY, Rosewood with bronze trim inset Sevres plaque (HIGH SOCIETY)

254. CANOPY LOVESEAT Louis XV, gilded frame with quilted velvet upholstery (MARIE ANTOINETTE)

255. ARMCHAIR, elaborately carved, gilded frame with upholstered brocade seat & back (MARIE ANTOINETTE)

256. EXTENSION DINING ROOM TABLE, white & gold decoration, 2 leaves

257. PLATEAU, chased vintage design perimeter mirrored top (MARIE ANTOINETTE)

258. CANDELABRA, Dresden, with cherubs, climbing column (NEW ORLEANS)

259. TANTULUS, English silverplate with 4 cut crystal bottles (PHILADELPHIA STORY)

260. TWO MATCHING ARMCHAIRS, white decorated frames, blue & white print fabric

261. TWO SIDE CHAIRS to match preceding lot

262. CHAIR, Cane back white decorated frame, blue & white seat cover

263. SIDEBOARD, white & gold decorated marbleized top with door. Drawer front, 84″ long (GONE WITH THE WIND)

263-A. TWO MATCHING CANDELABRA, French empire, ormulo bronze 39″

264. TWO MATCHING BERGERES, grey & gold frames, blue brocade upholstery (BITTERSWEET)

265. BERGERE, to match preceding lot

266. ARMCHAIR, to match preceding lot

267. SOFA, French, elaborately carved gilded framed beige velvet (NINOTCHKA)

268. TWO MATCHING ANDIRONS, French bronze with male & female figures 41″ (THE WOMEN)

269. TWO MATCHING FERN STANDS, Empire, black with gold decoration (GONE WITH THE WIND)

270. TWO MATCHING VASES, English porcelain with floral decoration

271. OVAL TABLE, French, bronze trim with marble top (MARIE ANTOINETTE)

272. CABINET, ebonized, Italian, with upper section fitted with numerous drawers, doors, wood painted panels in Allegorical designs; bronzed trim with fitted interior; central door front supported by columned base 76″ long x 82″ (DORIAN GREY)

273. CHAISE, French Empire, in silvered wood carved frame with gold brocade upholstery

274. HINGED TOP BOX. Tooled leather with bronze trim

275. CHAISE, pink velvet upholstery

276. ARM CHAIR, to match preceding lot

277. TABLE, bronze trim, marbleized top

278. STOOL, velvet upholstery

279. OIL PAINTING, Roman Warrior on Rock, glit frame-Canvas 59″ x 46″ (WATERLOO BRIDGE)

280. TABLE with stretcher base, upholstered in gold brocade (DR JECKEL & MR. HYDE)

281. TERRA COTTA GROUP, 3 Cherubs (HIGH SOCIETY)

282. TABLE, gilded with stretcher base, marbleized top

283. SOFA, Spanish style, with woven multicolored fabric, swing ends (THE LIGHT ON THE PIAZZA)

284. TWO MATCHING COLUMNS, silver & gold decoration with cherub heads & floral design 98″ high (EXECUTIVE SUITE)

285. TWO MATCHING BOULE CABINETS, door front ebonized, with tortoise-shell, bronze inlay, marbleized tops 32″ long (SHOW BOAT)

286. CLOCK, Empire design with sphynx base, female figure (THE ACTRESS)

287. CLOCK, French bronze with cherubs holding baskets (EXECUTIVE SUITE)

288. ARM CHAIR, Louis XVI design, gilded frame with red velvet upholstery (GONE WITH THE WIND)

289. URN, Porcelain with pictorial panels. (HIGH SOCIETY)

290. COVERED URN, French Sevres with gold decoration, bronze mounting (RAINTREE COUNTY)

291. CREDENZA, French Empire with bronze trim inlay, 3-door front, ebonized, 82″ long (HIGH SOCIETY)

292. VASE French Sevres, painted panel, bronze trim (DESIGNING WOMEN)

293. SOFA, Empire frame with velvet upholstery (SILK STOCKINGS)

294. DISPLAY CASE, mahogany frame with painted panels, upper glazed display section

295. PAIR OF STANDING TORCHIERS, brass, 100″ high (ROYAL WEDDING)

296. PAIR OF CANDELABRAS, 7 branch, French bronze with cupids supporting upper section (EXECUTIVE SUITE)

297. TABLE MIRROR, wood carved, floral design (HIGH SOCIETY)

298. PAIR OF VASES, Sang de bouef Chinese porcelain with French bronze mounts (MARIE ANTOINETTE)

299. SOFA, walnut frame, French provincial with rose velvet upholstery (GREAT CARUSO)

300. SOFA, to match preceding

301. MANTLE CLOCK, French bronze with female figure (HIGH SOCIETY)

302. TABLE, metal base with inlaid marble top (NEW ORLEANS)

303. THREE-PANEL SALON SCREEN white with gold decoration mirrored glazed sections (MARIE ANTOINETTE)

304. FERN STAND, French design, gilded

305. URN, French Faience blue on white

306. SOFA, gold decorated frame with gold velvet fabric (NATIONAL VELVET)

307. ARM CHAIR to match preceding lot (NATIONAL VELVET)

308. ARM CHAIR to match preceding lot (NATIONAL VELVET)

309. HARP, gilt ebony decoration (MARIE ANTOINETTE)

310. LAMP BASE, inlaid marble column with bronze lion support

311. ROUND TABLE, French Empire with gilded swan base (HIGH SOCIETY)

312. PAIR OF STANDING FIGURES, Blackamoors, male and female figures holding torchiers with crystal prisms on gilded plinths (PHILADELPHIA STORY)

313. THRONE CHAIR, gilded, with red velvet upholstery on velour covered plinth (MARIE ANTOINETTE)

314. FIGURAL GROUP, Sevres, bisque, chariot with cherubs & female figures (MARIE ANTOINETTE)

315. ROUND TABLE, gilded wrought iron base with mother-of-pearl-like top

316. FOUR ARM CHAIRS, white decorated frames with striped velvet fabric

317. MANTLE CLOCK, Dresden with figures, birds, rose garlands 27″ high

318. MARBLE BUST, female with draped gold bodice

319. CONSOLE, gilt decorated with marbleized top 72″ long (EXECUTIVE SUITE)

320. TRUMEAU MIRROR, carved, in silver leaf frame with painted panel of cherubs (MARIE ANTOINETTE)

321. BRONZE DOG, signed I Moignier (DINNER AT EIGHT)

322. OIL PAINTING, male portrait in oval ebonized frame (GONE WITH THE WIND)

323. THREE WALL SCONCES, French bronze with crystal prisms (GONE WITH THE WIND)

324. OIL PAINTING, European village scene with figures, gilt decorated frame. Canvas 33″ x 56″ (MRS. MINIVER)

325. OIL PAINTING, Italian landscape with figures, gilt decorated frame (ANNA KARENINA)

326. MADONNA, decorated with cherub base 53″ high ceramic

327. MADONNA & CHILD, decorated 54″ high ceramic

328. PAIR OF COLUMNS, wood carved, gold & white decoration 48″ high

329. PAIR OF GIRANDOLES, bronze with crystal prisms (GREAT ZIEGFELD)

330. BRONZE STATUE, nude male figure, signed Chamband (CAMILLE)

331. BENCH, gold & white decorated frame with brocade cover

332. DOOR FRONT CABINET, white with bronze trim, lined with pink fabric (GREAT ZIEGFELD)

333. DESK, slant front with upper book section, decorated white with gold trim, two lower drawers

334. FERN STAND, carved wood gilded (DINNER AT EIGHT)

335. SOFA, Louis XVI frame with pink velvet cover (MATA HARI)

336. DAY BED, elaborately carved frame, Louis XVI cafe au lait decoration, rose brocade covering (MARIE ANTOINETTE)

337. SETTEE, Louis XVI style, carved & gilded, rose brocade cover (DINNER AT EIGHT)

338. HEADBOARD, silver leaf Spanish design (PHILADELPHIA STORY)

339. MINIATURE CABINET, glazed sides with natural wood

340. SIX PEWTER MEASURING CUPS, Dutch

341. CREDENZA, door front, mahogany, gold trim (JOURNEY FOR MARGARET)

342. TWO MATCHING ARM CHAIRS, gold decorated frames with yellow brocade upholstery

343. DESK, Provincial, pine (with folding desk bed front) & Tambour top (THE HUCKSTERS)

344. TABLE, Plateau, French bronze with cherubs & animals surrounding mirrored center 32″ x 48″ (PORTRAIT OF DORIAN GREY)

345. DINING ROOM TABLE, Provincial design with marbleized top (HIGH SOCIETY)

346. TEN DINING ROOM CHAIRS, bleached wood, Italian design with upholstered seats (HIGH SOCIETY)

347. SIDEBOARD, walnut, French provincial, door & drawer front (FATHER OF THE BRIDE)

347-A. TWO MATCHING, English crystal Girandoles with prisms

347-B. ONE PAIR OF CANDELABRAS, marble, bronze trim

347-C. DRESSER, 9-drawer, provincial design

347-D. THREE-PIECE PLATEAU, French chased bronze with cherubs & animals, mirrored top 65″ x 34″

348 SOFA, walnut frame, gold decorated with striped cut velour upholstery

349. TWO MATCHING ARM CHAIRS, walnut, provincial design with blue velvet fabric

350. CABINET, French Empire, mahogany with bronze trim

350-A. TWO MATCHING HURRICANE LAMPS, Crystal prisms

350-B. URN, French, yellow with bronze trim

351. SEVEN PIECE SALON SET, 4 arm & 3 straight chairs, Louis XVI, gold decorated with striped upholstery (NINOTCHKA)

352. OVAL COFFEE TABLE, Louis XVI, gilded frame with marbleized top

353. OVAL COFFEE TABLE, similar to preceding lot (NINOTCHKA)

354. COMMODE, 2 drawer Bombe, bronze trim, decorated in antique off-white (EXECUTIVE SUITE)

355. TABLE CLOCK, Delft china, blue on white (HIGH SOCIETY)

356. TWO MATCHING ARM CHAIRS, Louis XVI, antique white with gold decoration, cut velour fabric

357. CHAISE, Greco-Roman design with striped fabric (BEN HUR)

358. A BENCH, white with gold decoration, carved back (GREAT CARUSO)

359. AN ARM CHAIR, French Empire, black with gold decoration, striped fabric

360. TWO MATCHING COLUMNS, marble with bronze trim, 54" (SHOW BOAT)

361. TWO MATCHING BRONZE CANDELABRA, 7-branch, vintage design (SHOW BOAT)

362. TWO MATCHING SIDE CHAIRS, French, gold decorated, needlepoint seat covers (ROYAL WEDDING)

363. MANTLE CLOCK, bronze with marbleized face

364. CONSOLE, French Empire mahogany with gold decoration (THE ACTRESS)

365. BENCH, Roman design, brocade cover (BEN HUR)

366. TWO MATCHING TABLE LAMPS, Dresden with hurricane shades (HIGH SOCIETY)

367. TWO MATCHING TABLES, carved & gilded bases, marbleized tops (NEW ORLEANS)

368. TWO MATCHING TABLE LAMPS, Sevres, Blue with painted panels, bronze mount, hurricane shades (MEET ME IN ST. LOUIS)

369. ARM CHAIR, Louis XVI green brocade fabric (TOAST OF NEW ORLEANS)

370. TABLE CLOCK, German Bone China

371. INKWELL, bronze trim

372. COMMODE, French Empire, 3-drawer, walnut with ebonized columns (THE ACTRESS)

373. TWO MATCHING TABLE LAMPS, gold bronze with decorated hurricane shades 37"

374. ROUND TABLE, pedestal base, green marbleized (EXECUTIVE SUITE)

375. FOUR CHAIRS, gilded

376. CORNER CABINET, lower section drawers & door, open upper section, painted floral decoration (THE ACTRESS)

377. TWO MATCHING OVAL COMMODES, ebonized tops with gilded rams foot legs (BEN HUR)

377-A. WALL HANGING, Chinese embroidery, Kwan Yin, with eight household gods

377-B. TWO MATCHING CHURCH CANDELABRA, French

378. COVERED JAR, Meissen, blue background with pictorial panel

379. GROUND TABLE, carved base & top in decorated finish. 47" in diameter (BEN HUR)

380. SIX BAR STOOLS, provincial design with varied color upholstery (SAN FRANCISCO)

381. BENCH, provincial design decorated with yellow velour cover

382. TWO MATCHED CARVED WALL DECORATIONS, painted in varied colors 63" high

383. A TABLE CABINET, ebonized with bronze & tortoise shell inlay doors & drawers hinged top

384. A CABINET, door front with interior fitted drawers, Spiral column base, red inlaid tortoise shell & ivory on ebonized frame. Hinged top (TOAST OF NEW ORLEANS)

385. BED, Italian, decorated with gold trim (THE ACTRESS)

386. ROUND COFFEE TABLE, with bronze gallery

387. TABLE MIRROR, gilded metal frame

388. TWO MATCHING ARM CHAIRS, Louis XVI, with rust velvet seat covers (PHILADELPHIA STORY)

389. ARM CHAIR, Louis XV white & gold decoration, rose brocade fabric

390. WING CHAIR, white, decorated with plaid fabric

391. PORCELAIN GROUP, classical figures in blanc de chine glaze, Capo di Monte underglaze (NINOTCHKA)

392. TABLE, carved column base with marbleized top

393. SIX MATCHING CHAIRS, 4 straight, 2 arm, Beidermeir tapestry fabric (MRS. MINIVER)

394. CONSOLE, Georgian design, mahogany, gold decorated 58″ x 25″

395. TWO MATCHING FIGURINES, male & female, English Chelsea style under glass domes

396. BENCH, LOUIS XV silver & gold decoration, cane seat & sides

397. ARMOIRE, Louis XVI glazed front doors (MRS. MINIVER)

398. TWO MATCHING ARMOIRES, walnut with ebonized columns, gold decorated empire design

399. SUIT OF ARMOR on plinth 80″ (HIGH SOCIETY)

400. CHAISE, Empire design, ebonized & gold decorated with rose brocade fabric (NINOTCHKA)

401. TEA WAGON, white with gold decoration. Carved figural supports (ROYAL WEDDING)

401-A. FIGURINE, male, Dresden porcelain 17″

401-B. SHELL SHAPED VASE, porcelain, Capo de Monti

402. CHAIR, upholstered, Georgian, off-white linen

403. DRAFT SCREEN, mahogany frame

404. SINGLE PANEL SCREEN, gilt decoration

405. PANEL SCREEN, white & gold decoration

406. PANEL SCREEN, gold decorated frame with Savonnerie embroidery

407. FIGURINE, seated female, English Staffordshire

408. SILVER PLATED DISH, elaborately chased

409. COMMODE, French, door front, serpentine with heavily chased bronze ormolu, marquetry inlay marbleized top (HIGH SOCIETY)

410. MANTLE CHIME CLOCK, French bronze, with woman & child, porcelain numerals (THE ACTRESS)

411. EIGHT MATCHING DINING ROOM CHAIRS, coral decorated frames with off-white fabric

412. CREDENZA, Empire design bronze trim. Door front with marbleized top

413. MINIATURE SHIPMODEL (SEA WITCH) 32″ long (MRS. MINIVER)

414. TWO MATCHING PEDESTALS, silver & gold decorated, cherub figures on tripod base 59″ high

415. MINIATURE SHIP MODEL, Spanish galleon 41″ long (MRS. MINIVER)

416. TWO MATCHING ARM CHAIRS Louis XVI, decorated & bleached frames, cut velvet upholstery

417. CHAISE, Louis XVI, white & gold decorated frame with buttoned gold fabric upholstery (ROYAL WEDDING)

418. TABLE, Louis XVI, parquetry with 2 drawers. Tooled leather top 31″ diameter (TOAST OF NEW ORLEANS)

419. FIGURE GROUP, Austrian, male & female figures

420. TWO MATCHING WING ARM CHAIRS, walmut frames with red velvet upholstery (PHILADELPHIA STORY)

421. BENCH, Roman style, carved & gilded (BEN HUR)

422. A DISPLAY TABLE, French Louis XV, mahogany with bronze trim, with top glazed cabinet (NINOTCHKA)

423. FIGURINE, male European porcelain

424. FIGURINE, Scottish male, English Staffordshire

425. FIGURINE, female, Austrian Porcelain

426. SALON TABLE, French Boule, ebonized, bronze & tortoise shell inlay (TOAST OF NEW ORLEANS)

427. SOFA, white & gold decorated frame with rose brocade & velvet upholstery (HIGH SOCIETY)

428. TWO MATCHING ARM CHAIRS, to match preceding

429. MANTLE CLOCK, white Carrara marble with bronze trim

429-A. PORCELAIN GROUP, white Meissen

430. WING CHAIR, Louis XV, gold decorated frame, rose brocade

431. CABINET DESK, Empire design, rosewood with bronze trim. Fall front desk section with upper door front bookshelf (LES GIRLS)

432. TWO MATCHING VASES, green & gold decoration

433. COMMODE, 2-drawer Bombe marquetry with bronze trim, marbleized top (GREAT CARUSO)

434. TERRA COTTA GROUP, French, cherubs & ram (DINNER AT EIGHT)

435. MARBLEIZED COLUMN 39″ high

436. FEMALE BUST, Roman head, iron

437. STANDING CLOCK, carved walnut case with elaborate bronze trim. Chased bronze face & enameled dial 98″ high (RAINTREE COUNTY)

438. CACHE POT, Imari decorated porcelain with French bronze mounting

439. A DOOR FRONT CABINET, English, with decorated wood, carved & gilded, marbleized top (RAINTREE COUNTY)

439-A. TWO BRONZE FIGURES, in French warrior costumes

440. COFFEE TABLE, French marquetry, bronze trim with marbleized top (SAN FRANCISCO)

441. TWO MATCHING WING CHAIRS, French Louis XV, white & gold decoration, velvet upholstery (WOMAN OF THE YEAR)

442. TWO MATCHING BRONZE ORNAMENTS, French ormolu figures of cherubs holding baskets

443. A CENTERPIECE, Sevres porcelain with armorial painted panel, bronze mounting

444. A SIDEBOARD, serpentine 3-door front, decorated in white & silver with black marbleized top 124″ long X 31″ deep (HIGH SOCIETY)

445. TWO MATCHING CARVED COLUMNS, Female figures, gilded 78″ high

446. COLUMN MANTLE CLOCK, Carrara marble with bronze trim

447. A SALON TABLE, Louis XVI ebonized with bronze trim & inlay (PHILADELPHIA STORY)

448. CONSOLE, wood carved Georgian designed base with marbleized top (RAINTREE COUNTY)

449. SOFA, Louis XVI, cafe au lait & gold decoration. Gold woven fabric (GREAT WALTZ)

450. COFFEE TABLE, Empire design (GREAT WALTZ)

451. TWO MATCHING ARM CHAIRS, Empire design, Mahogany with striped fabric (BABES IN ARMS)

452. BENCH, Roman design, carved & gilded (BEN HUR)

453. SALON TABLE, French marquetry with bronze trim (MADAME CURIE)

454. TABLE MIRROR, Italian hammered silver

455. VASE, Vienna, painted armorial panel on blue background

456. TWO MATCHING ARM CHAIRS, elaborately carved, ebonized & gilded. Red brocade upholstery

457. A COLUMN, gold trim, marbeized in green 41″ high

458. TWO MATCHING BERGERE, Louis XVI, walnut frames with needlework upholstery (MARIE ANTOINETTE)

459. A BERGERE, Louis XVI walnut frame with green Aubusson upholstery (MARIE ANTOINETTE)

460. COFFEE TABLE, French marquetry, bronze trim, marbleized top (MADAME CURRIE)

461. A BERGERE, Louis XVI walnut frame with pink Aubusson upholstery (MARIE ANTOINETTE)

462. TWO MATCHING ARMOIRES, Empire design, walnut with gold trim

463. COLUMN ON PLINTH, white with gold decoration with opening for clock

464. ROUND TABLE, carved gilded base with marbleized top 44″ diameter (HIGH SOCIETY)

465. TWO MATCHING BOULE HANGING SHELVES (TOAST OF NEW ORLEANS)

466. VASE, Etruscan design pottery

467. FERN STAND, Carved, silver leaf, tripod base 67″ high (SAN FRANCISCO)

468. LOVE SEAT, Louis XV style, carved, gilded, pink striped fabric

469. HARPSICORD, Florentine decorated in flora & mythological figures (MARIE ANTOINETTE)

470. TWO MATCHING BENCHES, Greco-Roman style, mahongany with gold trim (BEN HUR)

471. THREE PANEL SCREEN gold brocade

472. BENCH, Empire style, white & gold brocade, decorated fabric

473. HEADBOARD, kingsize Louis XVI, carved with Trianon gray & gold decoration (MARIE ANTOINETTE)

474. BED, French empire, mahogany, gold decoration, velvet upholstery (GREAT WALTZ)

475. CRADLE, French empire white with gold decoration, suspended from columns (MARIE ANTOINETTE)

476. FOUR WALL SCONCES, bronze, 5 light, with crystal prisms

477. OIL PAINTING, female portrait, gilded frame, canvas 31″ x 22″ (GONE WITH THE WIND)

478. FRAMED PRINT, Madonna & Child, gilded frame

479. CONSOLE, Louis XVI gilded with marbelize top 96″ long (PRIDE & PREJUDICE)

480. TRUMEAU MIRROR, French Trianon gray, carved, gilded with upper painted panel of cherubs (MARIE ANTOINETTE)

481. ONE PAIR BUSTS, French Sevres, white & gold, Imperial figures

482. HANGING CHERUB, Florentine wood carved in antique finish (WOMEN OF THE YEAR)

483. MIRRORED WALL SCONCE, gold decorated

484. OIL PAINTING, landscape, canvas 16″ x 22″ (GONE WITH THE WIND)

485. OIL PAINTING on glass, female portrait, gilded and velvet matted frame

486. OIL PAINTING, male portrait, wood carved frame, canvas 25″ x 21″ (GONE WITH THE WIND)

487. CONSOLE, decorated carved base with stretcher, marbleized top 70″ long

488. TWO MATCHING SCONCES, wood carved and gilded

489. TWO MATCHING WALL SCONCES, wrought iron with Dresden flowers

490. TRUMEAU MIRROR, antique glass, frame decorated white & gold with painted panel of cherubs (HIGH SOCIETY)

491. OIL PAINTING, female portrait, ebonized & gilded frame (GONE WITH THE WIND)

492. WALL BRACKET, carved & gilded

493. WALL BRACKET, carved & gilded

494. TABLE LAMP with shade, Oriental design Cloisonne enamel (PHILADLPHIA STORY)

495. TWO MATCHING CONSOLES, carved bases of birds & flowers with marbleized tops, 42″ high (EASTER PARADE)

496. TWO MATCHING BEVELED MIRRORS, English design, maple with gilt decoration (RAINTREE COUNTY)

497. TWO MATCHING CANDELABRA, German porcelain, male, female figures, w/bronze floral design candleholders, 28″ high (SAN FRANCISCO)

498. TWO MATCHING WALL SCONCES, wood carved, gilded, with cherubs holding crown

499. OIL PAINTING, mythological figures in antique wood carved frame

500. TWO MATCHING PORCELAIN WALL BRACKETS, blue glaze with gold trim

501. TWO MATCHING WALL BRACKETS, silver Oriental figures

502. MANTLE CLOCK, bronze, 2 cherubs with hour glass

503. CONSOLE, green & gold decorated columns, with marbleized top

504. TRUMEAU MIRROR, cafe au lait & gold trim with painted armorial panel (ROYAL WEDDING)

505. OIL PAINTING, landscape with figures, gilded frame, canvas 23″ x 17″

506. TWO MATCHING COLUMNS, Empire design, with eagles supporting garlanded column 90″ high

507. TWO MATCHING WALL BRACKETS, gilded

508. DOOR FRONT CABINET, walnut, with carved panels, gilded & ebonized

509. HORSE, bronze, on marble plinth (GONE WITH THE WIND)

510. TWO MATCHING WALL SCONCES, cherubs, white & gold decorated

510-A. FOUR WALL SCONCES, wood carved and gilded

511. WALL MIRROR, elaborately carved, gold leafed

512. OIL PAINTING, female portrait, gilded frame, canvas 38″ x 48″ (GONE WITH THE WIND)

513. TWO MATCHING MANTLE GARNITURES, bronze frames on marble bases, scenic paintings of European landscapes with candelabra (TOAST OF NEW ORLEANS)

514. MANTLE GARNITURE, bronze, framed painting under glass of rustic church with candelabra (TOAST OF NEW ORLEANS)

515. TABLE LAMP, Sevres porcelain base with crystal prisms, domed globe

516. TWO MATCHING VASES, carved chinese cinnabar lacquer 18″ high (DRAGON SEED)

517. MANTLE CLOCK, French bronze with Sevres painted porcelain plaques, saint seated at base with revolving Apostles on turntable, figures striking bell (MARIE ANTIONETTE)

518. CONSOLE, gilded, marbleized top 110″ long

519. TWO MATCHING FALCONS, Venetian, wood carved & gilded (ROBIN HOOD)

520. VASE, multi-colored Chinese porcelain with French bronze mounting (ZIEGFELD FOLLIES)

521. TWO MATCHING ANDIRONS, bronze urns supported by femals figures 51″ high (RAINTREE COUNTY)

522. MIRROR, elaborately carved, gilded frame 84″ high, 59″ wide

523. TWO MATCHING CONSOLES, carved, gilded bases with marbleized tops 43″ long

524. TWO MATCHING MIRRORS, antiqued glass, with carved, gilded frames 34″ x 30″ (MARIE ANTOINETTE)

525. FIGURINE, blanc de chine Sevres, woman holding chair

526. WALL PLANTER, wood carved eagle

527. PITCHER, Delft, blue on white

528. STANDING CLOCK, GREEN decorated case with gold trim, porcelain dial 95″ high

529. WALL CABINET, antiqued with gold trim. Cherubs holding crown on upper section

530. CONSOLE with sink, Louis XVI style, gilded base with marbleized top

531. BASIN & PITCHER, English Spode, Grecian design (THE CLOCK)

532. BASIN & PITCHER, English china, blue on white

533. ITALIAN CANDLESTICK, silver & gold decorated 48″

534. SIX WALL SCONCES, cut crystal prisms with bronze trim

535. CONSOLE, white & gold decorated. Carved base with marbleized top 110″ long

536. WALL BRACKET, blue on white European ceramic

537. PUNCH BOWL with 11 cups. Silver on copper, chased decoration (HIGH SOCIETY)

538. TWO MATCHING CRYSTAL GIRANDOLES, silvered frames with cut crystal prisms 10 lights, 58″ high (NATIONAL VELVET)

539. CIRCULAR TRAY, silver on copper 20″ diameter (RAINTREE COUNTY)

540. SAMOVAR, silver on copper, chased vintage design (RAINTREE COUNTY)

541. VITRINE, silver & gold decorated French design with beveled glass door & side panels, bronze trim (HIGH SOCIETY)

542. METAL FIGURE, EROS, gilded

543. CHAMPAGNE COOLER, Sheffield, looped handle & gadroon border

544. HOT WATER KETTLE, English, silver on copper (MRS. MINIVER)

545. SALON TABLE, Louis XVI, stretcher base with bleached antique finish, carved rose garlands, marbleized top (THE ACTRESS)

546. HOT WATER KETTLE, silver on copper, gadroon border, chased looped handles, footed

547. SIX PIECE SET, rosewood with carved frames, cut velvet upholstery, two arm and four straight chairs (HIGH SOCIETY)

548. VASE, Etruscan pottery (BEN HUR)

549. URN, decorated copper with Roman designs (BEN HUR)

550. SOFA, silver & gold decorated carved frame, with lavender brocade upholstery 124″ (ROYAL WEDDING)

551. BENCH, French provincial with striped upholstery 88″ long

552. TWO MATCHING URNS, English tole, Adam design (RAINTREE COUNTY)

553. FIVE PIECE PERSIAN FIGURES, glazed colored, varied colors (KISMET)
554. CHEST, Door front antique, bleached finish, English pine
555. MEISSEN PORCELAIN, Blanc de chine, figure with cherub
556. MALE FIGURE, German, seated, bisque
557. MALE FIGURE, German, seated, bisque
558. FIGURE, bisque, draped female, reclining
559. VITRINE, carved, gilded with glass shelves, no interior glass (PHILADELPHIA STORY)
560. CHINA CABINET, Louis XVI door front with upper section with Vernis Martin style decoration, lower-tier shelf. Mahogany with gold trim. (HIGH SOCIETY)
561. TWO MATCHING URNS, Sienna marble with bronze trim 18″ high
562. FIGURE GROUP, Austrian Goldshieder, harlequin with two girls
563. FIGURE GROUP, Austrian Goldshieder, harlequin with lady
564. SOFA, provincial style frame, walnut, blue velvet upholstery (LES GIRLS)
565. WING CHAIR, Louis XV, white & gold decoration, rose brocade upholstery (DESIGNING WOMEN)
566. WING CHAIR, Trianon grey, gold decorated with grey fabrics
567. COMPOTE, walnut, Beidermeier design 15″
568. SHEFFIELD TRAY, looped handle, chased perimeter 29″
568-A. FIVE-PIECE TEA & COFFEE SERVICE, English silver on copper
569. TWO MATCHING STANDING WALL CABINETS, marbleized finish with gold trim
570. DESK, painted in pastel colors, floral design, fitted interior (SAN FRANCISCO)
571. SUIT OF ARMOUR on velvet plinth 79″ high (MARIE ANTOINETTE)
572. PANEL SCREEN, carved, gilded frame, brocade panel
573. TWO MATCHING ARM CHAIRS, walnut with needlepoint seats & backs (BLOSSOMS IN THE DUST)
574. SIDE CHAIR, Louis XV gilded with velvet seat & back
575. BENCH, antique white and gold decorated (GRAND HOTEL)
576. SECRETARY, French Boule, with bronze trim, brass & tortoise shell inlay (MATA HARI)
577. VASE, Chinese porcelain, powder blue 11″
578. VASE, Chinese, Celadon 11″ (HIGH SOCIETY)
579. BOX, Persian, inlaid brass set with very brilliant stones 27″ long (KISMET)
580. FIGURE GROUP, French terra cotta, cherubs with grapes
581. SALON DESK, French, Louis XV, kidney-shaped, marquetry with bronze trim 96″ long (GREAT ZIEGFELD)
582. LETTER SECRETARY (CARTONNIER) half circular, rosewood, mahogany with two drawers
583. FIVE-PIECE SALON SET, Trianon grey & gold decorated with printed upholstery, consisting of settee, two arm chairs, two straight chairs (MADAME CURIE)
584. TABLE LAMP, French Sevres, bronze mounting
585. TABLE, column base, circular top 40″ diameter
586. WING ARM CHAIR, high back, walnut frame, with cut velvet upholstery (DR. JEKYLL AND MR. HYDE)
587. PEDESTAL, French bronze, female figures supported by claw-footed base

588. DESK, 5 drawer knee-hole, provincial design with brass handle (MRS. PARKINGTON)

589. CONSOLE, carved, gilded base with ebonized top 52″ long

590. MANTLE CLOCK, French bronze with cherubs supporting upper section (FATHER OF THE BRIDE)

591. BUDDHA, antique wood carved, Kwan Yin, polychrome decoration on plinth 59″ (SAN FRANCISCO)

591-A. VASE, Chinese porcelain famille rose 14″

591-B. VASE, Chinese porcelain famille verte 18″

591-C. ALTAR CLOTH, Chinese embroidery with appliqued plaque, figures robed in Kingfisher feathers 94″ (GOOD EARTH)

592. STANDING CLOCK CASE, French provincial oak, with carved door panels 102″ high (THE HUCKSTERS)

593. STANDING CLOCK, mahogany frame, with engraved metal dial (MRS. MINIVER)

594. TWO MATCHING KNIFE HOLDERS, urn shaped, Chinoisere decoration

595. TWO MATCHING BLACKAMOORS, male & female figures, elaborately draped & decorated, with crystal prisma, globes. Venetian, electrified (MEET ME IN ST. LOUIS)

596. SETTEE, Persian design, with painted, ebony finish, upholstered seat cushion (KISMET)

597. TWO MATCHING CHAIRS, ebonized with red upholstery

598. PANEL SCREEN FRAME, Louis XVI, carved & gilded

599. DAY BED, elaborately carved with brocade upholstery (MARIE ANTOINETTE)

600. BRONZE STATUE, figure of a robed Roman woman 48″ high on wooden plinth 30″ high Signed Sabatino et fils (BEN HUR)

601. TWO MATCHING VASES, Chinese porcelain, blue on white 12″

602. BRONZE FIGURE, nude boy, with duck 23″

603. TWO MATCHING ARM CHAIRS, bleached frames with velvet upholstery

604. CONSOLE, Georgian design, mahogany with marbleized top 41″

605. MANTLE CLOCK, French bronze dore, male figure with horse 15″ (MARIE ANTOINETTE)

606. TABLE LAMP, Sevres porcelain with shade

607. CONSOLE, mahogany with marble columns, marble top

608. FIGURE GROUP, male & female figures, Dresden 12″

609. BUST OF GIRL, white porcelain, Royal Vienna

610. TABLE, column supports, mahogany 32″ diameter

611. TWO MATCHING CHAIRS, circular back, lyre design, bronze trim, gold velvet upholstery

612. TWO MATCHING CHAIRS, to match preceding purple velvet upholstery (SAN FRANCISCO)

613. TABLE LAMP, Gaudy Dutch design, English china bronze mount. (MRS. MINIVER)

614. HINGED TOP BOWL, silverplate with female figure

615. DESK, Empire, mahogany with bronze, inset leather top (GONE WITH THE WIND)

616. ARM CHAIR, silvered, with purple velvet upholstery

617. TABLE LAMP, Chinese porcelain, peach blossom pattern with shade

618. TABLE LAMP, Imari porcelain, bronze mount
619. TABLE, mahogany, with gilded claw-footed tripod base
620. TWO MATCHING VASES, bottle-shaped, Dresden, with paneled decoration 13″
621. TWO MATCHING CHAIRS, walnut, provincial frames, with blue velvet upholstery
622. SMALL COMMODE, marquetry inlay, with door front
623. CHAIR AND BENCH, walnut, French provincial, with brown checked upholstery
624. ARM CHAIR, Louis XVI, walnut, with striped fabric
625. STRAIGHT CHAIR, to match preceding lot
626. FOUR CHAIRS, gilded, with cane seats
627. TEA TABLE, carved, gilded base, marbleized top 28″ dia.
628. TWO MATCHING GINGER JARS, Chinese porcelain, white hawthorne on blue
629. TABLE, pedestal base 23″ dia.
630. SETTEE, BEIDERMEIR, with checked wool fabric upholstery
631. TABLE LAMP. Oriental bronze with cloissone enamel
632. RELIGIOUS FIGURE, wood, carved 57″ high
633. TABLE, column base, marbleized top 19″ dia.
634. CHAIR, Louis XV, carved, gilded frame, blue velvet cover
635. WALL SHELF, bronze trim, with Sevres columns, inset plaque (HIGH SOCIETY)
636. TWO MATCHING TABLE LAMPS, decorated English Bristol with game birds
637. SHIP MODEL, 3 masted sailing ship rigged 35″ (MRS. MINIVER)
638. CONSOLE, Georgian design, white decorated with marbleized top 62″ long (RAINTREE COUNTY)
639. GILT FRAMED PRINT
640. WING CHAIR, Louis XV, design, brocade upholstery
641. DISPLAY TABLE, gold decorated, hinged top
642. CHAISE, Louis XVI, white and gold decoration, brocade upholstery
643. TRAY, looped handles, chased border, engraved center, silver on copper 21″ (GREAT CARUSO)
644. FIVE-PIECE TEA & COFFEE SERVICE, silver on copper, footed. (GREAT CARUSO)
645. COFFEE TABLE, white & gold decorated
646. CHEST-ON-CHEST, Spanish, walnut, with carved and inlaid door, front (CATERED AFFAIR)
647. TEA TABLE, Louis XV, marquetry, with marbleized top
648. GALLERY TRAY, circular, silver on copper, 15″ diameter
649. EIGHT LOUIS XVI DINING ROOM CHAIRS, white and gold decoration, brocade covers (AMERICAN IN PARIS)
650. TWO MATCHING ARM CHAIRS, maple with chain design fabric
651. SOFA, provincial, with green upholstery (THE WOMEN)
652. COFFEE TABLE, gilded with stretcher base
653. FIGURINE, European bisque
654. TWO MATCHING FIGURINES, CHERUBS, European bisque
655. TABLE LAMP. Tole, Oriental design
656. TWO MATCHING ARM CHAIRS, with floral pattern fabric
657. FIGURE GROUP, Grecian male figures 14″
658. TIERED TABLE, French, marquetry with bronze trim, marble top
659. SETTEE, French Empire, mahogany with bronze trim (MADAME CURIE)

660. TIERED TABLE, kidney-shaped, black lacquer in Oriental design (GONE WITH THE WIND)

661. TABLE LAMP. Oriental cloissone on bronze

662. TABLE, carved & gilded, pedestal base with black marbleized top

663. FOUR CHAIRS, French, gilded, with cane seats

664. CHAMPAGNE COOLER, silver on copper

665. SIDEBOARD with HUTCH, French provincial, walnut, with lower door and drawer front, upper open shelves (DR. JEKYLL & MR. HYDE)

666. OIL PAINTING, French, figures on beach, white decorated frame canvas size 23″ x 15″ (HIGH SOCIETY)

667. TWENTY-piece, blue & gold decorated china

668. TWO VASES, decorated, European porcelain

669. FIGURINE, girl Seated by lamppost, English Staffordshire

670. VASE, blue on white, Delft

671. VASE, Holland Delft

672. FIGURE, Cow & Calf, English Staffordshire

673. TWO MATCHING LAMP BASES, wood carved & gilded, tripod base 60″

674. WING ARM CHAIR, English design frame, gold fabric (GONE WITH THE WIND)

675. SETTEE, English design with tapestry fabric

676. WHITE PORCELAIN GROUP, running deer, white Austrian porcelain

677. VASE, French, gilded & panel decoration

678. KNEEHOLE DESK, Dutch, Marquetry with lower drawer & door front inlaid in fruit & tulip wood on mahogany 45″ long, 55″ high (STATE OF THE UNION)

679. ARM CHAIR, Louis XV, ebonized & gold decorated, velour degene upholstery (SAN FRANCISCO)

680. PEDESTAL wood carved 52″ high

681. MARBLE BUST, female with head wreath (PHILADELPHIA STORY)

682. CABINET, door front with inset gilt medallions elaborately carved 100″ high 66″ wide (BEN HUR)

683. TWO MATCHING CHILD FIGURES, European bisque

684. FIGURE GROUP, white Royal Vienna

685. THREE CHERUBS, white European porcelain

686. CONSOLE, carved

687. TWO MATCHING KNIFE CHESTS, English mahogany with carved pineapple tops (RAINTREE COUNTY)

688. WALL HANGING, European brocade (MARIE ANTOINETTE)

689. TWO CHAIRS, arm and straight, English mahogany, shield back with sunburst inlay (RAINTREE COUNTY)

690. SALON SCREEN, French, 3 panel, gold decorated (WOMEN OF THE YEAR)

691. MARBLE BUST, Roman, female head (BEN HUR)

692. PEDESTAL, marbleized 45″ (BEN HUR)

693. PANEL SCREEN, entangled roots with mirror center 44″

694. TABLE LAMP, white Chinese porcelain, with shade

695. PEDESTAL, gilded 42″

696. SOFA, Louis XVI, gilded, with gold brocade fabric (HIGH SOCIETY)

697. TWO MATCHING TABLE LAMPS, Italian ceramic, blue with scenic designs

698. FIGURINE, Austrian porcelain

699. FIGURE GROUP, Meissen, allegorical figures

700. DESK, bleached English mahogany with double side drawers 75″ x 42″

701. TWO MATCHING CANDELABRA, 3-branch, silverplate (MADAME CURIE)

701-A. FIGURINE, European glaze, woman with flowers

701-B. FIGURINE, Austrian goldschieder

701-C. FIGURINE, European porcelain

701-D. FIGURINE, Italian ceramic

702. TABLE CLOCK, bronze with angel & female figure

703. TWO MATCHING ARM CHAIRS, French Empire, mahogany with carved cherubs (MEET ME IN ST. LOUIS)

704. TWO MATCHING ARM CHAIRS, walnut with brown fabric

705. COFFEE TABLE, bleached English design base with stretcher, marbleized top

706. TWO MATCHING LOVE SEATS, bleached frames with velvet covers (GRAND HOTEL)

707. SIDE TABLE, Louis XVI, bleached frame

708. CHAIR, French, carved, off-white with brocade seat

709. SIDE TABLE, French with bronze gallery

710. BED TRAY, white & gold

711. TWO MATCHING TABLE LAMPS, English china, bronze mounts

712. FIVE PIECE TEA & COFFEE SERVICE, English silverplate

713. TRAY, chased border, looped handles, silver on copper

714. COMMODE, French, 2-drawer, bronze trim, marbleized top (NATIONAL VELVET)

715. TWO MATCHING TABLE LAMPS, French Sevres

716. TABLE, antique white & gold

717. ARM CHAIR, fruitwood finish

718. TABLE, Roman design, black and gold (BEN HUR)

719. PEDESTAL, carved green & gold decoration 34″ (BEN HUR)

720. CANDELABRA, 6 branch, French chased bronze

721. TABLE OIL LAMP, pink Bristol

722. COMMODE, French, 3-drawer marquetry with bronze trim, marbleized top (DORIAN GRAY)

723. TWO MATCHING TABLE LAMPS, French Sevres with bronze mounting

724. TWO MATCHING FERNERIES, gilded with cane sides

725. DRESSING TABLE, mahogany with bronze trim

726. BENCH, Roman style, green with print fabric (BEN HUR)

727. CARD TABLE, gilded

728. FOUR CHAVARI CHAIRS, gilded

729. SHEET WITH 2 PILLOW CASES, full size, French lace trim

730. TWO MATCHING TWIN SIZE BEDSPREADS, filet lace borders

731. SIX PIECE LINEN BED SET, embroidered top sheet with 2 plain sheets and 3 pillow cases, Appenzell embroidery

732. TABLE CLOTH, Point Venice lace, 70″ x 86″

733. TABLE CLOTH, Italian Burano lace, medallion border 44″ x 66″

734. LACE TABLE CLOTH, Point Venice 132″ x 68″

735. THREE PIECE BED SET, Swiss lace trimmed, top sheet with 2 pillow cases

736. TWO MATCHING PILLOW CASES, Sardinian lace trimmed

737. FOUR PIECE BED SET, linen, two top sheets & two Pillow cases, Italian filet & cut work

738. THREE PIECE BED SET, linen, Cluny lace trimmed top sheet, & two pillow cases

739. WALL HANGING, Chinese, gold bullion embroidery

740. WALL HANGING, East Indian, embroidered

741. WALL HANGING, East Indian, embroidered

742. SPREAD, Persian crewel embroidery

743. WALL HANGING, Florentine brocade, coat of arms center

744. WALL HANGING, woven Maltese design

745. WALL HANGING, East Indian, embroidered

746. SPREAD, Florentine brocade

747. WALL HANGING, metallic woven, Benares brocade

748. PANEL, Chinese embroidered, red background

749. WALL HANGING, embroidered coat of arms on gold velvet

750. FOUR TABLE RUNNERS, European, brocade embroidered

751. PRIEST ROBE, linen & brocade obi

752. THREE PANELS, Chinese, embroidered, pink

753. WALL HANGING, green Florentine brocade

2001. FIFTEEN SALT & PEPPER SHAKERS, sterling silver

2002. TWO BOWLS, English silveplate

2003. THREE BOWLS, Sheffield, boat-shaped

2004. BOWL, footed, silverplate

2005. PLATTER, silverplate, chased border, 17″

2006. TRAY, circular, silver on copper 22″

2007. TWO MATCHING BOWLS, silverplate 10″

2008. COVERED VEGETABLE DISH, silver on copper, with removable handle

2009. COFFEE POT, English plate, footed

2010. GALLERY TRAY, silverplate 15″

2011. DIVIDED VEGETABLE DISH, gadroon border, silver plate

2012. COVERED VEGETABLE DISH, footed, silverplate

2013. CHAFING DISH ON STAND, silverplate

2014. SALVER, silverplate 12″

2015. TWO MATCHING SALVERS, silverplate 13″

2016. SHELL-SHAPED DISH, silver on copper

2017. SIDEBOARD, American Colonial, mahogany with carved doors & upper shelves (UNSINKABLE MOLLIE BRONN)

2018. STAFFORDSHIRE GROUP

2019. STAFFORDSHIRE GROUP, Robin Hood

2020. STAFFORDSHIRE figurine with dog

2021. STAFFORDSHIRE GROUP

2022. POSTMASTER'S DESK, American Colonial with hinged open front, with folding section & fitted interior (AH WILDERNESS)

2023. LIBRARY STEP CHAIR, English, oak (AH WILDERNESS)

2024. TWO MATCHING STAFFORDSHIRE FIGURES

2025. STAFFORDSHIRE GROUP, porcelain

2026. FOUR CHAIRS, Jacobean, carved frames with panel back

2027. TWO MATCHING ARM CHAIRS, William & Mary design, walnut with green velvet seats

2028. CHAIR, to match preceding

2029. STAFFORDSHIRE GROUP

2030. STAFFORDSHIRE GROUP

2031. STOVE, iron with chrome trim

2032. STAFFORDSHIRE GROUP

2033. STAFFORDSHIRE GROUP

2034. STANDING MIRROR, decorated frame, with iron trim, 9'5" high

2035. SETTEE, spiral turned legs & stretcher, Flemish needlework seat and back

2036. CORNER CABINET, English mahogany, with rounded shelved interior, upper glass doors 70"

2037. STAFFORDSHIRE GROUP

2038. STAFFORDSHIRE GROUP

2039. SETTEE, decorated English mahogany frame with spindle back. Green seat cover

2040. Similar to preceding lot

2041. TWO MATCHING CANDELABRA, 4-branch, silver on copper, chased arms

2042. CABINET, walnut with door front & columned base. Wood carved religious figures on doors, gilded 78"

2043. TWO MATCHING TABLE LAMPS, Chinese Celadon with shades

2044. VARAGUNEA, Spanish walnut with fitted interior drawers on spiral turned & columned base (LIGHT IN THE PIAZZA)

2045. WATER BASIN & PITCHER, English china, blue on white

2046. BELGIUM DOOR FRONT CABINET, Gothic design with lower tier

2047. LIBRARY TABLE, Georgian design, black & gold decoration, marbleized top 62"

2048. COLUMN CLOCK, French, white decorated mahogany with bronze trim

2049. TWO MATCHING FIGURES, male & female, glazed European porcelain, 28"

2050. OIL PAINTING, oval, female portrait, gilt decorated frame

2051. FRAMED PRINT, female portrait, gold decorated frame

2052. CARTEL CLOCK, French, mother-of-pearl inlay cartouche shape

2053. HANGING LAMP, Tiffany style, bronze over multicolored glass

2054. TWO MATCHING CIRCULAR MIRRORS, wood carved & gilded with Federal eagle

2055. TWO MATCHING CONSOLES, American Colonial, mahogany with marbleized tops 66″

2056. CARVED FIGURE, holding horn of plenty, Italian gilded & decorated

2057. FIGURE, METAL, STANDING, female, with flowers

2058. WALL CLOCK, American Colonial, painted panels, mahogany

2059. SECRETARY, upper book shelf, door front, folding desk bed, & lower drawer, ebonized with painted floral & mother-of-pearl inlay design 95″ x 44″

2060. TWO MATCHING OIL PAINTINGS, male & female, portraits in gilded frames Canvas 13″ x 14″ (UNSINKABLE MOLLY BROWN)

2061. FIGURE, art bronze, ALEXANDER THE GREAT

2062. STATUE, bronze, draped female figure on marble plinth holding urn

2063. HANGING LAMP, Tiffany style with leaded glass (UNSINKABLE MOLLY BROWN)

2064. BAROMETER, English mahogany with carved frame

2065. SOFA, 3-panel back carved frame, yellow fabric upholstered, made by Belter, Philadelphia (UNSINKABLE MOLLY BROWN)

2066. ARM CHAIR, matching to preceding (MOLLY BROWN)

2067. TWO MATCHING SIDE CHAIRS, matching to preceding lot (UNSINKABLE MOLLY BROWN)

2068. TWO MATCHING PEDESTALS, French boule, bronze trim, tortoise shell inlay 46″ high

2069. TWO MATCHING VASES, French Sevres, gold & blue decorated with floral panel

2070. PAISLEY SHAWL, 67″ x 69″ (UNSINKABLE MOLLY BROWN)

2071. STANDING CLOCK, mahogany, inlaid wood, shell design, with revolving moon dial (MRS. MINIVER)

2072. PAISLEY SHAWL 66″ square

2073. FOLDING CONSOLE CARD TABLE, French boule, bronze trim, bronze & tortoise shell inlay

2074. TWO MATCHING CHAIRS, carved English mahogany, striped fabric

2075. HANGING LAMP, bronze mounting, leaded multicolored glass

2076. OIL PAINTING, European landscape with figures. Canvas 38″ x 28″ decorated Barbizon frame

2077. CARTEL CLOCK, ebonized case, mother-of-pearl inlay

2078. SALON TABLE, French boule

2079. FIGURE GROUP, School-master with children, American ceramic dated 1878

2080. FRAMED PRINT

2081. PERSIAN RUG, blue field with intricate borders 9″ x 12″

2082. PERSIAN RUG, bulue field with rose borders 9′6″ x 12′

2083. PERSIAN RUG, CABIASTAN

2084. COMMODE, English, decorated, 4-drawer, serpentine front, Oriental gold decoration (RAINTREE COUNTY)

2085. WALL HANGING, brocade and velvet

2086. STAFFORDSHIRE FIGURINE

2087. STAFFORDSHIRE FIGURINE

2088. STAFFORDSHIRE FIGURINE

2089. DELLA ROBIA PLAQUE, Fruit wreath with religious figures 23″ diameter

2090. COMMODE, 4-drawer, French provincial in Chinnoisere lacquer

2091. STAFFORDSHIRE FIGURE GROUP, Faith, Hope & Charity

2092. ARM CHAIR, carved walnut made by Belter, Philadelphia circa 1850 (UNSINKABLE MOLLY BROWN)

2093. TERRESTRIAL GLOBE on carved mahogany stand, Georgian design globe 28″ in diameter

2094. STAFFORDSHIRE FIGURE

2095. STAFFORDSHIRE FIGURE

2096. TWO MATCHING CANDLESTICKS, European art bronze, American Indian figures

2097. CREDENZA BUFFET, door front, mahogany, 54″ with glass sliding panels

2098. CANDELABRA, 4-branch silvered bronze with cherubs on tree stump

2099. BUFFET, mahogany, door & drawer front, 50″

2100. STOVE, iron with porcelain inset panels on plinth

2101. CHANDELIER, French bronze with pentalogue shaped prisms (MARIE ANTOINETTE)

2102. COFFEE POT, English silver on copper

2103. BOWL, silverplated, looped handled

2104. BENCH, English walnut

2105. BARBER CHAIR, carved oak frame with adjustable seat. Red velvet upholstery (AH WILDERNESS)

2106. TEA POT with KETTLE & STAND

2107. TUREEN, silverplate

2108. COFFEE TABLE, Georgian design, English mahogany (EXECUTIVE SUITE)

2109. CANDELIER, Venetian glass with pastel colors

2110. FOLDING CONSOLE CARD TABLE, mahogany

2111. FOUR CHAIRS, SET, ladder back, red lacquered

2112. POT BELLIED STOVE, iron with chrome trim (AH WILDERNESS)

2113. VASE, Chinese porcelain, famille rose

2114. TWO MATCHING VASES, Chinese porcelain

2115. TWO MATCHING CONSOLES, Georgian design 52″ (THE HUCKSTERS)

2116. EGYPTIAN FIGURE, simulated stone (BARKLEYS OF BROADWAY)

2117. TWO MATCHING TABLE RUNNERS, Florentine brocade embroidered (THE MERRY WIDOW)

2118. TABLE, 2-tiered, French marquetry with bronze trim (GIGI)

2119. TWO MATCHING FALCONS, wood carved and gilded on pedestal bases 76″ high

2120. DESK CLOCK, wood carved & gilded

2121. LECTERN, English carved oak, wrought iron hinged top

2122. DESK, walnut with carved religious figures on corners 78″ x 37″ (STUDENT PRINCE)

2123. ARM CHAIR, carved English mahogany with roses, gold fabric

2124. BELOCHISTAN THROW RUG, 2′9″ x 5″

2125. TANKARD, German pottery, with hinged pewter top (STUDENT PRINCE)

2126. FOLDING LIBRARY STEP

2127. TWO MATCHING BENCHES, Directoire design (THE BARKLEYS OF BROADWAY)

2128. CONSOLE, English, inlaid top with carved walnut frame

2129. TWO MATCHING MARBLE COLUMNS, 27″ high (BEN HUR)

2130. TWO MATCHING CHAIRS, high back with turned stretches. Green brocade upholstery (HOLIDAY IN MEXICO)

2131. CORNER CABINET, drop front decorated in Pompeian green

2132. INKWELL, French bronze

2133. TWO MATCHING TABLES, inlaid English walnut, Queen Anne design (RAINTREE COUNTY)

2134. STANDING CLOCK, chased metal dial

2135. COLUMN, wood carved & silver decorated 81″ high

2136. ANEROID BAROMETER, carved oak case

2137. OVAL OIL PAINTING, male, in gilded frame (GONE WITH THE WIND)

2138. OIL PAINTING, turbaned woman, gilded frame

2139. CONSOLE, English walnut Georgian design, marble top, 53″ (THE HUCKSTERS)

2140. MANTLE CLOCK, French chime, bronze with enameled dial, cherub & floral design

2141. BAROMETER, English mahogany, Sheraton case

2142. TWO MATCHING MIRRORS, Georgian design, urn with bellflower garlands, 88″ high (PORTRAIT OF DORIAN GREY)

2143. FOUR WALL SCONCES, brass with two oil lamp bases and painted hurricane dome covers, electrified (UNSINKABLE MOLLY BROWN)

2144. ARM CHAIR, Victorian, carved mahogany frame with velvet upholstery

2145. COMMODE, two-door, serpentine front, decorated marbleized top, 53″ (GIGI)

2146. OIL PAINTING, female portrait, gilt decorated, frame, Canvas size 50″ x 40″

2147. THREE WALL SHELVES, carved & gilded

2148. BAROMETER, mahogany

2149. MIRROR, Venetian glass with etched design (MERRY WIDOW)

2150. STANDING CLOCK CASE, French design, Antique finish, wood carved

2151. BAROMETER, decorated case

2152. CHAIR, papier-mache, gold & mother-of-pearl decoration, upholstered seat

2153. CONSOLE, English walnut Georgian design, marbleized top, 53″

2154. BUST, head of boy, bisque

2155. HANGING LIGHT FIXTURE, Tiffany style, bronze frame with colored glass (UNSINKABLE MOLLY BROWN)

2156. BAROMETER, French carved & gilded wood

2157. OIL PAINTING, male portrait, gold leaf frame, Canvas 31″ x 24″ (GREEN DOLPHIN STREET)

2158. SOFA, American Colonial, Belter design, carved mahogany with brocade upholstery (UNSINKABLE MOLI Y BROWN)

2159. TWO MATCHING ARM CHAIRS, carved mahogany frames by Belter, circa 1850 (GONE WITH THE WIND)

2160. TABLE, French, Cartouche shaped, ebonized & tortoiseshell finish

2161. TWO MATCHING CHAIRS, carved mahogany by Belter, Philadelphia, circa 1850 (UNSINKABLE MOLLY BROWN)

2162. BAROMETER, French burl rosewood case with brass dial

2163. TWO MATCHING WALL SCONCES, brass, shield shaped

2164. SOFA, carved mahogany frame, floral print fabric (SAN FRANCISCO)

2165. CHAIR, Victorian, with carved mahogany frame, velvet fabric (MEET ME IN ST LOUIS)

2166. TWO MATCHING TABLE LAMPS, chased oriental bronze

2167. TABLE CLOCK, European walnut carved with pheasants & floral design

2168. CONSOLE, Georgian design, English mahogany, 50″

2169. TABLE RUNNER, French embroidered

2170. SOFA, Victorian carved rosewood frame, print fabric cover (MEET ME IN ST. LOUIS)

2171. SOFA, decorated English frame, print upholstery

2172. TWO MATCHING WALL SCONCES, French chased bronze

2173. OIL PAINTING, draped figure with cherubs, signed 'Tojetti' (THE MERRY WIDOW)

2174. WRITING CONSOLE, 1-drawer, English in black & gold Oriental design

2175. TWO MATCHING SCONCES, chased bronze

2176. TWO MATCHING CONSOLES, Chippendale design, 52″

2177. SWISS WOOD CARVING, hunter & boy standing over wine barrel, 42″ (STUDENT PRINCE)

2178. TWO MATCHING VASES, Chinese blanc de chine

2179. TABLE SCARF, French embroidery & brocade

2180. TETE-A-TETE CHAIR, Italian wood carved & gilded with red seat covers (MERRY WIDOW)

2181. SIDE CHAIR, Victorian, carved mahogany upholstered seat & back (SAN FRANCISCO)

2182. SIDE CHAIR, Georgian mahogany, upholstered seat & back

2183. TWO MATCHING GINGER JARS, Chinese porcelain, red on green field

2184. SOFA, Victorian carved mahogany frame with red brocade upholstery (MRS. MINIVER)

2185. ARM CHAIR, Victorian carved mahogany frame with cut velvet upholstery (MRS. MINIVER)

2186. VASE, French porcelain with paneled amorial painting

2187. TWO MATCHING TWIN SIZE BEDS, bow front, white & gold decorated frames, paneled, decoration on satinwood

2188. SLIPPER CHAIR, Victorian

2189. CONSOLE, Georgian design, carved oak, 64″

2190. WALL CLOCK, metal & gesso frame with glass door & side panels, electrified, 69″

2191. FOUR CRYSTAL WALL SCONCES, set, English, cut prisms (MRS. MINIVER)

2192. CONSOLE, Georgian, carved mahogany, marbleized top, 73″ (MRS. MINIVER)

2193. TWO MATCHING TRUMEAU WALL MIRRORS, French, with carved interior frame & upper painted panel 110″ x 52″ (GRAND HOTEL)

2194. WALL SCONCE, wood carved & gilded, musical design

2194-A. Similar to preceding lot (MARIE ANTOINETTE)

2195. CARVED WOOD HEAD, female, Roman

2196. CARVED WOOD HEAD, female, Roman

2197. TWO MATCHING WALL SCONCES, French bronze, varied crystal prisms (MARIE ANTOINETTE)

2198. WOOD CARVED STANDING RELIGIOUS FIGURE, 39″

2199. BUST, Victorian woman, metal

2200. FALL FRONT DESK, French Empire, mahogany with lower drawers

2201. FIGURINE, decorated brown French porcelain

2202. FRAMED PRINT of Napoleon

2203. OIL PAINTING, Venetian scene, decorated frame, Canvas 36″ x 28″ (THE HUCKSTERS)

2204. STANDING SHAVING MIRROR, French empire, mahogany with bronze trim (THE PICTURE OF DORIAN GRAY)

2205. BASIN & WATER PITCHER, silverplate (UNSINKABLE MOLLY BROWN)

2206. OIL PAINTING, Lady with children, gilt frame Canvas 19″ x 26″

2207. OIL PAINTING, full length portrait, woman elaborately gowned, with royal crown on table, Canvas 98″ x 68″ (MARIE ANTOINETTE)

2208. OIL PAINTING, portrait, standing, male figure wearing royal insignia (MARIE ANTOINETTE)

2209. OIL PAINTING, Italian landscape under bridge Cartouche-shaped canvas & frame (THE PIRATE)

2210. OIL PAINTING, figures in landscape of Roman ruins, gilt frame, canvas 30″ x 41″

2211. OIL PAINTING, figures with angel in the clouds (MARIE ANTOINETTE)

2212. WALL HANGING, embroidered in Florentine, red & gold galloon (GONE WITH THE WIND)

2213. WALL PLAQUE SHIELD, gold decoration on red flags (THREE MUSKETEERS)

2214. TWO MATCHING CHAIRS, Georgian design, carved rosewood with brocade upholstery

2215. COFFEE TABLE, French mahogany, with bronze gallery and trim. Marble top

2216. SOFA, Victorian, ebonized, mahogany with brocade upholstery (ANDY HARDY)

2217. SIXTY-THREE PIECES OF PICKARD CHINA, gold decorated with red crowns

2218. SOFA, carved Victorian rosewood frame with gray upholstery

2219. LIBRARY TABLE, Georgian design, carved mahogany (RAINTREE COUNTY)

2220. TWO MATCHING URNS, Lowestoft design

2221. VASE, Spanish glazed porcelain

2222. SOFA, Victorian design with high back ends, carved mahogany, gold velvet fabric (GONE WITH THE WIND)

2223. TABLE SCARF, French brocade & velvet

2224. TWO MATCHING SCARFS, French embroidered brocade

2225. CONSOLE, English design, mahogany with gold trim, marbleized top 62″

2226. STATUE, bronze, Venetian, male figure, Signed 'E. Hiolle' 1885 (THE PIRATE)

2227. TABLE LAMP, Chinese porcelain, with shade

2228. MADONNA, Italian porcelain, multicolored robe

2229. SLIPPER CHAIR, ebonized finish

2230. URN, English mahogany with bronze trim

2231. TABLE CLOCK, Austrian porcelain

2232. LIBR RY TABLE, Georgian design, inlaid mahogany with drawers, 63″ (RAINTREE COUNTY)

2233. ELEVEN PIECE DINING ROOM SUITE, set of ten chairs, Jacobean carved walnut, refectory table with stretcher supporting columned base (THE STUDENT PRINCE)

2234. TRAY, Sheffield, loop handled, vintage design, engraved center 32″

2235. TRAY, Reed & Barton circular, loop handle silverplate, 28″ diameter

2236. FOUR PIECE TEA & COFFEE SERVICE, English silver on copper

2237. SALVER, chased border, engraved center, English silver on copper, 19″ diameter

2238. RUG, Persian Hamaden, 9′ x 18′ camel's hair center with varied color border

2239. CHEST, French provincial, door & drawer front, Oak 52″

2240. BREAD COOLER, French provincial, mahogany with carved door front

2241. TWO MATCHING URNS, English, Adam design, ebonized

2242. WING CHAIR, carved walnut provincial framing with leatherette covering (BARKLEYS OF BROADWAY)

2243. TWO MATCHING CHAIRS, Venetian design, carved & gilded with cut velvet seat upholstery (THE PIRATE)

2244. TWO MATCHING ARM CHAIRS, Chippendale design, mahogany with velvet seat covers (RAINTREE COUNTY)

2245. TABLE LAMP, green crackled glazed porcelain, bronze trim

2246. PEDESTAL, Gothic design carved oak

2247. TWO MATCHING CANDELABRA, wood carved & decorated blackamoor figures

2248. PIANO, baby grand, ebonized case, 5′2″

2249. TABLE, Georgian design, rosewood (GONE WITH THE WIND)

2250. TWO MATCHING CHAIRS, Victorian, mahogany frames, green velvet upholstery

2251. STANDING CHIME CLOCK, English, with Chinoiserie decoration & metal dial (MRS. MINIVER)

2252. STANDING CLOCK CASE, natural pine, metal dial

2253. SIX-DRAWER STACK, French design, bronze trim (HIGH SOCIETY)

2254. CLOCK, Meissen, cherub seated on side (BABES IN ARMS)

2255. FALL FRONT DESK, French, with fitted interior, marble top (ROYAL WEDDING)

2256. BED, Bow front, white & gold decorated upholstery

2257. COFFEE TABLE, French marquetry, bronze trim, marble top (PHILADELPHIA STORY)

2258. CANOPY LOVE SEAT, French Louis XV, gold decorated frame, red silk upholstery (MARIE ANTOINETTE)

2259. TWO MATCHING CHAIRS, Victorian design, mahogany, velvet upholstery (RAINTREE COUNTY)

2260. THIRTEEN PIECE TEA SERVICE, Sevres, gold decorated (RAINTREE COUNTY)

2261. SOFA, Victorian carved mahogany frame, rose velvet upholstery

2262. TEA TABLE, tiered, oval with marble top

2263. AMOIRE, Beidermeier, solid door front, 74″ high

2264. SOFA, carved rosewood Belter design, green tapestry fabric (GONE WITH THE WIND)

2265. ARM CHAIR, carved rosewood frame, by Belter, Philadelphia circa 1850, green tapestry (GONE WITH THE WIND)

2266. THREE SIDE CHAIRS, by Belter, carved rosewood green tapestry fabric (GONE WITH THE WIND)

2267. TEA TABLE, columned supports, mahogany

2268. VASE, Chinese Celadon

2269. CONSOLE, Louis XV, carved & gilded base with marbleized top, 98" (MARIE ANTOINETTE)

2270. TWO MATCHING STANDING BLACKAMOOR FIGURES, Venetian, wood carved with decorated robes (THE PIRATE)

2271. MANTLE CHIME CLOCK, French, marble with bronze trim

2272. TWO MATCHING VICTORIAN FOOTRESTS

2273. TABLE, Circular, mahogany decorated, colonial design, column supports

2274. FOUR CHAIRS, set, decorated walnut with green seat covers, carved backs (GASLIGHT)

2275. MUSIC RACK, English mahogany on tripod base

2276. DESK, revolving top, French marquetry with fitted interior (MARIE ANTOINETTE)

2277. COMMODE, 3-drawer, French marquetry with bronze trim (ROYAL WEDDING)

2278. CHAIR, carved mahogany framing, Belter design velvet seat

2279. TWO MATCHING TABLE LAMPS, French Sevres, bronze mounting

2280. FOLDING CONSOLE CARD TABLE, French Boule, bronze trim, bronze and tortoise shell inlay (MARIE ANTOINETTE)

2281. TWO MATCHING ARM CHAIRS, mahogany frames, swan arms, green velvet upholstery (DESIGNING WOMEN)

2282. TABLE LAMP, green urn with shade

2283. TEA WAGON, Louis XVI design, white & gold decoration, marbleized top (MARIE ANTOINETTE)

2284. TWO MATCHING SIDE TABLES, French design with marbleized top, white & gold

2285. URN, brass, with serpent handles

2286. SOFA, English design, decorated frame with brocade upholstery (HIGH SOCIETY)

2287. WALL CLOCK CASE, rosewood with glass lower section

2288. TWO MATCHING VASES, French Sevres, with paneled paintings

2289. COFFEE TABLE, decorated, white

2290. TWO MATCHING ARM CHAIRS, mahogany, decorated, white with gold brocade (THE BARKLEYS OF BROADWAY)

2291. LOVE SEAT, white & gold decorated frame with gold brocade upholstery

2292. STANDING LAMP, wrought iron with glass lantern

2293. TABLE, carved, English design, gold & white decorated, marbleized top (THE MERRY WIDOW)

2294. VASE, Chinese porcelain, floral decoration

2295. TWO MATCHING VASES, Chinese porcelain

2296. TWO MATCHING FIGURES, supporting oil-style lamps, electrified

2297. LIBRARY TABLE, Georgian, mahogany carved apron & clawfooted, 64" (GONE WITH THE WIND)

2298. CHEVAL MIRROR, mahogany frame, Adam design (GONE WITH THE WIND)

2299. CLOTHES TREE, iron, white & gold decorated

2300. TABLE, tiered, French mahogany, bronze trim

2301. TABLE, circular, French, tiered, mahogany bronze trim (BARKLEYS OF BROADWAY)

2302. TABLE SCARF, French brocade, embroidered

2303. TWO MATCHING CHAIRS, walnut, provincial design velvet seats (GIGI)

2304. TABLE, French, mahogany, bronze gallery (GIGI)

2305. FIGURE, European, metal

2306. CHAIR, provincial frame, upholstered seat & back

2307. FOOTSTOOL, Victorian beaded

2308. NIGHT STAND COMMODE, French, 3-drawer, marquetry, marple top (PHILADELPHIA STORY)

2309. SETTEE, frame decorated, velvet upholstery

2310. FOOTSTOOL, carved & gilded frame, brocade upholstery

2311. SIDE TABLE, French, tripod base

2312. CHANDELIER, varied colored handblown Venetian glass (YOLANDA AND THE THIEF)

2313. CHANDELIER, six-light Venetian glass (UNSINKABLE MOLLIE BROWN)

2314. COMMODE, French, mahogany with inlaid wood, door front

2315. PEDESTAL COLUMN, ebonized

2316. VASE, Chinese porcelain, famille rose

2317. FALL FRONT DESK, French Empire, with fitted interior, marbleized top (GREEN DOLPHIN STREET)

2318. TWO MATCHING CHAIRS, Louis XVI, decorated

2319. TEA TABLE, carved & gilded, tripod base, marbleized top

2320. TABLE LAMP, white & gold, ceramic

2321. SLIPPER CHAIR, 5-leg, provincial, with gold fabric

2322. ARM CHAIR, Louis XVI, red and gold decorated velvet seat and back

2323. CHAIR, Louis XV, red and gold decorated, velvet seat and back

2324. TWO MATCHING BENCHES, Roman style (BEN HUR)

2325. COFFEE TABLE, French design, decorated white & gold with inset tooled leather top

2326. SETTEE, French design, decorated white, Velvet upholstery (ROYAL WEDDING)

2327. SETTEE, French design, decorated white, velvet upholstery

2328. COMMODE, 2-drawer, decorated white, Italian

2329. CHAIR, English Georgian mahogany, leather seat and back

2330. CONSOLE, English mahogany, with lower tier, 52″

2331. STANDING MIRROR, English mahogany, turned spiral columns (MRS. MINIVER)

2332. DRAPE FRONT LADIES DESK, English mahogany marquetry

2333. TABLE SCARF, French brocade, gold embroidery

2334. CONSOLE, English design carved mahogany with lower tier 52″

2335. STANDING CLOCK, decorated moon dial, mahogany case 98″ high (GIGI)

2336. STANDING CLOCK CASE, mahogany case, decorated dial, 98″ high

2337. CRENDENZA DESK, English mahogany, fitted desk drawer, upper bookshelf with grilled upper & lower door fronts, carved column supports, bronze grill 39″ x 50″ (PORTRAIT OF DORIAN GRAY)

2338. TWO MATCHING PEDESTALS, carved tripod base, silver leafed, 67″ (MARIE ANTOINETTE)

2339. CONSOLE, white & gold decorated with lionheaded supporting columns 70″

2340. NINE WALL SCONCES, chased French bronze, with seven lights (GRAND HOTEL)

2341. TWO MATCHING SCONCES, chased French bronze, Empire design, female figures

2342. TWO MATCHING SCONCES, French design, pentalogue shaped prisms

2343. FOUR SCONCES, English crystal, 3 lights (MRS. MINIVER)

2344. HOT WATER BOTTLE, empire design, silverplate

2345. PITCHER, silverplate, ivory handle

2346. TANKARD, silverplate, inset coin on top

2347. FIVE PIECE TEA & COFFEE SERVICE, Sheffield, chased borders

2348. TRAY, loop handles, vintage design, silverplate, 28″

2349. TRAY, silver on copper, vintage design, 28″

2350. WATER PITCHER, English silverplate with engraving

2351. BOWL, silverplate, 12″ diameter

2352. HOT WATER URN, silverplate, footed, handled

2353. HOT WATER BOTTLE, English silverplate with hinged base

2354. TRAY, oval, silver on copper, vintage design, 26″ diameter

2355. TWO MATCHING ICE TEA PITCHERS, cut crystal, silverplate handle & top

2356. FOUR PIECE TEA & COFFEE SET, heavily chased, English, silver on copper

2357. FIVE ASSORTED LADLES

2358. TWO MATCHING ENGLISH MUFFINEERS silver on copper

2359. MEAT & VEGETABLE DISH, divided, silverplate, shell design border, 18″

2360. TUREEN, covered, English silver on copper, Galloon border & looped handle

2361. CHAFING DISH, silverplate on stand with spirit burner lamp

2362. THREE PLATES, silverplate, 10″

2363. COFFEE TABLE, round, tripod footed base, marbleized top

2364. SIX CHAIRS, French, gilded, cane seats

2365. CANDELABRA, French, silvered bronze in vintage design

2366. CHAIR, French, Louis XVI, gold frame, Beauvais seat and back

2367. DESK, French Empire, chased bronze trim (PORTRAIT OF DORIAN GRAY)

2368. SOFA, victorian mahogany frame, tapestry upholstery

2369. TWO MATCHING CANDELABRA, marble urn bases, chased bronze, 32″ (HIGH SOCIETY)

2370. CHAIR, French empire, serpent handles, rose brocade upholstery (THREE MUSKETEERS)

2371. PEDESTAL, mahogany, gilded Acanthus leaf, supporting turned spiral

2372. CHEST, 4-drawer, ebonized, floral, gilt decorated, painted front with circular mirror frame

2373. TWO MATCHING PEDESTALS, carved, silver leafed, 49″ (MARIE ANTOINETTE)

2374. CONSOLE, English Directoire design, green and gold decorated, marble top, 56″ (GRAND HOTEL)

2375. TWO MATCHING ECCLESIASTICAL CANDELABRA, brass set with multicolored stones, 36″ (SHOES OF THE FISHERMAN)

2376. LECTERN, English oak, inlaid woods, hinged slant top, 29″ (MR. CHIPS)

2377. CONSOLE, ebonized & gilded, marbleized top, 69″

2378. VASE, Venetian glass, 21″

2379. FOUR HIGH LEG CHAIRS, provincial, gold brocade upholstery (BARKLEYS OF BROADWAY)

2380. BOHEMIAN CRANBERRY GLASS CANDELABRA, hand-cut, glass arms and overlaid bobeches (PHILADELPHIA STORY)

2381. CONSOLE, carved, gilded base, marbleized top, 51″

2382. URN, Roman style

2383. TABLE LAMP, Chinese Celadon with raised white floral and bird design

2384. CONSOLE, column supports, mahogany with mirrored lower back, 48″

2385. REVOLVING PEDESTAL, multicolored marble column with black marble base & top 35″

2386. COMMODE, bombe, 3-drawer, decorated, marbleized top, 58″

2387. BRONZE FIGURE, nude Roman male holding drape, 30″

2388. CROSS ON COLUMN, studded with stones

2389. ARM CHAIR, Italian, elaborately carved & gilded, brocade upholstery

2390. BENCH, stretcher base, mahogany & gilded, upholstered seat pad 82″ (ANGELS IN THE OUTFIELD)

2391. PEWTER MUG, English, double loop handle

2392. TWO MATCHING PITCHERS, Cranberry glass, Mary Gregory style

2393. LIBRARY TABLE, mahogany with gilt decoration, stretcher base, marbleized top, 96″ (ANGELS IN THE OUTFIELD)

2394. TWO MATCHING BLACKAMOOR FIGURES, wood carved, multicolored, draped Venetian costumes, figures holding torches 52″ (TOAST OF NEW ORLEANS)

2395. BENCH, English Georgian design. Coat of arms on back panel, 96″

2396. OIL LAMP, Nepalese brass, two tiers of arms & figures. Elephants on base & top (KIM)

2397. CONSOLE, French, Louis XVI, white with bronze trim, marbleized top, (THE GREAT CARUSO)

2398. UNICORN AND LION FIGURES

2399. CREDENZA, Venetian, 3 drawers, decorated with figures Popeian green

2400. PANELED SCREEN FRAME, carved and gilded

2401. PANEL SCREEN, art nouveau

2402. PANEL SCREEN FRAME, carved and gilded

2403. PEDESTAL, carved lion head, claw footed, 35″

2404. SOFA, Louis XV, carved gilded frame with brocade fabric (MARIE ANTOINETTE)

2405. FOOT WARMER

2406. CONSOLE, carved griffins supports, bronze trim, French Empire, 46″ (THE GREAT CARUSO)

2407. TWO MATCHING WALL BRACKETS, French design

2408. CANDELABRA, French bronze

2409. RAM'S HEAD, wood carved, gilded

2410. MANTLE CHIME CLOCK, ecclesiastical design (ANGELS IN THE OUTFIELD)

2411. CONSOLE, carved, gilded base, marbleized top, 104″ (TOAST OF NEW ORLEANS)

2412. CONSOLE, matching to preceding, stretcher base

2413. WALL MIRROR, circular, elaborately carved & gilded frame cherubs supporting flowers and shells (MARIE ANTOINETTE)

2414. WALL MIRROR, matching to preceding (MARIE ANTOINETTE)

2415. OIL PAINTING, portrait of mother & child, carved, gilded frame, canvas 26″ x 33″

2416. OIL PAINTING, nobleman on horseback, black & gold frame, canvas 28″ x 35″ (ROYAL WEDDING)

2417. TWO MATCHING WALL BRACKETS, wood carved, silvered figures

2418. TWO MATCHING WALL SCONCES, English brass

2419. STAFFORDSHIRE FIGURE, 'RUTH'

2420. WALL CLOCK, Federal design, mahogany case

2421. TWO MATCHING WALL CHERUBS, white

2422. TWO MATCHING WALL BRACKETS

2423. TABLE ORNAMENT, French bronze, Floral design

2424. TWO MATCHING PEDESTALS, Venetian, carved & gilded, Figures supporting upper section, 46″

2425. OIL PAINTING, Venetian scene, gilded frame, canvas 36″ x 28″

2426. WALL BRACKET, French, carved & gilded wood

2427. CONSOLE, Louis XVI, carved & gilded, stretcher base, marbleized top, 88″

2428. CANDELABRA, gilded metal

2429. TWO MATCHING ORIENTAL JARS, black with gold decoration

2430. WALL MIRROR, carved and gilded, frame antiqued

2431. OIL PAINTING, female portriat, canvas 24″ x 32″

2432. TWO CANDLESTICKS, bronze figures on marble plinths

2433. FOUR-PANEL SCREEN, painted Roman design panels, carved, gilded frame, 100″

2434. OIL PAINTING, oval canvas, female portrait, carved, gilded frame

2435. WALL CLOCK, mahogany case, glass door

2436. LAVABO, French faience on wood backing

2437. CHEST, upper section hinged, door front with gilded drawers & doors. Interior with fitted ebonized drawers. Center section Roman design, miniature figures in recessed compartment. Lower stand gold decorated with carved turn spirals, stretcher base, inlaid ivory sections

2438. SALON TABLE, Louis XV, carved, gilded base, marbleized top

2439. VASE, overlaid Bohemian ruby glass

2440. PERSIAN CARPET, Hamaden, Blue field, all-over floral design 5′8″ x 15′5″

2441. RUG, multicolored, Spanish, tufted, 9′ x 12′

2442. PERSIAN RUG, Kirmanshah, 10′4″ x 13′, center medallion on red field with intricate border

2443. PERSIAN RUG, Sarouk, red field with blue border, 4′5″ x 6′9″

2444. TWO MATCHING CHANDELIERS, French, bronze with crystal prisms (GONE WITH THE WIND)

2445. SALON TABLE, mahogany, French, bronze, female heads on corners, inset velvet top (GREEN DOLPHIN STREET)

2446. TWO MATCHING CANDLESTICKS, bronze cherubs on marble plinths

2447. ARM CHAIR, French Empire, mahogany, bronze trim (GIGI)

2448. CANDELABRA, English silverplate, column center, 4 arms (GIGI)

2449. CONSOLE, Victorian, mahogany, ebonized, 55″ (PORTRAIT OF DORIAN GRAY)

2450. TWO MATCHING MIRRORS, domeshaped, mahogany, bronze trim (RAINTREE COUNTY)

2451. TWO MATCHING PEDESTALS, wood carved, silver leaf, tripod base, 67″

2452. WALL ORNAMENT, urn shaped, decorated

2453. TWO MATCHING CHENETS, French bronze, cherub figures

2454. CHIME WALL CLOCK, enameled face, carved, cherub top

2455. OVAL OIL PAINTING, male portrait, gilded frame

2456. TWO MATCHING WALL BRACKETS, white and gold decorated

2457. FIGURE, wood carved polychrome decoration, 48″

2458. TWO MATCHING ARM CHAIRS, Georgian design, walnut, cut velvet upholstery (PORTRAIT OF DORIAN GRAY)

2459. WOOD CARVED FIGURE, polychrome decoration 47″

2460. WOOD CARVED RELIGIOUS FIGURE, polychrome decoration, 45″

2461. WOOD CARVED SAINT on plinth, 48″

2462. TWO MATCHING CHENETS, French bronze dogs (HIGH SOCIETY)

2463. OIL PAINTING, landscape with bathers, gilt decorated frame, canvas 18″ x 24″

2464. MADONNA & CHILD, gilt frame

2465. WOOD FIGURE, religious 63″

2466. WALL MIRROR, walnut frame, iron trim, English design 112″ x 68″ (GONE WITH THE WIND)

2467. HARPSICHORD, French, painted panels, interior with carved cherub, shell legs (MARIE ANTOINETTE)

2468. BENCH, white decorated, fabric cover

2469. BRONZE STATUE, nude figure, 'David' with foot on head of Goliath, 60″ (GONE WITH THE WIND)

2470. CHEST, mahogany, French Empire, lower door front (HIGH SOCIETY)

2471. BRONZE STATUE, Roman figure on horseback, 43″

2472. THREE-PANEL SALON SCREEN, carved, gilded, with panel paintings on upper section (MARIE ANTOINETTE)

2473. CHINA CABINET, Adam design, upper glazed door front, English satinwood, serpentine lower door front section (RAINTREE COUNTY)

2474. CHINA CABINET, rounded upper glazed door front section, satinwood, Adam design with lower drawer & door front section (MRS. MINIVER)

2475. TABLE, six-sided, inlaid mahogany with carved walnut column base (BABES IN ARMS)

2476. SIX CHAIRS, SET, English Georgian, walnut, leather & fabric seat covers (BABES IN ARMS)

2477. SECRETARY, English, satinwood, painted panels, gilded columns, upper door fronts with fitted interior; lower desk section with fitted interior & column stretcher base (BABES IN ARMS)

2478. TWO MATCHING CHAIRS, English, Adam design, cane backs, sides, decorated fabric (RAINTREE COUNTY)

2479. CHINA CABINET, English satinwood, decorated Adam design, glazed upper section with lower drawer & door front (BABES IN ARMS)

2480. OVAL TABLE, inlaid fruitwood, English Adam design, square tapered legs (MRS. MINIVER)

2481. TWO MATCHING ARM CHAIRS, English Adam design, decorated, satinwood, upholstered seats

2482. CHAIR, matching to preceding lot

2483. CONSOLE BUFFET, English Adam design, satinwood, painted panels, carved, gilded legs (BABES IN ARMS)

2484. TWO MATCHING ARM CHAIRS, decorated satinwood, cane backs & sides

2485. CHINA CABINET, English, Adam, decorated inlaid satinwood, glazed door front

2486. TWO MATCHING URN-SHAPED KNIFE CHESTS, TOWER CASE, mahogany (MRS. MINIVER)

2487. KNIFE CHEST, English, hinged top, mahogany

2488. BED, full size, English, Adam, decorated satinwood, painted panels

2489. SHIP MODEL, Roman, serpent decorated sails, on plinth, 36″ (BEN HUR)

2490. VASE, Chinese Celadon

2491. DRESSER & MIRROR, five drawers, satinwood, painted panels, column supports

2492. TWO CHAIRS, arm and straight, English, Adam, decorated satinwood, cane back & seats

2493. CHEST, eight drawers, decorated, English, satinwood

2494. MANTLE CHIME CLOCK, wood carved, gilded frame, metal dial

2495. ARM CHAIR, provincial, walnut, Rush seat (GIGI)

2496. TWO MATCHING BENCHES, decorated white & gold, yellow brocade fabric

2497. PEDESTAL, decorated, floral and gold, 51″

2498. TWO MATCHING TABLE LAMPS, interior painted glass with shades

2499. SOFA, French Empire, rosewood, bronze trim, rose brocade upholstery (ROYAL WEDDING)

2500. TWO MATCHING PEDESTALS, marble columns with bronze trim, 33″ (QUEEN CHRISTINA)

2501. VITRINE, English, Adam, decorated satinwood & mahogany with bevelled glass door and sides, bronze gallery, 52″

2502. COFFEE TABLE, gilded wrought iron, marbleized top

2503. SOFA, Louis XV, with pink fabric upholstery

2504. PEDESTAL, wood carved and gilded, tripod base, 65″

2505. OVAL TABLE, French, decorated, with bronze gallery, marbleized top

2506. TABLE LAMP, Chinese porcelain, with shade

2507. CHAISE, pink velvet

2508. TWO MATCHING LAVABOS, hammered copper, male & female pattern, French (GIGI)

2509. WING CHAIR, carved frame with yellow fabric upholstery

2510. FERN STAND, gilded wrought iron

2511. SOFA, Louis XV frame, white and gold decorated, purple fabric

2512. TABLE, silvered, melonshaped border, pedestal base, 46″

2513. THREE CHAIRS, silver decorated, shell-shaped backs, velvet seat covers (GRAND HOTEL)

2514. SOFA, French walnut frame, decorated white, velvet upholstery (GREAT ZIEGFELD)

2515. SOFA, Louis XVI, walnut, decorated, pink velvet (GREAT ZIEGFELD)

2516. PEDESTAL, carved wood, silver leafed, tripod base, 67″

2517. BENCH, Louis XVI, gilded, upholstered seat (QUEEN CHRISTINA)

2518. LIBRARY TABLE, French Empire, mahogany, stretcher base, gilded swans, marbleized top (CAMILLE)

2519. PORCELAIN FIGURE, reclining against urn, Dresden

2520. PEDESTAL, marbleized column, 36″

2521. MARBLEIZED BUST, Blackamoor, draped headdress (CAMILLE)

2522. SOFA, mahogany frame, green fabric

2523. TWO MATCHING PEDESTALS, antique wood finish, 28″ (DINNER AT EIGHT)

2524. LOVESEAT, French walnut frame, carved & gilded (DR. JEKYLL AND MR. HYDE)

2525. TABLE LAMP, Chinese porcelain, with shade

2526. VASE, French procelain, gilt handles, painted panels

2527. SOFA, antique velvet (RANDOM HARVEST)

2528. FIGURINE, Saxe porcelain, mythological subject (BABES IN ARMS)

2529. SOFA, carved walnut frame decorated white (SMILIN THROUGH)

2530. TABLE, French design, one drawer (NINOTCHKA)

2531. TABLE, circular, bleached wood

2532. BENCH, Directoire, striped fabric (THE WOMEN)

2533. COLUMN, fluted, square, marbleized

2534. BUST, male, decorated Roman figure (BEN HUR)

2535. STOOL, provincial rope design, quilted upholstery

2536. TWO MATCHING ARM CHAIRS, Louis XVI, walnut

2537. TABLE CLOCK CASE, lyre-shaped, ebony & bronze

2538. SOFA, Directoire, mahogany, yellow fabric (GONE WITH THE WIND)

2539. TWO MATCHING TABLE LAMPS, Chinese porcelain

2540. SALON TABLE, Louis XVI, gilded stretcher base (GREAT WALTZ)

2541. CHAIR, Louis XV, carved & gilded, velvet fabric (GREAT WALTZ)

2542. TABLE LAMP, Italian, Majolica

2543. ROUND TABLE, French, carved & gilded, marbleized top (MARIE ANTOINETTE)

2544. TWO MATCHING ARM CHAIRS, provincial, striped linen fabric

2545. SOFA, Louis XV, carved walnut frame, brocade upholstery (STATE OF THE UNION)

2546. CONSOLE, Empire, mahogany, stretcher base, carved & gilded, claw footed, marble top, 42″ (FATHER OF THE BRIDE)

2547. FOUR WALL SCONCES, crystal prisms

2548. ARMOIRE, French, bronze trim, white decorated, grilled front door panels, 96″

2549. TWO MATCHING ARM CHAIRS, carved, gilded frames, brocade upholstery

2550. SOFA, French Empire, fruitwood, inlaid, roll arms, velvet fabric (MEET ME IN ST. LOUIS)

2551. TWO MATCHING ARM CHAIRS, gilt decorated frames, brocade cover

2552. BENCH, gilded frame, stretcher base, red brocade (THE GREAT CARUSO)

2553. COMMODE, TWO-DRAWER, French marquetry, bronze gallery, marbleized top (EXECUTIVE SUITE)

2554. SALON TABLE, Louis XVI, carved & gilded, marbleized top, 78″ x 40″

2555. TABLE DESK, French mahogany with string bronze inlay, fitted interior (TOAST OF NEW ORLEANS)

2556. SOFA, white & gold decorated frame, purple fabric (SAN FRANCISCO)

2557. TWO MATCHING TABLE LAMPS, Chinese porcelain

2558. TWO MATCHING TORCHIERS, standing bronze draped female figures supporting candelabra, 62″ (TOAST OF NEW ORLEANS)

2559. TWO MATCHING PEDESTALS, square, gold wreath decorations, marbleized 48″

2560. AMOIRE, French Empire, mahogany, bronze trim (ROYAL WEDDING)

2561. TWO MATCHING ARM CHAIRS, gilt decorated frames, yellow brocade

2562. CANDELABRA, silverplate

2563. TABLE, gilded iron base, marbleized circular top

2564. TWO FIGURES, unicorn & lion

2565. SALON TABLE, carved wood base, stretcher, antiqued, white, marbleized top (THE CATERED AFFAIR)

2566. TWO MATCHING TABLES, French mahogany, lower tier (AMERICAN IN PARIS)

2567. SOFA, French Empire, carved & gilded, striped fabric (AMERICAN IN PARIS)

2568. TWO MATCHING CANDELABRA, French bronze

2569. LIBRARY TABLE with drawers, English, stretcher base, marbleized top (RAINTREE COUNTY)

2570. BENCH, carved & gilded frame, fabric cover

2571. TWO MATCHING CANDELABRA, 3-branch, silvered

2572. VASE, French porcelain, painted panel

2573. LIBRARY TABLE, Louis XVI, ebonized & gilded, stretcher base (ROYAL WEDDING)

2574. TWO MATCHING TABLE LAMPS, French Sevres porcelain, bronze mountings

2575. TWO MATCHING BENCHES, gilded frames, stretcher bases, red covers

2576. CHANDELIER, bronze with crystal prisms (QUEEN CHRISTINA)

2577. CONSOLE, Louis XVI, half-circular, carved, gilded, marbleized top

2578. TABLE, French Empire, mahogany, ebony & gold trim

2579. TWO MATCHING VASES

2580. ARM CHAIR, mahogany, gilt decoration, swan arms, gold brocade fabric (LES GIRLS)

2581. CHAIR, French provincial walnut, cane seat & back (GIGI)

2582. CHAIR, French provincial walnut, velvet upholstery (GIGI)

2583. SOFA, Louis XV, gilded frame, gold brocade

2584. SIDE COMMODE, two-drawer (TOAST OF NEW ORLEANS)

2585. VASE, blue on white

2586. SOFA, French Empire, bronze trim, tapestry upholstery

2587. ZITHER, colapsible, with carrying case (THE GREAT CARUSO)

2588. MARQUISE CHAIR, carved, provincial, fabric (THE ACTRESS)

2589. BOOKCASE, French mahogany, bronze trim, door front, marbleized top

2590. VINTRINE, glazed upper door front, lower doors, French mahogany, marbleized top (HIGH SOCIETY)

2591. TABLE LAMP, Imari porcelain

2592. VASE, French, painted panel

2593. ARM CHAIR, Louis XVI, decorated frame, brocade upholstery (MARIE ANTOINETTE)

2594. ARM CHAIR, carved & gilded frame, red velvet fabric (MARIE ANTOINETTE)

2595. DISPLAY CABINET, gold decorated

2596. TIERED TABLE, French marquetry, bronze trim, marble top

2597. SALON SCREEN, 3-panel, carved, gilded, mirrored panels (MARIE ANTOINETTE)

2598. ROOSTER, Italain ceramic

2599. BED, full size, French Empire rosewood, mahogany with marquetry & bronze trim (HIGH SOCIETY)

2600. DRESSER, 4-drawer, French Empire, marble top (HIGH SOCIETY)

2601. HEADBOARD, Full size, carved, silver leaf frame, quilted brocade (PHILADELPHIA STORY)

2602. TWO MATCHING STANDING FIGURES, Roman, white & gold decorated, 65″ high

2603. BRAZIER, footed brass supports (STATE OF THE UNION)

2604. TABLE, circular, French Empire, carved & gilded griffin supports, marbleized top, 51″ diameter

2605. FOUR ARM CHAIRS, Georgian design, carved frames, brocade upholstery (CAMILLE)

2606. ROMAN BENCH, iron, fabric covered seat

2607. TWO MATCHED VASES, blue on white, bottle shaped, porcelain

2608. CABINET, Italian, green & gold decorated with carved columns. Grilled upper section doors & lower section drawers with extra base (CAMILLE)

2609. CORNER CABINET, Italian, decorated door front (MEET ME IN ST. LOUIS)

2610. OIL PAINTING, male portrait, gilded frame (GONE WITH THE WIND)

2611. OIL PAINTING, family group, gilt frame, canvas 46″ x 36″ (ANDY HARDY)

2612. OIL PAINTING, floral with architectural background, gilt frame, canvas 38″ x 50″

2613. OIL PAINTING, female portrait, gilt frame, canvas 39″ x 48″

2614. TWO MATCHING SCONCES, carved, gilded, draped heads

2615. BED, full size, Louis XVI, gilded head & footboard

2616. TWO MATCHING ARM CHAIRS, Georgian design, carved walnut, brocade fabric

2617. BRONZE HORSE on marble plinth

2618. BUREARU PLAT, French Empire, ebonized, chase bronze 82″ x 48″ (CAMILLE)

2619. CARTONNIER, mahogany, leather tooled, door front, bronze trim (CAMILLE)

2620. TWO MATCHING URNS, English, pictorial paintings

2621. TWO MATCHING CONSOLES, carved wood, ebonized & gilded centaurs supporting shelf, 42″

2622. CANDELABRA, French Sevres, chased bronzed (QUEEN CHRISTINA)

2623. TABLE, French, Louis XVI, mahogany, bronze trim

2624. LOVESEAT, button back & arms, corded upholstery

2625. TWO MATCHING TABLE LAMPS, Chinese Cloisonne

2626. ARM CHAIR, mahogany leatherette cover

2627. ARM CHAIR, mahogany, swan handrests, leatherette upholstery

2628. BENCH, Roman design (BEN HUR)

2629. CONSOLE, carved mahogany, shell stretcher base 58″

2630. FIGURINE, decorated bisque (BABES IN ARMS)

2631. TABLE, French mahogany, leather top

2632. TABLE LAMP, marble, bronze mounting

2633. TWO MATCHING SETTEES, carved, gilded frames, brocade fabric

2634. TWO MATCHING FERNERY TABLES, French mahogany, bronze trim (CAMILLE)

2635. TWO MATCHING TABLE LAMPS, bottle shaped, Chinese green crackle porcelain

2636. SOFA, Louis XVI, decorated frame, brocade fabric (GASLIGHT)

2637. TWO MATCHING BENCHES, Roman style

2638. SOFA, Victorian mahogany frame, brocade, button back

2639. TWO MATCHING FIGURES, white china

2640. WHITE CHINA FIGURE

2641. TABLE, Louis XVI French mahogany, bronze trim

2642. ARM CHAIR, carved, gilded frame, blue brocade upholstery

2643. ARM CHAIR, French Empire, bronze trim, gold brocade fabric

2644. SOFA, decorated frame, velvet upholstery

2645. TABLE MIRROR, decorated, gilded, oval frame

2646. MANTLE CLOCK, French marble, bronze trim

2647. NIGHT COMMODE, decorated white

2648. TWO MATCHING FIGURES, standing, Blackamoors, holding torches on walnut plinths (THE PIRATE)

2649. SIX PANEL SCREEN, oriental paintings on silver leaf

2650. TWO MATCHING PEDESTALS, carved, silver leaf, tripod bases, 67″

2651. TWO MATCHING CHAIRS, pink upholstered seats

2652. ENGLISH SECRETARY, red lacquer in Chinoiserie design, upper door front bookshelves, slant front desk compartment, fitted interior & lower drawers (NATIONAL VELVET)

2653. TWO MATCHING CHAIRS, ladder back, upholstered seats

2654. SALON TABLE, carved mahogany, stretcher base, marbleized top, 54″ x 31″

2655. SOFA, Louis XVI carved walnut frame, brocade upholstery

2656. CHAISE, Directoire, print upholstery

2657. ARM CHAIR, Venetian, decorated frame, velvet fabric (VIEW FOR THE PIAZZA)

2658. ARM CHAIR, Venetian decorated frame, velvet fabric (VIEW FOR THE PIAZZA)

2659. VASE, blue on white

2660. POUDRESSE, French marquetry, double hinged top

2661. ARM CHAIR, Louis XVI oval back, blue antique satin fabric

2662. CHAIR, decorated frame

2663. CHAIR, mahogany, brocade fabric

2664. COMMODE, 3-drawer, French marquetry, marbleized top

2665. BENCH, French provincial, rope design, silvered, velvet cover

2666. OIL LAMP, marble column

2667. SIX ASHTRAYS, SIX CIGARETTE HOLDERS, TRAY, silverplate

2668. THREE COFFEE POT, SUGAR & CREAMER, silverplate

2669. CHAMPAGNE COOLER, silver on copper, gadroon border

2670. TRAY, loop handles, gadroon border, silverplate, 22″

2671. TRAY, silverplate, chased border, handled, footed, engraved center 30″

2672. DISH, shell-shaped, footed, silver on copper

2673. BOWL, silverplate, footed

2674. HOT WATER KETTLE, silverplate

2675. HOT WATER KETTLE, spirit burner base, silverplated

2676. HOT WATER BOTTLE, silver on copper, spirit burner base

3001. COOKING PAN, copper, pewter lined (GIGI)

3002. COOKING PAN, French brass, pewter lined (GIGI)

3003. COOKING PAN, with cover, copper

3004. COOKING PAN, copper, pewter lined, with cover

3005. HANGING TRAY, copper (GIGI)

3006. LAVABO, copper

3007. BOWL, copper

3008. COOKING POT, handles & cover, copper (GIGI)

3009. COOKING PAN, & cover, copper (GIGI)

3010. COOKING PAN, copper

3011. COOKING PAN, copper (GIGI)

3012. COOKING PAN, copper

3013. SKILLET, copper

3014. PITCHER, copper

3015. POT, ring handles, copper

3016. JARDINIER, brass, chased, ring handles, on plinth

3017. HOT WATER HOLDER, copper

3018. COOKING POT, handles, copper (GIGI)

3019. DIPPER, copper

3020 TWO MOLDS, copper

3021. OVAL MIRROR, French carved & decorated frame

3022. CONSOLE, French carved, gold decorated, griffins, stretcher base, marbleized top

3023. BOWL, French, bronze

3024. OIL PAINTING, female portrait, gilded frame, canvas 19″ x 26″ (CAMILLE)

3025. OIL PAINTING, male portrait, gilt frame, canvas 22″ x 32″

3026. MINIATURE CARRIAGE

3027. MIRROR, French, carved & gilded

3028. CONSOLE, French, gilded, stretcher back, marbleized top

3029. RUSSIAN TROIKA, wood carved & decorated

3030. CONSOLE, gilded, 36″

3031. OIL PAINTING, female portrait, canvas 23″ x 26″

3032. TABLE LAMP, chased bronze, tole shade

3033. OIL PAINTING, oval, male portrait, gilded frame

3034. FRAMED PRINT, female portrait, gilt frame

3035. REVOLVING TUREEN, English silverplate

3036. TWO MATCHING CORNER CONSOLES, French, carved & gilded, Marbleized tops (MARIE ANTOINETTE)

3037. MANTLE CHIME CLOCK, seated bronze figure on bronze plinth

3038. RUSSIAN IKON, painted panel, framed (CAMILLE)

3039. FERN STAND, carved & gilded, cane

3040. OIL PAINTING, architectural, Roman buildings with figure, canvas 29″ x 38″ (THE PIRATE)

3041. TWO MATCHING TABLE MIRRORS, chased bronze, with candleholders

3042. CONSOLE, French, carved & gilded, stretcher base, marbleized top, 80″ (QUEEN CHRISTINA)

3043. CONSOLE, French, carved & gilded, stretcher base, marbleized top, 80″ (QUEEN CHRISTINA)

3044. TWO MATCHING CANDELABRAS, French bronze, seated cherubs

3045. TWO MATCHING CANDELABRAS, French bronze

3046. MIRROR, carved Chippendale design, silver leaf

3047. MIRROR, carved Chippendale design, silver leaf (QUEEN CHRISTINA)

3048. FRAMED PRINT, portrait, Florentine gilded frame

3049. TWO MATCHING CANDELABRAS, onyx & bronze

3050. BRASS PLAQUE with candleholders, French

3051. PEDESTAL, decorated Florentine, triangular shape

3052. VITRINE, triangular shape, glass sides & door, gold leaf, bronze trim (ROYAL WEDDING)

3053. TWO MATCHING CANDELABRA, bronze, gold overlaid

3054. OIL PAINTING, landscape, gilt frame, canvas, 24″ x 12″

3055. SETTEE, Louis XVI, gilded, carved, striped fabric (QUEEN CHRISTINA)

3056. OPEN ARM CHAIR, Louis XVI, gilded, striped fabric

3057. TABLE, elaborately carved, cherub base entwined in vintage foliage, marbleized top (QUEEN CHRISTINA)

3058. FRAMED PRINT

3059. MIRROR, Venetian, wood carved & decorated frame

3060. ARM CHAIR, Louis XVI, carved & gilded, striped fabric

3061. ARM CHAIR, French, Louis XVI, carved & gilded, striped fabric (QUEEN CHRISTINA)

3062. TWO MATCHING WING CHAIRS, Louis XVI, carved & gilded, striped (QUEEN CHRISTINA)

3063. TWO MATCHING SCONCES, French bronze, crystal prisms

3064. SCULPTURE, art bronze, 'Gloire au Sravail"

3065. TWO MATCHING CHENETS, French bronze cherubs holding griffin (MARIE ANTOINETTE)

3066. TWO MATCHING CHENETS, French bronze, draped child figures

3067. PERSIAN RUG, Kirman, blue field over-all design with rose border 11′9″ x 18′10″

3068. OIL PAINTING, female portrait with Blackamoor, elaborately carved & gilded frame, canvas 19″ x 23″

3069. FIVE WALL SCONCES with Wedgewood plaques (RAINTREE COUNTY)

3070. SETTEE, Louis XVI, carved & gilded frame, striped fabric

3071. COMMODE, French, Coromandel, black background, Oriental decorated panels, Chased ormulu mounting, marbleized top, 62″ (ROYAL WEDDING)

3072. SCULPTURE, marble, Grecian reclining figure, Carrara marble

3073. SETTEE, Louis XVI, carved & gilded, striped fabric

3074. ARM CHAIR, Florentine decorated frame, print fabric

3075. SOFA, French Empire, Egyptian figures on arms, green velvet upholstery (SAN FRANCISCO)

3076. SET OF FOUR CHAIRS, French Victorian, ebonized, red satin upholstery (UNSINKABLE MOLLIE BROWN)

3077. TWO MATCHING CHAIRS, French provincial, walnut, cane backs

3078. BENCH, Louis XV, carved & gilded, high ends (MARIE ANTOINETTE)

3079. BENCH, Louis XVI, gold decorated, double cane back

3080. CHAIR, white & gold decorated

3081. TABLE, carved & gilded, marbleized top

3082. SCULPTURE, marble, standing girl, signed, 'R. Pereda'

3083. DESK, kidney-shaped, bleached mahogany, bronze trim

3084. TWO MATCHING CANDELABRA, Italian porcelain, cherub base

3085. INKWELL, English brass

3086. BENCH, silver decorated

3087. TABLE, pedestal base, Italian painted lower panels, decorated top (ROMEO AND JULIET)

3088. TABLE, pedestal base Italian painted lower panels, decorated top (ROMEO AND JULIET)

3089. SETTEE, carved & gilded frame, Velour deGene seat & back covers (ROYAL WEDDING)

3090. TWO MATCHING ARM CHAIRS, carved & gilded frames, Velour deGene seat & back covers (ROYAL WEDDING)

3091. SET OF SIX CHAIRS, carved & gilded frame, Velour deGene seat & back covers (ROYAL WEDDING)

3092. TWO MATCHING ARM CHAIRS, carved & gilded frames, Velour deGene seat & back covers (ROYAL WEDDING)

3093. SET OF SIX CHAIRS, carved & gilded frames, Velour deGene seat & back covers (ROYAL WEDDING)

3094. COVERED URN, Italian ceramic, Ginori, blue with gold trim

3095. TABLE, oval top, pedestal base

3096. TWO MATCHING CANDELABRA, Italian ceramic, male & female figures

3097. TWO MATCHING ARM CHAIRS, carved French frames, satin upholstery

3098. FERNERY, column support with bronze standing figure at base, bronze trim

3099. CHANDELIER, French bronze, crystal prisms (CAMILLE)

3100. CHANDELIER, French Empire, bronze, crystal prisms (HIGH SOCIETY)

3101. TWO MATCHING CONSOLES, carved & gilded, marbleized tops, 39″

3102. TWO MATCHING MIRRORS, Federal design, carved & gilded, convex glass (GONE WITH THE WIND)

3103. TWO MATCHING SCONCES, Dresden porcelain, printed floral design

3104. FOUR SCONCES, bronze & crystal

3105. FOUR SCONCES, English brass

3106. FOUR SCONCES, French bronze, lyre-shaped, crystal prisms

3107. TWO MATCHING SCONCES, brass with male heads

3108. TWO MATCHING CANDELABRA, French bronze figures supporting top, marble plinth

3109. CONSOLE, Louis XIV, elaborately carved rose garlands, antique wood finish, marbleized top, 71″

3110. TWO MATCHING PEDESTALS, cherubs decorated white, holding tray (ZIEGFELD FOLLIES)

3111. VASE, English glazed porcelain with ram head handles

3112. TABLE MIRROR, gilt decorated

3113. CHAIR, Louis XVI, bleached & carved frame, cut velvet cover (SAN FRANCISCO)

3114. BENCH, gold velvet upholstery

3115. TWO MATCHING GIRANDOLES, French bronze, pentalogue shaped prisms

3116. TWO MATCHING PEDESTALS, marbleized with gilt lion head designs

3117. SALON TABLE, Louis XVI, carved & gilded, marbleized top (MRS. PARKINGTON)

3118. INKWELL, French bronze on rosewood plinth

3119. CHAIR, ebonized, lyre back

3120. TWO MATCHING GIRANDOLES, French bronze, pentalog shaped prisms

3121. TWO MATCHING PEDESTALS, marbleized with gold lion mask design

3122. DESK, French mahogany, 7 drawers, gold bronze trim (DINNER AT EIGHT)

3123. INKWELL, French bronze, male & female figures

3124. TWO MATCHING CANDELABRA, bronze figures. Supporting tops holding trumpets on marble plinths

3125. TWO MATCHING CHAIRS, French Empire, mahogany, striped fabric (PORTRAIT OF DORIAN GRAY)

3126. PERSIAN RUG, Hamadan camel's hair center, varied colors 4′ x 16′

3127. TWO MATCHING HIGH LEGGED CHAIRS, gilt with brocade upholstery

3128. TABLE MIRROR, silvered metal

3129. BAR, walnut, carved & gilded griffins, mirrored front, marbleized top, 9″ (EARL OF CHICAGO)

3130. TWO MATCHING GIRANDOLES, French bronze, pentalogue shaped prisms

3131. CHAIR, French, Louis XVI, decorated, cane back

3132. SOFA, Louis XV, carved & gilded, print fabric

3133. WINGED CHAIR, Louis XV, carved & gilded, print fabric

3134. WINGED CHAIR, Louis XV, carved & gilded, print fabric

3135. WINGED CHAIR, Louis XV, carved & gilded, print fabric

3136. WINGED CHAIR, Louis XV, carved & gilded print fabric

3137. TWO MATCHING TABLE LAMPS, French Sevres, bronze mounts

3138. DESK, French, Louis XV, roll top, fitted interior and lower drawers, upper clock with bronze cherubs (ROYAL WEDDING)

3139. FOUR WALL SCONCES, French bronze with pentalogue shaped prisms

3140. IKON, Byzantine, tortoise shell & ebonized frame

3141. ARM CHAIR, French, Louis XVI, carved & gilded, brocade fabric

3142. OIL PAINTING, allegorical subject, carved & gilded frame, canvas 36″ x 48″ (QUEEN CHRISTINA)

3143. FOUR WALL SCONCES, set, French bronze

3144. PAINTING, Cartouche shaped, allegorical figures in bleached, carved frame

3145. STANDING BAR, wood carved cherubs, gilt decorated top

3146. ARM CHAIR, Louis XV, decorated frame, green brocade fabric

3147. TWO MATCHING WALL SCONCES, French bronze with crystal prisms

3148. OIL PAINTING, Venice Grand Canal, carved & decorated frame, canvas 58″ x 37″ (EASTER PARADE)

3149. CONSOLE, carved, with silver leaf decoration, marbleized top, 75″ (QUEEN CHRISTINA)

3150. CONSOLE, carved, with silver leaf decoration, marbleized top, 75″ (QUEEN CHRISTINA)

3151. FIVE HIGH LEGGED CHAIRS, walnut, striped fabric

3152. TWO HIGH LEGGED CHAIRS, decorated frames

3153. PEDESTAL, carved & gilt decorated on black

3154. SOFA, Louis XV, carved & gilded, brocade fabric

3155. TEA TABLE, French, decorated, bronze trim

3156. FOUR ARM CHAIRS, Louis XVI gold leaf, with Aubusson upholstery (ROYAL WEDDING)

3157. TABLE LAMP, bronze figure, leaded multicolored glass shade

3158. SALON SET, six-piece, Venetian, decorated, cane seats & backs, consisting of sofa & five chairs (VIEW FROM THE PIAZZA)

3159. TABLE, tripod base, carved mahogany with lower tier, claw-footed, Top inset with varied colored marble (VIEW FROM THE PIAZZA)

3160. MANTLE CHIME CLOCK, marble with bronze trim

3161. BED, full size, Louis XVI, decorated & gilded frame, tapestry (HIGH SOCIETY)

3162. TWO MATCHING CABINETS, ebonized, bronze trim set with varied color semi-precious stones (VIEW FROM THE PIAZZA)

3163. PEDESTAL CHIME CLOCK, French bronze, porcelain numberals & chased metal face (DESIGNING WOMEN)

3164. BED, single size, Louis XV, decorated frame with cut velvet cover (LITTLE WOMEN)

3165. ARM CHAIR, Louis XVI, silver decorated, satin upholstery

3166. BED, full size, Louis XV, carved & decorated, velvet upholstery

3167. TWO MATCHING CABINETS, rosewood with brass inlay. Gold decorated, with lower door fronts, marble shelves (STATE OF THE UNION)

3168. SETTEE, Roman style, ebonized, gold decoration. Cane seat with upholstered pad & back

3169. TWO MATCHING ARM CHAIRS, mahogany frames, upholstered

3170. TWO MATCHING PEDESTALS, rosewood with parquetry inlay, bronze trim

3171. TWO MATCHING GIRANDOLES, bronze with crystal prisms

3172. TWO MATCHING FERN STANDS, wood carved & decorated

3173. SOFA, Louis XVI, carved walnut with embroidered fabric (MARIE ANTOINETTE)

3174. TABLE, carved & gilded, paw-footed legs, marble top

3175. TWO MATCHING CHAIRS, Louis XV, gilded frames, purple velvet upholstery (COMMAND DECISION)

3176. TABLE LAMP, bronze with colored insets

3177. TWO MATCHING CHAIRS, Louis XV, gilded frames, purple velvet upholstery (COMMAND DECISION)

3178. CANDLESTICK, Venetian glass, blue and gold

3179. TWO MATCHING CHAIRS, Louis XV, gilded frames, purple velvet upholstery (COMMAND DECISION)

3180. CHEST, hinged top, elaborately carved, silver & gold decoration, brocade top, 72″

3181. BED, full size, Louis XVI, cafe au lait, brocade upholstered head & footboard (LES GIRLS)

3182. FOUR ARM CHAIRS, French Empire, carved & gilded griffin arms with striped fabric (MRS. PARKINGTON)

3183. BUST, marble, Roman draped male figure (BEN HUR)

3184. BUST, marble, Roman draped male figure (BEN HUR)

3185. BUST, marble, Roman draped male figure (BEN HUR)

3186. BUST, marble, Roman draped male figure (BEN HUR)

3187. COLUMN, red with gold decoration (BEN HUR)

3188. COLUMN, red with gold decoration (BEN HUR)

3189. COLUMN, red with gold decoration (BEN HUR)

3190. COLUMN, red with gold decoration (BEN HUR)

3191. CHEST, hinged top, carved & gilded with wrought iron front decoration (BEN HUR)

3192. HARP, carved & gilded (BEN HUR)

3193. COVERED JAR, French Faience, painted panels

3194. TABLE, carved pedestal base, marbleized top

3195. THREE CHAIRS, English design, gilded

3196. TWO MATCHING BENCHES, Roman style

3197. ARM CHAIR, high back, elaborately carved & gilded, purple velvet upholstery (QUEEN CHRISTINA)

3198. SOFA, French Empire, mahogany with bronze trim (AMERICAN IN PARIS)

3199. TWO MATCHING PEDESTALS, wood carved, draped female figures, 70″

3200. TWO MATCHING CHAIRS, walnut, brocade upholstery

3201. CARD TABLE, bronze trim, gold decoration

3202. FOUR CARD TABLE CHAIRS, gold with cane seats

3203. SOFA, provincial, leatherette cover

3204. TABLE, gilded, marbleized top

3205. SOFA, Louis XVI, provincial, walnut, brocade cover

3206. INKWELL, English brass

3207. DESK, white, varied decoration, bronze trim

3208. BENCH, decorated frame, upholstered

3209. ARM CHAIR, walnut, brocade cover

3210. CHAIR, carved walnut, swan arm supports

3211. TWO MATCHING BLACKAMOORS, wood carved, Venetian, elaborately decorated costumes, on plinths (UNSINKABLE MOLLIE BROWN)

3212. TWO MATCHING STOOLS, Louis XVI, carved & decorated, gilded frames

3213. CHAISE, decorated & gilded frame, striped fabric

3214. TWO MATCHING ARM CHAIRS, walnut frames, red fabric

3215. SETTEE, print fabric

3216. WALL CABINET, French, gold leafed, brocade front panel

3217. SALON TABLE, Louis XVI carved, gold leaf, marbleized top

3218. URN, Italian ceramic

3219. SHAVING MIRROR, miniature chest, Italian design (VIEW FROM THE PIAZZA)

3220. PEDESTAL, rosewood, 42″

3221. TWO MATCHING CHAIRS, Louis XV, carved & gilded frames, brocade upholstery (CAMILLE)

3222. CHANDELIER, French bronze with crystal prisms (CAMILLE)

3223. PEDESTAL, carved & gilded, swan design

3224. DESK, English style, decorated mahogany, insert leather top

3225. TWO MATCHING SIDE TABLES, kidney-shaped, French, two-tiered, silvered, marbleized tops (NINOTCHKA)

3226. TWO MATCHING CANDELABRA, English crystal, cut prisms

3227. CHANDELIER, French bronze, crystal prisms

3228. SOFA, Louis XVI, carved & gilded frame, brocade cover (HIGH SOCIETY)

3229. TABLE, French, decorated white, bronze trim

3230. HEADBOARD, king size, button back, gold velvet (PHILADELPHIA STORY)

3231. SOFA, Louis XV, carved & gilded, brocade tapestry

3232. PRIE-DIEU, ebonized, brocade covering (SHOES OF THE FISHERMAN)

3233. CABINET, English rosewood bronze trim, with upper shelves

3234. TABLE, French Empire, mahogany, column supports, bronze trim (CAMILLE)

3235. TWO MATCHING ARM CHAIRS, mahogany, swan arms, striped fabric

3236. ARM CHAIR, French Empire, serpent arms

3237. ARM CHAIR, French Empire, mahogany, striped fabric

3238. CONSOLE WASH BASIN, with sink, white & gold decorated (MARIE ANTOINETTE)

3239. TWO MATCHING CONSOLES, white, stretcher base, 36"

3240. TWO MATCHING CANDELABRA, French Empire, bronze figures on marble plinth

3241. CABINET, ecclesiastical design, walnut carved & gilded panels, Column supports (ANGELS IN THE OUTFIELD)

3242. BED, full size, Italian, painted Venetian panel (VIEW FROM THE PIAZZA)

3243. CHAISE, decorated frame, satin cover

3244. CHAIR, Venetian, decorated floral design

3245. TABLE, Beidermeiser, ebony column base

3246. ARM CHAIR, Louis XVI, decorated with velvet fabric

3247. CORNER CABINET, French marquetry, bronze trim, glass door front, marbleized top

3248. BENCH, bleached frame

3249. TWO MATCHING SETTEES, decorated frames

3250. TRIPLE STANDING MIRROR, art nouveau

3251. BENCH, Roman style, carved lion handrests

3252. ARM CHAIR, French provincial, walnut with crewel cover

3253. TWO MATCHING CORNER CABINETS, white with gold trim, painted male portraits on upper doors (QUEEN CHRISTINA)

3254. FERNERY, rosewood

3255. SECRETARY, Italian, rosewood, upper door & door front section with slant front desk & lower section with 3-drawers serpentine shape, inlaid woods (GREAT CARUSO)

3256. SOFA, white & gold decoration, white & gold fabric

3257. TWO MATCHING ARM CHAIRS, Directoire style, decorated white, upholstered seats and backs

3258. TWO MATCHING ARM CHAIRS, French Empire, printed fabric

3259. STANDING FIGURE GROUP, carved wood, figure on wheel, blue & white decoration

3260. VASE, floral design

3261. VASE, decorated pottery

3262. VASE, French Faience

3263. STOOL, Italian ceramic

3264. TWO MATCHING BLACKAMOOR figures, Italian wood carved, gold trim, 6'0" high (VIEW FROM THE PIAZZA)

3265. SOFA, French Empire, mahogany with bronze trim, striped fabric (CAMILLE)

3266. SOFA, French Empire, mahogany with bronze trim, striped fabric (CAMILLE)

3267. FOOTWARMER, velvet covered

3268. TWO FOOT STOOLS

3269. FOUR FOOT STOOLS, Roman style (BEN HUR)

3270. CONSOLE, shell shaped, carved wood decorated base

3271. OIL PAINTING, religious design, canvas 22" x 31" (ANGELS IN THE OUTFIELD)

3272. TORCHIER, carved & gilded

3273. TWO MATCHING GIRANDOLES, bronze with crystal prisms

3274. BUST, female, decorated

3275. TWO FOOTSTOOLS, upholstered

3276. CHAIR, Walnut upholstered

3277. OIL PAINTING, Madonna & child, decorated frame, canvas 17" x 27"

3278. DRESSING TABLE, decorated with inset leather top (HIGH SOCIETY)

3279. PEDESTAL with telescopes, gilt decoration

3280. ROSE JAR, Chinese, cloisonne

3281. DESK, white & green decorated

3282. CHAIR, white & green decorated

3283. PEDESTAL, Carrara marble

3284. TABLE, pedestal base, decorated top

3285. FOUR STOOLS, Roman style (BEN HUR)

3286. ARM CHAIR, French style, decorated, velvet seat & back

3287. REVOLVING PEDESTAL, onyx with bronze

3288. CONSOLE, decorated serpent support, marbleized top, 45"

3289. FIGURINE, Austrian ceramic

3290. CONSOLE DRESSING TABLE, swan legs, silvered, marbleized top

3291. SHAVING MIRROR, gold decorated

3292. TABLE, white decorated, bronze trim

3293. SHAVING MIRROR, mahogany

3294. TABLE MIRROR

3295. ARM CHAIR, white & gold decorated frame

3296. ARM CHAIR, white decorated frame, brocade cover

3297. CHAIR, white decorated, upholstered seat & back

3298. TWO MATCHING FOOTSTOOLS, Roman style (BEN HUR)

3299. TWO MATCHING FOOTSTOOLS, Roman style, White & gold (BEN HUR)

3300. SOFA, Louis XVI, gold decorated, painted tapestry

3300-A. SETTEE, upholsted, English Georgian, carved mahogany, family crest on back panel (RAINTREE COUNTY)

3301. FOOTSTOOL, ebonized base (RAINTREE COUNTY)

3302. TWO MATCHING CONSOLES, white & gold decoration, 72″ (CAMILLE)

3303. TWO MATCHING FERN STANDS, Empire, white & gold trim

3304. ARM CHAIR, provincial, walnut, velvet cover

3305. CONSOLE, mahogany, bronze trim, marbleized top, 48″

3306. FOOTSTOOL

3307. TWO MATCHING SETTEES, decorated

3308. TABLE, French Empire, mahogany column base with carved & gilded female supports, marble top (MARIE ANTOINETTE)

3309. TWO GAME TABLE TOPS, circular

3310. TABLE PLATEAU, French bronze, cherubs & animals (MARIE ANTOINETTE)

3311. SALON TABLE, Louis XVI, carved & gilded, marbleized top (CAMILLE)

3312. COFFEE TABLE, ram hoofed, legs gilded

3313. ARM CHAIR, provincial, walnut, upholstered

3314. WING CHAIR, carved & gilded frame, gold brocade

3315. BARREL ARM CHAIR, Louis XVI, brocade

3316. ARM CHAIR, English style, decorated & upholstered

3317. PEDESTAL, green marbleized, bronze trim (GREAT WALTZ)

3318. ROSE JAR, Chinese porcelain, multicolored

3319. CHAIR, carved & gilded, red velvet upholstery

3320. ARM CHAIR, Louis XVI carved & gilded, brocade cover

3321. BENCH, Roman style, velvet covered (BEN HUR)

3322. PANEL SCREEN FRAME, hinged shelf, decorated

3323. CABINET, door front, ebonized, bronze trim

3324. CABINET, ebonized, brass inlay, double door glass panels (QUEEN CHRISTINA)

3325. TABLE, decorated white, bronze gallery, marbleized top

3326. CHAIR, decorated, Aubusson seat & back (WATERLOO BRIDGE)

3327. CHAIR, carved & gilded, brocade fabric

3328. BED TRAY

3329. ARM CHAIR, English style, velvet seat & back (GONE WITH THE WIND)

3330. TABLE, stretcher base, velvet covered

3331. DRESSER, decorated, 3 drawers with bronze pulls

3332. CORNER CABINET, Italian, upper book shelf section, lower door & drawer front. Decorated in floral designs (CAMILLE)

3333. TABLE, Venetian, decorated

3334. STANDING MIRROR, Cartouche-shape with footed base. Decorated in floral design (MDE. CURIE)

3335. SOFA, Beidermeier, velvet fabric
3336. TWO BED STEPS, brocade covered
3337. CONSOLE, French Empire, decorated & gilded, marbleized top, 51″
3338. TWO MATCHING TABLE LAMPS, decorated tole, Oriental design, with shades
3339. CONSOLE, mahogany, columned supports, marbleized top, 48″
3340. TABLE LAMP, decorated tole, Oriental design with shade
3341. TWO MATCHING CHAIRS, ladder back, upholstered seats
3342. PEDESTAL, marbleized
3343. CHEST, four-drawer, ebonized columns
3344. STOOL, decorated
3345. FOUR FOOTSTOOLS, upholstered covers
3346. TWO FOOTSTOOLS
3347. TWO FOOTSTOOLS
3348. FOOTSTOOL
3349. TWO BENCHES, Roman style, velvet covered
3350. BENCH, upholstered
3351. CRUET SET, silverplate stand
3352. CRYSTAL DECANTER
3353. TWO MATCHING WATER PITCHERS with silvered tops
3354. TWO MATCHING CANDELABRA, crystal
3355. CANDLE HOLDER, brass mounting
3356. TWO MATCHING CANDLESTICKS brass, with bells
3357. CRYSTAL DECANTER
3358. CRYSTAL BOX, hinged top
3359. CRYSTAL DECANTER
3360. WATER BOTTLE, cut glass
3361. GLASS BOOT
3362. BOWL, cut glass
3363. ELEVEN PLACE PLATES, Bohemian, decorated
3364. FIVE PLACE PLATES, Dresden
3365. SIX PLACE PLATES, Bohemian, assorted, blue borders
3366. WASH BOWL, English decorated china
3367. CHAIR, decorated, cane seat
3368. COMMODE, 2-door, decorated
3369. BUST, female, Dresden
3370. COMMODE, marquetry, marbleized top
3371. TWO MATCHING PEDESTALS, carved & gilded
3372. TABLE LAMP, blue Bristol
3373. CONSOLE, decorated, marble top, 60″
3374. TWO MATCHING FRUIT ORNAMENTS, Italian ceramic

3375. BENCH, decorated, upholstered

3376. TWO MATCHING PEDESTALS Empire, bronze trim

3377. ARMOIRE, Italian, two door front, painted (DR JEKYLL & MR HYDE)

3378. CABINET, French Boule, bronze trim, tortoise shell inlay, marbleized top (NEW ORLEANS)

3379. ARM CHAIR, bleached frame, upholstered

3380. LECTERN, white, decorated, bronze trim

3381. CHAIR, gilded & upholstered

3382. COFFEE TABLE, green decorated, marbleized top

3383. CONSOLE, gilt decorated, marbleized top

3384. CONSOLE, gilt decorated, marbleized top

3385. SIX HIGH LEGGED CHAIRS, satin upholstery

3386. TABLE LAMP, French porcelain

3387. TWO MATCHING COLUMNS, marbleized, ebonized heads supporting urns

3388. TABLE LAMP, decorated

3389. COFFEE TABLE, Louis XV, bleached wood, marbleized top

3390. ARM CHAIR, decorated mahogany frame, velvet upholstery

3391. ARM CHAIR, decorated walnut, printed fabric

3392. ARM CHAIR, upholstered frame, decorated walnut, printed fabric

3393. COFFEE TABLE, decorated white & gold

3394. WALL CLOCK

3395. KNIFE CASE, hinged-top, mahogany (GONE WITH THE WIND)

3396. MANTLE CHIME CLOCK, onyx, bronze trim

3397. COMMODE, serpentine front four drawer, carved frame with bronze pulls (RANDOM HARVEST)

3398. TWO MATCHING TABLE LAMPS, Dresden, painted panel in floral design

3399. CONSOLE, carved & gilded base, marbleized top

3400. ARM CHAIR, Empire, mahogany, gilt decoration, striped fabric

3401. BUTLER'S TABLE, adjustable height, mahogany, pedestal base (DR JEKYLL & MR HYDE)

3402. TABLE LAMP, English china

3403. CHEST, mahogany, bronze trim, marbleized top

3404. VASE, Bohemian, painted panel

3405. CORNER CABINET, door front, white & gold decoration

3406. TWO MATCHING PHOENIX BIRDS, blanc de chine Chinese porcelain

3407. COMMODE, French Empire, mahogany, bronze trim, marbleized top

3408. TABLE, gold decorated

3409. TABLE LAMP, Chinese porcelain, bronze trim

3410. TWO CHAIRS, walnut, upholstered

3411. ONE CHAIR, walnut, upholstered

3412. CHAIR, walnut, upholstered

3413. TABLE, Empire design, decorated

3414. TABLE LAMP, English Bristol

3415. CONSOLE, two marbleized columns, bronze trim, supporting marbleized top, 54″

3416. TWO MATCHING TABLE LAMPS, bronze peacocks with crystal plumes, marbleized plinths (BITTERSWEET)

3416-A. FIVE-DRAWER STACK, walnut, marbleized top

3417. TWO HIGH BACK CHAIRS, gilded, upholstered (WIZARD OF OZ)

3418. ARM CHAIR, Beidermeier, walnut

3419. FIGURINE, Oriental porcelain warrior

3420. TWO MATCHING FRENCH CHAIRS, mahogany carved backs (GREAT WALTZ)

3421. PEDESTAL

3422. FIGURE, Blackamoor, carved wood, decorated skirt

3423. SOFA, Louis XVI, carved & gilded frame, brocade upholstery (CAMILLE)

3424. CHAIR, Louis XV, gilt decorated, upholstered seat & back

3425. TABLE LAMP, European porcelain, bronze mount

3426. TABLE, gold decorated

3427. CHAIR, mahogany, velvet seat

3428. TWO MATCHING CHAIRS fan back

3429. VASE, Chinese porcelain birds in flight

3430. COMMODE, white, bronze trim

3431. CHAIR, French, walnut, cane back

3432. TABLE, decorated gold trim

3433. TABLE LAMP, decorated glass, ebonized base

3434. ARM CHAIR, French, walnut, needlepoint upholstery (BABES IN ARMS)

3435. TWO MATCHING BARREL CHAIRS, carved & gilded frames, velvet upholstery

3436. PANEL SCREEN, mirrored back, carved floral design wood, ebonized frame (GREAT WALTZ)

3437. TWO MATCHING ARM CHAIRS, white & gold trim, upholstered seats & backs

3438. TWO MATCHING ARM CHAIRS, carved, silver leaf frames, brocade upholstery

3439. CHEST, French, provincial, bleached finish. Door front upper section with shelves, lower door front section (GIGI)

3440. TWO MATCHING WALL SCONCES carved, gilded, mirror backs

3441. STANDING LAMP VASE, gilded & carved

3442. ARM CHAIR, English, cane sides & back

3443. CORNER CABINET, Empire, glass door front, ebonized trim

3444. STOOL, white & gold, red upholstered seat

3445. CONSOLE, half circular, decorated, stretcher base

3446. CHAIR, French, painted upper panel, gold decorated (GREAT WALTZ)

3447. CARD TABLE, gilded

3448. FOUR CHIVIARI CHAIRS gilded

3449. PEDESTAL, Victorian style, ebonized

3450. ARM CHAIR, French, carved frame, bleached velvet upholstery

3451. CHAIR, Italian, swan back, carved walnut

3452. ARM CHAIR, mahogany, panel back

3453. ARM CHAIR, French Empire, walnut, velvet fabric

3454. COLUMN, ebonized, fluted

3455. DRESSER, rosewood, carved frame, triptych mirror (GONE WITH THE WIND)

3456. TWO MATCHING TABLE LAMPS, carved, white Chinese Cinnabar lacquer

3457. BENCH, carved & gilded, striped fabric

3458. COMPOTE, Meissen porcelain, male & female figures surrounding floral stump which supports latticed top bowl (BABES IN ARMS)

3459. CHEST, elaborately carved rose designs, decorated off white & pastel colors

3460. TWO MATCHING NIGHT STANDS Italian carved with shell in pastel colors (THE GREAT CARUSO)

3461. TWO MATCHING BLACKAMOORS, standing, Venetian, carved, decorated, elaborate costumes (THE GREAT CARUSO)

3462. TWO MATCHING CHESTS, door fronts with open mirrored sides, bronze trim, decorated marbleized tops. Signed 'Sormani' on lock (WOMEN OF THE YEAR)

3463. TWO MATCHING CANDELABRA, French bronze figures on gold bronze bases (GREAT WALTZ)

3464. TEA WAGON, Florentine, gold & white decoration

3465. CLOCK, Inset in Capo di Monte base.

3466. VITRINE, French, mahogany, bronze trim, glass door & sides

3467. CHEST, fall front door, French marquetry, with lower drawers, fitted interior, marbleized top (MADAME CURIE)

3468. DAY BED, French, Louis XVI, decorated frame, brocade cover (MEET ME IN ST LOUIS)

3469. COFFEE TABLE, French marquetry, marble top

3470. URN, Dresden

3471. TWO MATCHING ARM CHAIRS, Venetian, decorated, velvet seats

3472. CHAIR, Venetian, decorated, velvet seat

3473. STANDING FIGURE, wood carved, 16th Century costume, on plinth (GASLIGHT)

3474. TWO MATCHING FERN STANDS, Florentine, carved & decorated

3475. TWO MATCHING FIGURINES, female, bisque

3476. SETTEE, Louis XVI, carved & gilded frame

3477. SETTEE, Louis XVI, decorated frame, tapestry cover

3478. CHEST, eight drawer, rosewood & mahogany inlay (PICTURE OF DORIAN GRAY)

3479. BLACKAMOOR FIGURE, Florentine, female with draped dress holding lamps

3480. TWO MATCHING PLINTHS, wood carved, Florentine decorated

3481. SCREEN, four panel, floral design & painted, carved & gilded frame (GREAT WALTZ)

3482. TWO MATCHING STANDING LAMPS

3483. URN, French Sevres, bronze trim

3484. CONSOLE, French Empire, mahogany, bronze trim, ebonized top, 66″

3485. TABLE, mahogany, swan-shaped legs

3486. BOOKCASE, carved & gilded, fluted column supports

3487. ARMOIRE, Beideermeier (GIGI)

3488. TWO MATCHING URNS, French Sevres with painted allegorical panel. Bronze mounting (BABES IN ARMS)

3489. SUIT OF ARMOR on plinth with sword (RAINTREE COUNTY)

3490. TWO MATCHING TABLES, gilt iron bases with marbleized tops

3491. ARM CHAIR, carved & decorated frame, velvet upholstery

3492. BED, carved provincial frame, upholstered back

3493. CONSOLE, mahogany with ebonized serpent supports, 33″

3494. SET OF FOUR CHAIRS, Italian, carved, shell-shaped backs, silver decorated (GRAND HOTEL)

3495. VASE, Chinese Ming green glaze

3496. TABLE, French Empire, mahogany, gilded swan base, green marbleized top

3497. PRIE-DIEU, carved & gilded, cane back (ANGELS IN OUTFIELD)

3498. TWO MATCHING CHAIRS, upholstered pink brocade

3499. CHAISE, carved & gilded frame, brocade cover

3500. TABLE LAMP, French Porcelain, bronze trim

3501. TABLE, carved & gilded, pedestal base, marbleized top

3502. SIX CHAIRS, gilded, cane seats

3503. TABLE LAMP, English crystal

3504. FIVE CHIVIARI CHAIRS, gilded

3505. PEDESTAL, marbleized

3506. BUST, male Roman draped figure, carved marble

3507. VITRINE, French mahogany bronze trim, with lower tier (FATHER OF THE BRIDE)

3508. TABLE BASE, iron

3509. ARMOIRE, French provincial, carved, two-door front (GIGI)

3510. TWO MATCHING CANDELABRA, bronze figures on plinths

3511. VASE, Sevres porcelain, Etruscan design

3512. TABLE, carved & decorated marbleized top

3513. PARTNER'S DESK, English mahogany, eighteen drawers, inset leather top (NATIONAL VELVET)

3514. CHAIR, provincial, swan back

3515. CHEVAL MIRROR, French Empire, mahognay, bronze trim

3516. PEDESTAL, French mahogany, bronze trim, stretcher base, marble top

3517. MANTLE CHIME CLOCK, French, onyx

3518. CHINA CABINET, French marquetry, upper open shelves, lower door front, bronze trim, marbleized (MADAME CURIE)

3519. OIL PAINTING, male portrait, canvas 40″ x 59″ (GONE WITH THE WIND)

3520. TAPESTRY, Flemish needlework, landscape with palace in background, approx. 9′ x 12′ (THE ACTRESS)

3521. OIL PAINTING, portrait, child & dog, gilt decorated frame. Signed 'Bruck la Gosa' canvas 31″ x 40″

3522. FRAMED PRINT, European landscape with figures, gilt decorated frame

3523. TAPESTRY, Gobelin, French needlework, landscape with figures & buildings, 72″ x 82″

3524. TAPESTRY, loomed, landscape, 88″ x 84″

3525. BED, full size, French, roll ends, carved & gilded, cut velvet fabric

3526. CHAIR, velvet covered

3527. VITRINE, bow front with Vernis Martin painted panels, glass door front (MARIE ANTOINETTE)

3528. BRAZIER, copper, claw footed (BEN HUR)

3529. CHAIR, Louis XVI (THE SWAN)

3530. OTTOMAN, brocade cover (MADE IN PARIS)

3531. TABLE, octagonal, carved & gilded, marbleized top (THE VENETIAN AFFAIR)

3532. FOUR CHAIRS, ebonized (KISS ME KATE)

3533. DESK, mahogany with tooled leather top

3534. OIL PAINTING, oval. figures in palace (LIFE OF CARUSO)

3535. OIL PAINTING, female portrait, gilt frame, canvas 15″ x 21″ (BALLERINA)

3536. VITRINE, French Empire mahogany with bronze trim, columned sides, bevelled glass doors (AMERICAN IN PARIS)

3537. DESK, fall front, French Empire, mahogany with bronze trim, fitted interior, lower drawers (AMERICAN IN PARIS)

3538. TWO MATCHING TABLE LAMPS Oriental brass (LES GIRLS)

3539. SACRAMENTAL BOX, hinged door front (PRISONER OF ZENDA)

3540. CONSOLE, French Empire, mahogany, bronze trim, marbleized top, 58″ (ANNA KARENINA)

3541. BED, full size, French carved & gilded, velvet upholstery (THE MERRY WIDOW)

3542. DESK, fall front, French Empire, rosewood, fitted interior (ANNA KARENINA)

3543. TWO MATCHING VASES, art nouveau

3544. FOUR CHAIRS, set, silver leaf frames, brocaded covers (THE GREAT ZIEGFELD)

3545. SALON TABLE, carved & gilded frame, marbelized top (FOUR HORSEMEN OF THE APOCALYPSE)

3546. CHANDELIER, French gold bronze with crystal prisms (SILK STOCKINGS)

3547. CHANDELIER, French bronze with pentalogue shaped prisms (FOUR HORSEMEN OF THE APOCALYPSE)

3548. SOFA, Directoire decorated frame, upholstered. (SAN FRANCISCO)

3549. BENCH, upholstered (DAVID COPPERFIELD)

3550. TABLE, rosewood, bronze trim, leather top (MARIE ANTOINETTE)

3551. FIGURE GROUP, allegorical figure, Italian ceramic (LIFE OF CARUSO)

3552. TWO MATCHING ARM CHAIRS, carved frames, white leatherette upholstery (OUR DANCING DAUGHTERS)

3553. TWO MATCHING ARM CHAIRS, Georgian design, green fabric upholstery (OUR DANCING DAUGHTERS)

3554. VITRINE, sedan style, decorated with bronze trim, glass door, (MATA HARI)

3555. TWO MATCHING ARM CHAIRS, French style, carved frames, brocade upholstery (SAN FRANCISCO)

3556. ARMOIRE, French, decorated, bronze trim, glass door front (MARIE ANTOINETTE)

3557. FIGURE, bronze, female warrior, signed, 'J. Garnier' (THE CATERED AFFAIR)

3558. FIGURE, male, metal, signed 'E. Picault' (THE CATERED AFFAIR)

3559. ARMOIRE, French, mahogany with bronze trim, door front (TOAST OF NEW ORLEANS)

3560. COMPOTE, crystal with bronze frame (TEA AND SYMPATHY)

3561. COMPOTE, crystal with bronze frame (TEA AND SYMPATHY)

3562. DESK, slant front, with lower drawers & upper book case (HOW THE WEST WAS WON)

3563. FIRE SCREEN, walnut frame with needlepoint tapestry (RAINTREE COUNTY)

3564. SOFA, carved & gilded frame, upholstered (AMERICAN IN PARIS)

3565. SALON TABLE, Louis XVI, carved & gilded frame, marbelized top (THE MERRY WIDOW)

3566. TWO MATCHING PEDESTALS, French, ebonized, bronze trim. Doors inlaid semi-precious stone marbleized tops (THE GUARDSMAN)

3567. CHANDELIER, opera style, crystal prisms & garlands (CAMILLE)

3568. SCULPTURE, male supporting cornucopia, marble plinth (GRAND HOTEL)

3569. ARM CHAIR, English style, walnut, cut velvet fabric (DAVID COPPERFIELD)

3570. ARMOIRE, French, decorated, bronze trim with 3 mirrored door fronts (THE MERRY WIDOW)

3571. BUST, European bisque with glazed plinth, Franz Joseph I

3572. TABLE, carved & gilded, marbleized top (SAN FRANCISCO)

3573. DESK, Italian, fall front with fitted interior, upper glazed doors, stretcher base, with inlaid ivory floral & figured designs (THE GUARDSMAN)

3574. TWO MATCHING CHAIRS, Italian, spiral columns, ebonized, with inlay (SOL MADRID)

3575. STANDING CHIME CLOCK, French provincial case, brass chasing surrounding dial (THE BIG PARADE)

3576. CHAIR, carved & gilded, red velvet (THE UNSINKABLE MOLLY BROWN)

3577. VASE, Chinese porcelain (RED DUST)

3578. TABLE, decorated, marble top

3579. HANGING CLOCK, oak case

3580. COMMODE, Italian, half circular, marquetry inlaid, 3 drawers with bronze pulls, marbleized top (CAMILLE)

3581. COMMODE, Italian, half circular, marquetry inlaid, 3 drawers with bronze pulls, marbleized top

3582. TABLE, circular, French bronze trim, decorated with inset leather top

3583. POUDRESSE, decorated, bronze trim

3584. TWO MATCHING LAMPS French Servres, bronze mounting (SAN FRANCISCO)

3585. TWO MATCHING ARM CHAIRS, French provincial frames with print quilted upholstery

3586. TWO MATCHING CANDELABRA, BRONZE, French Empire

3587. PANEL SCREEN, Carved & gilded

3588. PANEL SCREEN, carved & gilded

3589. SALON TABLE, carved & decorated, marbleized top

3590. VITRINE, French, converted to gun rack. Mahogany, brass trim, glass door front (THE SWAN)

3591. STANDING MIRROR, carved maple frame

3592. BOOKSHELF, Beidermeier Style

3593. FIGURE, wood, carved & decorated

3594. TWO MATCHING CHAIRS, walnut, tapestry fabric

3595. DESK, French, mahogany, fitted interior, lower drawers

3596. TWO MATCHING PEDESTALS, female figures, gilded (SAN FRANCISCO)

3597. FIGURINE, Staffordshire

3598. SETTEE, carved & decorated frame, upholstered

3599. TWO MATCHING ARM CHAIRS carved & decorated frames, upholstered

3600. BENCH, carved & decorated, upholstered seat

3601. ARMOIRE, French Empire, mahogany, bronze trim, 3 doors (THE MERRY WIDOW)

3602. FOUR CARRIAGE LAMPS, silvered, with eagle finials (RAINTREE COUNTY)

3603. CARRIAGE LAMP

3604. OIL PAINTING, male portrait, gilt decorated frame, canvas 41″ x 53″

3605. TAPESTRY, Flemish, landscape

3606. TWO MATCHING CORNER CABINETS, French Empire, mahogany, door front, slate top

3607. TWO MATCHING TABLE LAMPS Empire design

3608. PEDESTAL, French Sevres with painted panels, bronze trim, onyx base, marbleized top (MARIE ANTOINETTE)

3609. CHAISE, bleached frame, upholstered

3610. ROSE JAR, Imari (THE GOOD EARTH)

3611. TIERED TABLE, decorated, tripod base

3612. TABLE CLOCK, porcelain figures

3613. DESK, bleached mahogany

3614. CHAIR, white & gold decoration, cane seat & back

3615. FOUR CHAIRS, two arm and two straight, ebonized finish

3616. ARM CHAIR, bleached wood frame, Louis XVI, with Madeira embroidered linen fabric

3617. BARREL CHAIR, LOUIS XVI, bleached frame, Madeira embroidered linen fabric

3618. SECRETARY, bleached oak, slant front desk section and lower drawers

3619. LIBRARY TABLE, English mahogany with stretcher base

3620. FIGURINE, boy, white Dresden

3621. TABLE, mahogany

3622. FIGURINE, metal, elaborately costumed

3623. CHEST, four drawer, French Empire

3624. BED TRAY

3625. CHAIR, decorated frame

3626. VITRINE, carved & gilded, Bombe front (DINNER AT EIGHT)

3627. BENCH, white & gold decorated, velvet covered

3628. TWO MATCHING CHAIRS, carved gold frames, brocade covers

3628-A. DESK, fall front, Beidermeier, fitted interior with lower doors (LIBELED LADY)

3628-B. PEDESTAL, white Italian alabaster, revolving top

3628-C. DESK, fall front, fitted interior, lower drawer

3628-D. GROCER'S SCALE

3629. TWO MATCHING ARM CHAIRS, Louis XVI design

3630. CONSOLE, carved & gilded, dolphin supports, 45″ (GREEN DOLPHIN STREET)

3631. COMMODE, 3 drawer provincial design

3632. BED, full size, decorated, Louis XVI

3633. CABINET, French, inlaid rosewood, grilled upper doors & paneled lower doors, bronze trim (MARIE ANTOINETTE)

3634. CARD TABLE

3635. FOUR CHAIRS, set, gilded, cane seats

3636. CHANDELIER, crystal, with prisms

3637. ROOSTER, Italian, wrought and gilded iron

3638. CONSOLE, carved & gilded, marbleized top, 69″

3639. TWO MATCHING TABLE LAMPS silvered columns

3640. SCREEN, four panel, Oriental carvings, mirrored back (THE GOOD EARTH)

3641. SIX HIGH LEGGED CHAIRS, gilded, velvet fabric

3642. BENCH, ebonized frame, velvet cover

3643. TWO MATCHING STOOLS, Roman style

3644. CHANDELIER, French bronze, pentalogue shaped prisms

3645. TWO MATCHING URNS, onyx with bronze trim

3646. STANDING FIGURE, wood carved

3647. PEDESTAL, carved & gilded

3648. STANDING LAMP, carved and gilded

3649. TABLE, iron base, griffin supports, marbleized top

3650. TWO MATCHING COVERED JARS, Italian Majolica (CAMILLE)

3651. TABLE, burled walnut, two-column support

3652. CHAIR, French Empire, mahogany, bronze trim

3653. CONSOLE, ebony columns with black top

3654. TWO MATCHING HIGH LEGGED CHAIRS, red velvet covers

3655. TWO MATCHING ARM CHAIRS, decorated

3656. CHANDELIER, French bronze, pentalogue shaped

3657. PERSIAN RUG, Kirmanshaw, medallion center, red field with borders, 13′ x 17′

3657-A. RUG, Spanish tufted, red wool, 12′ x 13′

3658. PERSIAN RUG, Hamaden, blue field with overall design & intricate borders, 11′5″ x 20′

3659. FIGURINE, Staffordshire (THE WOMEN)

3660. PEDESTAL, Victorian, ebonized

3661. BUST, female, draped & decorated, metal

3662. CHANDELIER, crystal prisms

3663. CONSOLE, carved & gilded, marbleized top

3664. CONSOLE, French Empire (MARIE ANTOINETTE)

3665. TABLE, decorated

3666. TWO MATCHING CHAIRS, French Victorian, ebonized, bronze trim

3667. FRAMED PRINT

3668. FRAMED PRINT

3669. OIL PAINTING, landscape, carved & gilded frame (THE HUMAN COMEDY)

3670. OIL PAINTING, court figures with nude maidens, velvet frame

3671. OIL PAINTING, oval, male portrait, ebony frame

4001. BRASS TRAY, with 7 rice bowls, Chinese (THE GOOD EARTH)

4002. BRASS TRAY, with 12 tea cups & 4 covers, Chinese (GOOD EARTH)

4003. BRASS TRAY, with 23 tea cups, Chinese (GOOD EARTH)

4004. BRASS TRAY, with 6 teapots

4005. BRASS TRAY, with 12 rice bowls, Chinese (GOOD EARTH)

4006. BRASS TRAY, with 19 dishes, Chinese (PAINTED VEIL)

4007. BRASS TRAY, with 11 tea pots, Chinese

4008. COLLECTION of 7 Oriental Abascus (GOOD EARTH)

4009. BUDDHA, multi-armed, white porcelain (PAINTED VEIL)

4010. BUDDHA, multi-armed, white porcelain

4011. FIGURINE, elephant with rider, Meissen (THE SWAN)

4012. TWO MATCHING FIGURINES, standing Kwan Yins, white Chinese porcelain (DINNER AT EIGHT)

4013. BUDDHA, seated, white Chinese porcelain

4014. ELEPHANT STOOL, glazed chinese pottery (DINNER AT EIGHT)

4015. STOOL, white lacquer, barrel-shaped, decorated

4016. STOOL, teakwood, barrel-shaped, decorated

4017. WALL HANGING, Chinese embroidery, Kwan Yin surrounded by 8 household gods, 54″ x 80″

4018. TWO MATCHING, Siamese figures decorated & guilded, 94″ (PAINTED VEIL)

4019. TWO MATCHING STOOLS, teakwood with inset marble tops

4020. TWO MATCHING TABLE LAMPS, with shades, blue on white, Chinese porcelain, bronze mounts (PHILADELPHIA STORY)

4021. MIRROR, inset Chinese carvings (MASK OF DR. FU MANCHA)

4022. BUDDHA, standing, gold lacquered on lotus plinth, 40″

4023. ALTAR TABLE, chinese red lacquer on teakwood, length 140″

4024. WALL HANGING, chinese embroidery with caligraphy & figures, 94″ x 52″ (DRAGON SEED)

4025. SCREEN 2 panel, Japanese painting on gold paper (TEAHOUSE OF AUGUST MOON)

4026. BUDDHA, standing, gold lacquered on lotus plinth, 41″

4027. TWO STOOLS, teakwood with inset marble tops (GOOD EARTH)

4028. BUDDHA, standing, wood carved decorated robe

4029. BIRD CAGE, carve & gilded, pedestal base with pagoda decorated in white, red roofs (THE WOMEN)

4030. BARREL STOOL, multicolored, Chinese porcelain (MRS. PARKINGTON)

4031. BARREL STOOL, multicolored, Chinese porcelain (MRS. PARKINGTON)

4032. EGYPTIAN CAT, gilded alabaster (VALLEY OF THE KINGS)

4033. CHAIR, Chinese teakwood, carved panel back

4034. TABLE, green decorated, carved dragon legs

4035. TABLE LAMP, white Chinese porcelain (FATHER OF THE BRIDE)

4036. FIGURINE, Chinese goddess, white porcelain

4037. TWO MATCHING CHAIRS, Chinese carved wood back & side panels (KIND LADY)

4038. TABLE, carved dragon legs

4039. BOWL, Oriental bronze, dragon design (DRAGON SEED)

4040. VASE, Chinese porcelain, peach blaum (RIPTIDE)

4041. TABLE LAMP, Chinese porcelain, powder blue (PAT AND MIKE)

4042. BUDDHA, standing, decorated Chinese marble

4043. ALTER BENCH, carved & gilded (DRAGON SEED)

4044. SCREEN, 5-panel, Chinese painted panels on glass with carved upper & lower panels (EXECUTIVE SUITE)

4045. TWO MATCHING ARM CHAIRS, Chinese red lacquer over teakwood (CARDBOARD LOVER)

4046. TABLE, red lacquer over Kiaki wood

4047. FIGURE, Chinese porcelain, household god, multicolored (GOOD EARTH)

4048. VASE, Chinese porcelain with figures

4049. TABLE LAMP, Chinese porcelain (ESCAPE)

4050. FIGURE, Chinese porcelain household god, multicolored

4051. ROSE JAR, Chinese porcelain, Imperial yellow with mulitcolors (KEEPER OF THE FLAME)

4052. VASE, Chinese porcelain with landscape & caligraphy

4053. CHAIR, Chinese teakwood, mother-of-pearl inlay

4054. TWO MATCHING VASES, Chinese porcelain, ceremonial figures (RAGE IN HEAVEN)

4055. TWO MATCHING TABLE CLOCKS, Chinese wood carved, with caligraphy

4056. TABORET, Chinese teakwood (SEVEN WOMEN)

4057. MINIATURE CHEST, inlaid mother-of-pearl (BITTERSWEET)

4058. VASE, Chinese porcelain, 5 color enamel, 24″

4059. VASE, Chinese porcelain, Imperial designs, 14″ (WATERLOO BRIDGE)

4060. JAR, Chinese porcelain, Peony design, 14″

4061. TEA TABLE, Chinese, carved apron 36″ sq. (THIN MAN)

4062. CHAIR, Chinese, wood carved inset panels, white decorated

4063. CHAIR, carved Kiaki wood

4064. BELL FRAME, Indian wood carved with inset mirrors gilded (KIM)

4065. STANDING FIGURE, old Chinese pottery (MAGNIFICENT YANKEE)

4066. TABORET, carved Kiaki wood

4067. TABLE LAMP, Chinese Celadon (COURTSHIP OF EDDIE'S FATHER)

4068. ROSE JAR, Chinese porcelain with teak cover & stand

4069. TABLE LAMP, Chinese porcelain, floral design

4070. VASE, decorated Satsuma (LYLAH CLAIRE)

4071. VASE, Chinese porcelain, blue on white, 14″

4072. TABORET, carved Kiaki wood (KIM)

4073. VASE, Imari porcelain, striped floral design, 28″ (DESIGNING WOMAN)

4074. TABLE, teakwood, Chinese carved, apron & lower tier

4075. JARDINIERE, Chinese porcelain, floral design, blue on white, 18″ (THE WOMEN)

4076. TABLE, Chinese teakwood, carved apron & lower tier (UNTIL THEY SAIL)

4077. TABLE, Chinese teakwood, carved apron & lower tier

4078. VASE, Imari porcelain, decorated with symbolic designs, 24" (RHAPSODY)

4079. STANDING FIGURE, Kwan Yin, Bleached finish, 66"

4080. TWO MATCHING BICYCLES, wooden spoke wheels (THE GOOD EARTH)

4081. TABLE LAMP, Chinese porcelain, bronze mount (THE GOOD EARTH)

4082. BUDDHA HEAD, Chinese bronze on teakwood base, 45"

4083. CHAIR, East Indian carved Sisham wood, lion arm rests (KIM)

4084. TABLE, decorated ivory, East Indian carved Sisham wood, dolphin base (KIM)

4085. ARM CHAIR, decorated green, East Indian carved Sisham wood (KIM)

4086. SOFA, decorated ivory, East Indian carved Sisham wood (KIM)

4087. TWO MATCHING LAMPS, tole Oriental decoration

4088. SETTEE, 3-panel back, decorated green, carved East Indian Sisham wood (KIM)

4089. ARM CHAIR, decorated green, carved East Indian Sisham wood (KIM)

4090. ARM CHAIR, decorated green, carved East Indian Sisham wood (KIM)

4091. TWO MATCHING FOLDING CHAIRS, East Indian Sisham wood (KIM)

4092. FOLDING CHAIR, carved & mother-of-pearl inlay

4093. FOLDING CHAIR, carved & mother-of-pearl inlay

4094. ARM CHAIR, Malaysian, inlaid with cane panels (PAINTED VEIL)

4095. ARM CHAIR, Malaysian, inlaid with carved panels (PAINTED VEIL)

4096. TABLE, Moorish, mother-of-pearl inlay. (KISMET)

4097. FOLDING CHAIR, mother-of-pearl

4098. ELEPHANT, with figures, East Indian lacquer, with howdah carrying Imperial figures, multicolored decoration

4099. ARM CHAIR, decorated green, carved East Indian Sisham wood (KIM)

4100. ARM CHAIR, decorated green, carved East Indian Sisham wood (KIM)

4101. TABLE, 3 legged, wood carved

4102. BENCH, damascus inlay (KIM)

4103. TWO MATCHING CORNER CHAIRS, Damascus inlay with mother-of-pearl (KIM)

4104. CHAIR, Damascus inlay, mother-of-pearl (KIM)

4105. FIGURE, Chinese porcelain, household god, 19"

4106. BOWL, Chinese porcelain

4107. TWO MATCHING JADE TREES, with leaves & flowers, jade, carnelian, lapis, rose quarts & agate (THIN MAN)

4108. JAR, Chinese porcelain

4109. BENCH, Damascus, mother-of-pearl inlay (KIM)

4110. TABLE, damascus, inlaid wood & ivory (KIM)

4111. THREE CHAIRS, inlaid ivory (KIM)

4112. ARM CHAIR, carved & inlaid East Indian Sisham wood (KIM)

4113. TABLE, carved East Indian Sisham wood (KIM)

4114. WOOD CARVING, Chinese, carved & gilded, figurine holding (GOOD EARTH)

4115. CABINET, Chinese, carved & decorated with draped upper door front

4116. TWO MATCHING VASES, yellow with imperial dragons, 21″

4117. STANDING FIGURE, decorated Chinese glazed pottery (THE GOOD EARTH)

4118. SEATED BUDDHA, decorated papier-mache

4119. TABLE, Chinese, teakwood with carved sides, panels & apron, stretcher base, marbleized top. 39″ x 90″

4120. FOUR TEA TABLES, black lacquer

4121. STANDING FIGURE, Chinese, wood, carved & gilded, war god (THE GOOD EARTH)

4122. STANDING FIGURE, glazed Chinese porcelain

4123. STANDING FIGURE, Chinese goddess

4124. SETTEE, Chinese teakwood, 74″ (SEVEN WOMEN)

4125. SCREEN, five panel, Chinese Coromandel lacquer black with multi-colors decoration

4126. TWO MATCHING HANGING ORNAMENTS, decorated Chinese pewter (THIN MAN)

4127. STANDING FIGURE, Chinese goddess

4128. STANDING BUDDHA, Japanese, lacquer, gilded with flame halo, lotus base, 32″

4129. BENCH, Chinese teakwood (SEVEN WOMEN)

4130. WOOD CARVING, Chinese goddess seated on elephant, polychrome decoration, 31″ (PHILADELPHIA STORY)

4131. STANDING FIGURE, Chinese goddess, wood carved, polychrome decoration, 38″

4132. STANDING FIGURE, Chinese goddess, wood carved, polychrome decoration, 35″ (SWEET BIRD OF YOUTH)

4133. STANDING FIGURE, Chinese male deity, gilded

4134. TWO MATCHING MALE FIGURES, on ebonized plinths

4135. TWO MATCHING SQUARE VASES, lacquer, black with gold oriental decoration 39″ (BUTTERFIELD EIGHT)

4136. SCREEN, 12-panel Chinese black Coromandel lacquer, decorated with garden scenes of Imperial Palace and floral & bird seasonal upper & lower sections. Reverse side decorated in multi-color with figures & seasonal designs, 102″ high

4137. TWO MATCHING ARM CHAIRS, Chinese teakwood, mother-of-pearl inlay

4138. TWO MATCHING COVERED GINGER JARS, Chinese porcelain with five color enamel decorated garden scenes with figures with headdress (BELLS ARE RINGING)

4139. HEAD, Chinese glazed porcelain, ebonized plinth

4140. STANDING CHINESE GODDESS, white glazed porcelain (NORTH BY NORTH WEST)

4141. STANDING FIGURE, Tang style pottery, 28″ (THE GAZEBO)

4142. STANDING BUDDHA, Japanese gold lacquer on lotus base

4143. CHINESE FIGURE, wood carved & gilded

4144. TWO MATCHING STRAIGHT BACK CHAIRS, Chinese teakwood (SEVEN WOMEN)

4145. STANDING FIGURE, multi-color glazed Chinese porcelain

4146. TABLE, carved legs & apron, Chinese teakwood

4147. TWO MATCHING STRAIGHT BACK CHAIRS, Chinese teakwood with cane seats (DRAGON SEED)

4148. VASE, Chinese porcelain with painted panels, figures & flowers

4149. STOOL, Chinese teakwood

4150. STOOL, Chinese red lacquered teakwood (A LIFE OF HER OWN)

4151. STOOL, Chinese teakwood with carved apron

4152. COVERED JAR, Imari, multi-colored decoration (HIGH SOCIETY)

4153. COVERED JAR, Imari, multi-colored decoration (HIGH SOCIETY)

4154. TABORET, Chinese teakwood carved apron

4155. VASE, Chinese porcelain 15″

4156. STOOL, red lacquer, Chinese teakwood

4157. JARDINIERE, blue glazed Chinese porcelain (KISS ME KATE)

4158. CHOW TABLE, black lacquer Chinese Teakwood (THE GOOD EARTH)

4159. TABLE, Chinese teakwood carved apron & corner supports

4160. SEATED BUDDHA, wood carved & gilded

4161. TWO MATCHING TABLE LAMPS Chinese Celadon porcelain (STRICTLY DISHONORABLE)

4162. STANDING FIGURE, Chinese carved & decorated

4163. STANDING FIGURE, Chinese design (DESIGNING WOMAN)

4164. DEER, Chinese, wood carved & gilded

4165. SCREEN, six-panel Chinese Coromandel, red lacquer with figures in garden pagoda background. Reverse side with river scene decoration, 60″ high

4166. STANDING FIGURE, Chinese porcelain household god, multicolor glazed robe (SINGING IN THE RAIN)

4167. TABORET, Chinese red lacquer with carving

4168. STANDING FIGURE, wood carved & gilded

4169. CABINET, carved Chinese teakwood, upper display shelves, with lower door front (CAT ON A HOT TIN ROOF)

4170. CABINET, carved Chinese teakwood, upper display shelves with lower door front

4171. VASE, Chinese porcelain dragon in the clouds (INTERRUPTED MELODY)

4172. TWO MATCHING GINGER JARS, Chinese porcelain, green glaze (SIGN POST TO MURDER)

4173. JAR, Chinese, white with five color enamel

4174. TWO MATCHING ROSE JARS, Chinese porcelain, red with gold decoration (THE BLESSING)

4175. SEATED FIGURE, BUDDHA sitting on elephant, wood carved, gold lacquer

4176. TWO MATCHING JARS, Chinese porcelain, blanc de chine (FOUR HORSEMEN OF THE APOCALYPSE)

4177 TWO MATCHING VASES, gourd-shaped dragon design

4178. COVERED WEDDING JAR, Chinese porcelain, five-color enamel

4179. JAR, Chinese porcelain, blue on white (HOME FROM THE HILL)

4180. JAR, Imari

4181. ARM CHAIR, decorated Chinese teakwood with carved back & sides

4182. ARM CHAIR, Chinese teakwood, decorated, with carved back

4183. TWO MATCHING TABLE LAMPS Chinese sang de boeuf (PICTURE OF DORIAN GRAY)

4184. STANDING FIGURE, Oriental bronze (CRY HAVOC)

4185. TABLE SHRINE, Chinese carved teakwood (DRAGON SEED)

4186. STANDING FIGURE, Silvered Oriental bronze

4187. ARM CHAIR, Chinese teakwood, decorated, with carved back & arms

4188. ARM CHAIR, Chinese teakwood, carved back & sides, with inlaid marble panel

4189. ARM CHAIR, Chinese teakwood, carved back & sides, with inlaid panel

4190. ARM CHAIR, Chinese teakwood, carved back & sides, with inlaid panel (PAINTED VEIL)

4191. ARM CHAIR, Chinese teakwood, carved back & sides, with inlaid panel (PAINTED VEIL)

4192. ARM CHAIR, Chinese teakwood, carved back & sides, with inlaid panel (PAINTED VEIL)

4193. ARM CHAIR, Chinese teakwood, carved back & sides, with inlaid panel (PAINTED VEIL)

4194. ARM CHAIR, Chinese teakwood, carved back & sides, with inlaid panel

4195. ARM CHAIR, Chinese teakwood, carved back & sides

4196. SEATED BUDDHA, papier-mache (SUSAN AND GOD)

4197. FIGURE GROUP, wood carved Chinese figures under tree canopy, 28″

4198. TWO MATCHING TABLE LAMP BASES, Oriental figures (RANDOM HARVEST)

4199. FIGURE GROUP, Chinese wood carved under tree canopy

4200. STANDING CHINESE MALE FIGURE, with child, multicolored glazed & decorated robe, 16″ high (RAGE IN HEAVEN)

4201. STANDING FIGURE, glazed roof tile figure, household god

4202. STANDING CHINESE FIGURE, in warrior costume, wood carved & gilded (I MARRIED AN ANGEL)

4203. SEATED BUDDHA, Chinese wood carved, polychrome decoration

4204. OPIUM BENCH, Chinese carved teakwood, rolled arms with inset marble back panel

4205. SEATED FIGURE, Chinese buddha, wood carved & gilded (H. M. PULHAM, ESQ)

4206. ROSE JAR, Chinese porcelain, white on blue floral, 20″

4207. STANDING FIGURE, Chinese warrior, wood carved & gilded (EARL OF CHICAGO)

4208. STANDING FIGURE in Emperor's robe

4209. COFFEE TABLE, Chinese teakwood, carved apron, 36″ square (DULCY)

4210. COFFEE TABLE, Chinese teakwood, carved apron, 36″ square (PENTHOUSE)

4211. SEATED FIGURE, Kwan Yin, Chinese, wood carved, polychrome decoration (LAST OF MRS. CHENEY)

4212. SEATED FIGURE, Chinese goddess on lion, wood, carved, polychrome decoration

4213. HEAD, decorated Chinese porcelain on ebonized plinth (THE WOMEN)

4214. TWO MATCHING LAMP BASES, Oriental design

4215. STANDING FIGURE, female holding cups, wearing multicolored robe, Chinese porcelain

4216. SEATED BUDDHA, Chinese, wood, carved & gilded

4217. SEATED BUDDHA, Chinese, wood, carved & gilded

4218. ALTAR TABLE, carved Chinese teakwood

4219. ALTAR TABLE, Carved Chinese teakwood

4220. ROOF TILE, Chinese warrior, green & brown glaze (GOOD EARTH)

4221. ARM CHAIR, Chinese carved teakwood, mother-of-pearl inlay, marble back

4222. MALE FIGURE & CHILD, Chinese porcelain, powder blue (WHEN LADIES MEET)

4223. TABLE, drum style, Chinese teakwood (CHINA SEAS)

4224. SEATED FIGURE, on lion, Chinese, wood, carved & gilded

4225. ALTAR BENCH, Chinese teakwood

4226. SCREEN, six-panel, painted on gold paper

4227. TABORET, carved Chinese teakwood

4228. ROSE JAR, Chinese porcelain, blue on white (THE TOY WIFE)

4229. VASE, Chinese porcelain, ceremonial design with bronze mount, 30″

4230. ROSE JAR, Chinese porcelain, powder blue (WITHOUT LOVE)

4231. TWO MATCHING TABLE LAMPS CEREMONIAL VASES, Chinese Tang dynasty (MAGNIFICENT YANKEE)

4232. VASE, Chinese porcelain five-color enamel, 18″

4233. SCREEN, 8-panel, painting on gold leaf, 100″ high

4234. VASE, Japanese, black & gold dragon design with salamander handles

4235. VASE, bronze, decorated, with elephant handles

4236. VASE, Chinese celadon porcelain with birds & flowers, 24″ (LAST TIME I SAW PARIS)

4237. TWO MATCHING TABLES, Chinese teakwood

4238. TWO MATCHING COVERED JARS, Imari, bird & floral decorated, 26″ (THE BLESSING)

4239. CABINET, Chinese red lacquer with carved panels

4240. JAR, Chinese porcelain with wood cover & base

4241. STANDING FIGURE, Kwan Yin, gilded 47″

4242. TWO MATCHING TABORETS, Chinese red lacquered with gilt carved aprons & tops (PENTHOUSE)

4243. TWO MATCHING COVERED JARS Chinese porcelain, five-color enamel with historic scenes

4244. TWO MATCHING WALL FIGURES, Siamese, wood carved, gilded & polychromed (PAINTED VEIL)

4245. TWO MATCHING VASES, Chinese porcelain with figures & caligraphy, 23″

4246. FOUR WALL PLAQUES, Chinese lacquered teakwood frames set with semi-precious stones

4247. CABINET, Chinese red lacquer with carved panels, door front (ANOTHER LANGUAGE)

4248. TABLE LAMP, Chinese porcelain, Decorated (THE VENETIAN AFFAIR)

4249. TABORET, Chinese teakwood carved & gilded

4250. CABINET, Chinese red lacquer with carved door panels

4251. COVERED JAR, Chinese porcelain with teakwood cover & base

4252. VASE, Chinese porcelain, blue on white, Phoenix birds, 23″ (CAT ON A HOT TIN ROOF)

4253. STOOL, barrel-shaped, Chinese teakwood

4254. ORIENTAL BRASS UNICORN

4255. ORIENTAL BRASS LAMB

4256. SEATED BUDDHA, In meditation pose, Tibetan bronze, 30″

4257. CHEST, carved teakwood with red lacquer (DRAGON SEED)

4258. STANDING FIGURE, multicolored robe, Chinese porcelain, 26″

4259. TABLE, Chinese carved & gilded on red lacquer

4260. STANDING FIGURE, with multicolored robe, Chinese porcelain, 22″ (SUSAN AND GOD)

4261. STANDING FIGURE, with multicolored robe, Chinese porcelain, 22″ (SUSAN AND GOD)

4262. RUG, Chinese Peking quality, all-over royal blue, 8′6″ x 12′6″

4263. RUG, Chinese style blue with floral designs, 9'6" x 11'9" (PAINTED VEIL)

4264. PERSIAN RUG, 3'6" x 6'6" red field

4265. RUG, Chinese, blue field with floral & bird design 9'10" x 12'9" (THE WOMEN)

4266. ROOF TILE HORSE & RIDER, green glazed Chinese pottery

4267. HEAD, BUDDHA, Chinese carved stone on plinth (A WOMAN'S FACE)

4268. FIGURE, man on horse, Chinese glazed pottery, yellow & green

4269. VASE, inlaid Indian Benares brass (KIM)

4270. TWO MATCHING CANDLESTICKS Chinese pewter

4271. CARRYING SHRINE, Ning Po carvings, with painted Pekin glass & embroidered panels. Elaborately gilded & lacquered, with carrying poles. (DRAGON SEED)

4272. BOX, hinged top, Chinese brass

4273. SEATED BUDDHA, wood carved & gilded

4274. TWO MATCHING CANDLESTICKS, Chinese pewter (DRAGON SEED)

4275. VASE, Chinese Cloisonne

4276. TWO MATCHING VASES, Chinese Cloisonne (MADAME BOVARY)

4277. SIX FIGURES, blue Chinese porcelain, animal heads

4278. BUDDHA, carved horn

4279. DISPLAY CABINET, Chinese design

4280. DISPLAY CABINET, Chinese design

4281. FIGURINE, Chinese white porcelain

4282. TWO MATCHING SEATED FIGURES

4283. FIGURINE, white Chinese porcelain (THE SWAN)

4284. FIGURE, white Chinese porcelain (THE SWAN)

4285. LOT OF CHINESE WOOD CARVINGS (THE GOOD EARTH)

4286. LOT OF CHINESE WOOD CARVINGS (THE GOOD EARTH)

5001. TRAY, circular, silverplate, engraved center, chased border, 12" dia.

5002. TRAY, oblong, silverplate, chased border, handled, 11" x 29"

5003. TRAY, piecrust border, silverplate, 18" dia.

5004. TRAY, oval, piecrust chased edge, handled, 27" x 18"

5005. TANKARD, hinged lid, pewter (MOONFLEET)

5006. VASE, glazed pottery, blue, green & brown

5007. INKSTAND, bronze eagles, green marble

5008. TWO WINE BOTTLES, English, silverplated stands, blue clear glass (PARNELL)

5009. BUST, girl's head, bronze decorated signed, 'Pinedo'

5010. MACAW, glazed porcelain, 21"

5011. BUST, Spanish gypsy, bronze, 20" signed, R. Thiele, dated 1881 (GASLIGHT)

5012. EPERGNE, with standing figures, silverplated 27"

5013. TWO MATCHING DUELING PISTOLS, facsimile, with accessories, iron, in glazed case (ANDY HARDY)

5014. BUST, George Washington, bronze, 23" (ADAM'S RIB)

5015. STATUETTE, French Court lady, signed Campagne, bronze, 23" (GIGI)

5016. STATUETTE, half figure of young girl, carved wood, polychrome, on stand, 30″

5017. TWO MATCHING WALL SCONCES, Cartouche, 3 lights of mirror-back metal arms, cut crystal drops

5018. TWO MATCHING WALL SCONCES engraved mirror backs, 2 lights, cut crystal arms & drops

5019. MIRROR, shell & leaf motif, gilt frame, 58″ x 49″

5020. HORSE & ATTENDANT, Marley, cast metal, 24″

5021. CONSOLE TABLE FRAME, heavy carved cabriole legs, gilt, no top, 68″ x 20″

5022. SECRETARY BOOKCASE, English, Early 19th Century style, lower drawers, 43″ wide (DORIAN GRAY)

5023. CHANDELIER, 8 lights, cage form central basket, bronze arms, amber glass grape drops, 38″

5024. TWO-LIGHT STATUETTE, metal, draped female figures, 5 lights, crystal shades, 33″ (UNSINKABLE MOLLY BROWN)

5025. TWO PEDESTALS, circular, door front, 46″ x 24″

5026. CHAIR, open arm, tufted oval back, cabriole legs, embossed yellow & white fabric

5027. CHAIR, open arm, tufted oval back, cabriole legs, embossed yellow & white fabric

5028. COUCH, Serpentine tufted back, roll arms, scarlet embossed velvet, gold trimming, 124″ (THE UNSINKABLE MOLLY BROWN)

5029. CURVED LOVE SEAT, tufted back & seat, scarlet embossed velvet, scarlet satin, gold trim, 70″ (THE UNSINKABLE MOLLY BROWN)

5030. CURVED LOVE SEAT, tufted back & seat, scarlet embossed velvet, scarlet satin, gold trim, 70″ (pair to #5029) (UNSINKABLE MOLLY BROWN)

5031. ARM CHAIR, tufted back & arms, red embossed velvet, pink satin, gold trim (UNSINKABLE MOLLY BROWN)

5032. ARM CHAIR, tufted back & arms, red embossed velvet, pink satin, gold trim (UNSINKABLE MOLLY BROWN)

5033. SMALL WING CHAIR, carved lion paw front legs, red damask, gold trim (UNSINKABLE MOLLY BROWN)

5034. SMALL WING CHAIR, carved lion paw front legs, red damask, gold trim (UNSINKABLE MOLLY BROWN)

5035. SECRETARY BOOKCASE, English, 18th Century style, mahogany bookcase with fitted glazed door, slant front desk section with fitted interior, 4 lower drawers

5036. OIL PAINTING, landscape of lake, snowcapped mountains behind Indian encampment, gilt frame, 39″ x 60″ overall

5037. OIL PAINTING, copy of Portrait of a Woman by Goya, gilt frame, 35″ x 30″ overall (IT STARTED WITH A KISS)

5038. OIL PAINTING, coastal scene with ships, gilt frame, 32″ x 29″

5039. STEEL ENGRAVING, Italian architectural scene with figures, gilt frame, 45″ x 37″ (ADAM'S RIB)

5040. TWO MATCHING SINGLE LIGHT WALL SCONCES, silverplated, cabochon shell crested back plates, triangular drops, 27″

5041. TWO MATCHING SCONCES, two lights, mirror back plates, crystal arms & drops 15″

5042. TIFFANY STYLE HANGING LIGHT, red, brown, glass (MEET ME IN ST. LOUIS)

5043. TIFFANY STYLE LAMP, octagonal shade form light, multicolored glass (AH, WILDERNESS)

5044. HANGING BOWL LIGHT, square, metal frame & amber glass

5045. TIFFANY STYLE LIGHT, inverted circular, red & brown glass

5046. BOWL LIGHT, inverted square, metal frame, mottled glass

5047. TIFFANY STYLE LIGHT, circular bowl, red & brown glass

5048. TWO MATCHING WALL SCONCES, fountain form, frosted glass, cylinder centering beaded drops, 21″

5049. TWO MATCHING WALL LIGHTS, 3-tiered, crystal semicircular, 17″

5050. CLOCK, wood case, 28″ x 15″

5051. OCCASIONAL TABLE, ebonized & gilded, tripod support

5052. INKSTAND, mottled black marble

5053. STATUETTE, female nude, signed 'Falconet', metal 19″ (MARIE ANTOINETTE)

5054. SIDE TABLE, Regency style mahogany, with classical columns, hollow top, loose lid, 48″ (FOUR HORSEMEN)

5055. TWO MATCHING MINIATURE URNS, Greek style, metal, gunmetal color on marble bases, 8″ (THE SWAN)

5056. TWO MATCHING STAFFORDSHIRE SEATED DOGS, 12″ (WATERLOO BRIDGE)

5057. TWO STONE FIGURE ANIMALS

5058. SECRETARY BOOKCASE, Chinese Chippendale style mahogany bookcase, glazed doors, fitted candle slides, slant front desk section, fitted exterior lower drawers (PRIDE AND PREJUDICE)

5059. SCULPTURE, circular base, 39″

5060. CHEST OF DRAWERS, serpentine front, carved corners & feet, 44″ wide

5061. TWO MATCHING SINGLE HEADBOARDS, swan design, upholstered

5062. DRESSER, with beveled mirror, serpentine front claw footed

5063. OIL PAINTING, with figures, framed, 38″ overall

5064. TWO MATCHING WALL SCONCES bronze with crystal prisms

5065. TWO MATCHING WALL SCONCES English, crystal arms prisms

5066. THREE WALL SCONCES, bronze with crystal prisms

5067. TWO MATCHING WALL SCONCE mirror backs, crystal prisms

5068. WALL SCONCE, mirror back, crystal prisms

5069. SOFA, red cut velvet (UNSINKABLE MOLLY BROWN)

5070. COFFEE TABLE, serpentine ends, 38″ x 19″

5071. LADY'S SECRETARY, upper shelf section fitted cupboard, with bracket shaped pediment, fitted drawers inside, lower drawers, polychrome painted with flowers and swags (THE WOMEN)

5072. LADY'S SECRETARY, upper shelf section fitted cupboard, with bracket shaped pediment, fitted drawers inside, lower drawers, polychrome painted with flowers & swags (DESIGNING WOMAN)

5073. KNITTED THROW, multi-lozenge pattern in brown, orange and green 70″ x 52″

5074. FOUR'FOLD SCREEN, Moorish style, multipanels inlaid with white bone, 63″ x 24″ (KISMET)

5075. CHAIR & OTTOMAN, tufted back, covered with burgundy leather

5076. BOWL, printed floral motifs of dark blue

5077. OCTAGON TABLE, wood frame, inserted red leather top, supported by turned column with four sabre legs

5078. FOUR ENGLISH REGENCY STYLE CHAIRS, rope crested backs with central horizontal slats sabre front and rear legs ebonized finish. Seats of blue velvet (WATERLOO BRIDGE)

5079. BRASS PLANTER, WITH COVER Greek urn form, embossed mask and leaf dip motif. 20″ high

5080. TWO MATCHING CONSOLE CABINETS, marble panels and fitted glazed doors, tops of variegated marbles. 42″ x 29″

5081. TWO MATCHING FRENCH CORNICOPIA VASES, polychrome enamel. 16″ (MARIE ANTOINETTE)

5082. FULL SIZE BED, mahogany, serpentine crested head and foot boards

5083. OCCASIONAL TABLE, painted Cabriole legs

5084. MUSIC CABINET, mahogany, glazed doors with wood astragal, with drawers

5085. WOOL THROW, white woven in pattern, 5′10″ x 6′8″

5086. TWO MATCHING SINGLE BEDS, wooden with side rails

5087. CHEST OF DRAWERS, containing six drawers, painted green

5088. BUTLER'S TABLE, mahogany, circular, two-tier on tripod support. 24″ diameter (MRS. MINIVER)

5089. TWO MATCHING CHAIRS, with adjustable program stands, covered with yellow leather, studded, Cabriole legs

5090. TWO MATCHING LARGE WING CHAIRS, rolled wings, back and arms, heavily carved legs, covered with gold damask

5091. TIFFANY STYLE TABLE LAMP hexagon shape shade, green mottled glass (AH WILDERNESS)

5092. CIRCULAR TABLE, walnut, with top scalloped edge with shells, tripod. Lion paw feet

5093. TWO MATCHING WING BACK CHAIRS, low concave back covered with beige leaf motif fabric

5094. HAND WOVEN THROW, blue, rose & beige 5′8″ x 6′11″

5095. FULL SIZE BED, head and foot boards decorated with pineapple crusted turn posts (SUSAN AND GOD)

5096. TABLE LAMP, with Tiffany style metal and glass shade, brass (WHERE WERE YOU WHEN THE LIGHTS WENT OUT?)

5097. OCCASIONAL TABLE, circular, tripod base 35″ diameter

5098. TWO MATCHING STATUETTES, 'Messengers of the Gods' on circular plinths, 26″ high

5098-A. TWO MATCHING SMALL CHEST OF DRAWERS, oval, French style, drawer fronts and carved legs. 16″ high (MADAME BOVARY)

5099. COUCH, Chippendale style, ribboned back, mahogany (THE CONSPIRATORS)

5100. TABLE LAMP, inverted painted glass shade, crystal drops

5101. OCCASIONAL TABLE, circular, serpentine edge, on tripod stand, yellow leatherette top. 26″ diameter

5102. BOWL, silver plated with artificial flowers

5103. EGG CROCK, hen on nest, polychromed (ANDY HARDY MEETS DEBUTANTE)

5104. TOBACCO JAR, glazed pottery, bison head on wood base

5105. TWO MATCHING CHIFFONIERS, four-tier, drawers, 50″ high

5106. SEVEN GLAZED POTTERY PIECES, brown & white average height, 8″ each

5107. ORIENTAL RUG, red, blue and green, 9′3″ x 13′

5108. HAND KNITTED THROW, shades of red, 75″ x 53″

5109. LARGE CIRCULAR SEAT, hexogonal hollow back 60″ diameter

5110. TWO MATCHING CORNER CUPBOARDS, inlaid with ivory hunting scenes. The door of Marquetry. The top half is quartered conical, the bottom section is bombe fronted 6'4" high (SIGNPOST TO MURDER)

5111. TABLE LAMP, cut crystal, red opaline shade, crystal drops 25" high

5112. OCCASIONAL TABLE, circular, on tripod stand, 23" diameter

5113. WING CHAIR, green upholstered, carved Cabriole legs, claw & ball feet

5114. ALTAR CANDLE STICK, three-sided base, turned colums, repoussed metal mounts 40" high (RED DANUBE)

5115. STATUETTE, wood carved, horse with metal mane & tail, on stand 20" high

5116. TWO MATCHING STATUETTES, pewter, Jamaica couple, 22" high (MEET ME IN ST. LOUIS) Judy Garland.

5117. DESK, Blond mahogany, top with hinged slope, each pedestal fitted with three drawers, reeded legs. 6" wide, 38" deep.

5118. OCCASIONAL CHAIR, ribbon crested, double oval back, Cabriole legs, covered in gold ribbed silk

5119. FIRESIDE SCREEN, painted tapestry panel, mahogany frame, brass & mahogany tripod

5120. SMALL SOFA, upholstered in brown, arms supported by twin carved columns. 75" wide

5121. PATCHWORK BEDSPREAD

5122. FIRESIDE SCREEN, petite-point and grospoint, panels, in cartouche frame, mahogany and brass carved tripod (WATERLOO BRIDGE)

5123. FALL FRONT SECRETARY, on stand, covered with petitenpoint and grospoint, interior fitted pigeon holes & drawers, stand with barley-sugar twist legs and stretchers. 54" x 34" (EARL OF CHICAGO)

5124. VASE, English pottery with cover, painted with flowers. 15" high

5125. INK WELL, with blotter, with pen well, brown and white marble

5126. VASE, blue, brown and white, glazed pottery. 12" high

5127. DESK, walnut, fitted four drawers, carved Cabriole legs, claw & bow feet. 48" wide

5128. ONE ELEPHANT, metal, painted white

5129. TWO MATCHING EUROPEAN BRONZE PLATE WARMERS, on stands, copper lined warmers are walnut. Carved with goats heads, swags and acanthus leaves covers are with pineapple finials, panel doors 6' high (FOUR HORSEMEN)

5130. NURSING CHAIR, bleached oak, leaf-carved back

5131. CHIPPENDALE ARMCHAIR, cane seat, covered with silver leaf fabric, loose cushion (ADAM'S RIB)

5132. CHANDELIER, bronze & crystal, 16 lights, top section with diamond swags, lower section four tiers hanging crystals. Approx 4'6" (HIGH SOCIETY)

5133. HAT STAND eight arm, fluted pillar Approx. 6'6"

5134. STATUE reclining shepard boy on oblong plinth. 15" high

5135. TABLE, Octagonal, green leather insert top four sabre legged pillar support. 36" diameter

5136. SEVEN CHAIRS, Georgian, sabre legs, tapestry seats (WATERLOO BRIDGE)

5137. TWO MATCHING TABLE LIGHTS four wood & plaster tiers each pendating 3 arms

5138. OVAL BOWL, silver plated, footed, with handles, 28" x 16"

5139. OVAL TRAY, silver plated chased border and handles

5140. OBLONG TRAY, silverplated, reeded border & handles, center end with coat of arms

5141. OVAL TRAY, silverplated, chased edge

5142. OVAL TRAY, handled, pierced & chased border with frame for decanter & tumblers

5143. OBLONG TRAY, English Sheffield, chased border & handles, center engraved coat of arms (PHILADELPHIA STORY)

5144. DISH, silverplated, three-sectioned, chased border

5145. OBLONG TRAY, silverplated on copper, border & handles chased

5146. CIRCULAR TRAY, silverplated on copper, border & handles chased

5147. CIRCULAR TRAY, piecrust, reeded border

5148. CIRCULAR TRAY, silver plated, border embossed and pierced

5149. TABLE, banquet size in tropical woods, balanced traverse supports, with hulus reeded columns, stylized leafage, lion pawfeet, stretcher turened & carved. 12′ x 4′4″

5150. CHAIRS, fourteen, two master chairs & 12 single Chippendale ribboned back, Carbriole legs with carved Acanthus leaf knees, carved feet, seats velvet, green, brown & white (FORSYTHE WOMAN)

5151. DRESSING MIRROR, swing frame, two drawers transverse legs, Approx. 6′ x 38″

5152. SETTEE, Madame Recamier style, double ended, mahogany, green embossed velvet 7′8″ long (GAS LIGHT)

5153. TWO MATCHING MARBLE DOGS, semi-reclining, oblong bases, 12″ high

5154. OCCASIONAL TABLE, mahogany top, bracket edge, carved tripod pillar support. 25″ diameter

5155. TERRESTRIAL GLOBE, mahogany frame, with metal protractor frame, under shelf, three turned legs, 21″ diam. (TEA AND SYMPATHY)

5156. METAL STAND, with figures, silverplated

5157. KNEE DESK, mahogany, fitted, ink wells, hinged slope & drawer

5158. TWO GLASS PAPER WEIGHTS, one cubical & one spherical

5159. SIDE TABLE Regency style, mahogany, fronted by two pairs of columns supporting deep hollow top with loose lid. 48″ wide (BEAU BRUMMEL)

5160. TABLE LIGHT, crystal, spear column

5161. INK WELL, silverplated, two crystal wells centering a metal horse

5162. FIGURINES, nude running child, circular base, 11″ high

5163. ANIMAL FIGURE, ram on rocailie base, E. Grosset

5164. DESK, mahogany, inset tooled leather top, fitted, 1 long drawer & 4 small drawers, transversed supports, paneled ends. Back with false drawer fronts, 45″ wide (PAT AND MIKE)

5165. CHAIR, slatted & relief carved back, pink linen seat

5166. RUG, wool, Bokara design, fringed ends, 10′ x 19′

5167. WING CHAIR, pink damask, carved legs (THE WOMEN)

5168. SCREEN, three-panel, painted leather

5169. GRANDFATHER CLOCK, carved & gilded pediment

5170. TWO MATCHING FIRESIDE SCREENS, needlework panel, carved tripod

5171. TWO MATCHING WALL SCONCES, 3-light, bronze arms, glass teardrops

5172. TWO LIGHT WALL SCONCES, engraved mirror backs, crystal arms & drops

5173. TWO MATCHING 2-LIGHT WALL SCONCES, bronze plate, crystal drops

5174. OIL PAINTING, copy 'THE HORSE FAIR', Rosa Bonheur, gilded frame (NATIONAL VELVET)

5175. OIL PAINTING, landscape, gilded frame

5176. OIL PAINTING, reclining semi-nude, white & gilded frame

5177. TWO WINE DECANTERS, one blue & clear faceted

5178. OCCASIONAL TABLE, ebonized & gilded tripod support

5179. OIL PAINTING, French fete, champetre, in gilded frame (MADAME BOVARY)

5180. TWO MATCHING TWO-LIGHT WALL SCONCES, bronze back & arms, crystal drops

5181. TWO POTTERY BIRDS

5182. GLASS FISH

5183. ANIMAL MODEL, on base

5184. HIPPOPOTAMUS, model on base

5185. DUCK, model on base

5186. SECRETARY BOOKCASE, mahogany, 3-lower drawers

5187. HANDWOVEN THROW, geometric pattern

5188. TWO MATCHING WING CHAIRS, tufted, green embossed velvet (WATERLOO BRIDGE)

5189. OCCASIONAL CHAIR, Cartouche back, carved frame

5190. DESK, sloping top, ebonized & white decorated

5191. LADY'S SECRETARY BOOKCASE, swan neck pediment, serpentine drawer (BUTTERFIELD EIGHT)

5192. INKWELL, crystal, hinged metal cover

5193. INK STAND & blotter, red & white marble

5194. THREE CIGARETTE BOXES

5195. TWO MATCHING TABLE LAMPS, pink porcelain, metal frames

5196. CARD TABLE, mahogany, folding top, fitted small drawer, carved legs, (pair to #5222) (THE WOMEN)

5197. THROW, striped with metal threads, deep fringed

5198. BED, full size, relief decoration, Flambeau finials

5199. RUG, wool Oriental, blue, pink & white, 3'6" x 5'9"

5200. DESK, red leather inset top, loose leather writing slopes, pillar supports, fitted with drawers

5201. FOUR OCCASIONAL CHAIRS, carved wood backs

5202. TWO BOXES, form of books, Italian

5203. THREE SMALL BOXES

5204. THREE BOXES

5205. CANDLESTICK, silverplated metal

5206. CARTEL STRIKING CLOCK, bronze door, drapery & tinsel decorated

5207. OCCASIONAL TABLE, mahogany, boxwood stringing, inset leather top

5208. ORIENTAL VASE, with cover (HARUM SCARUM)

5209. ORIENTAL VASE

5210. VASE, two-handled, pottery, polychromed

5211. ORIENTAL VASE, with cover, green (HARUM SCARUM)

5212. ORIENTAL VASE

5213. VASE, Italian pottery with cover, brown floral decoration (GREAT CARUSO)

5214. VASE, two-handled, pottery, polychromed

5215. COFFEE TABLE, green mosaic top on bleached wood frame, with drawers, 44″ sq

5216. BENCH, spindle back, yellow loose cushion, 80″ approx.

5217. SECRETARY BOOKCASE, mahogany, lower drawer section long drawers (WOMAN OF THE YEAR)

5218. DISHES, 4 circular, Indian, brass lions in relief

5219. CORNER BRACKET, carved wood, bird motif

5220. GAME TABLE, fitted drawers, top with sliding panel (GREAT SINNER)

5221. DECORATED BOX, collage (TORCH SONG)

5222. CARD TABLE, mahogany, folding top, fitted drawers, carved legs, pair to #5196 (THE WOMEN)

5223. OCCASIONAL CHAIR, Folding green velvet upholstered

5224. TWO MATCHING OBELISKS, transparent, containing dried foliage

5225. INKWELL, glass in bronze stand (PAT AND MIKE)

5226. SIDE TABLE, walnut, partial bronze gallery, transverse supports

5227. TABLE LAMP, Tiffany-style, draped figure column, hexagonal shade (PENELOPE)

5228. OCCASIONAL TABLE mahogany, leather inset set, lower shelf with bobbin gallery

5229. BREAKFRONT BOOKCASE, mahogany, lower cupboards

5230. TWO MATCHING CRYSTAL HURRICAN LAMPS with drops

5231. CLOCK, Regency, bronze door, surmounted draped figure playing lyre (BEAU BRUMMEL)

5232. SMOKERS TABLE SET, brass

5233. INK STAND, green marble & bronze door (EXECUTIVE SUITE)

5234. THREE BOXES, Italian, highly decorated (MR. IMPERIUN)

5235. DINING TABLE, burled walnut top, bracket form edge, 4-legged central support

5236. FRENCH PORCELAIN DISH, feather shaped (LOVELY TO LOOK AT)

5237. TWO MATCHING SIDE CHAIRS, Regency, ebonized & painted sabre legs (BEAU BRUMMEL)

5238. TWO MATCHING 2-LIGHT FLOOR LAMPS, ebonized & gilded

5239. BREAKFAST TABLE, oval, mahogany, 2 tripod supports

5240. TWO MATCHING OPEN ARM CHAIRS, blond mahogany Chippendale, ladder back

5241. CANDLESTICK, carved wood figure, painted & gilded (LOVELY TO LOOK AT)

5242. TWO MATCHING ORIENTAL VASES, white

5243. SIDE TABLE, oak, fitted, deep drawer

5244. VICTORIAN GLASS SHADE, flowers (DORIAN GRAY)

5245. PEDESTAL, mahogany, square, carved panel

5246. LAP DESK, mahogany, boxwood stringing

5247. TWO MATCHING TABLE LAMPS, opaline glass, bases, brass containers, glass shades

5248. OCCASIONAL TABLE, oval, oak, valanced twist legs

5249. CHAIR, open arm, occasional spindle back, ebonized & painted

5250. BOOKCASE, painted, fitted side cupboards fronted by Venetian painting, adjustable shelves (THE LAST TIME I SAW PARIS)

5251. BOOKCASE, painted, fitted side cupboards fronted by Venetian painting, adjustable shelves (BARKLEYS OF BROADWAY)

5252. OCCASIONAL TABLE, folding, mahogany, white leather inset

5252-A. SOFA, tufted, green velvet (STATE OF THE UNION)

5253. CLOCK, glazed pottery case, floral painted

5254. TWO MATCHING URNS, porcelain, painted landscapes, bronze stand (LADY BE GOOD)

5255. CLOCK, white glazed pottery case

5256. TWO MATCHING TABLE CANDLESTICKS, glass, green twist in pillars

5257. FOUR OYSTER PLATES, porcelain (UNSINKABLE MOLLY BROWN)

5258. STRIKING CLOCK, mahogany case, Gothic shape (BROTHERS GRIMM)

5259. MARBLE PORTRAIT, Head of Girl

5260. INK WELL, brass

5261. KNEE HOLE DESK, blond mahognay, central drawer

5262. OCCASIONAL CHAIR, blond, mahogany, Grecian style (MADE IN PARIS)

5263. MANTLE CLOCK, bronze, dore, white marble, surmounted draped ivory figure (REUNION IN FRANCE)

5264. TWO MATCHING GLASS CANDLESTICKS (IF WINTER COMES)

5265. OCCASIONAL TABLE, oval top, mahogany, banded with birdseye maple, valanced

5266. FIRE SIDE SCREEN, oval panel, painted flowers, tripod stand

5267. BUFFET, quartered mahogany, top, fretted gallery over cellarette

5268. CORNER CHAIR, mahogany, tapestry seat

5269. OCCASIONAL TABLE, mahogany, tripod support

5270. COFFEE TABLE, mahogany, with glass top, base with fitted drawers

5271. CAPE, gilt thread/in fabric and borders

5272. THREE PANEL SCREEN, covered with orange velvet & silver threads, with large motifs representing the arts (BITTER SWEET)

5273. CARVED WOOD & PLASTER EAGLE, gilded, wing span 72″

5274. SIDE TABLE, mahogany, veined white marbletop with bronze gallery, fitted drawers & under shelf

5275. TWO MATCHING VASES, pottery glazed & polychrome paint

5276. CHASUBLE, white Moire silk, embroidered with gild wire, religious motif (RED DANUBE)

5277. OPEN ARM CHAIR, cartouche back, carved legs. Green velvet upholstered

5278. EPERGNE, gild putti, supporting crystal trumpet (FLORIAN)

5279. FRUIT PRESS, cast iron, gilded (MR.IMPERIUM)

5280. OCCASIONAL TABLE, mahogany, pie crust edge, top with painted roses, tripod support

5281. OCCASIONAL TABLE, 3-tier, mahogany, square

5282. COFFEE TABLE, mahogany double top, partial insets, fitted with a drawer

5283. OCCASIONAL DROP SIDE TABLE, mahogany, boxwood inlaid

5284. WALL CLOCK, oak case

5285. FOUR STATUETTES, Italian, children representing the four seasons, glazes pottery, yellow figures on green bases, 23″ high (GREAT CARUSO)

5286. BANQUET TABLE, walnut color, valanced transversed supports 7′3″ x 36″ approx.

5287. TWELVE CHAIRS, 10 arm chairs, 2 side chairs, General Grant period, painted brown, embossed white upholstering (UNSINKABLE MOLLY BROWN)

5288. ROCKING CHAIR, General Grant period, painted brown, embossed white upholstering (matching #5287) (UNSINKABLE MOLLY BROWN)

5289. TWO MATCHING TABLE LAMPS, porcelain body, brass mounted, cranberry glass shade

5290. SIDE TABLE, blond mahogany, serpentine front, with three drawers carved cabriole legs

5291. OCCASIONAL CHAIR, Regency style, ebonized & painted, rush seat (PORTRAIT OF DORIAN GRAY)

5292. SECRETARY BOOK CASE, mahogany, fitted drawers & hinged fall front

5293. LADY'S DESK, pine, oval top, fitted drawers (EASTSIDE WESTSIDE)

5294. CHINESE VASE, glazed white pottery (BELLS ARE RINGING)

5295. CRUCIFIX, on stand, hand carved wood, painted (RED DANUBE)

5296. STRIKING CLOCK, in carved & painted wood case, surmounted by eagle

5297. TWO MATCHING OCCASIONAL TABLES, mahogany, circular top, cluster column with tripod support

5298. FALL FRONT SECRETARY, mahogany, with shell & leaf motifs. Boxwood inlaids, fitted pigeon holes drawers

5299. FOUR SIDE CHAIRS, Regency style, ebonized & gilded

5300. BOOKCASE ON CHEST, mahogany, fitted writing slide, with drawer

5301. OPEN ARM CHAIR, carved back, covered seat

5302. OCCASIONAL OPEN ARM CHAIR, mahogany, color, fretted slat back, carved legs (KEY TO THE CITY)

5303. NURSING CHAIR, frame painted white, tufted upholstering in floral cotton

5304. STILTON CHEESE DISH & COVER, Wedgewood style, blue & white

5305. COFFEE TABLE, mahogany, leather top, gilded tooling, four legged central support

5306. TWO MATCHING TABLES, mahogany, circular, carved, tripod support (SUMMER STOCK)

5307. TWO MATCHING WING CHAIRS, upholstered yellow basket pattern fabric

5308. TWO MATCHING GLASS CASED FIGURES, polychromed, Snake Goddesses, carved wood equestrian group, painted & gilded (FOUR HORSEMEN)

5309. GAME TABLE, mahogany color, glass top with checkerboard & fitted with swing out coin wells (WHEELER DEALERS)

5310. FOUR SIDE CHAIRS spindle back, green velvet upholstery, painted light brown (DEEP IN MY HEART)

5311. SKELETON STRIKING CLOCK fusee movement on white marble base with green glass shade

5312. SMOKER'S SET, oak, with handles

5313. TABLE CANDLESTICK, cut crystal with drops

5314. CAST GLASS FLOWER HOLDER, semi-nude figure column (PENELOPE)

5315. PARTNER'S KNEE HOLE DESK, mahogany, leather inset top, fitted drawers, open ends with adjustable book shelves

5316. TWO MATCHING ARM CHAIRS brown painted, Chippendale style, leather seats (YEARS AGO)

5317. COAL SCUTTLE, brass

5318. BETTY LAMP HOLDER Early American style

5219. TORCHIERE, painted grain, circular top, tripod pillar support

5320. HOLY SCROLL CABINET with Hebrew inscriptions, painted grain, double doors (JOLSON STORY)

5321. TWO MATCHING LAMPS student, brass with green opaline shades

5322. THREE PERFUME BOTTLES glass (SWEET BIRD OF YOUTH)

5323. HOUR GLASS, oversize mounted in wood frame

5324. INKSTAND, Napoleon marble, with pen well (MARIA WALEWSKA)

5325. OCCASIONAL TABLE, brown painted, inset leatherette top, fitted three drawers carved cabriole legs

5326. TWO MATCHING OCCASIONAL TABLES, brown painted, inset leatherette top, fitted three drawers, carved cabriole legs

5327. ELEPHANT, metal

5328. RUG, Oriental, red and blue, 5'5" x 14'6"

5329. SETTEE, walnut, roll ends relief carved, back with carved griffin heads, carved legs, upholstered in green leatherette

5330. ALTAR CLOTH, small, embossed velvet, gold lame trimming, fringed (RED DANUBE)

5331. COFFEE TABLE, mahogany, Chinese Chippendale style, brown leather inset top

5332. TWO MATCHING CHAIRS mahogany color, open carved back, green fabric seats

5333. MANTLE CLOCK, metal case, porcelain panel

5334. DRESSING TABLE MIRROR English satinwood, oval plate on swing frame, serpentine base, fitted two drawers shell inlaid

5335. STRIKING CLOCK, in wood Gothic style case (BROTHERS GRIMM)

5336. TABLE LAMP, hurricane, cut crystal with drops (MEET ME IN ST. LOUIS)

5337. DESK, large knee hole, blonde mahogany, fitted side drawers, 6' wide, approx.

5338. TWO CHAIRS, one open arm, one occasional, frames finished honey color, blue fabric seats (BUTTERFIELD EIGHT)

5339. HAT RACK & UMBRELLA STAND, cast iron, painted black (EASTER PARADE)

5340. TABLE RUNNER, beige velvet inlaid with gilt panels

5341. BOOTJACK, spindle turn frame, brown finished, with needlework panel

5342. OPEN ARM CHAIR, brown finish, Georgian style, fretted back, serpentine seat, carved legs

5343. CELESTIAL GLOBE, mounted on tripod frame with brass quadrant

5344. TABLE, brown finish, marbleized top, carved valanced, four bracket-legged central support

5345. FERN STAND, brown painted zinc-lined, inverted tripod support

5346. WINE COOLER silverplated

5347. THREE WINE COOLERS silverplated (FOUR HORSEMEN)

5348. BUFFET, honey color finish, fitted two drawers and two cupboards, reeded legs

5349. POTTERY STAND with pottery fruit (PLEASE DON'T EAT THE DAISIES)

5350. DRESSING TABLE MIRROR painted brown, swing frame, bow front, fitted three drawers

5351. SOFA TABLE, drop ends, turned & carved supports and stretcher, mahogany

5352. PHOTOGRAPH ALBUM Victorian, mounted on small mirrored lecturn covered in green plush, gilt metal mounts (THAT FORSYTHE WOMAN)

5353. BRONZE STATUETTE, Louis XV, white painted, signed Campagne, on garlanded, circular plinth (MARIE ANTOINETTE)

5354. KNEE HOLE DESK mahogany, American Colonial, fitted drawers

5355. OPEN ARM CHAIR painted brown, carved back, upholstered seat

5356. CARD TABLE, folding top, mahogany, serpentine sides, reeded legs

5357. WING CHAIR, white painted arms, upholstered in blue floral cotton

5358. CANDLE STICK, four-light European porcelain, blue and white (HIGH SOCIETY)

5359. INK STAND, metal

5360. ANIMAL MODEL, stylized, glazed pottery on wooden stand

5361. KNEE HOLE DESK mahogany, cross-banded top, pedestal, fitted drawers

5362. CHAIR, carved back, loose cushion seat (ADA)

5363. LINEN CLOSET mahogany, adjustable shelves behind three glazed doors, lower drawers

5364. SECRETARY BOOKCASE mahogany, paneled doors and fitted three long drawers

5365. FIRESIDE SCREEN painted papier-mache panel, ebonized & gilded stand

5366. STRIKING CLOCK and calendar in mahogany case (TEA AND SYMPATHY)

5367. SIDEBOARD, ebonized & gilded, doors hand-painted floral panels, two fitted drawers

5368. GENTLEMAN'S VALET mahogany grained (LOOKING FOR LOVE)

5369. TABLE, oval, mahogany, valanced top, four-legged center support

5370. TWO MATCHING CHAIRS Queen Anne Style, burled walnut, slats, cabriole legs, drop-in seats (FATHER OF THE BRIDE)

5371. THREE BOWLS, pink glass, serrated rims

5372. CHINA CABINET on chest mahogany, long drawer and double door cupboard

5373. BEDSTEAD, single, head & foot painted brown, spindle turned rails, upholstered in floral cretonne

5374. COUCH, overstuffed, roll arms, tufted loose cushion seat, embossed velvet, deep tasseled, approx. 8′

5375. COUCH, overstuffed, roll arms, tufted loose cushion seat, upholstered in off white damask, approx. 8′ (THE BAD AND THE BEAUTIFUL)

5376. BEAM SCALE, pans with dried flowers

5377. TWO MATCHING OVAL COLORED HUNTING PRINTS frames are cast brass

5378. COFFEE TABLE, mahogany, with fitted drawer, turned legs, approx 6′ x 41″ (LOVE ME OR LEAVE ME)

5379. TWO MATCHING TABLE LAMPS plaster eagles finished in white and gold, parchment shades (THE LAST TIME I SAW PARIS)

5380. TABLE, mahogany square top, molded legs, turned cross stretchers

5381. PEMBROKE TABLE, mahogany oval top with hinged flaps, ends and legs with boxwood inlays and stringing, and a fitted drawer

5382. THREE PANELLED FOLDING SCREEN, oak, each fold has relief covered panels

5383. COFFER, Italian, wood and gesso, fronted with painted panel (GREAT GARUSO)

5384. TWO MATCHING BOXES Chinese decor, red and black

5385. INK STAND, painted mattled brown

5386. DOUBLE STUDENT'S LAMP brass, red opaline shades (STUDENT PRINCE)

5387. LONG DESK, mahogany, with fitted writing slides, drawers in valance and pedestals, approx. 6′ x 3′

5388. ARM CHAIR, upholstered in brown, loose cushion seats

5389. DRESSING TABLE satinwood, floral painted has triple mirrors fitted shallow drawers (THE WOMEN)

5390. TWO MATCHING MODELED HANDS, holding posies in cylindrical glass shades (LES GIRLS)

5391. FERNERIE, sevres porcelain, oval bowl on bronze stand (BITTERSWEET)

5392. ELEVEN DINNER PLATES Bavarian

5393. TWENTY-THREE PIECES OF DINNERWARE, Rothenthal porcelain, Martha Washington design

5394. DINING TABLE, mahogany, reeded edges, dual pedestal base

5395. FOURTEEN DINING CHAIRS two arm chairs and 12 side chairs, mahogany, Georgian style, boxwood stringing, upholstered in grey honeycomb fabric with metal thread

5396. OVAL MIRROR ON STAND mirror is gilded frame and stand is marble (SUSY)

5397. TWO MATCHING STATUETTES, stand on two plinths, one is a soldier and the other is a Turk, both in black enamel

5398. TWO MATCHING SPIRIT DECANTERS, blue glass, gold reserves labeled rum and gin (THE TUNNEL OF LOVE)

5399. SERVER WITH HUTCH satinwood color, floral decor, two fitted drawers.

5400. MULTIPLE PHOTO FRAME fan-shaped, sections are fretted

5401. MODEL OF TAXI CAB

5402. TWO MATCHING CANDLESTICKS glazed and colored pottery in form of serpents (BORN TO DANCE)

5403. GATE-LEG TABLE, brown, with oval top and turned legs

5404. TWELVE SIDE CHAIRS Regency style, ebonized and gilded, seats are blue velvet (PORTRAIT OF DORIAN GRAY)

5405. GUN CUPBOARD, large, mahogany grained, style is Chinese Chippendale doors are glazed with lower cupboards

5406. BOOK CASE, mahogany grained, Chinese Chippendale style, adjustable shelves

5407. SMALL TABLE, circular top, mahogany, supports are tripod shaped

5408. OCCASIONAL CHAIR painted frame, upholstering is green striped

5409. FULL SIZE BEDSTEAD satinwood color, headboard is coined relief

5410. CHASBULE, gold silk color, embroidered with gilt, motifs are ecclesiastical (RED DANUBE)

5411. COFFEE TABLE, mahogany, under shelf

5412. DECORATIVE BOX, contains large coasters, decorated with signs of Zodiac (WHERE WERE YOU WHEN THE LIGHTS WENT OUT?)

5413. GATE-LEG TABLE mahogany, oval top with turned legs

5414. LARGE MODEL OF THREE-MASTED SAILING SHIP, fully rigged (MUTINY ON THE BOUNTY)

5415. SIDE BOARD, mahogany, fitted drawers and cupboards, has heavily carved supports

5416. TWO MATCHING BED mahogany

5417. STATUETTE winged Diana on square marble plinth (THE COBWEB)

5418. TWO MATCHING FRUIT BOWLS loosely woven, glazed white pottery with matching table lamps

5419. KNEE HOLE DESK, light brown, kidney shaped with fitted drawers

5420. OCCASIONAL CHAIR, painted with tiger stripes

5421. DOUBLE STUDENT'S LAMP brass with opaline shades (STUDENT PRINCE)

5422. OCCASIONAL TABLE mahogany, circular valanced top, three legs, triangular stretchers

5423. CANDLESTICK, bronze

5424. TWO MATCHING CARVED WOOD FIGURES, man and woman, partially gilded

5425. PORCELAIN CLOCK European, green panels, floral decor, white and gold Roccoc decoration on matching stand (MADE IN PARIS)

5426. CABINET ON STAND, Italian ebonized, drawer fronts, engraved ivory inlays, stands on twisted legs (GREAT CARUSO)

5427. FERN STAND, mahogany, three legs

5428. TWO PANEL SCREEN, pale mahogany, Capriz shelled panels

5429. CORNER CUPBOARD mahogany, door is glazed

5430. STRIPING CLOCK, case is brown

5431. CYLINDER DESK mahogany, long drawers underneath

5432. OPEN ARM CHAIR, Queen Anne style, mahogany, loose chusions

5433. FIRE SCREEN, mahogany, framed, embroidered velvet panel, on tripod support

5434. FIRE SIDE SCREEN, mahogany color, framed panel, tripod support

5435. DRESSING TABLE, satinwood with swinging mirror, three fitted drawers (BUTTERFIELD EIGHT)

5436. STRIKING WALL CLOCK, in wooden case (EXECUTIVE SUITE)

5437. COUCH, wood frame, tufted upholstery in a floral fabric with reeded legs

5438. COFFEE TABLE mahogany, with square legs (A GLOBAL AFFAIR)

5439. SIDE TABLE, mahogany, square top

5440. TWO MATCHING OCCASIONAL CHAIRS, European, heavily carved with figures

5441. UPRIGHT PIANO with stool

5442. TWO MATCHING SINGLE BEDSTEADS, painted (THE CATERED AFFAIR)

5443. FIRE SCREEN, brass frame, gauze panel

5444. OPEN ARM CHAIR

5445. BAR, mahogany

5446. RADIO-PHONOGRAPH, mahogany cabinet (THE BAND WAGON)

5447. LOVE SEAT, carved frame, Oamosk upholstery

5448. TWO MATCHING SIDE CHAIRS mahogany, Chinese Chippendale style, square

5449. TWO MATCHING STAFFORDSHIRE POTTERY SPANIELS, English, red and white

5450. FIRE SIDE SCREEN, silk panel in a Cartouche frame, with a tripod stand

5451. LOVE SEAT, mahogany frame, grey velvet upholstered (SILK STOCKINGS)

5452. TWO MATCHING SIDE TABLES mahogany, ends are fretted and under shelf

5453. WOODEN CARVING OF KNEELING FEMALE, figurine, some polychroming remains

5454. COFFEE TABLE, large, square

5455. BUST OF THE YOUNG NAPOLEON, white bisque on a blue glazed socle (WHEN LADIES MEET)

5456. PLANTER STAND valanced top, gilded and carved legs

5457. DRESSING MIRROR Victorian style, swing frame and horn fronted base, drawers fitted (DAVID COPPERFIELD)

5458. JEWEL BOX, Italian, ebonized with engraved ivory inlays, drawers are fitted (THE GREAT SINNER)

5459. SIDE BOARD, mahogany fitted drawers and heavily carved supports

5460. TWO MATCHING ARM CHAIRS mahogany carved backs and frames

5461. ORIENTAL RUG, beige and black geometrical design, 8′ x 11′

5462. TWO MATCHING ARMED LOVE CHAIRS, Chippendale style, painted white, green upholstered seats

5463. TWO MATCHING OCCASIONAL CHAIRS, lyre backs painted white (THE WOMEN)

5464. COFFEE TABLE, chamfered corners with relief carved valance, painted white

5465. SIDE TABLE, pillar legs with under shelf, painted brown

5466. CONE SIDED MAGAZINE STAND

5467. ANTIQUE SWEDISH TELEPHONE (A WOMAN'S FACE)

5468. SECRETARY BOOK CASE cylindrical cover with fitted drawers, satinwood color

5469. OCCASIONAL CHAIR, Queen Anne style, painted bronze

5470. ORIENTAL RUG, red and blue, 3′3″ x 6′4″ (BABES IN ARMS)

5471. CIMBOLOM by Sternberg, Budapest, ebonized case with stool (MERRY WIDOW)

5472. CHINA CABINET & STAND, mahogany

5473. BUST OF GEORGE WASHINGTON painted brown (IDIOT'S DELIGHT)

5474. ROUND TABLE, mahogany, reeded edges and four-legged central support (SHINING HOUR)

5475. TWO KWAN YINS, one-seated

5476. PORCELAIN URN WITH COVER, sevres, maroon and white with painted flower motifs, the handles are rams heads (MARIE ANTOINETTE)

5477. ROMAN HELMET, a reproduction in metal

5478. DRAGOON, SHAKO

5479. SIDE TABLE, fitted drawers with square reeded legs, painted grey (KISS OF FIRE)

5480. CHAIR, upholstered in white satin (match to #5479) (WHEN LADIES MEET)

5481. OCCASIONAL TABLE mahogany, oval top with lyre support

5482. HIGH BACK EASY CHAIR, painted brown, rose velvet upholstery

5483. TWO MATCHING OPEN ARM CHAIRS, frame is carved, back tufted, upholstery brown, nubby fabric

5484. ORNAMENT, plaster, two figures supporting world globe

5484-A. LOW TABLE, mahogany, circular top, pie crust edge, four cabriole

5485. FOUR CHINESE VASES, famille noir, undecorated

5486. COFFEE TABLE, large, octogon shaped, simulated tortoise shell, with an under frame with bulbous legs (HIGH SOCIETY)

5487. FOUR HAMLET STOOLS, frames ebonized with red sling seats

5488. WOOL RUG, oriental design with pink background, 9′8″ 13′1″ (MAISIE GOES TO RENO)

5489. TEN SIDE CHAIRS, mahogany with boxwood banding and stringing

5490. CHINA CABINET, brown painted stand, relief carving, has drawer in the stand

5491. CARVED WOODEN FIGURE, figure lightly draped and is on a plinth

5492. BOOT JACK, stained brown wood (RANDOM HARVEST)

5493. TWO MATCHING OPEN ARM CHAIRS, velvet upholstery

5494. SETTEE, frame is carved wood, roll arms, upholstery is regency striped fabric

5495. COFFEE TABLE, hexagonal shape, painted brown (MUSIC FOR MILLIONS)

5496. OPEN ARM CHAIR, painted brown (ANCHORS AWEIGH)

5497. OPEN ARM CHAIR, ebonized, loose cushion

5498. WALL HANGING BROCADE, embroidered, 5′ x 6′

5498-A. ORIENTAL RUG, blue and red design, 4′ x 6′6″ (SUMMER STOCK)

5499. TABLE, circular top, four legs, painted white (A DATE WITH JUDY)

5500. ORIENTAL PLANT & FLOWER HOLDER, black with gold decoration

5501. WALL CLOCK, Federal, wood case, pendulum movement, glass panels painted

5502. DINING TABLE, two tripods for supports, painted white (ON THE TOWN)

5503. TEN DINING CHAIRS, mahogany, relief and pierced carved hacks, upholstered in regency striped silk (PORTRAIT OF DORIAN GRAY)

5504. WING EASY CHAIR, brown upholstery

5505. WING EASY CHAIR, brown upholstery

5506. CUPBOARD ON CHEST, mahogany, cupboard has panelled doors, the chest has a bulge front with fitted drawers

5507. SOUVENIER, FAN, slipper and lace handkerchief in a glass case (GREAT WALTZ)

5508. LARGE HOUR GLASS

5509. TWO MATCHING CONSOLE TABLES, bases are gilded eagles, marble tops

5510. LADY'S FALL FRONT DESK, cupboard underneath

5511. TWO MATCHING POTTERY VASES, Spanish, polychromed (TIP ON A DEAD JOCKEY)

5512. TWO MATCHING SIDE TABLES, mahogany, fitted cupboard and drawers, painted floral motifs

5513. NAVAL BAROMETER & THERMOMETER, mahogany cased, gimbal mounted (MUTINY ON THE BOUNTY)

5514. KNEE HOLE PARTNER DESK, mahogany, relief carved cupboards, drawers and edges

5515. TWO MATCHING OPEN ARM CHAIRS, spindled backs, partly embroidered

5516. GILDED EAGLE ON BASE (MARIE WALEUSKA)

5517. LIBRARY TABLE, mahogany, carved cabriole legs (CASS TIMBERLANE)

5518. TWO MATCHING SIDE CHAIRS, mahogany, carved backs

5519. SMALL TRAVELING COFFER, fitted interior drawers

5520. INK STAND, white marble and bronze door (FOUR HORSEMEN)

5521. WOODEN BOX, containing four pony glasses

5522. KNEE HOLE DESK, mahogany, pedestals under the writing slides

5523. OPEN ARM CHAIR, brown upholstery

5524. TERRESTRIAL GLOBE, bronze, mounted wooden stand, (H. M. PULHAM, ESQ.)

5525. TABLE, mahogany rectangular with fitted drawer

5526. WOOL RUG, brown background, 8′ x 10′6″ (WOMAN OF THE YEAR)

5527. TWO DOLLS (LITTLE WOMEN)

5528. COUCH, relief carved show wood frame, upholstered in white nubby fabric (IMPOSSIBLE YEARS)

5529. TWO MATCHING WING CHAIRS

5530. COFFEE TABLE, mahogany, two trays

5531. POTTERY LAMP with shade (JOHNNY EAGER)

5532. SIDE TABLE, mahogany (match to #5525)

5533. TWO MATCHING NUBIAN BUSTS, a man and a woman, marble (MERRY WIDOW)

5534. TWO MATCHING WOODEN STANDS, square with fluted sides

5535. SMALL STANDING CHINA CABINET (EASTER PARADE)

5536. SIDE BOARD, mahogany, has valanced top with carved legs

5537. TAPESTRY PANEL, (MR. IMPERIUM)

5538. TWO MATCHING CHESTS, mahogany, serpentine front, fitted slide and drawers

5539. SIDE TABLE, mahogany, Pembroke style

5540. SIDE TABLE, mahogany, Pembroke style

5541. OPEN ARM CHAIR, with carved legs, upholstered in green velvet

5542. CHIFFONIER, burnl walnut, three tiers (I DOOD IT)

5543. FIRE SIDE SCREEN, shell inlay with painted oval panel on tripod stand (LOVE IS BETTER THAN EVER)

5544. SMALL FLOP TABLE, fitted drawer, tripod support

5545. WOOL RUG, Oriental design in red and blue, 8′6″ x 18′ (MARRIAGE IS A PRIVATE AFFAIR)

5546. DRESSING TABLE, mahogany, serpentine front, carved legs

5547. WING COUCH, HIGH BACK, upholstered in red velvet (THE HUCKSTERS)

5548. TABLE LAMP, Chinese vase, brass mounted, opaline shade

5549. SIDE TABLE, octagonal top, inverted four-leg support

5550. FLOOR LAMP, brass, ruby glass shade, tripod base

5551. SLOPE TOP DESK, mahogany, fitted interior drawers

5552. CHAIR, mahogany, relief carved back (NATIONAL VELVET)

5553. CHAIR, mahogany, paneled back

5554. FIRE SCREEN, Rococo style, brass frame (BARKLEYS OF BROADWAYS)

5555. FIGURE, on stand, painted white, Boy Cupid (HUMAN COMEDY)

5556. CLOCK, gilt metal case (STATE OF THE UNION)

5557. DOUBLE STUDENT LAMP, brass, opaline shades

5558. SWEDISH TELEPHONE, hand crank

5559. DOUBLE TABLE LAMP, red and gilded with shade (JULIA MISBEHAVES)

5560. BREAKFAST TABLE, mahogany, deep flap ends, transverse supports

5561. PEDESTAL, square, mahogany, hand-painted

5562. DRESSING CHEST, mahogany, hinged lid, interior fittings over cupboard and a drawer

5563. POTTERY LAMP, with pleated shade, white (THE CLOCK)

5564. SIDE TABLE, painted brown, square, lift out tray top

5565. END TABLE, mahogany, rectangular, molded legs

5566. UMBRELLA STAND, brass (EASTER PARADE)

5567. EASY CHAIR, square back, linen upholstering, carved legs (THE HEAVENLY BODY)

5568. TWO MATCHING OPEN ARM CHAIRS, velvet upholstered, high backs

5569. TWO MATCHING CHIFFONIERS, mahogany, square

5570. LAW BOOKCASE, painted brown, glazed doors (CASS TIMBERLANE)

5571. SIDE TABLE, oblong with drawer and under shelf (TOO YOUNG TO KISS)

5572. SMALL COFFEE TABLE, oval, pie crust edge top, (THE LIGHT TOUCH)

5573. SINGLE BED, turned rails, cretonne upholstered

5574. FALL FRONT SECRETARY, satinwood, birds eye maple, with fitted drawer

5575. FALL FRONT SECRETARY (match to #5574)

5576. GAME & WRITING TABLE, inlaid checker board top, small desk drawer

5577. TWO MATCHING OCCASIONAL CHAIRS, oak, carved back (DEEP IN MY HEART)

5578. FLOOR LAMP, white painted metal

5579. CIRCULAR GAME TABLE, mahogany, inset leather top with coin wells, tripod pillar support (PARTY GIRL)

5580. FOUR LARGE CHAIRS, tufted seats and backs, carved legs

5581. HARPSICHORD, by Kohn of Vienna, mahogany case, carved bulbous legs, with adjustable stool (GREAT WALTZ)

5582. TWO MATCHING OPEN ARM EASY CHAIRS, tufted backs, upholstered in brown linen

5583. FERN STAND, circular, ebonized and gilded (AFTER THE THIN MAN)

5584. TABLE LAMP, Italian, alabaster (MR. IMPERIUM)

5585. TABLE, two-tier, metal motifs

5586. LOW CHINA CABINET ON STAND, mahogany, fitted drawers

5587. MUSIC STAND, lyre shape, gilded (GREAT WALTZ)

5588. CHEST OF DRAWERS, mahogany, with boxwood inlays

5589. PICTURE, Early American style, brown wood frame, auction sale.

5590. MIRROR, sectioned in elaborate gilded frame (SWING TIME)

5591. SIDE TABLE, griffin gilded supports

5592. TWO MATCHING THREE-LIGHT WALL SCONCES, Louis XVI style, brass (FOUR HORSEMEN)

5593. TWO MATCHING FOUR-LIGHT WALL SCONCES, wood and plaster, gilded

5594. TWO MATCHING FIVE-LIGHT WALL SCONCES, wood and plaster, leaf dip design, gilded

5595. TWO MATCHING FIVE-LIGHT WALL SCONCES, finished in silver (Match to #5594) (FOUR HORSEMEN)

5596. TWO MATCHING THREE-LIGHT WALL SCONCES, Louis XIV style, brass (FOUR HORSEMEN)

5597. SECRETARY BOOKCASE, mahogany, boxwood stringing (DULCY)

5598. TWO MATCHING FIVE-LIGHT WALL SCONCES, (match to #5595)

5599. TWO MATCHING THREE-LIGHT WALL SCONCES, Louis XIV style, brass (FOUR HORSEMEN)

5600. WALL CLOCK CASE, wood with decorated glass panels

5601. TWO-LIGHT WALL SCONCE, wood and plaster, silver finish

5602. BUST, classical woman, white plaster (MERRY WIDOW)

5603. SEMI-CIRCULAR SIDE TABLE, mahogany, gilded decorations, fitted cupboard and drawer (ESCAPE)

5604. TWO MATCHING SIDE CHAIRS, red upholstered

5605. CHEST ON CHEST, mahogany

5606. TWO MATCHING FIRESIDE SCREENS, pleated silk, circular frames, tripod stands

5607. FULL SIZE BED head and foot boards pierce carved

5608. PITCHER & WASH BASIN, English, glazed (WHITE CLIFFS OF DOVER)

5609. PITCHER & WASH BASIN, English (DAVID COPPERFIELD)

5610. TWO MATCHING OBELISKS, Italian, glazed white pottery (THE GREAT CARUSO)

5611. TWO MATCHING WALL MIRRORS, Chippendale style, wood and plaster, silver finish

5612. BANQUET TABLE, mahogany, cross-handed and reeded edge, carved leg supports

5613. TEN DINING CHAIRS, two master, eight side chairs, carved legs, various upholstering (MAGNIFICENT YANKEE)

5614. TWO MATCHING OPEN BOOKCASES, mahogany, some inlaying

5615. OTTOMAN, upholstered in green velvet, carved feet

5616. TWO MATCHING DINING CHAIRS, mahogany, Queen Anne style, carved legs (WATERLOO BRIDGE)

5617. COUCH, carved frame, green velvet upholstery

5618. TWO MATCHING SIDE TABLES, mahogany, square leather inset tops, under shelf

5619. BUTLER TRAY ON STAND, mahogany (THE WHEELER DEALERS)

5620. TWO MATCHING OPEN ARM CHAIRS, painted red, slatted backs

5621. OPEN ARM CHAIR, square back, green upholstered

5622. CHEST ON CHEST (Secretary,) Chippendale style, fitted fall front desk section

5623. FOLDING LIBRARY STEP, opening to an arm chair (THE SINGING NUN)

5624. TWO MATCHING SIDE CHAIRS carved backs

5625. OPEN BOOKCASE, painted green (LOOKING FOR LOVE)

5626. PICTURE, landscape with building, gilded and white frame

5627. PICTURE, 'Laura Knight', ballet scene, white frame

5628. TRUMEAU, fitted shallow shelves below painted mirror, gold leaf frame (THE BAND WAGON)

5629. TWO MATCHING THREE-LIGHT WALL SCONCES, wood and plaster, eagle head, trophy design, gilded

5630. FOUR-TIER WALL SHELF, white and gold leaf

5631. TWO MATCHING BOISERIE PANELS, ribbon and fruit motifs (MADE IN PARIS)

5632. TWO MATCHING FIVE-LIGHT WALL SCONCES, wood and plaster, gilded (Match to #5594)

5633. TWO MATCHING TWO-LIGHT WALL SCONCES, bronze and crystal (BUTTERFIELD EIGHT)

5634. TALL MIRROR, flanked with caned panels, console fernery below, carved swags

5635. TWO MATCHING PAPIER-MACHE WALL BRACKETS, shell inlaid and decorated

5636. LARGE SWISS CUCKOO CLOCK (BROTHERS GRIMM)

5637. THREE-TIER WALL SHELF, painted blue, fitted drawers

5638. OPERA CHANDELIER, multilight crystal bead (MAY TIME)

5639. OPERA CHANDELIER, multi-light crystal bead (MAY TIME)

5640. CHANDELIER, multi-light bronze and crystal

5641. HANGING LIGHT, Tiffany style, inverted octagonal bowl, blue and yellow glass

5642. HANGING LAMP, Tiffany style

5643. HANGING LAMP, Tiffany style

5644. HANGING LAMP, Tiffany style

5645. HANGING LAMP

5646. HANGING LAMP, Tiffany style, rectangular

5647. TWO MATCHING GOLD EAGLES, with gold embossment

5648. GOLDEN STATUARY GROUP, three children on decorated base

5649. SIDE BOARD, mahogany, with cupboards and fitted drawers

5650. ITALIAN CHEST ON STAND, with multiple drawers, the faces decorated with semi-precious carved stones, the stand ebonized and gilded

5651. OCCASIONAL CHAIR, pierce carved, carved back, gold damask

5652. THREE DECORATIVE PIECES, an ink stand, a cigarette box, a metal model of a mare and foal on base

5653. TWO GLASS BOWLS, decorated glass ribs

5654. CHINA CABINET ON CHEST, mahogany, Chippendale style, the chest has four drawers

5655. BABY'S ROCKING CRADLE, the ends heavily carved (LITTLE WOMEN)

5656. WOOL SPREAD, knitted, black and red

5657. CHILD'S HIGH CHAIR WITH A DOLL

5658. FULL SIZE BED, mahogany

5659. TWO BISCUIT BOXES, silver plated (DESIGNING WOMAN)

5660. STATUETTE, sled with man and two huskies on alabaster base

5661. MASK OF A GIRL, on square base

5662. INK STAND, delft type pottery, blue decorated (BELLS ARE RINGING)

5663. DINING TABLE, circular, burled walnut with wide floral inlaid band, carved tripod support (THE TENDER TRAP)

5664. SIX DINING CHAIRS, Chippendale style (EXECUTIVE SUITE)

5665. TWO SHALLOW OPEN SHELVED BOOKCASES, mahogany, Chippendale style, fretted sides

5666. THROW, dark blue with metal thread bands woven in

5667. SMALL OCCASIONAL TABLE, mahogany, square top, tripod support

5668. WASTE PAPER DISPOSAL BOX, mahogany, square with foot-operated lid

5669. FULL FRONT SECRETAIRE ON STAND, secretaire covered with needlework panels and fitted interior drawers, the stand with twisted legs and stretchers (MADAME BOVARY)

5670. WALL DECORATION, pottery, child at half length leaning through an open window, glazed and polychromed

5671. SMALL CUPBOARD, painted white

5672. CLOCK, English Regency, lyre, ebonized and with applied bronze decoration (WHITE CLIFFS OF DOVER)

5673. CLOCK & CALENDAR in black and marble case

5674. CLOCK, English Regency style, the movement between four columns, ebonized and with bronze appliques (WHITE CLIFFS OF DOVER)

5675. OREINTAL RUG, red and blue, 3′ x 5′6″

5676. LOW KNEE HOLE DESK, mahogany color, fitted drawers and an under shelf

5677. GATE-LEG TABLE, burled walnut, English Victorian style (GAS LIGHT)

5678. TEA CADDY, mahogany, English (RANDOM HARVEST)

5679. GATE-LEG TABLE, light walnut, turned legs (FATHER'S LITTLE DIVIDEND)

5680. VASE, glass, trumpet shape

5681. VASE, glass, on a square base (AN AMERICAN IN PARIS)

5682. TWO BRONZE STATUETTES, of young children on black bases

5683. TABLE, leather inset top, valance fitted, multiple drawers, four-legged support

5684. FIVE SIDE CHAIRS, mahogany, Georgian style, tweed upholstery (B. F.'S DAUGHTER)

5685. THREE-SEAT COUCH, upholstered white striped fabric (LOVELY TO LOOK AT)

5686. EASY CHAIR (Match to #5685)

5687. THREE-SEAT COUCH, (Match to #5685)

5688. EASY CHAIR, (Match to #5686)

5689. TWO TABLE LAMPS, Italian glazed pottery, pineapple and foliage design, green and white (GREAT CARUSO)

5690. TWO SMALL CIRCULAR TABLES, white veined marble tops and bases, pineapple design supports

5691. RUG, Oriental design, pink and black, 3′ x 5′ (WOMAN OF THE YEAR)

5692. TABLE RUNNER, black velvet, heavily embroidered with gilt

5693. SETTEE, mahogany frame, upholstered green and white fabric (REUNION IN FRANCE)

5693-A. SETTEE, mahogany frame, upholstered green and white fabric

5694. TWO TUB CHAIRS, upholstered green and white fabric, loose cushion seats

5695. TWO TUB EASY CHAIRS, upholstered green and white fabric, loose cushion seats (SILK STOCKINGS)

5696. SMOKER'S STAND, (DESIGNING WOMAN)

5697. OCCASIONAL TABLE, ebonized and gilded, tripod support

5698. SPREAD, crimson velvet, heavily embroidered with fleur-de-lis and wreathed regal insignia of silver thread, fringed

5699. SPREAD, black fabric embroidered with silk colored flowers

5700. CHILD'S COT, metal panels, simulated mahogany, boxwood banding and painted with cupids playing in reserves

5701. VASE, pottery, brown and white (I'LL CRY TOMORROW)

5702. THREE SIPHON STANDS, English, silver plated (THAT FORSYTHE WOMAN)

5703. TWO SMALL URNS, white metal

5704. INKSTAND, white metal

5705. THREE SIPHONS & BOTTLE HOLDERS, various sizes, silver plated (RANDOM HARVEST)

5706. CIDER TABLE, oak color, Tudor style

5707. TWO-TIER DUMBWAITER, mahogany color, pie crust edges, tripod support

5708. TWO PEMBROKE STYLE TABLES, low, mahogany with cross banding, four-legged supports

5709. LOVE SEAT, tufted back, carved legs, upholstered pink damask (LADY BE GOOD)

5709-A. LARGE HANGING CRYSTAL CHANDELIER, crystal beads and prisms (EASTER PARADE)

5710. TWO EASY CHAIRS, tufted back, carved legs, upholstered pink damask (MAISIE WAS A LADY)

5711. SIDE TABLE, circular top, turned four-footed support

5712. TORCHIER, carved and silver leafed on triangular base, height: 5'6" approx.

5713. EASY CHAIR, open arm, high and slatted back

5714. TAPESTRY PANEL, 4' x 6', figure group (THE SWAN)

5715. FABRIC PANEL, simulated tapestry, Charioteers, 9'9" x 7' (THE SWAN)

5716. TAPESTRY PANEL, Aubusson style with wide border, lady with maid and family 12' x 6' approx (THE SWAN)

5717. TAPESTRY, landscape with trees, 6' x 5' approx. (HIGH SOCIETY)

5718. CUPBOARD ON STAND, oak, Flemish style, carved panels

5719. BUFFET, oak, English Tudor style, leaf carved panels, heavy bulbous legs

5720. CLOTHES CLOSET, deocrated with floral motif

5721. OCCASIONAL CHAIR, low, upholstered red and white fabric (EVERYTHING I HAVE IS YOURS)

5722. BREAKFAST TABLE, mahogany color, fitted drawers, hinged flaps, four-legged central support

5723. FOUR CHAIRS, mahogany, three open arm, one side, caned back

5724. TWO EASY CHAIRS, high back, open arm, hand rest carved, tweed damask design upholstery

5725. COUCH, four-foot, white and brown geometric design upholstery (PENELOPE)

5726. FOUR VARIOUS PIECES OF FABRIC, each heavily embroidered with gilt (FOUR HORSEMEN)

5727. TWO TABLE LAMPS, metal, two arms fitted, engraved glass. shades (RHAPSODY)

5728. DINING TABLE, Spanish style, oak color, transverse supports

5729. TWO BENCHES, oak color, relief carved panel backs, carved legs

5730. FLOOR RUNNER, Oriental design, red and blue wool, 8'8" x 3'2"

5731. TABLE LAMP, metal with glass shade (THE TENDER TRAP)

5732. TWO ORNAMENTS, made from mineral water bottles

5733. DOUGH TROUGH, panels relief carved, loose lid

5734. OCCASIONAL CHAIR, mahogany, cane back

5735. SETTEE, English Stuart style, back panels caned and carved

5736. STATUE, lightly draped young warrior, height, approx. 4' (THE LOVED ONE)

5737. DINING TABLE, oak, English Tudor style, carved valance, turned legs, square stretchers

5738. BISHOP'S CHAIR, high back, heavily carved and gilded

5739. TWO TABLE LAMPS, urns filled with Italian glass grape bunches (GREAT CARUSO)

5740. SIDE TABLE, oak, fitted drawer above, cupboard flanked by turned columns

5741. SIDE TABLE, oak, fitted drawer above, cupboard flanked by turned columns

5742. CUPBOARD ON STAND, Flemish style, door carved (LUST FOR LIFE)

5743. HIGH BACK CHAIR, Sturat style, cane back and seat

5744. SERVING BUFFET, mahogany color, fitted drawers and cupboard, relief carving

5745. TWO HIGH BACK CHAIRS, Stuart style, cane back and seat

5746. TWO TABLE LAMPS, glass, pineapple motif on square bases (MRS. PARKINGTON)

5747. CUPBOARD ON STAND, oak, Flemish style, door carved sides with linen fold panels (LUST FOR LIFE)

5748. CUPBOARD ON STAND, oak, Flemish style, door carved sides with linen fold panels (LUST FOR LIFE)

5749. CUPBOARD ON STAND, small, Flemish style, carved door, linen fold panel sides (LUST FOR LIFE)

5750. CUPBOARD ON STAND, small, Flemish style, carved door, linen fold panel sides (LUST FOR LIFE)

5751. EASY CHAIR, high back, open arm, gold woven damask (KISS ME KATE)

5752. PITCHER, large, English, semi-porcelain decorated with flowers

5753. COMPORT, bisque porcelain, three young children supporting a pierced bowl

5754. EGG CROCK, Italian crockery, polychrome decorated, in the form of a turkey (GREAT CARUSO)

5755. SIDE BOARD, mahogany, fitted mirror back, drawers and cupboards, made with banding and stringing

5756. WALL MIRROR, gold frame (SWEET BIRD OF YOUTH)

5757. WALL MIRROR, gold frame (INTERRUPTED MELODY)

5758. OCCASIONAL TABLE, oval top, quartered mahogany with cross banding, apron, four square legs

5759. OCCASIONAL CHAIR, slat back

5760. TABLE LAMP, Oriental glaze pottery, dark blue with floral patterns

5761. DOUBLE STUDENT LAMP, brass with white opaline shades (STUDENT PRINCE)

5762. BUFFET, mahogany, fitted drawers and cupboards, boxwood banding

5763. CIRCULAR TABLE, mahogany, tripod center support

5764. OPEN WALL CABINET, mirror back (TUNNEL OF LOVE)

5765. WALL PANEL, decorated with figures on small shelves

5766. TABLE, Pembroke style, mahogany, fitted drawer

5767. STATUARY FIGURE, a fully draped classical woman (THE LOVED ONE)

5768. STATUARY FIGURE, a nude helmeted gladiator

5769. STATUARY FIGURE, a nude athlete (THE LOVED ONE)

5770. STATUARY FIGURE, the discobolus (THE LOVED ONE)

5771. STATUARY GROUP, three cherubs (THE LOVED ONE)

5772. STATUARY FIGURE, a nude male athlete

5773. STATUARY FIGURE, a nude seated woman, green

5774. POTTERY BOTTLE, large (HONEY MOON HOTEL)

5775. VASE, tall, metal, silver and black (PARTY GIRL)

5776. TABLE, deep flaps, mahogany, square fluted legs

5777. BREAKFAST TABLE, mahogany with cross banding, fitted flaps, transverse supports (MONEY TRAP)

5778. BREAKFAST TABLE, mahogany, shaped flaps, transverse supports

5779. TABLE, circular top, square base, turned support

5780. DRUM TABLE, leather inset top, fitted two drawers, four-legged central support (THE COURTSHIP OF EDDIE'S FATHER)

5781. BOOK TABLE, rotating top, recessed corners, four-legged pillar support

5782. COFFEE TABLE, mahogany, tray top, square legs (MADE IN PARIS)

5783. FLOOR LAMP, gold altar stick, tripod base, with shade

5784. CHEST, bleached mahogany, three long drawers

5785. WINE VESSEL, Benares brass with handle and long spout (HARUM SCARUM)
5786. WINE VESSEL, Benares brass with handle and long spout (HARUM SCARUM)
5787. SAMOVAR, European brass, fitted spigot and handles (BROTHERS KARAMAZOV)
5788. SERVING BUFFET, cupboards fitted with interior drawers, doors with geometric panels
5789. STATUETTE, pottery, a primitive figure of a girl
5790. MINIATURE TABLE, mahogany, semicircular with flaps
5791. COFFEE TABLE, mahogany/color, oval top, twisted fluted legs
5792. TABLE, small, bleached wood, Spanish style, transverse supports
5793. TABLE, small, bleached wood, Spanish style, transverse supports (TIP ON A DEAD JOCKEY)
5794. OCCASIONAL CHAIR, high back, back and legs heavily carved
5795. SAMOVAR, European brass, fitted spigot and handles (BROTHERS KARAMAZOV)
5796. CIRCULAR TABLE, central turned support on square base
5797. FOUR PANEL SCREEN, Coromandel, depicting Oriental domestic scenes (MADE IN PARIS)
5798. THROW, beige velvet, painted figure, with wide border
5799. PITCHER & WASHING BOWL, English ironstone (JUPITER'S DARLING)
5800. SILVER STATUETTE, Oriental court lady
5801. CHEST, four drawers, blue (SUNDAY IN NEW YORK)
5802. TABLE LAMP, brown pottery vase with shade (THE LIGHT TOUCH)
5803. TABLE, brown, fitted drawer, cabriole legs
5804. SIDE CHAIR, white
5805. SIDE TABLE, three-tier, white, cluster columned legs
5806. TWO TABLE LAMPS, two-light, green, tole shades (THE WHEELER DEALERS)
5807. FIFE TABLE, fitted cupboard, relief carving
5808. FIFE TABLE, fitted cupboard, relief carving
5809. SQUARE TABLE, small, fitted drawer (LES GIRLS)
5810. SAMOVAR, European brass, fitted spigot and handles (SONG OF RUSSIA)
5811. SQUARE TABLE, small, ebonized, pierced valance, five legs
5812. TWO NUBIAN BUSTS, a man and woman, colored pottery
5813. LARGE SERVER, painted green wood, silver top with mirror, base fitted, drawers and cupboards
5814. DAY BED, Stuart style, back and seat caned and carved, large loose cushion tapestry covered
5815. SIDE TABLE, mahogany and boxwood, oval top, four legs
5816. STATUARY FIGURE, a lunging gladiator (THE SWAN)
5817. BASS FIDDLE AND BOW (THE GREAT WALTZ)
5818. STATUARY FIGURE, lightly draped male archer
5819. STATUARY FIGURE, nude male athlete (THE SWAN)
5820. STATUARY GROUP, three young children playing
5821. STATUARY FIGURE, a male nude (THE SWAN)
5822. WOOL RUG, Chinese, yellow and blue, 37'2" x 8'
5823. VASE, two-handled with cover, English porcelain
5824. STOOL, octagonal, wood, Chinese

5825. SIDE TABLE, mahogany, semi-circular, lower part enameled white (THE OPPOSITE SEX)

5826. STATUARY PIECE, three-quarter length, primitive female figure

5827. TABLE, small, octagonal, four turned legs (DEEP IN MY HEART)

5828. PEWTER JUG, hinged lid (GIGI)

5829. TABLE LAMP, brass mounted Chinese vase with glass shade

5830. VASE, German porcelain, blue

5831. STATUARY PIECE, small, on square base, an armless and headless stylized torso

5832. BUFFET, Victorian style, plain top over cellarette with fretted sides, fitted drawer (GABY)

5833. CHEST, three drawers, ebonized and gilded, mirror top (BUTTERFIELD EIGHT)

5834. LOW BOOKCASE, Regency style, brown, fitted with three drawers

5835. PITCHER, Bavarian porcelain decorated with roses (WONDERFUL WORLD OF THE BROTHERS GRIMM)

5836. FERN HOLDER, brass with handles

5837. STATUARY PIECE, a male head colored brown

5838. TELEPHONE, Swedish, crank handle

5839. MANTEL CLOCK, in metal case (EASY TO LOVE)

5840. TABLE LAMP, ruby glass shade

5841. BREAKFRONT BOOKCASE, painted white with silver embellishments, fitted with drawers and cupboards

5842. KNEEHOLE DESK, large, mahogany, fitted with writing slides and drawers, ends paneled, the back with a writing slide

5843. OFFICE CHAIR, high back, swivel, black upholstery (EXECUTIVE SUITE)

5843-A. CHANDELIER, European bronze arms and a basket embellished with Clyde Meissen porcelain flowers and foliage and a vase containing similar flowers (THE BLESSING)

5844. CHANDELIER, six bronze arms with crystals, the center ruby glass embellished (FOUR HORSEMEN)

5845. TWO TWIN BEDS, painted cream with rolls and posts

5846. TAPESTRY IMITATION

5847. THREE PANEL SCREEN, woven with reed (RED DUST)

5848. BUFFET, pink and white marbleized door panels, fitted interior drawers (EXECUTIVE SUITE)

5849. COUCH, three seats, rolled arms, burnt orange velvet and ruche trimming upholstery

5850. COFFEE TABLE, bleached wood, marbleized top, relief carved valance, carbriole legs (PLEASE DON'T EAT THE DAISIES)

5851. ROUND GAME TABLE, top inlaid with checker board, tripod pillar support

5852. BOX, Oriental, black with gold painted scenes (BELLS ARE RINGING)

5853. BOX, Oriental, red with gold decorations

5854. BOX, Oriental, red with gold decorations

5855. BOX, shallow, Oriental, black wood inlaid with nacre figures and trees, and containing fitted tray coasters

5856. LAP DESK, black, decorated in Oriental manner with cane handles

5857. BOX, round, Oriental, lacquer, inlaid with nacre and precious stones and containing coaster trays (BERKLEYS OF BROADWAY)

5858. DINING TABLE, black wood, Oriental style, legs and stretchers

5859. EIGHT DINING CHAIRS, low back, black wood, some backs and seats upholstered (B.F.'S DAUGHTER)

5860. SMALL SCIMITER IN CASE, the scabbard encrusted with artificial gems (BEN HUR)

5861. TWO LUSTRES, Vases Victorian, ruby glass with clear cut crystal drops (GAS LIGHT)

5862. SIDE BOARD, brown, fitted two cupboards

5863. SIDE CHAIR, Mahogany, ladder back design

5864. TWO CHAIRS, high back, open arm, Tudor design, painted white, yellow fabric upholstery

5865. FABRIC COVER, velvet embroidered with the Star of David and other religious symbols in gilt and fringed (PRODIGAL SON)

5866. CLOCK, indecorated wood case

5867. INKSTAND, brass with two wells

5868. SIDE TABLE, mahogany, Chinese Chippendale style, with shelf (THE BAND WAGON)

5869. HALL COAT & HAT STAND, mirrored back, heavy carved frame, fitted two glove drawers (MADME CURIE)

5870. CLOCK, in wood case, front decorated with a decorated glass panel

5871. DRUM TABLE, inset leather top, fitted with drawers, four-legged central support

5872. THREE SIDE CHAIRS, painted white, upholstered in striped glazed cretonne (GOOD NEWS)

5873. TWO TABLE LAMPS, metal urns on square bases, with shades (TO PLEASE A LADY)

5874. DROP LEAF TABLE, mahogany with cross banded edge, shaped leaves on four-legged central support

5875. DROP LEAF TABLE, mahogany with cross banded edge, shaped leaves on four-legged central support

5876. SIDE CHAIR, Regency style, ebonized and gilded, cane seat and back

5877. RUG, Oriental style, pink and black wool, 4′ x 5′

5878. CLOCK CASE, black and gilded (WORDS AND MUSIC)

5879. CHEST, painted white, fitted with shallow drawer and cupboard

5880. TWO OPEN ARM CHAIRS, mahogany color/wood, lattice backs, seats upholstered

5881. LUSTRE, cut crystal with drops and hurricane shade (KIND LADY)

5882. TWO GLASS CANDLESTICKS, fitted cut crystal drops

5883. CLOCK, Barbedienne, encasement within a bronze bordering square stand chased with trophies

5884. SIDE TABLE, square, two-tier, mahogany with cross banding

5885. HUTCH, oak, Flemish style, relief carved door and side panels, turned legs, square stretchers

5886. TWO FIRESIDE EASY CHAIRS, tufted backs, yellow satin upholstery (SEVENTH CROSS)

5887. TABLE LAMP, brass, Chinese vase on square base and with shade

5888. TABLE, octagonal, mahogany, lower inset fitted with two drawers, cluster columns, four-legged support (THE HUCKSTERS)

5889. INKSTAND, two wells flanking a classical bust (BABES IN ARMS, 1939)

5890. VASE, glazed pottery with blue decoration (LOVELY TO LOOK AT)

5891. SIDE TABLE, mahogany color, shaped top, square legs

5892. STATUARY FIGURE of standing Caesar (ROSALIE)

5893. REFECTORY TABLE, draw leaves, carved valance, square stretcher

5894. SIDE CHAIR, mahogany color, Chippendale style (EDWARD MY SON)

5895. MUSICAL INSTRUMENT, small, stringed

5896. LOVE SEAT, upholstered in tweed fabric (WEEKEND AT THE WALDORF)

5897. LOVE SEAT, upholstered in tweed fabric

5898. STRINGED INSTRUMENT (LES GIRLS)

5899. TWO GOLD SPHINXES (HER HIGHNESS AND THE BELL BOY)

5900. COFFEE TABLE, Chinese design, painted white

5901. TWO SEVEN-LIGHT CANDLE-HOLDERS, metal figure above fluted column on tripod griffin base

5902. BAR, with double hinged top, doors and interior fittings (JULIA MISBEHAVES)

5903. CHANDELIER, eight bronzed arms, glass bead swags and cut drops

5904. GATE-LEG TABLE, circular, mahogany color, cabriole legs

5905. FOUR SIDE CHAIRS, painted light brown, lattice work backs, cretonne upholstery

5906. THREE PANEL SCREEN, oak, each fold with incised panels (TILL THE CLOUDS ROLL BY)

5907. ORIENTAL RUG, geometric design in red and blue, 3′10″ x 6′

5908. PIECE OF GOLD LACE, mounted on gold satin and fitted large terminal tassels (THE SWAN)

5909. SIDE CHAIR, painted black, ladder back

5910. CRUCIFIX, painted green and gold on base with angel heads (HOLIDAY IN MEXICO)

5911. CUPBOARD ON STAND, mahogany, the door carved with gutted arches, with under shelf

5912. CUPBOARD ON STAND, mahogany, the door carved with gutted arches, with under shelf

5913. BREAKFAST TABLE, mahogany, fitted flaps and a drawer, four-legged central support (HEAVENLY BODY)

5914. TWO OPEN ARM EASY CHAIRS, mahogany frames, upholstered nubby striped fabric

5915. STATUETTE, a young classical archer

5916. TWO SQUARE PEDESTALS, painted white, fluted sides

5917. TWO STATUETTES, one a draped girl, one a nude youth (MRS. PARKINGTON)

5918. TWO PHONE STANDS, mahogany, embellished with lion masks, three legs on triangular base

5919. COUCH, wood frame, relief carved and painted light brown, Regency style, upholstered striped fabric (BEAU BRUMMEL)

5920. TWO SIDE TABLES, oversized, burled walnut and birdseye maple, gray mottled inlaid top

5921. EASY CHAIR, large, tufted back and seat, upholstered crimson damask and velvet, metallic thread trimming

5922. EASY CHAIR, high back, quilted back, upholstered crimson velvet and with tasseled fringe (GAS LIGHT)

5923. TWO PULL UP CHAIRS, upholstered in crimson figured velvet and with deep tasseled fringe

5924. TWO PULL UP CHAIRS, upholstered in crimson figured velvet and with deep tasseled fringe (UNSINKABLE MOLLY BROWN)

5925. TWO PULL UP CHAIRS, upholstered in crimson figured velvet and with deep tasseled fringe

5926. TWO PULL UP CHAIRS, upholstered in crimson figured velvet and with deep tasseled fringe

5927. TWO PULL UP CHAIRS, upholstered in crimson figured velvet and with deep tasseled fringe

5928. RUG, wool, geometric pattern in yellow, gray, and scarlet, 10′6″ x 14′ (THREE LITTLE WORDS)

5929. TWO STATUARY PIECES, centaur, one triumphant, one arms bound (THE SWAN)

5930. CHANDELIER, multi-lights, cut crystal prisms (B.F.'S DAUGHTER)

5931. BUST OF LOUIS XIV

5932. SIDE BOARD, breakfront, painted green and gold, doors with mirror segments (FATHER OF THE BRIDE)

5933. TWO TORCHIERS, silvered, tripod legs

5934. EASY CHAIR, tufted back and seat, upholstery in crimson damask and velvet, gilt thread fringe (BAND WAGON)

5935. EASY CHAIR, high back, tufted back, crimson velvet upholstery, tasseled and fringed (FORSYTHE WOMAN)

5936. COUCH, wood frame, painted light brown, relief carved, striped fabric upholstery, Regency style, reeded legs (BEAU BRUMMELL)

5937. RUG, wool, geometrical design in yellow, gray, and crimson, 11′ x 14′

5938. STATUARY PIECE, metal, a French herald

5939. COUCH, green tweed upholstery (RHAPSODY)

5940. BENCH, Tudor style, painted white (YOUNG BESS)

5941. MODEL OF CANNON, metal (MERRY WIDOW)

5942. COFFEE TABLE, with painted Oriental scenes (GREAT SINNER)

5943. TWO TABLE LAMPS, two-light, green and gold, tole shades (IF WINTER COMES)

5944. CONCERTINA (GREAT WALTZ)

5945. INKSTAND, silver plated, two cut crystal wells (ROYAL WEDDING)

5946. INKSTAND, red and gray marble, two metal wells, flanking a lion (TOO YOUNG TO KISS)

5947. INKSTAND, silver plated three crystal wells (PAT AND MIKE)

5948. KNEEHOLE DESK, oval, painted light brown, leather inset top, fitted drawers (MADAME BOVARY)

5949. TWO SIDE CHAIRS, spindle backs

5950. TABLE LAMP, silver and copper with shade (STUDENT PRINCE)

5951. DRUM TABLE, leather inset top, fitted with four metal grilled doors, carved four-legged central support (DRAMATIC SCHOOL)

5952. TWO PULL UP CHAIRS, mahogany, turned cresting rails (HOLD THAT KISS)

5953. FOUR VARIOUS ORIENTAL VASES WITH COVERS (MAYTIME)

5954. DINING ROOM TABLE, mahogany, reeded edge, two carved tripod supports (ESPIONAGE)

5955. SIX SIDE CHAIRS, Regency style, ebonized and gilded (BEAU BRUMMEL)

5956. ORIENTAL RUG, red and blue, 3′ x 6′ (MADAME X)

5957. YACHT PIANO & STOOL, case painted beige and light green (PENTHOUSE)

5958. TWO TABLE LAMPS, mottled brown and gold, Greek key, with shades (ESPIONAGE)

5959. TWO FERN STANDS, square, painted, with swags (ROSALIE)

5960. TWO BRASS ORNAMENTS, Oriental, flat columns are pierced and engraved (TOY WIFE)

5961. COFFEE TABLE, oversized, top section simulated marble, carved silver legs (FORSAKING ALL OTHERS)

5962. EASY CHAIR, wing back, upholstered in pink velvet (TORCH SONG)

5963. EASY CHAIR, wing back, upholstered in brown and white fabric (ABOVE SUSPICION)

5964. DRUM TABLE, blond mahogany, fitted drawer, inset leather top, four-legged central support (H. M. PULHAM, ESQ.)

5965. SILVER TABLE, mahogany color, circular top, border reliefed and pierced carved, cluster columns, tripod support (PHILADELPHIA STORY)

5966. GLASS BOWL, shallow, with goldvein and brown decorations (MANNEQUIN)

5967. COFFEE TABLE, mahogany, under shelf, molded straight legs (LADY BE GOOD)

5968. LOVE SEAT, Victorian style, tufted back, upholstered in orange (GASLIGHT)

5969. TWO SIDE TABLES, mahogany with pierced valance and under shelf, molded straight legs (ZIEGFELD FOLLIES)

5970. TWO TABLE LIGHTS, silver with cut crystal (SWEETHEARTS)

5971. OCCASIONAL TABLE, mahogany, circular top with bracket edge, tripod pillar support (EAST SIDE WEST SIDE)

5972. TWO VASES, Oriental style, bronze, dragon handles (KISMET)

5973. JEWEL CABINET, oak, fitted drawers, metal trim (GIGI)

5974. SIDEBOARD, painted light brown, fitted back, hinged silverware compartment, fitted with three drawers (THIS IS MY LIFE)

5975. BANJO

6001. ORIENTAL FIGURE GROUP, glazed pottery, babies playing on oval base (THE IMPOSSIBLE YEARS)

6002. ORIENTAL ORNAMENT, with artifical fruit on stand

6003. ORIENTAL VASE, with cover

6004. STATUE, male torso, on plinth stand

6005. STATUE, seated, oriental, male figure

6006. COPPER PLANTER, circular with handles

6007. STATUARY PIECE, carved wood Ibex

6008. STATUARY PIECE, carved wood, Buddha head

6009. KNEE DESK, brown wood, lid carved with oriental scene

6010. WALL CLOCK, brown wood case

6011. COUCH, Regency style, ebonized and gilded, upholstered in Regency style fabric (TEN THOUSAND BEDROOMS)

6012. COFFEE TABLE, mahogany color, square legs

6013. TWO SIDE CHAIRS, shield backs, square legs. One white, one pink

6014. CIGARETTE TABLE, painted brown, circular top, four legs

6015. PLANTER STAND, glazed pottery with floral paintings (SWEET BIRD OF YOUTH)

6016. OPEN ARM CHAIR, shield back, ebonized, green upholstery

6017. BOOKCASE ON CHEST, mahogany, top section with fitted doors, lower section with four drawers (ANDY HARDY COMES HOME)

6018. OCCASIONAL TABLE, square top, quartered mahogany, cross-banding, slim legs

6019. TWO DINING CHAIRS, one master, one side, mahogany, late Regency style, upholstered seats

6020. OPEN ARM CHAIR, mahogany color, high rail back

6021. WING EASY CHAIR, floral cretonne upholstered, loose seat cushion

6022. ORIENTAL BOX, black lacquer, gold decorated

6023. TWO VASES, Cloisonne, with covers, flowers and birds on pale blue (SILK STOCKINGS)

6024. TWO VASES, with covers, decorated Hawthorne design exotic birds and flowers

6025. SIDE TABLE, simulated bamboo, mirror lined interior and top (WHERE THE BOYS ARE)

6026. SIDE TABLE, simulated bamboo, mirror lined interior and top (WHERE THE BOYS ARE)

6027. SCREEN, THREE PANEL, brown wood with capriz-shell lattice work, over pierced carved panels

6028. SIDEBOARD, oriental style, finished black (THE LITTLE SISTER)

6029. SIDE TABLE, oriental style, finished black, fitted three drawers

6030. WALL CLOCK

6031. TWO SIDE TABLES, oriental style, square, black finish, fitted with drawer and cupboard

6032. KNEEHOLD DESK, semi-oriental style, finished dark brown, drawers

6033. TWO OPEN ARM CHAIRS, low back, semi-oriental style, frames finished black, loose seat cushion, upholstered creme velvet (LES GIRLS)

6034. TABLE LAMP, octagonal shape, with shade

6035. RUG, ORIENTAL, colored red, black and creme, 10′ x 4′3″

6036. RUG, ORIENTAL, colored blue, creme and red, 9′ x 3′

6037. TWO VASES, ORIENTAL, with covers, crackle ware, decorated with dragons, figures and flowers

6038. FIGURES OF SIX CHILDREN, Japanese, pottery (COURTSHIP OF EDDIES FATHER)

6039. CHEST, three drawers, finished black with speckled gold

6040. CHEST, three drawers, finished black with speckled gold

6041. CHANDELIER, eight bronze arms, with glass bead swags, and crystal drops (THE PHILADELPHIA STORY)

6042. CHANDELIER, square form, composed of hollow glass balls (GLASS BOTTOM BOAT)

6043. ORIENTAL FIGURE, seated Kwan Yin, multi-colored, on stand (THE TEAHOUSE OF THE AUGUST MOON)

6044. BRONZE FIGURE, on stand, signed M. Amodio Napoli

6045. ORIENTAL BOX, circular, black lacquer, gold decorated

6046. SIDE TABLE, brown color, Spanish style

6047. SMALL CHEST OF DRAWERS, brown stained, drawer fronts and side panels relief carved

6048. SMALL CHEST DRAWERS, brown stained, drawer fronts and side panels relief carved

6049. TABLE LAMP, brass altar candle stick, with shade

6050. SMALL CHEST OF DRAWERS, blond mahogany, on cabriole legs

6051. ORIENTAL FIGURE, seated Kwan Yin, carved wood (GOOD EARTH)

6052. CHEST OF DRAWERS, mahogany, bow front, drawer fronts with crossbanding

6053. TWO SIDE CHAIRS, Regency style, frames brown with gilded decorations, rush seats (MONEY TRAP)

6054. TABLE, circular, satinwood, top painted, Angelica Kaufman, panels, valanced, square legs with husks. Small under tier between bracket stretchers (PATCH OF BLUE)

6055. ACCORDIAN

6056. TWO CHINESE VASES, white pottery, embossed decorations, wood covers

6057. CHINESE VASE, decorated mythological animals

6058. TWO ORIENTAL VASES, with covers, blue on white

6059. CUPBOARD, painted red and gold, chamfered ends and doors, multiple panelled

6060. CUPBOARD, painted red and gold, chamfered ends and doors, multiple panelled

6061. FLOOR LAMP, carved and gilded altar candle stick, tripod base

6062. SMALL WING ARM CHAIR, upholstered in beige striped cotton

6063. WOOD PLANTER, Brass Bound (I'LL CRY TOMORROW)

6064. HAT AND COAT STAND, contemporary design, white and gold

6065. HIGH BACK WING CHAIR, roll arms, upholstered in creme damask (THE OPPOSITE SEX)

6066. HIGH BACK WING CHAIR, roll arms, upholstered in creme damask (THE OPPOSITE SEX)

6067. SMALL DRUM TABLE, mahogany, circular top, leather insert, one drawer, four legged pillar support

6068. SIDE TABLE, marblized top, four legged support

6069. TWO STAGS on base (MEET ME IN ST. LOUIS)

6070. STRIKING MANTLE CLOCK, gilded base

6071. DINING TABLE, painted brown, turned legs

6072. FOUR SIDE CHAIRS, stained brown, Georgian style, red striped seats

6073. RUG, ORIENTAL, design red, beige and blue colors, 7'6" x 10'2"

6074. COUCH, loose seats and cushions, red velvet upholstery

6075. TWO TUB CHAIRS, low tufted backs, upholstered in green silk (CAT ON A HOT TIN ROOF)

6076. SMALL CIRCULAR COFFEE TABLE, simulated shell top, brass legs

6077. MODEL, 'Impala Head', on low fluted column stand (TEA AND SYMPATHY)

6078. FLOOR RUNNER, ORIENTAL, blue and red design, 3'6" x 18'6"

6079. BRASS BOX AND COVER, cylindrical

6080. TABLE LAMP, gold and red, with shade

6080-A. SOFA TABLE, mahogany, inset leather top and flaps, fitted with a drawer, transversed supports (HONEYMOON MACHINE)

6081. OPEN ARM MASTER CHAIR, Mahogany

6082. SIDE CHAIR, Regency style, black and silver

6083. BREAKFRONT BOOKCASE, painted white and glazed (IMITATION GENERAL)

6084. COUCH, low tufted back, loose cushion seats, upholstered in beige and white cotton

6085. COUCH, low tufted back, loose cushion seats, upholstered in beige and white cotton

6086. COFFEE TABLE, light stained mahogany, top with three leather insets, coaster corners, carved lion paw cabriole legs

6087. TWO TABLE LAMPS, long necked oriental vases, decorated, with shades (LITTLE SISTER)

6088. TWO SIDE TABLES, light oak, Tudor style, twisted black legs, square stretchers

6089. TABLE LAMP, modern, pottery, with shade

6090. TWO CHINESE GINGER JARS, with covers, decorated Hawthorne, animals

6091. LIBRARY TABLE, mahogany, indented corners, cross banded, inset leather top, carved four legged pillar support

6092. TWO SMALL OPEN ARM CHAIRS

6093. TWO BEDS, twin size, light stained mahogany

6094. COPPER VASE, large

6095. THREE-TIER DUMBWAITER, stained brown, metal galleries, tripod pillar support

6096. CARVED WOOD STATUETTE, girl in pleated dress, holding apple and basket (YOUNG BESS)

6097. TWO-TIER SIDE TABLE, mahogany, cross banded top, fitted with drawer

6098. TABLE DECORATION, metal candlestick, girl carrying a bouquet (SINGING IN THE RAIN)

6099. DRUM TABLE, Mahogany, red leather cover top, fitted drawers, four-legged pillar support

6100. FOUR SIDE CHAIRS, Regency style, black and gold

6101. FRUIT HOLDER, white glazed pottery, putti sections

6101-A. TABLE, light mahogany, triangular top with bow flaps, slim legs, turned stretchers

6102. FOUR TUB CHAIRS, black and gold frames, backs tufted and caned, upholstered in orange silk (GIRL HAPPY)

6103. TABLE COVER, green floral damask, darker green velvet border, decorated with flower and fringe, lined

6104. TWO SMALL OPEN ARM EASY CHAIRS, light and dark mahogany frames

6105. SCREEN, TALL PANEL FOLD, painted light green, each fold with pierced carved panels

6106. COUCH, upholstered in blue and white nubby fabric

6107. WALL CLOCK, in wood case, painted glass panel

6108. COFFEE TABLE, mahogany color, leather inserts, fitted drawer (WINGS OF THE EAGLES)

6109. TWO SMALL STATUES, each lightly draped

6110. TWO, THREE-LEGGED STANDS, circular tops, arrow lattice work

6111. MANTLE CLOCK, decorated metal case

6112. TWO STATUETTES, putti, holding shields (GAS LIGHT)

6113. BUFFET, oak, Tudor style, large carved legs

6114. GAME TABLE, grained brown, square legs

6115. OPEN ARM EASY CHAIR, square back, upholstered in brown

6116. YACHT PIANO and STOOL, by Lester of Philadelphia, walnut case (GREEN DOLPHIN STREET)

6117. TWO COPPER PIECES, one copper planter, one copper water carrier

6118. TWO-TIER DUMBWAITER, pierce carved borders, carved tripod support

6119. HOPE CHEST, teak, richly carved, ebonized, hinged cover (KISS OF FIRE)

6120. TWO TABLE LAMPS, gold veined, with shades (I'LL CRY TOMORROW)

6121. BARREL, pottery, green

6122. REFECTORY TABLE, drawer, leaf top, carved valance, bulbous legs and stretchers

6123. HIGH BACK OPEN ARM SETTEE, Stuart style, three back panels pierce carved

6124. RUG, ORIENTAL STYLE, red and creme color, 13'10" x 14'5" (GREEN FIRE)

6125. SMALL STATUE, American Indian

6126. PLANTER, brass, oval, repoussed

6127. ANIMAL STATUETTE, bronze, on base with lion paw feet

6128. SOFA TABLE, dark mahogany color, with cross banding, fitted drawer, four legged central support

6129. FOUR SIDE CHAIRS, light mahogany color, three ladder back, brown upholstered, one late Georgian style, upholstered in stripe

6130. CHEST, oak, Flemish style, relief carved front panels, linenfold sides, fitted drawers (Match to 6154) (EXECUTIVE SUITE)

6131. CHEST ON STAND, oak, Flemish style, relief carved doors, linenfold sides

6132. TWO HANGING LANTERNS, gilt metal frames, glass panels

6133. SIDE TABLE, oak, heavy carved legs, square stretchers

6134. SOFA TABLE, stained light mahogany, flap top, two fitted drawers, carved transversed supports (DEEP IN MY HEART)

6135. SMALL SIDE CHAIR

6136. REFECTORY TABLE, Tudor style, carved valance, bulbous legs, square stretchers

6137. TABLE, Pembroke style, mahogany, cross banded, fitted drawer (MAN ON FIRE)

6138. FOUR SIDE CHAIRS, Regency style, ebonized and gold painted, rush seats

6139. LARGE DRUM TABLE, leather insert top, four legged central support (TRIAL)

6140. THREE SMALL STATUARY PIECES, two busts of children, one classical head

6141. TWO SIDE CHAIRS, upholstered in pink (INTERRUPTED MELODY)

6142. CHEST ON STAND, oak, carved doors, turned legs

6143. TWO MODELS OF SADDLED HORSES

6144. CHEST ON STAND, oak, carved doors, turned legs (Match to #6142)

6145. SIDE TABLE, Spanish style, turned legs, iron stretchers

6146. SMALL OPEN ARM CHAIR, oak

6147. COUCH, roll arms, upholstered brown stripe nubby fabric

6148. TWO TABLES, Pembroke style, mahogany, each fitted with a drawer (WINGS OF THE EAGLES)

6149. WHEEL BACK OPEN ARM CHAIR

6150. COFFEE TABLE, large, square top inset with gold tooled leather (THE CATERED AFFAIR)

6151. OPEN ARM CHAIR, Chippendale style, pierce and relief carved back, acanthus leaf hand rest, deep seat with wood panels (TUNNEL OF LOVE)

6152. TWO PULL UP CHAIRS, mahogany color, slat backs

6153. CHEST ON STAND, walnut color, arcade doors, carved legs (Match to #6155) (TORCH SONG)

6154. CHEST, oak, Flemish style, relief carved panels, linenfold sides, fitted drawers (Match to #6130) (EXECUTIVE SUITE)

6155. CHEST ON STAND, walnut color, arcade doors, carved legs (Match to #6153) (TORCH SONG)

6156. OPEN ARM CHAIR, late Chippendale style

6157. OPEN ARM CHAIR, late Chippendale style

6158. TWO CHAIRS, stained brown one open arm shield back, one Chippendale style

6159. SMALL STATUE ON STAND, figure of countryman with dog, white stand fluted (RAINTREE COUNTY)

6160. DOUBLE KEYBOARD ORGAN, with bench, by Alfred Kilgen (BOOM TOWN)

6161. WALL CLOCK, mirrored, mahogany case

6162. TWO, THREE-LIGHT WALL SCONCES, oak leaf back plates (EASTER PARADE)

6163. TWO, THREE-LIGHT WALL SCONCES, oak leaf back plates (EASTER PARADE)

6164. TWO, THREE-LIGHT WALL SCONCES, oak leaf back plates (EASTER PARADE)

6165. MIRROR, carved and gilded frame

6166. SIDE TABLE, mahogany, marbleized top

6167. STATUETTE, bronze, nude carrying vase (MRS. MINIVER)

6168. STATUETTE, bronze, nude child (HUMAN COMEDY)

6169. STATUETTE, bronze

6170. STATUETTE, bronze, nude child (HUMAN COMEDY)

6171. STATUETTE, bronze

6172. SIDE TABLE, SEMI-CIRCULAR, painted, drawer and cupboard

6173. TRUMEAU MIRROR, painted panel (THE THIN MAN GOES HOME)

6174. TWO MATCHING SILVER THREE-LIGHT WALL SCONCES, cartouche backs

6175. TWO MATCHING SILVER TWO-LIGHT WALL SCONCES, cartouche backs (A WOMANS FACE)

6176. TWO MATCHING SILVER SINGLE-LIGHT WALL SCONCES, cartouche backs

6177. SIDE TABLE, painted light mahogany, Adams style

6178. MANTLE MIRROR, in carved frame

6179. COPPER BOWL

6180. TWO MATCHING ECCLESIASTICAL BUSTS, repousse copper, mounted on wood

6181. BUFFET, contemporary style

6182. TWO STATUETTES, reclining lions

6183. MONTEITH BOWL, silver plated, hammered

6184. OVERSIZED COFFEE TABLE, square, top marbleized with wide silver leaf border, square fluted legs (DESIGNING WOMAN)

6185. OPEN ARM COUCH, walnut color, upholstered in black and white tweed (GIRL HAPPY)

6186. OPEN ARM CHAIR, walnut color, slatted back, upholstered in black and white tweed (GIRL HAPPY)

6187. OPEN ARM CHAIR, walnut color, slatted back, upholstered in black and white tweed (GIRL HAPPY)

6188. OPEN ARM CHAIR, walnut color, slatted back, upholstered in black and white tweed (GIRL HAPPY)

6189. OPEN ARM CHAIR, walnut color, slatted back, upholstered in black and white tweed (GIRL HAPPY)

6190. OPEN ARM WING CHAIR, walnut color, slatted back, upholstered in black and white tweed (GIRL HAPPY)

6191. BABY GRAND PIANO, grained walnut color

6192. SMALL ARM CHAIR, grained mahogany, carved frame

6193. OPEN ARM CHAIR, walnut color, caned back

6194. DOUBLE BEDSTEAD, oak and walnut, with some relief carving

6195. CHEST ON CHEST, mahogany, English style (THE WHITE CLIFFS OF DOVER)

6196. MANTLE MIRROR, gilded frame

6197. MANTLE MIRROR, cartouche plate, gilded frame

6198. TWO MATCHING TORCHIERES

6199. TWO MATCHING FIVE-LIGHT WALL SCONCES, bronze, rococo style (THREE LITTLE WORDS)

6200. TWO MATCHING TWO-LIGHT WALL SCONCES, brass (B. F'S DAUGHTER)

6201. TWO MATCHING SILVERED WALL SCONCES, cartouche back plates

6202. SIDE TABLE, mahogany, Victorian style

6203. SMALL THREE-TIER BOOK SHELF

6204. TRUMEAU MIRROR, surmounded by painting

6205. TWO MATCHING THREE-LIGHT WALL SCONCES, bronze (THREE LITTLE WORDS)

6206. TWO MATCHING METAL AND CRYSTAL WALL SCONCES

6207. TWO MATCHING WALL SCONCES, two-light, bronze and crystal (KEEPER OF THE FLAME)

6208. TWO MATCHING WALL SCONCES, five-light, semi-circular

6209. PIER MIRROR, wood grained frame

6210. TABLE LIGHT, two-arm crystal center, footed pillar support, cut crystal chains and drops (LIFE OF CARUSO)

6211. SMALL STANDING CUPBOARD, serpentine front, painting on mahogany

6212. TWO MATCHING WALL SCONCES, three-light, bronze (KEEPER OF THE FLAME)

6213. PIER MIRROR, grained frame

6214. GLASS TABLE LIGHT, cut crystal prisms

6215. SMALL STANDING CUPBOARD, hand painted on mahogany

6216. TWO MATCHING SILVER WALL SCONCES, three-light, cartouche backs (SUMMER STOCK)

6217. TWO MATCHING WALL SCONCES, two-light, silver, cartouche backs (SUMMER STOCK)

6218. PIER MIRROR, gilded frame

6219. SIDE TABLE, mahogany

6220. UPRIGHT PIANO and BENCH, mahogany color

6221. THREE MATCHING OPEN ARM CHAIRS, walnut color, brown upholstering (HONEYMOON HOTEL)

6222. SECRETARY BOOKCASE, mahogany

6223. SIDE CHAIR, mahogany, lyre back

6224. ORIENTAL FIGURE, seated, carved and gilded

6225. ORIENTAL CANDLEHOLDER, white metal

6226. CHEST OF DRAWERS, mahogany, panel front, fluted corners

6227. TABLE, Pembroke style, mahogany, fitted drawers (THE THIN MAN GOES HOME)

6228. TABLE LAMP, metal

6229. TABLE, circular, mahogany

6230. TWO MATCHING SIDE CHAIRS, Regency style, rosewood color, caned seats (MAISIE GOES TO RENO)

6231. TWO MATCHING VASES, oriental, bronze

6232. SIDE TABLE, semi-circular, fitted drawer and cupboard, relief carving and hand painting (NATIONAL VELVET)

6233. SIDE TABLE, semi-circular, fitted drawer and cupboard, relief carving and hand painting (NATIONAL VELVET)

6234. CHEST, on Stand, mirror door

6235. SIDE CHAIR, stained mahogany, Georgian style

6236. SERVING BUFFET, mahogany, Regency style

6237. COUCH, mahogany color frame, upholstered in blue and white fabric

6238. TWO MATCHING SIDE TABLES, mahogany, square legs

6239. TABLE, papier mache, oval top, lacquered, with painted scene (ANDY HARDY'S BLONDE TROUBLE)

6240. EASY CHAIR, upholstered in blue and white fabric (BACHELOR IN PARADISE)

6241. CHAIR, upholstered in blue and white fabric (BACHELOR IN PARADISE)

6242. CHAIR, upholstered in blue and white fabric (BACHELOR IN PARADISE)

6243. CHAIR, upholstered in blue and white fabric (BACHELOR IN PARADISE)

6244. TWO CHAIRS, one light, one dark mahogany, caned backs

6245. COUCH, tufted back and seat, upholstered in gold damask

6246. TWO MATCHING OVAL SIDE TABLES, drawer and lower shelf

6247. CHEST, pedestal, three drawers, mahogany

6248. TWO MATCHING HASSOCKS, upholstered in embossed velvet (PHILADELPHIA STORY)

6249. TABLE, mahogany, grilled doors, drawer

6250. PIER MIRROR, gilded frame

6251. WALL SCONCE, silvered, four-light (ZIEGFELD FOLLIES)

6252. WALL SCONCE, silvered, four-light (ZIEGFELD FOLLIES)

6253. WALL SCONCE, silvered, four-light (ZIEGFELD FOLLIES)

6254. TWO MATCHING WALL SCONCES semi-circular, five-light

6255. WALL SCONCE, metal mask, with glass plume (ANCHORS AWEIGH)

6256. WALL SCONCE, metal mask, with glass plume (ANCHORS AWEIGH)

6257. WALL SCONCE, metal mask, with glass plume (ANCHORS AWEIGH)

6258. TWO MATCHING WALL SCONCES, two-light, metal and crystal

6259. MANTLE MIRROR, elaborate, gilded frame

6260. SIDE TABLE, satinwood, painted flower border

6261. TWO MATCHING WALL SCONCES, gilt wood, four-light

6262. WALL SCONCE, two-light, metal and crystal

6263. PIER MIRROR, gilded frame, decorated

6264. SIDE TABLE, satinwood, with darker cross banding

6265. TWO MATCHING WALL SCONCES, metal and crystal, two-light

6266. THREE WALL SCONCES, silvered, two-light, Adams design

6267. TWO MATCHING GLASS HURRICANE SHADES

6268. STUDENT LAMP, brass, opaline shade (HILLS OF HOME)

6269. TWO MATCHING ALTAR CANDLESTICKS

6270. DESK, kneehole style, drawer front, fitted writing slides

6271. CHAIR, mahogany, upholstered in pink' velvet (THREE WISE FOOLS)

6272. FIGURE OF BOY, bisque, under glass dome

6273. STATUE, half length, religious figure, carved wood (AH, WILDERNESS)

6274. CHEST on stand, mahogany

6275. SPREAD, grey velvet, embroidered (KISMET)
6275-A. SPREAD, grey velvet, elaborate embroidering, deep tasseled fringe (KISMET)
6276. TELEVISION SET, walnut case
6277. TWO BUSTS, Italian alabaster
6278. STUDENT LAMP, brass
6279. LETTER SCALE, brass
6280. DESK, cylinder top, pull out secretary, with drawers (MEET ME IN ST. LOUIS)
6281. TWO MATCHING TABLE LAMPS, male and female figures (HUMAN COMEDY)
6282. BUFFET, mahogany, central drawers flanked by cupboards
6283. CHAIR, Stuart style, loose cushion seat in purple velvet (HAREM SCAREM)
6284. SCREEN, five-panel, decorated
6285. TABLE LAMP, black marbleized
6286. VASE, Italian, alabaster
6287. DRESSING TABLE, painted white and gold (TILL THE CLOUDS ROLL BY)
6288. APOTHECARY SCALE
6289. VASE, bronze, oriental
6290. SAMOVAR, silvered (STORY OF 3 LOVES)
6291. LUTE (musical instrument)
6292. ANTIQUE TELEPHONE
6293. EQUESTRIAN GROUP, carved wood (NATIONAL VELVET)
6294. DESK, Mahogany, oval top, fitted drawers and cupboards
6295. CHAIR, tufted back
6296. CHEST OF DRAWERS, mahogany, carved sides
6297. TWO MATCHING FIRE DOGS, brass (SHOW BOAT)
6298. SEWING MACHINE, antique
6299. CUPBOARD, paneled doors
6300. INKWELL, metal
6301. TABLE LAMP, cut glass, opaline shade
6302. HELMET, Saracen, metal, with chain
6303. WRITING TABLE, mahogany, fitted drawers
6304. LOG BOX, repousse brass, hinge covered (THE COBWEB)
6305. BARBER CHAIR (CIMARRON)
6306. BARBER CHAIR (CIMARRON)
6307. TRAY AND TEA SET, three pieces, silver plated
6308. SERVING CART, mahogany (DEEP IN MY HEART)
6309. SMALL COFFER, carved
6310. BOX, Sevres procelain, gold mounted (MADAME X)
6311. UPRIGHT PIANO, painted case
6312. WRITING DESK, slope front, painted white (ROMANCE OF ROSEY RIDGE)
6313. KETTLE DRUM

6314. STATUARY BUST, Marie Antoinette (RANDOM HARVEST)
6315. CHEST, mahogany, hinged top, fitted drawers
6316. LOW CHEST, oak, two drawers
6317. TABLE LAMP, pottery
6318. FOOT BATH, English spode (GAS LIGHT)
6319. DINING TABLE, blond mahogany
6320. SIX DINING CHAIRS, painted orange
6321. TABLE LAMP, bronze
6322. VASE, Oriental, white metal
6323. MANDOLIN
6324. CHEST OF DRAWERS, cabriole legs (ANDY HARDY'S LAST FLING)
6325. KNEEHOLE DESK, blond mahogany, fitted writing slides and drawers
6326. CHAIR, high back, upholstered in red embossed velvet
6327. TABLE RUNNER, wool
6328. TWO MATCHING SINGLE BEDS, walnut (LASSIE COME HOME)
6329. SIDE TABLE, painted green
6330. TABLE, mahogany stained, four pillar supports
6331. FOUR CHAIRS, one master, three side
6332. THROW, patch work (CABIN IN THE SKY)
6333. VASE, and cover, English Copeland
6334. LIBRARY STEPS, pale mahogany (WORDS & MUSIC)
6335. BED WARMER, English, copper (RAINTREE COUNTY)
6336. SOUP TUREEN, with cover
6337. LABORATORY CHEMICAL BALANCE (DR. KILDARE)
6338. WALL CLOCK, inlaid mahogany case (A SOUTHERN YANKEE)
6339. STUDENT LAMP, bronze, green opaline shade
6340. TABLE, oak, carved edges, fluted legs
6341. EIGHT CHAIRS, mahogany, slat backs, one master and seven side
6342. TABLE RUNNER, wool
6343. CHAIR, high back, painted red (QUEEN CHRISTINA)
6344. RUG, 13'6" x 23'10"
6345. CHANDELIER, bronze and crystal, shell bowl (BARKLEYS OF BROADWAY)
6346. CHANDELIER, bronze and crystal, shell bowl (BARKLEYS OF BROADWAY)
6347. DECORATED JAW BONE
6348. SIDE TABLE, oval
6349. TABLE LAMP, metal
6350. SECRETARY, mahogany, with cupboard
6351. STOOL, Italian alabaster (KING SOLOMON'S MINES)
6352. TWO TABLE LAMPS, white porcelain
6353. FOUR STATUETTES, pottery

6354. RADIO AND PHONOGRAPH ENSEMBLE, walnut

6355. TWO MATCHING ORNAMENTS, gold and glass

6356. GROCER'S SCALE

6357. DESK, kneehole, mahogany

6358. BAR, mahogany

6359. RADIO-PHONOGRAPH, mahogany

6360. TABLE RUNNER, scarlet

6361. PEDESTAL, black, square base, fluted (THREE LITTLE WORDS)

6362. RADIO-PHONOGRAPH CABINET, mahogany

6363. TAPESTRY PANEL, 32″ x 4′8″

6364. THROW, velvet patchwork (HOW THE WEST WAS WON)

6365. BED, single, painted brown

6366. SIDE CHAIR, black carved frame, upholstered in blue floral fabric (FATHER'S LITTLE DIVIDEND)

6367. WALL CABINET, glazed panels, towel rack

6368. VASE

6369. COFFEE TABLE, mahogany

6370. SMOKERS STAND

6371. WALL CLOCK, wood case

6371-A. CHAIR, upholstered green

6372. TABLE LAMP, blue and white porcelain (PEOPLE IN LOVE)

6373. DRESSING MIRROR, swing plate, drawer in base

6374. DRESSING TABLE, kneehole, kidney shape, painted brown

6375. CHAIR, upholstered in tweed (SUNDAY IN NEW YORK)

6376. STATUE, bishop, carved wood

6377. TWO MATCHING CANDLESTICKS, bronze

6378. TWO MATCHING STATUETTES, each a child in ecclesiastical robes (EASTER PARADE)

6379. MACE, carved gilded

6380. ALTAR APRON

6381. TWO CHASUBLES, French

6382. SIDE TABLE, marbleized top

6383. DRESSER, relief carved, swing mirror, fitted drawers

6384. BED, single, mahogany, paneled head and foot board

6385. HEADBOARD, cane, painted white (A DATE WITH JUDY)

6386. NIGHT STAND, walnut

6387. TABLE LAMP, metal

6388. TABLE LAMP, oriental porcelain, lotus base

6389. CHIFFONIER, mahogany

6390. COUCH, upholstered gold damask (ASPHALT JUNGLE)

6391. CHAIR, wing style, upholstered gold damask (ASPHALT JUNGLE)

6392. CHAIR, wing, upholstered gold damask (ASPHALT JUNGLE)

6393. SIDE TABLE, mahogany, fitted drawers

6394. RECORD CABINET, mahogany

6395. TWO MATCHING TABLE LAMPS gilt pottery

6396. DESK, Victorian style, mahogany (MEET ME IN ST. LOUIS)

6397. MUSIC BOX, "Symphonion", antique case (WESTWARD THE WOMEN)

6398. SIDE TABLE, mahogany, fitted drawers

6399. HELMET, Fireman's, black

6400. MANDOLIN

6401. CHEST OF DRAWERS, mahogany

6402. CHINA CABINET, chinese Chippendale, painted white

6403. TWO MATCHING TABLE LAMPS, Crackled white pottery (JAILHOUSE ROCK)

6404. TWO MATCHING SIDE TABLES, mahogany

6405. BOOKCASE, mahogany

6406. TWO MATCHING LOVE SEATS, tufted, upholstered in brown with metal threads (YOUR CHEATIN' HEART)

6407. TWO MATCHING LOVE SEATS, tufted, upholstered in brown with metal threads

6408. LOVE SEAT, upholstered green, loose seat and back cushions (WHEELER DEALERS)

6409. TABLE ORNAMENT, white glazed pottery

6410. COFFEE TABLE, painted brown, marbleized, inset top (THE CATERED AFFAIR)

6411. CONSOLE TABLE, painted green and white

6412. BAR PIANO CASE

6413. TABLE COVER, green velvet (THE STUDENT PRINCE)

6414. BED, single, mahogany, slatted headboard

6415. VASE, copper

6416. NIGHT STAND, with drawer, grained mahogany

6417. CHANDELIER, small opera shape, cut crystal, bead chains and drops (INTERRUPTED MELODY)

6418. BED, double, mahogany

6419. SCREEN, three-panel, red and gold leather (LOVE ME OR LEAVE ME)

6420. TWO TRUMPETS, brass

6421. CHIFFONIER, four tier, mahogany

6422. DESK, kneehole, grained brown

6423. CHAIR, upholstered green and white embossed velvet (THE TENDER TRAP)

6424. OPEN BOOKCASE, satinwood, fitted cupboards and drawer (TRIAL)

6425. BOOKCASE, stained mahogany, cupboard

6426. OCCASIONAL TABLE, oval, folding frame

6427. OPEN BOOKCASE, painted white

6428. PLANTER STAND, mahogany

6429. WASH STAND, Victorian style, painted brown (MEET ME IN ST. LOUIS)

6430. BAR, brown wood, radio in cupboard

6431. UMBRELLA STAND, brass (SWEET BIRD OF YOUTH)
6432. FOLDING TABLE, mahogany, triangular flap, cabriole legs
6433. TABLE, octagonal, light brown, leather inset, four legged pillar support
6434. SIX SIDE CHAIRS, stained light brown, scarlet cotton seats
6435. TWO MATCHING CHAIRS, covered in green damask patterned cotton
6436. MAGAZINE STAND, three sections, mahogany, lower drawer
6437. LADY'S VANITY TABLE, mahogany, paneled top, lined interior with mirror
6438. STATUETTE, Kwan Yin, white porcelain (TEAHOUSE OF THE AUGUST MOON)
6439. CONCERTINA (HOW THE WEST WAS WON)
6440. DRESSER, oval swing mirror, bleached mahogany
6441. TABLE, carved tripod support (THE BELLS ARE RINGING)
6442. MANDOLIN
6443. NIGHT TABLE, Victorian style, with flaps, stained mahogany (RAINTREE COUNTY)
6444. PARTNER'S DESK, fitted drawers, grained brown, fluted legs
6445. TWO MATCHING CHAIRS, upholstered red, cabriole front legs
6446. SCHOOL DESK, slope top, brown
6447. TWO MATCHING CANDLESTICKS silver plated
6448. TWO MATCHING CANDLESTICKS, silver plated
6449. TWO PICTURE FRAMES, cast brass (THE GAZEBO)
6450. MONTIETH BOWL, English sterling silver, swing handles, hall marked
6451. TABLE, circular, drop flaps, light brown
6452. SIX CHAIRS, two master, four side, stained light brown (THE CATERED AFFAIR)
6453. ORIENTAL RUG, red and blue 10'10" x 13'4"
6454. DUMBWAITER, two tier, mahogany, tripod pillar support
6455. SECRETARY BOOKCASE, Victorian style, burled walnut
6456. MIRROR, on wood stand, oval
6457. SIDE TABLE, Chinese Chippendale style, mahogany
6458. MAGAZINE RACK, mahogany, four sections, fitted drawer
6459. SIDE TABLE, Chinese Chippendale style, mahogany (DEEP IN MY HEART)
6460. SIDE TABLE, Chinese Chippendale style, mahogany (DEEP IN MY HEART)
6461. SIX CHAIRS, one master, five side, Georgian style, mahogany
6462. CHAIR, covered floral cretonne (AFFAIRS OF DOBIE GILLIS)
6463. SIDE TABLE, light mahogany
6464. SEWING TABLE, mahogany, lyre support
6465. THROW, red damask, wide floral border
6466. COUCH, Queen Anne style, upholstered red damask (THE PICTURE OF DORIAN GRAY)
6467. WALL CLOCK, carved, white painted case
6468. COCKTAIL TABLE, square molded legs, pale mahogany
6469. TWO MATCHING CHAIRS, upholstered green and white striped fabric (ANCHORS AWEIGH)
6470. LIBRARY TABLE, rotating top, stained mahogany, four legged pillar support (COURTSHIP OF ANDY HARDY)

6471. TWO MATCHING TABLE LAMPS, brass, reeded columns, square base

6472. DRESSING MIRROR, oval, carved mahogany frame

6473. SIDE TABLE, mahogany, turned legs

6474. CUCKOO CLOCK

6475. MILK CHURN, brass, fitted as lamp (LOOKING FOR LOVE)

6476. CORONA SPEAKER SYSTEM, in cabinet

6477. CHIFFONIER, four tier

6478. HANGING PLANTER, Italian, hand painted pottery

6479. THROW, embroidered with gilt

6480. DAY BED, Stuart style, upholstered in salmon color velvet (2 WEEKS IN ANOTHER TOWN)

6480-A. CHANDELIER, two tier, twelve lights, crystal, dressed with cut crystal chains and drops (THE STUDENT PRINCE)

6481. DUMBWAITER, three tier, oval, mahogany

6482. COUCH, upholstered in strawberry cretonne

6483. TWO PLANTERS, similar, mahogany

6484. RUG, wool, oriental pattern, beige and pink, 9′ x 12′

6485. LAMP, dark bronze

6486. END TABLE, folding top, mahogany, cabriole legs (HONEYMOON MACHINE)

6487. TWO MATCHING WING CHAIRS, upholstered in salmon color velvet, tassel fringe (SINGING IN THE RAIN)

6488. TABLE, with writing slope, decorated black and white

6489. SCREEN, four-panel carved panels, decorated white and brown

6490. BUTLER'S TRAY, on stand, mahogany

6491. SIDE CHAIR

6492. GLOBE STAND, mahogany, carved tripod support (KISS OF FIRE)

6493. NIGHT STAND, early Victorian style, drawer, mahogany (KISS OF FIRE)

6494. TWO MATCHING LAMPS, glazed pottery, green reflector shades (ADAMS RIB)

6495. DESK, slope top, stained mahogany

6496. TABLE, two tier, square, with drawer

6497. STATUETTE, two figures

6498. HUTCH, knotty pine, cupboards and drawers in base (THE YEARLING)

6499. TWO MATCHING CANDLEHOLDERS

6500. TWO MATCHING TORCHIERES, mahogany

6501. SIDE TABLE, two tier, mahogany

6502. EGYPTIAN HEADS, simulated stone, on square plinths

6503. DRESSING MIRROR, Regency style (LADY IN THE LAKE)

6503-A. TAPESTRY, painted, velvet border

6504. BUFFET, mahogany

6505. WINE COOLER, oval, brass-bound mahogany, copper lined (JOHNNY EAGER)

6506. COFFEE TABLE, light brown

6507. SIDE TABLE, mahogany

6508. TWO PLANTER STANDS, stained mahogany, carved eagle heads (WORDS & MUSIC)

6509. PLANTER STAND, brass bound

6510. BOOKCASE, stained mahogany

6511. BREAKFRONT BOOKCASE, mahogany with fitted secretary, drawers and cupboards

6512. TWO TABLE LAMPS, mirror sides (THE HUCKSTERS)

6513. LUTE

6514. TABLE, fitted drawers, Drop hinge flaps, mahogany

6515. THREE CHAIRS, one master, two side, satinwood, blue seats

6516. MIRROR, Victorian, swing style (RANDOM HARVEST)

6517. TABLE, Pembroke style, stained mahogany

6518. TWO CHAIRS, ladder back, mahogany (GIRL CRAZY)

6519. TWO CHAIRS, walnut grained

6520. CHAIR, neddlepoint seat

6521. BOOKCASE, open shelves, Cupboard, mahogany

6522. TWO TABLE LAMPS, matching turned wood urns (PLEASE DON'T EAT THE DAISIES)

6523. TWO WALL SCONCES, matching sword back plates (A GLOBAL AFFAIR)

6524. COFFEE TABLE, marbleized top

6525. SETTEE, wood frame, tapestry upholstered

6526. COVERLET, pink quilted

6527. SOFA, overstuffed, yellow and brown cretonne (THE AMERICANIZATION OF EMILY)

6528. TWO TABLE LAMPS, matching, glass pillars, square base (THE MATING GAME)

6529. TWO MATCHING SIDE TABLES, each with drawer, mahogany

6530. BLACK HELMET

6531. SPINET, case only, mahogany (KISS ME KATE)

6531-A. PIANO BENCH, needlepoint (KISS ME KATE)

6532. TWO PLANTER HOLDERS, matching stained mahogany

6533. LOVE SEAT, roll arms, upholstered, rose damask

6534. UMBRELLA STAND

6535. TABLE LAMP, Oriental style

6536. TABLE, papier-mache, circular, turned pillar supports (THE GREAT CARUSO)

6537. TABLE LAMP, repousse brass

6538. DRUM TABLE, circular, inset leather top, fitted drawer, four legged pillar support (THE TENDER TRAP)

6539. FIVE CHAIRS, marquetry inlaid, cabriole legs

6540. FIRESCREEN, Victorian, carved frame, glazed print, rosewood (TOAST OF NEW ORLEANS)

6541. FIRESCREEN, painted panel, pillar stand

6542. CABINET, cupboard over drawer, mahogany grained

6543. PLANTER STAND, mahogany, boxwood banding (HORIZONTAL LIEUTENANT)

6544. TABLE RUNNER, painted with figures

6545. DESK, slope front, fitted drawers, burled walnut

6546. CHAIR, upholstered brown

6547. CHIFFONIER, mahogany

6548. SOFA TABLE, burled walnut

6548-A. MIRROR, swing style, twin obelisk frame (ON THE TOWN)

6549. TWO MATCHING PLANTER STANDS, crisscross open panels, black (THE STRATTON STORY)

6550. TWO MATCHING GLASS HURRICANE SHADES

6551. TWO MATCHING CUPBOARDS, circular, mahogany

6552. WINE BOTTLE, Spanish, wrought iron stand

6553. TWO MATCHING BRASS VASES, with engraved religious inscription

6554. DESK, slope front, fitted drawers and cupboard, mahogany

6555. CHAIR, tub style, painted frame, cane back and seat, satinwood (GLASS BOTTOM BOAT)

6556. DRESSER, swinging mirror, painted, oval panels, satinwood

6557. CHAIR, hand painted, satinwood

6558. CHAIR, green upholstered, needlepoint panel (ROMANCE OF ROSEY RIDGE)

6559. TABLE LAMP, glass with crystal drops

6560. END TABLE, inset leather top, mahogany

6560-A. THROW, embossed velvet, red and blue, gold damask border

6561. SPREAD, Victorian style, navy blue and cream design (LITTLE WOMEN)

6562. COUCH, boxwood frame, tufted back, green fabric

6563. BOOKCASE, painted panels in covered doors, simulated satinwood

6564. DESK, knee hole, inset leather top, mahogany

6565. PLANTER STAND, carved oak (RIDE THE HIGH COUNTRY)

6566. BUST, Italian alabaster

6567. FEMALE FIGURE ORNAMENT, bisque (A PATCH OF BLUE)

6568. SIDE TABLE, breakfront, four legs, mahogany

6569. PIER MIRROR, gold frame

6570. TWO MATCHING WALL SCONCES, plumed backplates, three-light, silverplated (SILK STOCKINGS)

6571. TWO MATCHING WALL SCONCES, two-light, bronze and crystal

6572. TWO MATCHING WALL SCONCES, two-light, bronze and crystal

6573. TWO WALL SCONCES, two-light, gilt

6574. TWO WALL SCONCES, two-light, gilt

6575. WALL CLOCK, surmounted on eagle green and gold swags (ROYAL WEDDING)

6576. PAINTING, framed landscape

6577. THREE MATCHING WALL SCONCES, two-light, bronze and crystal (WOMEN OF THE YEAR)

6578. TWO MATCHING WALL SCONCES, two-light, bronze and alabaster

6579. TWO MATCHING WALL SCONCES, bronze and alabaster, two-light

6580. PAINTING, harbor scene, framed

6581. WALL SHELF, with mirrors, two tier

6582. WALL MIRROR, mahogany framed
6583. THREE MATCHING WALL SCONCES, two-light, silver and crystal
6584. CONSOLE TABLE, marble top, eagle under frame (THE WOMEN)
6585. BOTTLE, Venetian gold flecked glass
6586. WALL MIRROR, gold frame with landscape panel
6587. WALL CLOCK, decorated
6588. WATERCOLOR, red tulips, framed (GOOD NEWS)
6589. MATCHING MIRRORS, gold frame
6590. PAINTING in frame, Ballet Dancers (ZIEGFELD FOLLIES)
6591. MIRROR, carved, silver and gold frame (BATHING BEAUTY)
6592. PAINTING
6593. CABINET on stand, black and gold lacquer
6594. STANDING CUPBOARD, black and gold
6595. STANDING CUPBOARD, black and gold
6596. SIDE TABLE, black and gold
6597. CHILD'S DESK, miniature fall front
6598. KWAN YIN statue, bronze color (SEVEN WOMEN)
6599. OPEN BOOKCASE, black and gold
6600. OPEN BOOKCASE, black and gold
6601. BOOKCASE, black, Chinese brass door fittings (TEAHOUSE OF THE AUGUST MOON)
6602. VASE, pottery and porcelain
6603. CABINET on stand, black and gold lacquer (JUPITER'S DARLING)
6604. CABINET on stand, black and gold lacquer (JUPITER'S DARLING)
6605. SCREEN, four fold, oriental, painted flowers on silver
6606. TABLE LAMP, two light
6607. FOUR TAMBOURINES
6608. TELEPHONE, antique, Swedish (THE PRIZE)
6609. PARTNER'S DESK, inset top, mahogany
6610. LAMP, fitted, with ruby shade
6611. COUCH, REgency style, carved wood frame, mahogany (DEEP IN MY HEART)
6612. PLANTER STAND
6613. TWO FIGURES, pottery
6614. VASE, glazed pottery
6615. COFFEE TABLE, reeded legs
6616. CHANDELIER, multi-light, bronze and crystal
6617. SECRETARY BOOKCASE, green and gold lacquer
6618. SCREEN, three fold, with painted flowers (ROYAL WEDDING)
6619. TABLE, LAMP, oriental vase
6620. GYPSY TABLE, marbleized top, green tripod stand (TEA & SYMPATHY)
6621. TWO MATCHING CHAIRS, simulated bamboo, painted white (WHERE THE BOYS ARE)

6622. GARDEN SEAT, simulated bamboo, painted white (WHERE THE BOYS ARE)

6623. TWO MATCHING CHAIRS, simulated bamboo, painted white (WHERE THE BOYS ARE)

6624. TWO MATCHING STANDS, simulated bamboo, three tier each, decorated green and spotted brown (BOYS NIGHT OUT)

6625. TABLE, circular, green

6626. CONCERTINA (HOW THE WEST WAS WON)

6627. BOWL, brass

6628. TWO TABLE LAMPS, Chinese design

6629. CARD TABLE, folding, mahogany

6630. SCREEN, three panel, fabric panels

6631. TWO MATCHING OBELISKS, copper (I'LL CRY TOMORROW)

6632. DINING TABLE, mahogany color, carved cabriole legs

6633. TWO MATCHING TUB CHAIRS, upholstered in blue with white stripe (BACHELOR IN PARADISE)

6634. TWO MATCHING TUB CHAIRS, upholstered in blue with white stripe (BACHELOR IN PARADISE)

6635. TWO MATCHING TUB CHAIRS, upholstered in blue with white stripe (BACHELOR IN PARADISE)

6636. RUG, oriental type, red and blue wool, 9'10" x 12'6"

6637. COUCH, Regency style, carved wood frame

6638. MAGAZINE RACK, Victorian style, mahogany

6639. STAND, red lacquer, with Foo Dog (DRAGON SEED)

6640. COFFEE TABLE, walnut, carved cabriole legs

6641. TWO MATCHING WING CHAIRS, with one ottoman, upholstered in embossed gold velvet (DR. JEKYLL & MR. HYDE)

6642. SECRETARY BOOKCASE, breakfront, Regency style, rosewood color

6643. TWO STATUETTES, each a cherub, painted white (MRS. PARKINGTON)

6644. TABLE LAMP, draped figure, with shade

6645. PEDESTAL, fluted top, stained

6646. TWO PAINTINGS, animals

6647. MIRROR, framed

6648. MIRROR, framed

6649. MIRROR, elaborately framed (THE BARKLEY'S OF BROADWAY)

6650. TRUMEAU MIRROR, gold frame, bordered by Boucher style painting

6651. SIDE TABLE, Empire style

6652. PIER GLASS MIRROR, white frame

6653. SIDE TABLE, Empire style

6654. PIER GLASS MIRROR, white frame

6655. TWO MATCHING WALL MIRRORS, with shelves, black and gold (THE HUCKSTERS)

6656. WALL MIRROR, Venetian glass

6657. WALL MIRROR, framed

6658. PLANTER STAND, Regency style, black and gold (THE HUCKSTERS)
6659. COMMODE, semi-circular, inlaid front panel, walnut color
6660. MIRROR, gilded frame
6661. BUST, classical head, draped shoulders (PERIOD OF ADJUSTMENT)
6662. WALL MIRROR, bird motif, gilded frame
6663. WALL MIRROR, gilded frame (WEEKEND AT THE WALDORF)
6664. WALL MIRROR, Venetian glass frame (WEEKEND AT THE WALDORF)
6665. TWO HANGING LANTERNS, similar, bronze and glass
6666. TWO MATCHING PILLAR CUPBOARDS, mahogany (SIGNPOST TO MURDER)
6667. TWO MATCHING WALL SCONCES, gilded acanthus leaf design
6668. TWO MATCHING WALL SCONCES, Venetian glass frame
6669. WALL MIRROR, Venetian glass frame
6670. WALL MIRROR, gilded frame
6671. TWO MATCHING PLANTER STANDS, tripod supports
6672. SIDE TABLE, Victorian style, marbleized top
6673. WALL MIRROR, gilded and black frame
6674. WALL MIRROR, gilded frame
6675. WALL MIRROR, oval, gilded frame, with urn and swags
6676. TWO MATCHING WALL SCONCES, five-light, gilded (I'LL CRY TOMORROW)
6677. COMMODE, half circle, handpainted, satinwood (STATE OF THE UNION)
6678. CHAIR, wing style, upholstered brown
6679. TWO MATCHING PLANTER STANDS
6680. CHAIR, wing style
6681. TABLE LAMP
6682. TABLE, circular, Victorian style, black and gold hand painted birds (TOAST OF NEW ORLEANS)
6683. TWO MATCHING CHAIRS, open arms, shield backs
6684. TABLE LAMP
6685. SIDE TABLE, fitted drawers (THE GREAT SINNER)
6686. WALL SHELF, three tier, black and gold lacquer (THE BIG HARP)
6687. CHEST, three drawers, hand painted
6688. DRESSING MIRROR, three panel
6689. CHAIR, low back, leather
6690. WALL SHELF, four tier, Chinese Chippendale design (MEET THE PEOPLE)
6691. TABLE LAMP
6692. SIDE TABLE, square, mahogany
6693. SCREEN, three panel
6694. TWO CHAIRS, one master, pierced slat back, one oval back side
6695. THREE CHAIRS, one shield back, one cane back, one concave back
6696. DINING CHAIR, master, Chippendale style, decorated white

6697. TABLE LAMP
6698. SIDE TABLE, circular, three legs (HIGH COST OF LIVING)
6699. PAINTING, landscape, framed
6700. WALL SHELF, four tier
6701. PICTURE, framed, feather
6702. CUPBOARD, hanging, decorated white (TIP ON A DEAD JOCKEY)
6703. PAINTING, river and buildings, framed
6704. WALL SHELF, three tier
6705. RELIEF PROFILE of a man in white, framed
6706. TWO MATCHING CHAIRS, upholstered blue and white fabric
6707. TWO MATCHING TABLE LAMPS, white pottery, reflector shades (THE RACK)
6708. TWO MATCHING SIDE TABLES
6709. TABLE LAMP, Egyptian figure
6710. SIDE TABLE, three tier
6711. TWO MATCHING CHAIRS, blue and white
6712. PITCHER and WASH BASIN, English (THE SHEEPMAN)
6713. DRESSER, glass top, three panel mirror, carved legs (MERRY ANDREW)
6714. BOUDOIR CHAIR, tufted back (MOCK TRIAL)
6715. DOUBLE STUDENT LAMP, green shade
6716. HARMONIUM, manual
6717. SIDE TABLE, Chippendale style, mahogany
6718. PLANTER STAND, circular
6719. TWO MATCHING CANDLESTICKS, silver plated
6720. TWO MATCHING CANDLESTICKS, silver plated
6721. TRAY, repoussed, circular, brass (HAREM SCAREM)
6722. BREAKFRONT BOOKCASE, bronze grilled side doors, black
6723. HIGHBOY, Queen Anne style, painted light brown (JOHNNY EAGER)
6724. SIDE TABLE, semi-eliptical
6725. CHAIR, spindle back and arms
6726. TABLE LAMP, and shade
6727. SIDE TABLE, with drawer
6728. EARLY WALL TELEPHONE, crank handle
6729. ARM CHAIR
6730. TWO MATCHING CANDLESTICKS
6731. SECRETARY BOOKCASE, Victorian, stained mahogany (LONE STAR)
6732. BOOKCASE, grained mahogany, gilded supports
6733. TABLE LAMP, brass
6734. OCCASIONAL TABLE, circular, cabriole legs (THE LONG, LONG TRAILER)
6735. CHAIR, pull-up style, painted back
6736. TWO MATCHING TABLE LAMPS, pottery

6737. SIDE TABLE, square
6738. COUCH, beige stripe upholstering
6739. COFFEE TABLE, two tier, mahogany
6740. TWO CHAIRS, upholstered red
6741. TWO STOOLS
6742. SIDE TABLE, square
6743. REGIMENTAL DRUM (TILL THE CLOUDS ROLL BY)
6744. TWO MATCHING TABLE LAMPS, pillar, brass (LADY IN THE LAKE)
6745. DINING TABLE, light brown (THE TIME MACHINE)
6746. FOUR MASTER CHAIRS, spindle frames, upholstered in crewel work
6747. TWO CHAIRS, ladder backs, crewel work seats (THE CATERED AFFAIR)
6748. RUG, wool, Bokhara design 10′ x 19′
6749. TWO MATCHING WALL SCONCES, three-light, gilded (THE PRIZE)
6750. COMMODE, mahogany
6751. WALL MIRROR, framed
6752. WALL MIRROR, framed
6753. PAINTING, framed
6754. PICTURE, street scene, framed
6755. PAINTING, landscape and buildings, framed
6756. WALL MIRROR, framed
6757. GIRANDOLE, gilded, mirror, four lights (BARKLEY'S OF BROADWAY)
6758. COMMODE, mahogany
6759. WALL MIRROR, framed
6760. TWO MATCHING TABLE LAMPS, pillar, crystal drops, carved glass shades
6761. COMMODE, semi-circular, decorated creme
6762. WALL MIRROR, framed
6763. WALL MIRROR, framed
6764. TWO MATCHING WALL SCONCES, three-light
6765. MIRROR, circular, convex, eagle crested (WOMAN OF THE YEAR)
6766. WALL SCONCE, three-light, gilded
6767. WALL SCONCE, five-light, gilded
6768. WALL SCONCE, five-light, gilded
6769. CONSOLE TABLE, serpentine front, bird head supports, mahogany
6770. WALL MIRROR, Adams style, gilded frame
6771. TWO CANDLEHOLDERS, similar, figural, three socket, pottery
6772. LADY'S WRITING TABLE, pale mahogany
6773. WALL MIRROR, crisp floral carving, gilded frame (UNFINISHED DANCE)
6774. TWO PRINTS, ballet dancers (UNFINISHED DANCE)
6775. MIRROR, circular, gilded frame
6776. PICTURE, framed

6777. PICTURE, corn field, framed

6778. PICTURE, clown, framed (EASTER PARADE)

6779. WALL MIRROR, gilded frame, crested, oval

6780. WALL MIRROR, gilded frame

6781. CANDLEHOLDER, four-light, figural porcelain (SMILIN' THROUGH)

6782. LADY'S DESK, kneehole marbleized top, three drawers, fitted slide

6783. CONSOLE TABLE, Chinese Chippendale style (LITTLE SISTER)

6784. TWO MATCHING BUSTS, classical

6785. MIRROR, three sections

6786. PICTURE, girl's head, framed

6787. WALL MIRROR, elaborately framed (THE WOMEN)

6788. TWO MATCHING WALL SCONCES, two-light, decorated white (THE WOMEN)

6789. TWO MATCHING WALL SCONCES, two-light, gilded and white

6790. WALL MIRROR, brown wood frame

6791. WALL MIRROR, Queen Anne style, gilded frame

6792. WALL TABLE, narrow

6793. PICTURE, still life, framed

6794. LOVE SEAT, wing style, tapestry panels

6795. PLANTER STAND, green

6796. TWO CHAIRS, ladder back

6797. CARD TABLE, red leather top (THE HUCKSTERS)

6798. FOYER BENCH, carved mahogany frame, upholstered in green velvet (WOMAN OF THE YEAR)

6799. TWO MATCHING CONSOLE TABLE, Regency style, brass inlays marbleized tops (THE GREAT ZIEGFELD)

6800. ARM CHAIR, Windsor style, maple

6801. CHAIR, Open arm, high back, upholstered light brown

6802. TWO HEARTH BENCHES, similar, wrought iron supports (LIBELED LADY)

6803. MODEL, four masted ship, fully rigged

6804. TABLE, stained

6805. COUCH, tufted back and seat, red velvet (UNSINKABLE MOLLY BROWN)

6806. TWO MATCHING STOOLS, white (KISMET)

6807. TWO MATCHING CHAIRS, pull-up type, white frames, blue velvet upholstery

6808. BENCH, small

6809. OCCASIONAL TABLE, small, turned support

6810. LAMP, tall, pottery, with shade

6811. BEDSIDE TABLE, mahogany, Victorian tambour front

6812. COUCH, Victorian style, figured red velvet upholstery (UNSINKABLE, MOLLY BROWN)

6813. FOUR MATCHING CANDLESTICKS, gilded

6814. SPINET PIANO, case only

6815. BENCH, long, red upholstery, carved mahogany cabriole legs (UNSINKABLE MOLLY BROWN)

6816. TWO MATCHING ANDIRONS

6817. SETTEE, mahogany, Chippendale style

6818. COUCH, upholstered light damask

6819. TWO MATCHING LAMPS, pottery, with shades

6820. TWO MATCHING SIDE TABLES, mahogany, with fitted drawer

6821. FOOTSTOOL, upholstered in crewel work

6822. TWO MATCHING TABLE LAMPS, four-light, red with tall shades

6823. OCCASIONAL TABLE, serpentine front, fitted drawer, painted

6824. FIRESIDE BENCH, Lyre ends

6825. COUCH, overstuffed, upholstered burnt orange fabric (WHERE WERE YOU WHEN THE LIGHTS WENT OUT)

6826. CLOCK, 365-DAY, under glass dome

6827. CHEST OF DRAWERS, mahogany, bow front, Victorian style (TOAST OF NEW ORLEANS)

6828. DRESSING MIRROR, swing frame, Victorian style, three drawers in base, painted (TOAST OF NEW ORLEANS)

6829. SERVER, mahogany, boxwood banding and stringing, two drawers and under shelf

6830. HALL STAND, tall, with fitted drawer

6831. SCREEN, four panel, cane decorated black

6832. VESSEL, copper, with hinged cover

6833. TWO MATCHING TABLE LAMPS, pillar, tall, with shades

6834. SOFA TABLE, partial gilt

6835. RUG, Kirman, red and blue traditional design, 10′ x 24′

6836. TWO MATCHING URNS, gilded, on square plinths (NINOTCHKA 1939)

6837. TWO MATCHING CHESTS, small, serpentine front, burled walnut, fitted drawers, carved cabriole legs

6838. TWO MATCHING WALL MIRRORS, cartouche shaped, in gilded molded frames

6839. TWO MATCHING WALL SCONCES, two-lights, gilded and white

6840. PANEL, Victorian stump work style, gilded frame, floral (ADA)

6841. WALL MIRROR, Chippendale style, gilded frame

6842. TWO MATCHING WALL SCONCES, seven-light, figural, gilded

6843. WALL MIRROR, eight sided, in Italian gilded frame (2 WEEKS IN ANOTHER TOWN)

6844. TWO MATCHING WALL SCONCES, gilded and white, mirror backed, three-light

6845. WALL MIRROR, elaborately carved and gilded frame (LADY L.)

6846. THREE WALL SCONCES, brass framed, silk panel

6847. CONSOLE TABLE, serpentine front, carved plume supports (YOLANDA & THE THIEF)

6848. PAINTING, with elaborately decorated gilt frame

6849. STEEL ENGRAVING, gilded frame

6850. PICTURE, flowers, white frame

6851. PORTRAIT, lady, gilded frame

6852. PAINTING, young man with lace collar, gilded frame

6853. PAINTING, young girl, gilded frame

6854. WALL SCONCE, three-light, gilded

6855. PORTRAIT, lady, gilded frame

6856. CARVED WOOD FIGURE, a draped child, painted

6857. VASE, Italian, painted, two handles (RED DANUBE)

6858. SIDE TABLE

6859. TWO MATCHING WALL SCONCES, silver, three-light, plume (Match to 6860) (HER HIGHNESS AND THE BELLBOY)

6860. TWO MATCHING WALL SCONCES, silver, three-light, plume (Match to 6859) (HER HIGHNESS AND THE BELLBOY)

6861. PAINTING, reclining shepherd and dog, gilded frame

6862. PAINTING, cavalletto style, Venetian canal scene, gilded frame (2 WEEKS IN ANOTHER TOWN)

6863. PICTURE, flowers, white frame

6864. WALL SCONCE, single light, gilded

6865. PICTURE, Napoleon, gilded frame

6866. TWO MATCHING WALL SCONCES, five-light, semi-circular, metal and crystal

6867. PAINTING, three Eighteenth Century figures, with elaborate gilded frame (Match to 6878)

6868. FIGURE GROUP, carved wood, antique, Virgin and Child, painted black (EASTER PARADE)

6869. FIGURE GROUP, carved wood antique, Virgin and Child, gilded and painted (EASTER PARADE)

6870. TRAY, engraved brass, circular

6871. SIDE TABLE, mahogany, fitted two drawers

6872. PICTURE, anemones, gilded frame (NATIONAL VELVET)

6873. PORTRAIT, gilded and black frame

6874. TWO MATCHING TABLE LAMPS, green and gold

6875. TRUMPET and case (ALL THE FINE YOUNG CANNIBALS)

6876. SIDE TABLE, mahogany, fluted square legs

6877. BARREL PLANTER (JUDGE HARDY'S CHILDREN)

6878. PAINTING, four Eighteenth Century figures, with elaborate gilded frame (Match to 6867)

6879. PORTRAIT, man, with gilded frame

6880. PICTURE of a statuary head, with gilded frame

6881. FOUR MATCHING WALL SCONCES, two-light, Oriental (LITTLE SISTER)

6882. CARD TABLE, folding, fan inlaid top (BITTERSWEET)

6883. PICTURE, large group, gilded frame

6884. PICTURE, trial scene, gilded frame

6885. PICTURE, landscape, gilded frame

6886. TWO MATCHING WALL SCONCES, two-light, silver

6887. STATUETTE, metal, a life boat with life belt

6888. SIDE TABLE, small, Chinese Chippendale style

6889. PORTRAIT, uniformed man, with gilt frame

6890. PORTRAIT, gentleman, with gilt frame

6891. PORTRAIT, oval, with gilt frame
6892. PAINTING, Venetian canal scene, with gilded frame (FLORIAN)
6893. BENCH, long, heavily carved legs (WATERLOO BRIDGE)
6894. SIDE TABLE, mahogany
6895. PORTRAIT, white haired man, with gilded frame
6896. PORTRAIT, bare headed man in armor, gilded frame (FLORIAN)
6897. PORTRAIT, male, with gilded frame
6898. PORTRAIT, male, with gilded frame
6899. BENCH, cane seated
6900. PORTRAIT, male, with gilded frame
6901. PORTRAIT, male, with gilded frame
6902. PORTRAIT, male, with gilded frame
6903. PORTRAIT, male, with gilded frame
6904. TWO MATCHING WALL SCONCES, two-light (THE LOVED ONE)
6905. BENCH, long (36 HOURS)
6906. CHINA CABINET, corner, mahogany color
6907. EASY CHAIR, upholstered red fabric (Match to 6909)
6908. EASY CHAIR, wing back, upholstered red fabric
6909. EASY CHAIR, upholstered red fabric (Match to 6907)
6910. BUFFET, oak
6911. STOOL, circular
6912. EASY CHAIR, wing back, upholstered green fabric (THE LOVED ONE)
6913. TRAY, brass, engraved
6914. TABLE, circular
6915. SCREEN, three panel, floral design (JOY IN THE MORNING)
6916. THROW, wool, embroidered 11'4" x 6'8" (LITTLE WOMEN)
6917. GLASS DOME on wood base
6918. TABLE, circular, decorated mahogany
6919. BENCH, green upholstery
6920. DOUBLE STUDENT LAMP, green shades (THE BANDWAGON)
6921. TROMBONE and case
6922. CHEST, three drawer, serpentine front
6923. CHAIR, master mahogany
6924. TABLE LAMP, and shade
6925. CLOCK, 365-day movement, glass shade
6926. TABLE, painted brown
6927. CLOCK, 365-day movment, glass shade
6928. CONSOLE TABLE, blond mahogany
6929. TABLE LAMP
6930. GAME TABLE, inlaid mahogany, tripod pillar support (ANNIE GET YOUR GUN)

6931. FOUR MATCHING SIDE CHAIRS, mahogany
6932. PLANTER, glazed pottery, blue
6933. STUDENT LAMP
6934. BOUDOIR LAMP, glass
6935. URN, with cover, brass
6936. BUTTER DISH, milk glass, rabbit form (1886) (MEET ME IN ST. LOUIS)
6937. STRING MUSICAL INSTRUMENT
6938. TABLE LAMP, with shade
6939. BOX, brass, hinged lid
6940. MODEL Cow, metal
7001. VELVET DRAPE
7002. QUILT, American patchwork (MEET ME IN ST. LOUIS)
7003. WALL HANGING, tapestry with tasseled fringe
7004. VALANCE, red velvet with gold embroidery
7005. TABLE COVER, brocade, Oriental design (HARUM SCARUM)
7006. TAPESTRY, Gothic design (THE PRISONER OF ZENDA)
7007. ALTAR CLOTH, Chinese embroidery, fringed (DRAGON SEED)
7008. SPREAD, velour de gene
7009. TABLE COVER, woven, American, dated 1853 (RAINTREE COUNTY)
7010. QUILT, American, varied colored
7011. TAPESTRY, floral design
7012. TAPESTRY, musical figures
7013. TAPESTRY, Gothic scene (THE PRISONER OF ZENDA)
7014. TAPESTRY, Gothic scene (THE PRISONER OF ZENDA)
7015. TABLE PHONOGRAPH, with horn (THE GREAT CARUSO)
7016. MUSICAL INSTRUMENT (THE CAT AND THE FIDDLE)
7017. COACHMAN'S TRUMPET, brass (THE WONDERFUL WORLD OF THE BROTHERS GRIMM)
7018. COACHMAN'S TRUMPET, brass (THE WONDERFUL WORLD OF THE BROTHERS GRIMM)
7019. ORGAN, mahogany with ivory inlay (DORIAN GRAY)
7020. MUSICAL STOOL, velvet cover (SONG OF LOVE)
7021. TABLE, tripod turned legs
7022. FOUR CHAIRS, Captain's style with red leatherette
7023. CHEST, French provincial with upper & lower door front (THE LAST TIME I SAW PARIS)
7024. TWO MATCHING CHAIRS, contemporary, with striped fabric
7025. TABLE, decorated white with bronze trim
7026. TABLE LAMP, Oriental design
7027. TWO MATCHING SINGLE BEDS, wheel design headboards, one pink, one blue
7028. JARDINIERE, brass with ring handles
7029. COFFEE TABLE, mahogany, Georgian design (MRS. PARKINGTON)

7030. TWO MATCHING CHAIRS, high back with carved walnut frames, velvet with gold embroidery

7031. COMMODE, 2-drawer, mahogany

7032. SETTEE, English mahogany, Georgian design (MRS. PARKINGTON)

7033. HELMET, Roman style (JULIUS CAESAR)

7034. BUST, Roman figure (JULIUS CAESAR)

7035. TWO MATCHING TABLES, English mahogany, Georgian design, tripod base, gallery top (MRS. PARKINGTON)

7036. TWO MATCHING TABLE LAMPS, English crystal with hurricane globes

7037. CABINET, door front, oak with speaker framed size (THE CLOCK)

7038. TABLE, Butler's tray, rosewood

7039. FOUR PIECE TEA SET, silverplate, tea pot, coffee pot, sugar bowl & tray (THE HEAVENLY BODY)

7040. SCULPTURE, ceramic wild boar

7041. TWO MATCHING ANDIRONS, decorated iron

7042. VASE, black

7043. RADIO-PHONOGRAPH CASE, mahogany (GIRL CRAZY)

7044. WING CHAIR, bleached frame

7045. BANJO (MAISIE WAS A LADY)

7046. SOFA, mahogany, striped fabric

7047. FIVE CHAIRS, upholstered, striped fabric

7048. COFFEE TABLE, mahogany

7049. TABLE, lower book shelf with cane sides

7050. TABLE RUNNER, Savonerrie embroidery

7051. VESTMENT, brocade with gold embroidery (RED DANUBE)

7052. PEDESTAL

7053. URN, European bisque

7054. THREE-PANEL SCREEN, rattan (PAINTED VEIL)

7055. BOX, hinged top, carved walnut

7056. TWO MATCHING FIGURES, French terra cotta cherubs, marble plinths (MARIE ANTOINETTE)

7057. COMMODE, 3-drawer, urn-shaped, bleached mahogany

7058. SCREEN, 3-panel, French Salon style (MADE IN PARIS)

7059. CABINET, French Boule, ebonized, with bronze inlay & trim, marbleized top (MARIE ANTOINETTE)

7060. CANDELABRA, bronze, with marble plinths

7061. TWO MATCHING CANDELABRA, 3-branch, silverplate

7062. DESK, slant front, fitted interior, ebonized with inlaid ivory & mother-of-pearl

7063. ALTAR CLOTH, Chinese embroidery

7064. CHAIR, ladder back

7065. TWO MATCHING CANDELABRA, Brass

7066. TABLE LAMP, ceramic figure of horse

7067. CONSOLE TABLE, black lacquer with column base, chinoisiere decoration (THE SWAN)
7068. TABLE, circular, bleached mahogany with brass trim footed base
7069. BOWL, English china
7070. FIVE PIECES OF PORCELAIN FRUIT, white
7071. FOUR CHAIRS, mahogany, Georgian design
7072. CHEST, door & drawer front, decorated
7073. BRONZE HEAD
7074. BRONZE HEAD
7075. TABLE LAMP, silverplate
7076. THREE CANDLESTICKS, silverplate
7077. FIGURE, ceramic Blackamoor (THE WOMEN)
7078. CABINET, mahogany, interior shelves
7079. HEADBOARD, Queen size, gold fabric upholstered
7080. MIRROR FRAME, wood carved with cherubs entwined in leaves
7081. CHAIR, bleached mahogany
7082. HEADBOARD, king size, upholstered
7083. HEADBOARD, king size, upholstered, decorated frame
7084. FRAMED PRINT of Nun
7085. OIL PAINTING, female portrait, gilt & decorated frame
7086. FRAMED INSIGNIA
7087. FRAMED ENGRAVING
7088. OIL PAINTING, male portrait, gold frame
7089. FRAMED PRINT
7090. OIL PAINTING, landscape, carved & decorated frame
7091. OIL PAINTING, George Washington, gilded frame (THE MAGNIFICENT YANKEE)
7092. OIL PAINTING, male portrait
7093. HEADBOARD, king size
7094. HANGING LAMP, brass with colored glass panels
7095. HANGING LAMP, similar to preceding lot
7096. HANGING LAMP, similar to preceding lot
7097. HANGING LAMP, similar to preceding lot
7098. HANGING LAMP, similar to preceding lot
7099. HANGING LAMP, similar to preceding lot
7100. SCREEN, 4-panel, Directoire style, painted glass upper panels (MARIE WALEWSKA)
7101. MARBLE FIGURINE
7102. BISQUE FIGURINE, female with ram
7103. OIL LAMP, Pompeiian bronze (JULIUS CAESAR)
7104. OIL LAMP, Pompeiian bronze (JULIUS CAESAR)
7105. CABINET, walnut, gilt decoration, upper door front
7106. FIGURE, male, ceramic

7107. VASE, glazed Persian porcelain (KISMET)

7108. Cachepot

7109. CHANDELIER, bronze with crystal bowl

7110. CHANDELIER, bronze with beveled crystal panels

7111. CHANDELIER, brass & crystal

7112. CHANDELIER, brass & crystal with pleated shade

7113. CHANDELIER, brass & crystal prisms

7114. TABLE, mahogany, drop sides, pedestal base

7115. SET OF FOUR DINING CHAIRS MAHOGANY, shield back, striped fabric

7116. FIVE BOTTLES, various figures

7117. TWO DOORSTOPS, English brass (DAVID COPPERFIELD)

7118. COFFEE URN, silverplate (BELLS ARE RINGING)

7119. ARM CHAIR, carved walnut, brocade covering

7120. COFFEE TABLE, inlaid woods, lower cane tier

7121. TABLE LAMP, Italian alabaster with shade (THE GREAT CARUSO)

7122. TWO MATCHING CABINETS, door front, bleached wood, Spanish style (IT STARTED WITH A KISS)

7123. TWO TABLE RUNNERS, embroidered

7124. WING CHAIR, brown leather, upholstered

7125. OTTOMAN, gold velvet cover (HARUM SCARUM)

7126. TWO MATCHING TABLE LAMPS, ceramic, silk shade

7127. VASE, etched crystal

7128. CABINET, carved door front

7129. STOOL

7130. STRINGED MUSICAL INSTRUMENT (SONG OF LOVE)

7131. SERVER, knee hole design, black lacquer with chinoisiere decoration

7132. TWO MATCHING CANDLESTICKS, spiralled brass

7133. URN, Chinese chased brass (DRAGON SEED)

7134. CANDLESTICK, 3-armed, brass

7135. SERVER, inlaid mahogany with tambour slide, upper section

7136. TEN CANDLESTICKS, brass & silverplate

7137. CANDELABRA, 7-branch, brass

7138. CANDELABRA, similar to preceding lot

7139. CANDELABRA, similar to preceding lot

7140. BUFFET, credenza style, mahogany, claw footed, door & drawer front

7141. CANDELABRA

7142. TWO MATCHING CANDLESTICKS

7143. CANDLESTICK, Brass

7144. KETTLE, brass, loop handled

7145. TABLE, mahogany with pedestal base

7146. SIX BAR STOOLS (BOYS NIGHT OUT)
7147. TWO MATCHING CANDLESTICKS, Chinese pewter
7148. CANDLESTICK, English brass (DAVID COPPERFIELD)
7149. CANDLESTICK, India brass inlaid (WILD ORCHIDS)
7150. DESK, Mahogany, 9-drawer with inset tool leather top
7151. TABLE TELEPHONE
7152. JEWELER'S SCALE, glazed cabinet cover (MANNEQUIN)
7153. TABLE LAMP, Tiffany style, bronze with varied colored glass shade
7154. TWO MATCHING CHAIRS, mahogany ladder back
7155. BUST, marble, Roman head (JULIUS CAESAR)
7156. BUST, bronze, decorated, Roman head (JULIUS CAESAR)
7157. CANDELABRA, brass
7158. BUFFET, Colonial style, columned front, mahogany (RAINTREE COUNTY)
7159. TABLE, mahogany, pedestal base, inset leather top
7160. TABLE LAMP, gilded
7161. SCREEN, 3-panel, mirrored
7162. TWO MATCHING CANDLESTICKS, metal
7163. COAL SCUTTLE, swing handle, brass
7164. TWO MATCHING KETTLE DRUMS
7165. TABLE LAMP, pewter
7166. CHAIR, walnut, cane back, upholstered seat
7167. END COMMODE, 2-drawer, decorated
7168. LOVE SEAT, hounds-tooth upholstery (THE IMPOSSIBLE YEARS)
7169. TWO MATCHING STEP TABLES, mahogany, tool leather inset
7170. PITCHER, English, with pewter top (VALLEY OF DECISION)
7171. PITCHER, copper
7172. FIGURE GROUP, BOY with ram, metal on marble base (ABOVE SUSPICION)
7173. VASE, decorated English pottery (MRS. MINIVER)
7174. THREE CERAMIC BIRDS
7175. COFFEE TABLE, chrome, glass top
7176. TWO MATCHING CHAIRS, upholstered
7177. TWO MATCHING TABLE LAMPS
7178. TWO MATCHING SIDE TABLES
7179. CREDENZA, bleached walnut, door & drawer front, Mexican (HOLIDAY IN MEXICO)
7180. TWO MATCHING TABLE LAMPS
7181. TABLE SCARF, persian embroidery
7182. STONE HEAD
7183. SIDE TABLE with drawer, mahogany, drop ends
7184. FIGURE, 'THE THINKER" (THE GAZEBO)
7185. MUSICAL INSTRUMENT, zither (THE GREAT WALTZ)

7186. SETTEE, carved, Acanthus, leaf back

7187. SETTEE, English design, carved back (THAT FORSYTHE WOMAN)

7188. COFFEE TABLE

7189. BRASS KETTLE

7190. OIL LAMP, Pompeiian bronze (JULIUS CAESAR)

7191. PLATTER, silverplate, well & tree

7192. STANDING LAMP, adjustable height, pleated shade

7193. CHAIR, upholstered, cut velvet

7194. COFFEE TABLE, mahogany, oval

7195. BOOK CABINET, glass door front

7196. BOOK CABINET, matching to preceding lot

7197. STAFFORDSHIRE DOG (DAVID COPPERFIELD)

7198. SEATED FIGURE, Pre-Colombian (WHEELER DEALERS)

7199. STAFFORDSHIRE HOUSE (DAVID COPPERFIELD)

7200. STAFFORDSHIRE DOG (DAVID COPPERFIELD)

7201. FIGURE, glazed pottery

7202. FIGURE BUST, male, ceramic

7203. SCREEN, 2-panel, figures, & landscape decoration

7204. OIL PAINTING, oval, male portrait, ebonized frame

7205. OIL PAINTING, oval, male portrait

7206. PRINT, landscape, gilt frame

7207. PRINT, framed oval, female portrait

7208. OIL PAINTING, peasant figures

7209. OIL PAINTING, peasant figures

7210. COAT OF ARMS, framed

7211. OIL PAINTING, children gilt decorated frame

7212. OIL PAINTING, make figure, oak frame

7213. OIL PAINTING, full length male portrait, gilt decorated frame

7214. OIL PAINTING, male figure

7215. OIL PAINTING, male portrait

7216. OIL PAINTING, dancing girl, gilt decorated frame

7217. OIL PAINTING, portrait of clergyman (H. M. PULHAM ESQ)

7218. FRAMED PRINT

7219. OIL PAINTING, Kaiser Wilhelm, gilt decorated frame (THREE COMRADES)

7220. OIL PAINTING, INTERIOR scene with figures

7221. OIL PAINTING, male portrait

7222. OIL PAINTING, gypsy girl, signed A. D. Cooper, gilt frame (I MARRIED AN ANGEL)

7223. OIL PAINTING, female portrait

7224. TWO MATCHING SCONCES, cast iron

7225. OIL PAINTING, full size male portrait, name plate, Artist Velazquez (IT STARTED WITH A KISS)

7226. CONSOLE, bleached walnut, stretcher base
7227. SHIP MODEL (ANDY HARDY'S BLONDE TROUBLES)
7228. TWO MATCHING SCREENS, 3-panel, mirrored lower sections
7229. BEDSPREAD, crewel embroidery
7230. TWO MATCHING TABLE LAMPS
7231. CABINET with record and speaker sections (PARTY GIRL)
7232. SCREEN, 3-panel, decorated, Adam design (EXECUTIVE SUITE)
7233. METAL SCULPTURE
7234. METAL SCULPTURE
7235. TABLE LAMP, urn-shaped, wood base
7236. CHEST, bleached oak
7237. CHANDELIER, green grape Venetian glass (THE GREAT CARUSO)
7238. CHANDELIER, bronze & crystal prisms
7239. CHANDELIER, bronze, with glass globe
7240. CHANDELIER, tiered crystal prisms (THE GREAT WALTZ)
7241. TV SET, Packard Bell (BOY'S NIGHT OUT)
7242. TWO MATCHING END TABLES, Mahogany
7243. TABLE LAMP, wrought iron
7244. TWO MATCHING CANDLESTICKS, 3-branch, silver plate
7245. CHAIRS
7246. ARM CHAIR, wood carved back, mahogany
7247. BAR STOOL, brass
7248. MUSICAL INSTRUMENT, brass horn (RHAPSODY)
7249. TWO MATCHING TABLE LAMPS, French glass, lion bases (THE LAST TIME I SAW PARIS)
7250. SPINET PIANO and stool, Lester, mahogany (SONG OF LOVE)
7251. MINIATURE CABINET, walnut, oval
7252. FIGURINE, Chinese porcelain
7253. SIX DRAWER STACK, marquetry, marbleized top
7254. MUSICAL INSTRUMENT (RHAPSODY)
7255. TABLE LAMP with shade
7256. DROP SIDE TABLE, 2 drawers
7257. DRESSING TABLE, swing mirror
7258. TWO MATCHING BRASS BOWLS
7259. BUFFET, green decorated
7260. STONE HEAD
7261. TABLE LAMP
7262. FOUR BAR STOOLS
7263. CHAIR, upholstered, English design (MRS. MINIVER)
7264. CONSOLE, mahogany, 2 drawers, carved figured supports
7265. GROCER'S SCALE with weights (AFFAIRS OF DOBIE GILLIS)

7266. TWO MATCHING WALL LAMPS with shades
7267. TWO MATCHING WALL LAMPS with shades
7268. URN, black
7269. BUST, metal
7270. DRINKING BOOT, German porcelain (BROTHERS GRIMM)
7271. CHEST, Italian, inlaid woods, door & drawer front (THE GREAT CARUSO)
7272. WASH STAND, American (MEET ME IN ST. LOUIS)
7273. DROP SIDE TABLE, Decorated white, lyre base
7274. BUFFET, Sheraton design, mahogany with inlay (PHILADELPHIA STORY)
7275. TWO MATCHING CANDLESTICKS twisted brass
7276. TWO MATCHING URN BASES, decorated, Vienna (FLORIAN)
7277. CLOCK, glass dome
7278. TWO MATCHING CANDLESTICKS, Sheffield
7279. TWO MATCHING VASES, Chinese Cloisonne (LYLAH CLARKE)
7280. TABLE, turned spiral leg
7281. CARTEL CLOCK, French, mother-of-pearl inlaid on ebonized frame, porcelain face (MADE IN PARIS)
7282. WALL CLOSK, oak case
7283. WING CHAIR & ottoman, carved mahogany frame, plaid fabric
7284. VESTMENT, gold embroidered
7285. HANGING COPPER POT
7286. COFFEE TABLE, walnut with iron base
7287. BOX, hinged top, brass
7288. TURTLE, glazed pottery
7289. SOFA, Chinchilla type upholstery (BOYS' NIGHT OUT)
7290. TWO MATCHING TABLES, pedestal base
7291. TWO MATCHING TABLE LAMPS
7292. ARM CHAIR, mahogany frame
7293. STRINGED MUSICAL INSTRUMENT (RHAPSODY)
7294. TABLE, 2 tiered satinwood
7295. TABLE LAMP
7296. HANGING POT, copper, swing handle (BENEFITS FORGOT)
7297. TWO MATCHING BOOK CABINETS, lower grilled front
7298. FIGURE, ceramic
7299. VASE, Chinese porcelain
7300. ICE BUCKET, silverplate, wing handle (PAT AND MIKE)
7301. VACUUM ICE BUCKET, swing handle
7302. FIGURE, bronze, Indian with basket
7303. VASE, Wedgewood style
7304. FIGURE, gilded metal

7305. FIGURINE, Chinese porcelain
7306. AFGHAN
7307. HALL TREE, decorated iron, lower umbrella section (PAT AND MIKE)
7308. TWO MATCHING LAMP BASES (church candlesticks)
7309. OIL PAINTING, male portrait, gilt frame
7310. OIL PAINTING, male portrait
7311. FRAMED PRINT, religious figures, gilt frame (RED DANUBE)
7312. CHANDELIER, crystal beads
7313. CHANDELIER, bronze with crystal prisms
7314. OIL PAINTING, child with dog, signed Basil Hallard, 1860 (PORTRAIT OF DORIAN GRAY)
7315. THREE HANGING LAMPS, bronze with Faville type glass
7316. OIL PAINTING, female portrait, signed, L. Petir
7317. OIL PAINTING, male portrait, gilt decorated frame
7318. FRAMED PRINT, interior scene
7319. OIL PAINTING, landscape with horses (MONEY TRAP)
7320. OIL PAINTING, Italian landscape with buildings (SUNDAY IN NEW YORK)
7321. PRINT, landscape with figures & windmill, gilt decorated frame (SIGNPOST TO MURDER)
7322. OIL PAINTING, winter landscape (PLEASE DON'T EAT THE DAISIES)
7323. HANGING SHELF
7324. CHANDELIER, bronze with crystal prisms
7325. TABLE, drop sides, decorated, English Adam, Satinwood (HIGH SOCIETY)
7326. TABLE LAMP
7327. LOVE SEAT, cut velour upholstery
7328. TABLE, hinged side Butler tray on stand, English mahogany (VALLEY OF DECISION)
7329. TUREEN, covered, silver on copper, chased borders & handles (WHEELER DEALERS)
7330. HOT WATER KETTLE on stand, silverplate (MRS. PARKINGTON)
7331. SALVER, silver on copper
7332. WATER PITCHER, Silverplate
7333. KETTLE, silverplate
7334. COFFEE POT, silverplate (PHILADELPHIA STORY)
7335. WATER PITCHER, silverplate
7336. TEAPOT, silverplate
7337. TWO MATCHING GOBLETS, sterling silver
7338. TWO TOAST RACKS, silverplate (VALLEY OF DECISION)
7339. TWO PITCHERS, silverplate (MRS. MINIVER)
7340. SALVER, silverplate
7341. WATER PITCHER, silverplate (VALLEY OF DECISION)
7342. WATER PITCHER, silverplate
7343. THIRTEEN PIECES, ashtrays & cigarette holders, sterling banded (WHEELER DEALERS)
7344. DUAL COVERED BUTTER DISH, silverplate

7345. ROLL TRAY, silverplate
7346. NINE DINNER PLATES, Silverplate
7347. FOUR SERVING LADLES, silverplate
7348. KETTLE & COFFEE POT, silverplate (TEA AND SYMPATHY)
7349. KETTLE, silverplate
7350. COFFEE POT, Sheffield
7351. FIGURE, metal
7352. FIGURE, bisque (CAMILLE)
7353. FIGURINE, French bisque (CAMILLE)
7354. FIGURINE, bisque (CAMILLE)
7355. FOUR APOTHECARY JARS (MADAME BOVARY)
7356. TWO MATCHING CHERUBS, Italian ceramic, gilded (THE GREAT CARUSO)
7357. CHERUB, bronze standing figure
7358. CLOCK, delft china (TEA AND SYMPATHY)
7359. TWO MATCHING FIGURES, white Italian ceramic (THE GREAT CARUSO)
7360. PITCHER, glass, gold decoration
7361. TWO MATCHING DISPLAY CABINETS, glass with gold trim (THE THIN MAN)
7362. TWO MATCHING TABLE LAMPS
7363. HOT WATER URN, silverplate (HIGH SOCIETY)
7364. LIBRARY TABLE
7365. CHANDELIER, tear crystal
7366. CHANDELIER, brass with crystal
7367. CHANDELIER, bronze with crystal
7368. CHINA CABINET, pine, glazed door front upper interior shelves (THE HEAVENLY BODY)
7369. HANGING WHAT-NOT, mahogany (LITTLE WOMEN)
7370. TWO MATCHING ARM CHAIRS, Mahogany, Adam design
7371. CHAIR, to match preceding
7372. CABINET, door front
7373. TABLE LAMP
7374. BENCH
7375. CARD TABLE, mirrored glass top (WHEELER DEALERS)
7376. GLASS BOWL with Venetian glass fruit (GREAT CARUSO)
7377. TWO MATCHING CANDLESTICKS, brass
7378. TWO MATCHING CANDLESTICKS, brass
7379. TWO MATCHING CANDLESTICKS TO match preceding lot
7380. CHEST ON CHEST, 8-drawer Queen Anne style, footed (THE LAST OF MRS. CHENEY)
7381. PAIR OF ANDIRONS, English brass
7382. MANTEL CLOCK CASE, black marble
7383. TWO MATCHING MANTEL LAMPS brass & crystal, marble plinth
7384. CHAIR, decorated white, rush seat

7385. MIRROR, wood carved & gilded, with cherubs (MADAME X.)

7386. BUST, metal

7387. TWO MATCHING CANDLESTICKS, brass

7388. TABLE, mahogany, dual pedestal base, insert leather top

7389. TWO MATCHING TABLE LAMPS, crystal prisms

7390. SHIP MODEL (JUDGE HARDY'S CHILDREN)

7391. BUCKET, brass, iron handle

7392. COACHMAN's TRUMPET, English brass (BEAU BRUMMEL)

7393. COACHMAN'S TRUMPET, to match preceding lot (BEAU BRUMMEL)

7394. TWO MATCHING BUGLES

7395. TWO MATCHING WALL PLAQUES Doves, wood carved & gilded

7396. FIRE SCREEN, Fan style, brass (ARSENE LUPIN)

7397. STUDENT LAMP, brass, crystal prisms (STUDENT PRINCE)

7398. FIGURE GROUP, French terra cotta (DESIGNING WOMAN)

7399. CANDLESTICK, Persian brass (KISMET)

7400. CHEST, 3-drawer, mahogany, serpentine front

7401. SCREEN, 3-panel

7402. TABLE LAMP

7403. CONSOLE, walnut

7404. CAT, ceramic

7405. TWO MATCHING SOFAS, crewel embroidery

7406. COFFEE TABLE, leather top

7407. PEDESTAL, ceramic

7408. VALET STAND

7409. TABLE, mahogany, decorated tool leather top

7410. LOVE SEAT, mahogany frame, needlepoint cover

7411. COFFEE TABLE

7412. TABLE, tiered

7413. PITCHER, Pompeian bronze (HIGH SOCIETY)

7414. WING CHAIR, leather upholstery

7415. COFFEE TABLE, mahogany

7416. TABLE LAMP

7417. SETTEE, Colonial

7418. CANDLESTICK, brass

7419. WING CHAIR, upholstered

7420. TABLE, bleached mahogany

7421. TABLE LAMP

7422. SECRETARY, American Colonial, mahogany, with upper book front section, fold-down desk, fitted & lower drawers (RAINTREE COUNTY)

7423. ASHTRAY, marble with bronze figure

7424. RELIGIOUS FIGURE with Child, standing, wood carved (GREAT CARUSO)
7425. TABLE, mahogany
7426. MUSICAL INSTRUMENT (RHAPSODY)
7427. WING CHAIR, bleached frame
7428. NUBIAN MALE FIGURE, DRAPED, bronze (HARUM SCARUM)
7429. FIGURINE, reclining female, bisque
7430. COFFEE TABLE
7431. ARM CHAIR, carved mahogany frame, blue fabric
7432. SOFA, decorated frame blue fabric
7433. CHAIR, upholstered
7434. TWO MATCHING CANDLESTICKS, brass
7435. CONSOLE, ebonized, gold decoration
7436. TRAY, circular, silver on copper
7437. BUST, female figure, decorated white, metal
7438. BUST, female, decorated marble (SWEET BIRD OF YOUTH)
7439. BUST, female, decorated marble (SWEET BIRD OF YOUTH)
7440. FOUR DOORS, English mahogany with glass panels (MRS. PARKINGTON)
7441. FOUR SCONCES, chased bronze
7442. SCONCE, chased brass
7443. FOUR SCONCES, brass
7444. OIL PAINTING, male portrait, black & gold frame
7445. OIL PAINTING, male portrait, gilt frame
7446. OIL PAINTING, female portrait, gold frame
7447. OIL PAINTING, still life
7448. OIL PAINTING, Landscape
7449. TWO MATCHING FLORAL PRINTS, framed (WEEKEND AT THE WALDORF)
7450. OIL PAINTING, male portrait, gilt frame
7451. SIX HANGING LAMPS, starshaped, inset glass panels
7452. FRAMED PRINT, Barbizon frame (THE SWAN)
7453. CABINET, door front, with shelves, red lacquer
7454. TWO VASES, Persian pottery (HARUM SCARUM)
7455. BOX, hinged top, ebonized with ivory inlay
7456. BOX, Foochow, pewter lined (WILD ORCHIDS)
7457. BOX, foochow, lacquer (WILD ORCHIDS)
7458. FIRE RAIL, English brass (MRS. MINIVER)
7459. OIL PAINTING, female portrait, gilt frame
7460. TWO MATCHING SCONCES, brass
7461. TWO MATCHING SCONCES, brass
7462. TWO MATCHING SCONCES, BRONZE WITH BLUE GLASS inset
7463. TWO MATCHING SCONCES, sconces, carved & gilded with painted panels

7464. FRAMED PRINT, Floral

7465. CHAIR, Sheraton design, shield back, mahogany (MRS. PARKINGTON)

7466. TWO MATCHING CANDLESTICKS, Thai brass

7467. TWO MATCHING CANDLESTICKS TO match preceding

7468. FRAMED PRINT, 'Return of the Cattle", Hubert Robert (MARIE ANTOINETTE)

7469. MUSICAL INSTRUMENT (RHAPSODY)

7470. OIL PAINTING, hunters, gilt decorated frame (WHEELER DEALERS)

7471. OIL PAINTING, landscape with figures

7472. OIL PAINTING, Madonna & Child (GREAT CARUSO)

7473. CONSOLE, Italian provincial (GREAT CARUSO)

7474. CHAIR, mahogany

7475. FOUR SCONCES, ART NOUVEAU (GIGI)

7476. TWO SCONCES, matching brass

7477. TWO SCONCES, matching bronze with Wedgewood plaques

7478. OIL PAINTING, male portrait, Seventh Duke Dunstable

7479. FRAMED GRAPHIC, Joan Miro, decorated frame (WHERE WERE YOU WHEN THE LIGHTS WENT OUT?)

7480. TWO SCONCES, brass

7481. FOUR SCONCES, brass

7482. TWO MATCHING BOTANICAL PRINTS, framed

7483. FRAMED PRINT

7484. CHANDELIER, crystal prisms

7485. TWO MATCHING FAROL HANGING LAMPS, glass globe (IT HAPPENED WITH A KISS)

7486. TWO MATCHING FAROL HANGING LAMPS, red glass globe (IT HAPPENED WITH A KISS)

7487. HANGING LAMP, brass with etched crystal panels (IT HAPPENED WITH A KISS)

7488. TWO MATCHING FAROL HANGING LAMPS, brass with crystal (IT HAPPENED WITH A KISS)

7489. CHANDELIER, Italian wrought iron (GREAT CARUSO)

7490. TWO MATCHING CABINETS, inlaid satinwood, half circular

7491. CHANDELIER, crystal prisms

7492. SCREEN, 3-panel

7493. VALET STAND

7494. TABLE, Beidermeier, circular (SONG OF LOVE)

7495. FOUR CHAIRS, set, bleached mahogany

7496. CANDELABRA, silvered wrought iron

7497. SCHEFFIELD TRAY

7498. MUSICAL INSTRUMENT

7499. BUST OF DANTE, bronze signed A. Carrier (MADAME BOVARY)

7500. CONSOLE, Satinwood

7501. SOFA, Queen Anne frame mahogany, green fabric (MRS. MINIVER)

7502. CHEST, decorated doorfront
7503. FIGURINE, bronze, signed M. Bouval (BUTTERFIELD EIGHT)
7504. TWO MATCHING CANDLESTICKS bronze
7505. CHEST, painted mahogany
7506. CABINET, French Empire mahogany (MARIA WALEWSKA)
7507. TWO MATCHING CANDELABRA Oriental bronze
7508. TWO ORIENTAL wood-like carvings
7509. THREE FIGURINES, Oriental design, pink, white & green (FOUR HORSEMEN)
7510. BOX, mahogany
7511. FIGURINE, Chinese porcelain, white
7512. SEATED BUDDHA, Chinese (WILD ORCHIDS)
7513. TWO MATCHING TABLES, English mahogany (VALLEY OF DECISION)
7514. TWO MATCHING TABLE LAMPS Italian alabaster (GREAT CARUSO)
7515. MUSICAL INSTRUMENT
7516. MUSICAL INSTRUMENT
7517. SOFA, button style
7518. MUSICAL INSTRUMENT (RHAPSODY)
7519. MUSICAL INSTRUMENT (RHAPSODY)
7520. TABLE, Chippendale design mahogany
7521. TABLE, WALNUT
7522. SOFA, mahogany frame blue brocade upholstery
7523. MUSICAL INSTRUMENT (RHAPSODY)
7524. TEAPOT, SUGAR BOWL & TRAY, silverplate (MRS. MINIVER)
7525. TEA TABLE, English design inlaid woods (MRS. PARKINGTON)
7526. CARRYING BOX, Chinese Carving
7527. WINE CHEST, English mahogany, pewter lining
7528. SCULPTURED BRASS HAND, gilded
7529. CHEST, 4-drawer mahogany
7530. SMOKING STAND, mahogany
7531. WOOD TRIVET
7532. BUST, male figure marble
7533. BUST, female figure marble
7534. CHEST, Chippendale design mahogany, serpentine front (PRIDE AND PREJUDICE)
7535. VASE, oriental bronze Cloisonne (LYLAH CLARE)
7536. FIGURINE, English bisque
7537. BUST, English porcelain
7538. TABLE, Tiered, mahogany
7539. SECRETARY BOOKCASE, mahogany
7540. SIXTEEN GOBLETS, gold etched (BELLS ARE RINGING)
7541. VASE, Silverplate

7542. TABLE, circular, inlaid walnut

7543. FOUR CHAIRS, English oak Toile upholstery (VALLEY OF DECISION)

7544. RELIGIOUS FIGURE, wood carved, polychrome decoration

7545. BENCH, gros point, walnut

7546. MUSICAL INSTRUMENT (RHAPSODY)

7547. MUSICAL INSTRUMENT (RHAPSODY)

7548. SALON SCREEN, 3-panel

7549. TABLE, decorated satinwood

7550. TABLE LAMP, brass amber glass globe

7551. WING CHAIR, mahogany frame, brocade

7552. BENCH, mahogany Georgian frame, brocade (DEEP IN MY HEART)

7553. TABLE, lower tier, mahogany

7554. VASE, copper, pewter washed

7555. TABLE, tripod base

7556. NIGHT COMMODE, English Adam decorated satinwood (PRIDE AND PREJUDICE)

7557. SETTEE, decorated satinwood, Adam

7558. COVERED JAR, glazed & decorated pottery

7559. TABLE, ebonized Victorian, pedestal base (GAS LIGHT)

7560. SALON SCREEN, 3-panel French, wood carved & gilded with painted female portrait (MADE IN PARIS)

7561. CHAISE, Directoire, ebonized frame with gros point cover (THE LAST TIME I SAW PARIS)

7562. VASE, Chinese bronze

7563. BUDDHA, seated in meditation, Indian marble (WILD ORCHIDS)

7564. SAMOVAR, Brass (RASPUTIN)

7565. CANDLESTICK, spiral brass

7566. BUST, female, Italian marble, on pedestal

7567. BENCH, Mahogany frame

7568. BENCH, English Adam, decorated satinwood (VALLEY OF DECISION)

7569. JEWEL BOX, hinged top silver decorated (ABOVE SUSPICION)

7570. OIL PAINTING, full length male portrait, carved gilded frame, Imperial Crest (REUNION IN VIENNA)

7571. TWO WALL SCONCES, brass

7572. FOUR WALL SCONCES, bronze

7573. TWO MATCHING SCONCES brass with glass globes

7574. FOUR WALL SCONCES, bronze, glass globes

7575. OIL PAINTING, female, full length portrait, carved & gilded frame with Royal Crest (RASPUTIN)

7576. FOUR SCONCES, brass

7577. TWO SCONCES, bronze

7578. TWO SCONCES, bronze

7579. FOUR WALL SCONCES, brass

7580. OIL PAINTING, male, full length portrait, carved & gilded frame

7581. TWO GLASS BOTTLES

7582. TWO MATCHING CANDLESTICKS brass

7583. PITCHER, Hungarian porcelain, decorated (SHOP AROUND THE CORNER)

7584. BOOKCASE, lower & upper sections

7585. COFFEE TABLE, Chippendale design

7586. WING CHAIR, walnut frame

7587. SIDE TABLE

7588. ARM CHAIR, mahogany frame

7589. BUST, Female, ceramic

7590. BENCH, Mahogany frame

7591. TWO MATCHING TABLE LAMP URNS, brass

7592. COFFEE TABLE, walnut

7593. TABLE, English oak, spiral legs, cane top (WITHOUT LOVE)

7594. BUST, female head bronze

7595. SOFA, Brown upholstery

7596. TWO SIDE TABLES, walnut

7597. CONSOLE, circular mahogany with marbleized top (WEEKEND AT THE WALDORF)

7598. TWO MATCHING URNS, green bronze with marble bases (BARKLEY'S OF BROADWAY)

7599. SCULPTURE, two girls' heads with leaves, marble

7600. TWO MATCHING BOOK TABLES tiered, mahogany with bronze trim

7601. TABLE TELEPHONE

7602. DESK, 7-drawer, mahogany

7603. UMBRELLA RACK, spiral supports, cane sides

7604. STUDENT LAMP, brass (STUDENT PRINCE)

7605. TOWEL RACK, brass

7606. TABLE CHEST, Italian inlaid, with multiple drawers (GREAT CARUSO)

7606-A. FEMALE FIGURE, bronze

7607. MUSICAL INSTRUMENT

7608. SECRETARY BOOKCASE, mahognay, upper open book section with doors pull out desk section, lower section drawers & door front (CASS TIMBERLANE)

7609. GLOVE BOX, inlaid burled walnut (WORDS AND MUSIC)

7610. JEWEL BOX, set with stones, (MEET ME IN ST. LOUIS)

7611. BOX, French, bronze with etched crystal top

7612. TEA CADDY, English Mahogany inlay (SIGNPOST FOR MURDER)

7613. BOX, hinged top, Persian silver (KISMET)

7614. STOOL, simulated stone

7615. TWO MATCHING ANDIRONS, bronze figures supporting flowered urn (THE LAST TIME I SAW PARIS)

7616. MANTLE CLOCK, decorated marble

7617. BOOK CABINET, decorated mahogany. Grilled upper door front section with lower door & drawer front (FOUR HORSEMEN)

7618. TABLE, Decorated mahogany, lyre design

7619. TWO MATCHING LAMP BASES, Italian alabaster (THE GREAT CARUSO)

7620. TWO MATCHING LOVE SEATS carved mahogany frames, Georgian design (FATHER OF THE BRIDE)

7621. BENCH, Carved walnut frame

7622. COFFEE TABLE, black lacquered

7623. BOX, Japanese, lacquered black & gold

7624. SOFA, Mahogany frame

7625. FIRE TOOLS on stand, brass

7626. TABLE LAMP

7627. TABLE, decorated, tool leather top

7628. COFFEE TABLE, decorated hinged top, bronze trim

7629. BOTTLE, English crystal (LYLAH CLARE)

7630. TWO MATCHING CHENETS, bronze lions (LYLAH CLARE)

7631. CHEST

7632. VASE, green glass, with Venetian ashtrays (GREAT CARUSO)

7633. TABLE LAMP

7634. TWO MATCHING SIDE TABLES, ebonized

7635. TABLE LAMP, metal with glass inset shade

7636. TABLE LAMP, brass, silverplate, with crystal bowl

7637. CHAIR & OTTOMAN, Leatherette upholstery

7638. TWO MATCHING CHAIRS, upholstered cut velvet

7639. FIGURINE, standing Oriental

7640. TABLE, white decorated, iron legs

7641. CANDLESTICK, Japanese lacquer

7642. FOUR WALL SCONCES

7643. HANGING LAMP, brass with glass panels

7644. HANGING LAMP, Damascus brass (KISMET)

7645. HANGING LAMP, Damascus brass (KISMET)

7646. HANGING LAMP, Damascus brass with crystal prisms (KISMET)

7647. HANGING LAMP, Persian brass (HARUM SCARUM)

7648. FRAMED PRINT

7649. OIL PAINTING, framed

7650. FRAMED PRINT

7651. FRAMED PRINT

7652. FRAMED PRINT

7653. OIL PAINTING, Ballet Dancers, framed (PRESENTING LILY MARS)

7654. OIL PAINTING, Still Life Framed

7655. FRAMED PRINT

7656. FRAMED PRINT, Degas Ballet Dancers (PRESENTING LILY MARS)

7657. OIL PAINTING, Female, full length portrait, decorated frame (PHILADELPHIA STORY)
7658. FRAMED PRINT, Marie Laurensin (SWEETHEARTS)
7659. FRAMED PRINT
7660. FRAMED PRINT
7661. FRAMED PRINT
7662. FRAMED PRINT, Napoleon (KIND LADY)
7663. OIL PAINTING, Still Life
7664. MIRROR, oval framed
7665. OIL PAINTING, Male portrait, gilt frame (THE GAZEBO)
7666. FRAMED PRINT, Floral
7667. FRAMED PRINT
7668. OIL PAINTING, male portrait, gilt frame
7669. OIL PAINTING, male portrait, gilt frame
7670. OIL PAINTING, 3 Daughters gilt frame
7671. FRAMED PRINT
7672. OIL PAINTING, male portrait in military costume, gilt frame
7673. OIL PAINTING, female portrait, gilt frame
8001. BUST, Madonna & Child, white Vienna (THE SINGING NUN)
8002. GLASS BOWL, crown-shaped, on lacquered stand
8003. TWO MATCHING VASES, Porcelain
8004. TWO APOTHECARY JARS, GLASS on metal stand
8005. TWO HEADS, porcelain (MADE IN PARIS)
8006. TWO MATCHING TABLE LAMPS
8007. ONE TABLE LAMP
8008. TWO MATCHING BOUDOIR LAMPS, Dresden figures (MONEY TRAP)
8009. BUST, Roman figure (BEN HUR)
8010. TABLE SCALE (THE MOONSHINE WAR)
8011. BOTTLE, green glass
8012. SET OF FIRE TOOLS, brass
8013. SHAVING MIRROR, mahogany, shield shape (ANDY HARDY'S BLONDE TROUBLE)
8014. TWO MATCHING TABLE LAMPS, wrought iron
8015. FIGURINE, gilded metal
8016. TWO MATCHING STUDENT LAMPS
8017. COAL SCUTTLE, brass (MONEY TRAP)
8018. SET OF THREE FOLDING TABLES, on stand
8019. CHAIR, mahogany
8020. TABLE, Chippendale design
8021. CHEST, bow front, 4-drawer, mahogany
8022. ARM CHAIR, bleached mahogany
8023. TABLE, bleached mahogany, pedestal base

8024. TWO MATCHING FIGURES, ceramic, decorated (PRISONER OF ZENDA)

8025. JARDINIERE, brass (THE IMPOSSIBLE YEARS)

8026. SECRETARY, English mahogany. Upper bookshelf with glazed doors, pull-out desk drawer with fitted interior & lower drawers (DR. KILDARE'S TRIPLE X)

8027. COAL BUCKET, brass

8028. NIGHT TABLE, mahogany

8029. TWO MATCHING SIDE TABLES

8030. FOOTSTOOL, mahogany frame

8031. WING CHAIR, maghogany Frame, green upholstery (THE SCARLET LETTER)

8032. ARM CHAIR, carved mahogany frame

8033. BED SPREAD, crewel embroidery

8034. CHEST, bleached mahogany

8035. TABLE, Decorated mahogany, drop sides (PERIOD OF ADJUSTMENT)

8036. WING CHAIR, mahogany Chippendale frame, white brocade upholstery with slip cover (THE PRIZE)

8037. TOWEL RACK, mahogany

8038. CHEST, mahogany, serpentine front (TRADER HORN)

8039. SOFA, American Colonial mahogany

8040. SOFA, carved mahogany frame

8041. CHINA CABINET, American pine, glass door upper section with lower doors (MOONSHINE WAR)

8042. SCREEN, 3-panel, English Sheraton inlaid mahogany with brocade

8043. ARM CHAIR, carved mahogany frame

8044. FOOTSTOOL, tapestry covered (THE VINEGAR TREE)

8045. CHEST, carved mahogany with bronze handles (BRIDGE OF SAN LUIS REY)

8046. COAL SCUTTLE, brass

8047. TABLE, carved walnut

8048. OIL LAMP, English crystal (THE BARRETTS OF WIMPOLE ST.)

8049. PLATE, English china decorated

8050. MUSICAL INSTRUMENT in case, Trumpet (CHAUTAUGUA)

8051. TWO MATCHING TABLE LAMPS

8052. TWO MATCHING TABLES, walnut, pedestal base (SWEET BIRD OF YOUTH)

8053. BENCH, carved, claw footed (THE SWAN)

8054. SOFA

8055. DRUM TABLE, English mahogany, pedestal base (DAVID COPPERFIELD)

8056. CHAIR, English, mahogany

8057. CONSOLE, miniature, Italian walnut (THE WONDERFUL WORLD OF BROTHER'S GRIMM)

8058. TABLE LAMP, Chinese pewter (GOOD EARTH)

8059. CHEST, burled walnut, stretcher base

8060. CHAIR, upholstered

8061. TABLE LAMP

8062. SOFA, Colonial, mahogany frame

8063. TABLE

8064. STOOL, leatherette top

8065. COFFEE TABLE, MAHOGANY

8066. TWO BOWLS, Venetian (FOUR HORSEMEN OF THE APOCALYPSE)

8067. DINING TABLE, drop sides, walnut, stretcher base (HONEYMOON HOTEL)

8068. SET OF TEN DINING CHAIRS, Carved mahogany, brocade seat covers, 8 straight & 2 arm chairs (HONEYMOON HOTEL)

8069. CHAIR, upholstered

8070. TABLE, mahogany, decorated white, lower tier

8071. CHEST, English Georgian design with brass gallery (CIMARRON)

8072. FIRE SCREEN, brass (SWEET BIRD OF YOUTH)

8073. TWO MATCHING SHELL BOXES, Japanese, lacquered

8074. TABLE, half circular, English mahogany

8075. INK WELL, bronze eagle on white marble base (THE GRAND HOTEL)

8076. TABLE

8077. BENCH, turned spiral stretcher base (RASPUTIN)

8078. SETTEE, carved walnut frame (RASPUTIN)

8079. TWO MATCHING ANDIRONS, brass

8080. TWO MATCHING TABLES, walnut

8081. VIOLIN, in case, two bows

8082. TWO MATCHING CANDLESTICKS, BRASS

8083. BENCH, carved walnut with stretcher base (PRISONER OF ZENDA)

8084. SOFA, Queen Anne frame, crewel upholstery

8085. WING CHAIR

8086. WALL HANGING, WOVEN FABRIC Egyptian design (KING SOLOMON MINE)

8087. BOOKCASE, mahogany, glass door front

8088. WING CHAIR, upholstered

8089. SCREEN, 3-panel, decorated green

8090. LIBRARY TABLE, Mahogany, stretcher base (GYPSY MOTHS)

8091. BOOKCASE, English mahogany, with upper open bookshelves, lower doors, 122″ x 109″ (GYPSY MOTHS)

8092. SOFA, Adam style, carved satinwood frame (CHAUTAUGA)

8093. TABLE, Decorated satinwood, Adam style, lower tier (CHAUTAUGA)

8094. TWO MATCHING TABLE LAMPS

8095. CABINET, Victorian, ebonized with gold decoration (THE MERRY WIDOW)

8096. THREE CANDLESTICKS, silverplate

8097. THREE-PIECE PARLOR SET, upholstered mohair (NATIONAL VELVET)

8098. COFFEE TABLE, Mahogany

8099. TABLE TELEPHONE

8100. BOUDOIR LAMP

8101. DESK, mahogany (MOONSHINE WAR)

8102. CHAIR, Victorian, carved mahogany

8103. SALON SCREEN, 3-panel, carved & gilded. Painted upper panels with velvet lower section (DANCING LADY)

8104. SALON SCREEN, 2-panel, similar to preceding lot (DANCING LADY)

8105. DICTIONARY TABLE, walnut

8106. MAGAZINE TABLE

8107. CHEST, Colonial, mahogany, with beveled swivel mirror (LUST FOR LIFE)

8108. CHEST ON CHEST, inlaid burled walnut

8109. TWO MATCHING HANGING WALL SHELVES

8110. VALET STAND (MONEY TRAP)

8111. CHAIR, upholstered, carved walnut frame

8112. SOFA, mahogany, Duncan Phyfe style (A SOUTHERN YANKEE)

8113. VASE, Persian brass (KING SOLOMON'S MINE)

8114. COFFEE TABLE, English papier-mache

8115. ARM CHAIR, mahogany, frame

8116. BENCH, Carved mahogany, cane top (WEEK END AT THE WALDORF)

8117. WING CHAIR, upholstered, carved walnut frame

8118. ARM CHAIR, Louis XVI, decorated (PRISONER OF ZENDA)

8119. DESK, upper section, decorated, mahogany

8120. ARM CHAIR, CARVED mahogany frame

8121. HIGHBOY CHEST, Queen Anne design, mahogany (DANCING LADY)

8122. COMMODE, 3-drawer, decorated, oriental design

8123. BUST, female with flowers, Italian alabaster (MADAME CURIE)

8124. THREE CHAIRS, upholstered

8125. TWO MATCHING SMALL COMMODES, 2-drawers, mahogany

8126. SECRETARY, English mahogany with upper glass front bookshelves, fitted desk drawer, with lower door & drawer fronts (THE BARRETTS OF WIMPOLE ST)

8127. SOFA

8128. CONSOLE CARD TABLE, Mahogany inlaid, folding top & legs (DOUBLE TROUBLE)

8129. BENCH, mahogany with stretcher bar (FALSE WITNESS)

8130. TWO MATCHING TABLE LAMPS

8131. TWO MATCHING TABLES, with lower tier, decorated

8132. SOFA, SILVERED carved frame, brocade upholstered (MERRY WIDOW)

8133. CHEST, bleached & carved decoration (MR & MRS NORTH)

8134. TABLE LAMP

8135. ARM CHAIR, ladder back, rush seat

8136. WALL PLAQUE, English brass (LUCKY BALDWIN)

8137. BENCH, provincial, walnut, rush seat (RETURN OF THE THIN MAN)

8138. REVOLVING CHAIR, bleached frame, cane back

8139. TABLE DESK, Provincial, pine

8140. COPPER POT, With handle (WHITE CARGO)
8141. COVERED COOKING UTENSIL, COPPER (WHITE CARGO)
8142. BOWL, copper (WHITE CARGO)
8143. FIVE CHAIRS, mahogany with satinwood inlay (ANNA CHRISTIE)
8144. TABLE, drop sides, Queen Anne legs, walnut (ANNA CHRISTIE)
8145. TWO MATCHING STUDENT LAMPS (MR. NOVAK)
8146. WINE COOLER with spigot, silverplate (MADAM X)
8147. FOOTSTOOL
8148. STOOL, walnut frame
8149. DRESSER, Colonial, mahogany with swing mirror (MOONSHINE WAR)
8150. WASH BOWL & PITCHER, English decorated china (MOONSHINE WAR)
8151. TWO MATCHING CHAIRS, carved mahogany columns, leatherette upholstery
8152. TABLE LAMP, English crystal (BROADWAY MELODY OF 1940)
8153. TEA TABLE, 2-tiered
8154. COFFEE TABLE, decorated satinwood
8155. CANTEBURY, mahogany
8156. TABLE LAMP, Tiffany style bronze with glass shade
8157. STACK, 6-drawer, decorated
8158. MUSICAL INSTRUMENT in case
8159. TWO POT COVERS, copper
8160. TABLE, oak, columned base
8161. FOUR UPHOLSTERED CHAIRS
8162. WING CHAIR, mahogany frame
8163. WING CHAIR, walnut frame
8164. SECRETARY, upper open book front section with doors, fitted desk drawer, lower drawers & doorfront (ANNIE LAURIE)
8165. COFFEE TABLE, Adam design
8166. TABLE, English mahogany, Chippendale design
8167. TRIPTYCH, with painted interior panels
8168. TWO MATCHING TABLE LAMPS
8169. BARREL, Chinese wood carved (GOOD EARTH)
8170. MARBLE PLINTH, engraved
8171. GLASS DOME on stand (MAN FROM UNCLE)
8172. Miniature piano, rosewood
8173. TABLE, mahogany
8173-A. CHAIR, mahogany
8174. PLANT STAND
8175. BUCKET, brass bound
8176. TWO WINDSOR CHAIRS (TRIAL OF MARY DUGAN)
8177. ARMCHAIR, upholstered

8178. SETTEE, carved mahogany, shield back (MATA HARI)
8179. FOOTSTOOL, green cover design
8180. ARM CHAIR, Chippendale design, mahogany frame (THE YOUNG RUNAWAYS)
8181. STEP STOOL, mahogany
8182. SIDE TABLE, mahogany
8183. COFFEE TABLE, walnut frame
8184. TWO MATCHING LAMPS, glass with prism (A SOUTHERN YANKEE)
8185. CHAIR, upholstered, walnut frame (MANHATTAN MAISIE)
8186. TABLE, mahogany
8187. STEP STOOL, mahogany
8188. WING CHAIR, mahogany, red leatherette
8189. STOOL
8190. TABLE, two drawers with drop ends, mahogany (LASSIE COME HOME)
8191. TWO MATCHING TABLE LAMPS, ceramic
8192. NIGHT TABLE
8193. TABLE LAMP
8194. TWO TABLE LAMPS, bronze
8195. LIQUOR CABINET, hinged top (MAN FROM UNCLE)
8196. FOUR CHAIRS, curved backs
8197. COFFEE TABLE
8198. BOWL, brass (7 WOMEN)
8199. SETTEE, decorated, upholstered seat, back panel
8200. LIBRARY TABLE
8201. TWO MATCHING CHAIRS, Mahogany, upholstered seat
8202. CHAIR, mahogany, shield back
8203. BUCKET, brass, swing handle
8204. TUREEN, English china
8205. TWO BOWLS, brass
8206. COFFEE TABLE, mahogany
8207. TABLE LAMP
8208. TABLE, oval, decorated
8209. CHAIR, Decorated
8210. CHAIR upholstered red velvet (THE UNSINKABLE MOLLY BROWN)
8211. CHAIR, Upholstered green fabric
8212. BENCH, carved mahogany frame
8213. WING CHAIR, upholstered
8214. CHEST ON CHEST, English mahogany, 8-drawer with brass handles (VENETIAN AFFAIR)
8215. CHINA CABINET, open door front upper section, with lower carved door front section
8216. SIX WINE BOTTLES
8217. PEDESTAL

8218. FIGURE, bronze
8219. STUDENT LAMP, brass
8220. TABLE LAMP, Majolica
8221. TABLE
8222. URN, decorated glass
8223. TABLE, drop sides
8224. WROUGHT IRON STAND, tiered decorated (DON'T EAT THE DAISIES)
8225. TWO MATCHING ROCKERS, cane (SEVEN WOMEN)
8226. FAN CHAIR, decorated split bamboo (SEVEN WOMEN)
8227. FAN CHAIR, split bamboo (SEVEN WOMEN)
8228. FAN CHAIR, similar to preceding lot (SEVEN WOMEN)
8229. FAN CHAIR, similar to preceding lot (SEVEN WOMEN)
8230. FAN CHAIR, cane, decorated red (SEVEN WOMEN)
8231. FAN CHAIR, similar to preceding, green (SEVEN WOMEN)
8232. FAN CHAIR, similar to preceding lot, red (SEVEN WOMEN)
8233. CONSOLE, cane, decorated (SEVEN WOMEN)
8234. FAN CHAIR, split bamboo (SEVEN WOMEN)
8235. WROUGHT IRON STAND, 2-tiered (DON'T EAT THE DAISIES)
8236. ARM CHAIR, split bamboo, decorated green (SEVEN WOMEN)
8237. TABLE LAMP
8238. TABLE, marbleized wood top
8239. THREE ICE CREAM CHAIRS (CHAUTAUGUA)
8240. FIGURE, ceramic
8241. TABLE LAMP
8242. SIDE TABLE, floral decorated on black lacquer
8243. TWO WROUGHT IRON CHAIRS, wood slats (MONEY TRAP)
8244. TABLE, wrought iron, decorated (MONEY TRAP)
8245. TABLE, wrought iron, decorated marbleized top (MONEY TRAP)
8246. GARDEN UMBRELLA, red (MONEY TRAP)
8247. FIVE WROUGHT IRON CHAIRS, decorated (MONEY TRAP)
8248. THREE PIECES, split bamboo table & two stools (SEVEN WOMEN)
8249. GARDEN CHAISE, wrought iron, decorated (MONEY TRAP)
8250. GARDEN SET, wrought iron, decorated (MONEY TRAP)
8251. ARM CHAIR, cane, decorated (HONEYMOON HOTEL)
8252. GARDEN SET, 5-piece wrought iron, decorated, plastic slats, consisting of chaise, three chairs & stool
8253. CORNER CHAIR, decorated cane (HONEYMOON HOTEL)
8254. CARD TABLE, decorated cane (HONEYMOON HOTEL)
8255. COVERED DISH, English china
8256. ARM CHAIR, decorated cane (HONEYMOON HOTEL)

8257. ARM CHAIR, decorated cane (HONEYMOON HOTEL)
8258. ARM CHAIR, decorated cane (HONEYMOON HOTEL)
8259. ROCKER, decorated cane (HONEYMOON HOTEL)
8260. JOCKEY FIGURE, decorated iron hitching post (MOONSHINE WAR)
8261. JOCKEY FIGURE, similar to preceding lot (MOONSHINE WAR)
8262. TABLE BASE, iron decorated
8263. TWO MATCHING BENCHES, decorated cast aluminum (THE WHEELER DEALERS)
8264. GARDEN CHAIR, decorated cast iron (THE WHEELER DEALERS)
8265. TWO MATCHING CHAIRS, CAST aluminum decorated (THE WHEELER DEALERS)
8266. BENCH, cast aluminum decorated (THE WHEELER DEALERS)
8267. CHAIR, cast iron decorated (THE WHEELER DEALERS)
8268. BENCH, cast iron decorated (THE WHEELER DEALERS)
8269. TWO MATCHING CAST IRON BENCHES (THE WHEELER DEALERS)
8270. COVERED BOWL, decorated English china
8271. TABLE, decorated cast iron (THE WHEELER DEALERS)
8272. TABLE, cane base (THE WHEELER DEALERS)
8273. WISHING WELL FRAME, wrought iron (THE WHEELER DEALERS)
8274. BONGO DRUM (CHAUTAUGUA)
8275. TWO WALL MASKS, African (ISLANDER)
8276. SETTEE, wrought iron decorated (WHEELER DEALERS)
8277. AFRICAN MASK, wood carved & decorated (ISLANDER)
8278. AFRICAN MASK, wood carved & decorated (ISLANDER)
8279. FOUR CHAIRS, Roman style, fiberglass
8280. AFRICAN WOOD SCULPTURE, FIGURE, native (ISLANDER)
8281. PEDESTAL, burled wood (ISLANDER)
8282. COFFEE TABLE, wrought iron (WHEELER DEALERS)
8283. JARDINIERE HOLDER, brass (ISLANDER)
8284. AFRICAN WOOD CARVED FIGURE, (ISLANDER)
8285. AFRICAN WOOD CARVED FIGURE, (ISLANDER)
8286. AFRICAN WOOD CARVED SCULPTURE (ISLANDER)
8287. AFRICAN FIGURES (ISLANDER)
8288. GARDEN TABLE, wrought iron (WHEELER DEALERS)
8289. COPPER POT
8290. BRASS POT, with swing handle
8291. PITCHER, brass
8292. BRASS POT, swing handle
8293. KITCHEN WARMER WITH drawer, handle, copper
8294. TWO ARM CHAIRS, wrought iron (WHEELER DEALERS)
8295. TAPA CLOTH (MUTINY ON THE BOUNTY)
8296. CHAIR, split bamboo (SEVEN WOMEN)

8297. CONSOLE TABLE, black & gold, wrought iron on casters, marbleized top (WHEELER DEALERS)

8298. THREE BAR STOOLS, wrought iron with webbing, decorated (MONEY TRAP)

8299. DOUBLE CHAISE, decorated wrought iron with quilted cover (GIRL HAPPY)

8300. BAR STOOL, black wrought iron (GIRL HAPPY)

8301. SEVEN ALUMINUM BEACH CHAIRS, folding (GIRL HAPPY)

8302. SEVEN KENNEDY TYPE ROCKING CHAIRS, split bamboo sides & back

8303. TWO MATCHING ARM CHAIRS, Decorated wrought iron (GIRL HAPPY)

8304. GARDEN TABLE, with shade cover, decorated wrought iron (GIRL HAPPY)

8305. HANGING MIRRORED BALL, approx. 4′ diameter (JUMBO)

8306. AFRICAN FIGURE, wood carved (ISLANDER)

8307. AFRICAN FIGURE, wood carved (ISLANDER)

8308. AFRICAN FIGURE, wood carved (ISLANDER)

8309. AFRICAN FIGURE, wood carved (ISLANDER)

8310. ARM CHAIR, split bamboo, seat & back (SEVEN WOMEN)

8311. TWO MATCHING CHAIRS, reed

8312. BONGO DRUMS (CHAUTAUGUA)

8313. SIX CHAIRS, cast aluminum, decorated (GIRL CRAZY)

8314. COFFEE TABLE, circular, aluminum, decorated (GIRL CRAZY)

8315. HITCHING POST, Jockey, cast iron decorated (THE UNSINKABLE MOLLY BROWN)

8316. CHAIR, reed, wrought iron base

8317. GARDEN CHAIR, plastic, aluminum base decorated

8318. FOUR GARDEN CHAIRS, aluminum decorated (GIRL CRAZY)

8319. ELEPHANT, decorated ceramic (LITTLE SISTER)

8320. TABLE, iron, glass top (GIRL CRAZY)

8321. AFRICAN FIGURE, wood carved (DRUMS OF AFRICA)

8322. MASK, African wood carved (DRUMS OF AFRICA)

8323. MASK, African wood carved & decorated (DRUMS OF AFRICA)

8324. AFRICAN ORNAMENT, wood carved (DRUMS OF AFRICA)

8325. WATER SPRINKLER, copper

8326. FOUR CHAIRS, wrought iron, decorated (WHEELER DEALERS)

8327. CAKE COVER, English china

8328. GARDEN TABLE, wrought iron (WHEELER DEALERS)

8329. SERVING CART, hinged top, aluminum with wrought iron base (BOY'S NIGHT OUT)

8330. TWO GARDEN CHAIRS & Ottoman, aluminum with webbing (WHEELER DEALERS)

8331. GARDEN TABLE, iron (BOY'S NIGHT OUT)

8332. TWO MATCHING WING CHAIRS, rattan with upholstery

8333. TABLE BASE, split bamboo (SEVEN WOMEN)

8334. JARDINIERE, copper, with rattan holding frame

8335. ELEPHANT STOOL, reed

8336. BONGO DRUM (WHERE THE BOYS ARE)
8337. STOOL, reed decorated
8338. VASE, alabaster
8339. GARDEN TABLE, iron (PARTY GIRL)
8340. FIVE GARDEN CHAIRS, iron decorated (PARTY GIRL)
8341. CHAISE, wrought iron, leatherette cover (PARTY GIRL)
8342. GLASS VASE
8343. IRON TABLE, glass top
8344. SET OF FOUR SEASON FIGURES, with bases, glazed white, Italian ceramic
8345. ARM CHAIR, rattan decorated (DON'T EAT THE DAISIES)
8346. FIVE PIECE GARDEN SET, table with 4 stools, split bamboo (DON'T EAT THE DAISIES)
8347. COLLECTION OF NINE AFRICAN MASKS (ISLANDER)
8348. TWO MATCHING ARM CHAIRS, SPLIT bamboo
8349. TABLE, wrought iron decorated, marbleized top
8350. TWO MATCHING AFRICAN ANIMAL FIGURES (ISLANDER)
8351. TWO MATCHING DECORATED JAWBONES (ISLANDER)
8352. FIGURE GROUP, ceramic decorated
8353. GARDEN CHAISE, Aluminum with webbing (MONEY TRAP)
8354. GARDEN CHAISE, matching to preceding lot (MONEY TRAP)
8355. GARDEN CHAISE, matching to preceding lot (MONEY TRAP)
8356. TWO MATCHING STOOLS, Matching to preceding lot (MONEY TRAP)
8357. TABLE LAMP, reed with shade
8358. ROCKING CHAIR, reed
8359. TWO STOOLS, split bamboo (DON'T EAT THE DAISIES)
8360. HANGING CHAIR, split bamboo with iron frame (DON'T EAT THE DAISIES)
8361. TABLE LAMP, ceramic
8362. CONSOLE, wrought iron (GLASS BOTTOM BOAT)
8363. TABLE LAMP, ships' lights (THE PRIZE)
8364. ELEPHANT STOOL, reed (THE PRIZE)
8365. RELIGIOUS FIGURE, wood carved (THE SINGING NUN)
8366. GARDEN ORNAMENT, fruit cluster, Italian ceramic
8367. HALL TREE, wrought iron decorated umbrella holder base (VENETIAN AFFAIR)
8368. TABLE, wrought iron, glass top (GLASS BOTTOM BOAT)
8369. ROUND TABLE, iron decorated, glass top (GLASS BOTTOM BOAT)
8370. COPPER BOWL, swing handle
8371. SIX ARM CHAIRS, aluminum decorated (SPEEDWAY)
8372. TWO MATCHING JARDINIERES with bases, white Italian ceramic (PRISONER OF ZENDA)
8373. FOUR ARM CHAIRS, aluminum decorated (SPEEDWAY)
8374. TABLE, marble top, pedestal base
8375. TWO MATCHING COACH LAMPS (THE MATING GAME)

8376. ARM CHAIR, rattan
8377. BOWL, French tole
8378. TABLE & THREE CHAIRS, wrought iron, decorated (SPEEDWAY)
8379. HANGING MIRRORED BALL, approx. 2′ dia. (JUMBO)
8380. TWO BUSTS, African figures (MOGAMBO)
8381. ARM CHAIR, split bamboo, decorated
8382. TWO MATCHING CHAIRS, split bamboo, decorated
8383. CHAIR, reed, decorated (SMALL TOWN GIRL)
8384. THREE GLASS APOTHECARY MIXERS (DR KILDARE)
8385. GARDEN TABLE WITH SHADE COVER, wrought iron (PENELOPE)
8386. TWO WROUGHT IRON DOUBLE CHAIRS, with table section decorated (PENELOPE)
8387. ICE CREAM TABLE & TWO CHAIRS, wrought iron, decorated (CHAUTAUGUA)
8388. TWO CHAIRS, split bamboo, decorated (SMALL TOWN GIRL)
8389. GLASS APOTHECARY PITCHER (DR KILDARE)
8390. FRAMED PRINT, Dufy
8391. OIL PAINTING, Still Life, framed, signed
8392. FRAMED PRINT, Dufy
8393. OIL PAINTING, oval, female portrait, gilt decorated frame
8394. FOUR PRINTS, Florentine, gilt decorated frame
8395. OIL PAINTING, Landscape with building, gilt decorated frame
8396. BRASS PLAQUE, Persian (GIRL FROM UNCLE)
8397. STAINED GLASS WINDOW, oval, Religious subject (SINGING NUN)
8398. OIL PAINTING, male portrait
8399. STAINED GLASS WINDOW, oval, religious figure (SINGING NUN)
8400. BRASS TRAY, Damascus (GIRL FROM UNCLE)
8401. FRAMED PRINT, floral, gilt decorated frame
8402. OIL PAINTING, female portrait, gilt decorated frame
8403. OIL PAINTING, female portrait, framed
8404. WATER COLOR, landscape, mahogany frame
8405. OIL PAINTING, male portrait, gilt frame
8406. OIL PAINTING, male portrait, decorated frame
8407. OIL PAINTING, male portrait, gilt decorated frame
8408. SHADOW BOX, with Fans, gilded frame
8409. OIL PAINTING, female portrait, oval, carved & gilded frame
8410. OIL PAINTING, male portrait, oval, carved & gilded frame
8411. OIL PAINTING, male portrait, carved & gilded frame
8412. OIL PAINTING, Floral
8413. COVERED COOKING POT, copper
8414. FRAMED PRINT, gilt frame, Religious
8415. OIL PAINTING, male portrait, decorated frame

8416. OIL PAINTING, child portrait, gilt frame

8417. OIL PAINTING, female portrait, gold decorated frame

8418. PASTEL, child portrait, gold leaf frame

8419. CHESS SET, with box (SOL MADRID)

8420. TWO MATCHING WALL LAMPS

8421. SIX AWARD WALL PLAQUES (TWILIGHT OF HONOR)

8422. TABLE LAMP

8423. FOUR PICTURES, MILITARY designs, framed (ANDY HARDY COMES HOME)

8424. DESK, 5-drawer, mahogany with inset leather top (GIGI)

8425. ARM CHAIR, English mahogany, Georgian design (GIGI)

8426. TWO PRE-COLOMBIAN TYPE FIGURES

8427. DIAL TELEPHONE

8428. DESK CLOCK, electric

8429. BISCUIT BOX, English silverplate

8430. TAPE RECORDER, Cassette model 200, German (VENETIAN AFFAIR)

8431. TWO MATCHING BOOKENDS, Ducks (HONEYMOON MACHINE)

8432. TABLE LIGHTER & ASHTRAY

8433. CARPET, wool, long loop, 10′ x 12′

8434. SMOKING STAND

8435. FOUR GAME CHAIRS, leatherette covered (LYLAH CLARE)

8436. GOLF CLUBS, set, & leather bag (WHERE THE BOYS ARE)

8437. SABATA, Japanese, with artifical flowers (LITTLE SISTER)

8438. TWO VENETIAN GLASS ASHTRAYS (VENETIAN AFFAIR)

8439. HANGING LAMP, adjustable

8440. ARM CHAIR, carved frame, red lacquer, Chinoisiere design (THE SANDPIPER)

8441. SECRETARY, upper glazed bookshelf section, slant front with fitted interior, lower drawer, Queen Anne style, Mahogany with inlaid panels (THE SANDPIPER)

8442. TWO MATCHING ROSE JARS, Chinese porcelain, blue on white (LITTLE SISTER)

8443. THREE FIGURES, blue Chinese porcelain (BRIGADOON)

8444. TWO CHINESE FIGURES, pottery (BRIGADOON)

8445. INKWELL, English crystal (ROSE MARIE)

8446. TWO CHAIRS, upholstered

8447. FRAMED PRINT

8447-A. OIL PAINTING, Landscape, carved & decorated frame

8447-B. FRAMED PRINT

8448. COFFEE TABLE, Sheraton design, mahogany (LITTLE WOMEN)

8449. COVERED BOX, cut crystal (KING SOLOMON'S MINE)

8450. LOW CONSOLE, oak (HOW THE WEST WAS WON)

8451. TWO MATCHING TABLES, decorated tile tops (THE WONDERFUL WORLD OF BROTHERS GRIMM)

8452. TWO MATCHING TABLE LAMPS

8453. WING CHAIR, carved mahogany frame, brocade cover (RHAPSODY)

8454. SOFA, embroidered Madeira linen, loose back cushions with 2 extra blue velvet pillows (RHAPSODY)

8455. COFFEE TABLE, mahogany

8456. BOX, Swatow lacquer with mother-of-pearl inlay (RHAPSODY)

8457. TWO MATCHING ANDIRONS, English brass, with logs (ADA)

8458. FIRE RAIL, English brass (ADA)

8459. BED WARMER, English brass (ADA)

8460. COAL SCUTTLE, English brass (ADA)

8461. FIRE TOOLS, brass (ADA)

8462. TWO MATCHING DOGS, Staffordshire (ADA)

8463. FIGURE, male, metal (ADA)

8464. OIL PAINTING, Barbizon frame

8465. BENCH, mahogany, English design (CAMILLE)

8466. FRAMED PRINT, female portrait

8467. RUG, India, hand-tied wool, 6′ x 9′

8468. CARPET, long loop, beige wool, fringed, 12′ x 26′

8469. PIANO, with bench, Weber Grand (THE GREAT ZIEGFELD)

8470. CANDELABRA, French crystal with prisms (THE GREAT ZIEGFELD)

8471. MIRROR, English lacquer, Chinoisiere design (SAN FRANCISCO)

8472. FRAMED PRINT, Landscape

8473. TABORET, Chinese teakwood (GOOD EARTH)

8474. PLANTER, with artificial plants

8475. CHANDELIER, French bronze, pentalogue crystal prisms (FILM WAYS COMMERCIAL)

8476. OTTOMAN

8477. HANGING LAMP, etched crystal, brass trim (THIN MAN)

8478. ARM CHAIR, mahogany, claw footed (ANNIE LAURIE)

8479. MIRROR, English Chippendale, carved & gilded frame (TALE OF TWO CITIES)

8480. ROSE JAR, Imari, multicolored

8481. CARPET, long loop, wool, fringed, 9′ x 12′

8482. CONSOLE, burled inlaid top, Queen Anne design (ROMEO & JULIET)

8483. CANDLESTICK, silverplate & etched crystal, (ROMEO & JULIET)

8484. DIAL TELEPHONE

8485. FOUR CHAIRS, mahogany, Chippendale design, 2 arm and 2 straight chairs (THE BARRETTS OF WIMPOLE ST)

8486. EXTENSION DINING ROOM TABLE, dual tripod pedestal base. Mahogany with satinwood banding. One leaf (THE BARRETTS OF WIMPOLE ST)

8487. CHANDELIER, crystal with prisms

8488. FERNERY, bamboo design with artifical plant

8489. BOWL, embossed sterling silver

8490. TWO MATCHING WALL SCONCES, brass (DAVID COPPERFIELD)

8491. TWO MATCHING CANDLESTICKS 3-branch, crystal with prisms (THE VINEGAR TREE)

8492. WATERCOLOR, female portrait, framed, signed John Floyd Morris

8493. BUFFET, English mahogany, Sheraton design, inlaid with wine, & silver drawers, brass gallery (MERRY WIDOW)

8494. PAINTED TAPESTRY, allegorical design

8495. HANGING WHAT-NOT, mahogany

8496. THIRTY VOLUMES, Encyclopedia Americana

8497. TWENTY-THREE VOLUMES, RICHARDS TOPICAL ENCYCLOPEDIA

8498. TWELVE VOLUMES ENCYCLOPEDIA AMERICANA

8499. TWENTY-THREE VOLUMES, ENCYCLOPEDIA AMERICANA

8500. TWENTY-TWO VOLUMES, BOOKSHELF FOR BOYS & GIRLS

8500-A. MISCELLANEOUS BOOKS, approx, 400

8501. FIGURINE, painted iron

8502. VASE, English Bristol blue (KISS ME KATE)

8503. ROSE JAR, Chinese green glazed pottery (BRIGADOON)

8504. STATUE, nude female (MADAME X)

8505. COMPOTE, European silver with crystal

8506. BENCH

8507. WALL PLAQUE, inlaid papier-machie with painted center

8508. CORO, Chinese Pewter (BRIGADOON)

8509. TWO MATCHING TABLE LAMPS, Dresden figures

8510. DUAL RAILWAY CEILING COACH LAMPS, brass (HOW THE WEST WAS WON)

8511. DUAL RAILWAY LAMPS, brass (HOW THE WEST WAS WON)

8512. DUAL RAILWAY CEILING COACH LAMPS, brass (HOW THE WEST WAS WON)

8513. HANGING OIL LAMP

8514. HANGING OIL LAMP

8515. HANGING OIL LAMP

8516. PEDESTAL

8517. SETTEE

8518. COBBLER'S BENCH (MOONSHINE WAR)

8519. COFFEE GRINDER (MOONSHINE WAR)

8520. CASH REGISTER

8521. SPINNING WHEEL (THE WONDERFUL WORLD OF THE BROTHER'S GRIMM)

8522. BENCH, decorated

8523. ARM CHAIR, carved & gilded, with embroidered velvet (ADEA)

8524. SCREEN, 3-panel, painted floral

8525. Base fiddle, bow & cover

8526. DESK, bleached oak, fitted drawers & file section (THE ROUNDERS)

8527. CHANDELIER, English brass (ON THE TOWN)

8528. CHANDELIER, English brass (ON THE TOWN)

8529. SCREEN, 2-panel, India Sisham wood, carved & inlaid (ASPHALT JUNGLE)

8530. SECRETARY, Victorian, upper glass front bookshelves, revolving desk cover with fitted interior, lower doors (ROSE MARIE)

8530-A. OIL PAINTING, Male Portrait, gilt frame, signed & dated on rear of canvas

8530-B. OIL PAINTING, Boys at Play

8530-C. WOOD CARVING, Mother & Child

8530-D. WOOD CARVING, Robed Monk

8531. TWO WINDSOR CHAIRS (KISS ME KATE)

8532. CASH REGISTER

8533. CHEST, door & drawer front, French Provincial, walnut (THE PRODIGAL)

8534. MUSICAL STRINGED INSTRUMENT

8535. THROW RUG, English Needlework, 4′ x 19′

8536. CARPET, red field with flowers, 8′ x 8′

8537. RAG RUG, 12′ x 26′ (GLASS BOTTOM BOAT)

8538. HOOKED RUG 7′11″ x 9′10″ (ANDY HARDY SERIES)

8539. PERSIAN RUG, Bokahara 3′9″ x 6′3″

8540. STANDING REFLECTOR GLASS LIGHT (PICTURE OF DORIAN GRAY)

8541. CHART CASE, Sennett work (H. HUNT Collection) (MUTINY ON THE BOUNTY)

8542. TABLE, Bleached

8543. Table, bleached

8544. DUAL CEILING LAMP, Railway coach (HOW THE WEST WAS WON)

8545. DUAL CEILING LAMP Railway Coach (HOW THE WEST WAS WON)

8546. THREE HIGH LEGGED CHAIRS

8547. RAG RUG, 6′ x 30′6″ (AH, WILDERNESS)

8548. HIGH CHAIR (MOONSHINE WAR)

8549. STANDING FAN (CINCINNATI KID)

8550. DRESSER, Victorian, walnut with mirrored back (NORTH WEST PASSAGE)

8551. RUG, Oriental design

8552. BAR, Spanish style (MONEY TRAP)

8553. THREE HIGH LEGGED CHAIRS

8554. MUSICAL INSTRUMENT, Cello

8555. DAY BED, provindial, green (GIRL FROM UNCLE)

8556. SWIVEL CORNER CHAIR

8557. TRIPTYCH, Decorated with painted center panel

8558. CHEST, carved walnut, door front (MADAME X)

8559. FOUR ARM CHAIRS (MR NOVACK)

8560. TABLE, oak, stretcher base (MR NOVACK)

8561. BUFFET, Victorian, mirror back, carved & decorated (MADE IN PARIS)

8562. BOWL, silverplate (BUTTERFIELD EIGHT)

8563. PLATTER COVER, Sheffield, removable handle (BUTTERFIELD EIGHT)

8564. COVERED VEGETABLE DISH, silverplate, vintage design (BUTTERFIELD EIGHT)
8565. COVERED DISH, silverplate (BUTTERFIELD EIGHT)
8566. TWO TABLE LAMPS, poodles (DON'T EAT THE DAISES)
8567. DRESSER, serpentine front, oak (HONEYMOON MACHINE)
8568. SOFA, walnut stretcher base, velvet cover (HONEYMOON MACHINE)
8569. CHAIR, walnut frame
8570. ARM CHAIR, spiral turned legs (KEY WITNESS)
8571. ARM CHAIR, Victorian (KEY WITNESS)
8572. OPEN BOOKCASE (KEY WITNESS)
8573. BOOKCASE, with doors (PETER GUN)
8574. DAY BED, brass
8575. THREE SHIP'S CHAIRS cane seats & backs (HIT THE DECK)
8576. THROW RUG, 3′ x 5′3″
8577. FOUR CHAIRS, Victorian, decorated (LYLAH CLARE)
8578. TWO MATCHING GINGER JARS Chinese Cloisonne (DRAGON SEED)
8579. VASE, Chinese Cloisonne (DRAGON SEED)
8580. LIBRARY TABLE, oak with carved panels (CINCINNATI KID)
8581. FIVE ANIMAL FIGURES
8582. CHANDELIER, English, brass
8583. CHANDELIER, English, brass
8584. CARD TABLE
8585. ARM CHAIR, rush seat (QUICK BEFORE IT MELTS)
8586. HUNTING PRINT, framed
8587. WATERCOLOR, horse, framed
8588. FRAMED PRINT, portrait
8589. SHADOW BOX, handmade needlepoint (THE SPINSTERS)
8590. HEADBOARD, Full size, carved Spanish oak with tapestry cover (TWILIGHT ZONE)
8591. BED, Carved mahogany (TWILIGHT ZONE)
8592. GLASS SCREEN, 7-panel (SMALL TOWN GIRL)
8593. TWO MATCHING MAPLE TABLES (SMALL TOWN GIRL)
8594. TWO MATCHING TABLES, bleached, with lower tier (HOUSE OF NUMBERS)
8595. SETTEE
8596. TWO MATCHING ARM CHAIRS, maple (SMALL TOWN GIRL)
8597. FOUR CHAIRS
8598. GATE LEG TABLE
8599. TWO HAND IRONS
8600. CHILD'S SLED
8601. HOOKED RUG, wool 11′6″ x 17′9″
8602. CORNET
8603. TWO CHAIRS

8604. TWO ANIMAL HEADS (TRADER HORN)
8605. BENCH, leather covered
8606. LIBRARY TABLE, stretcher base
8607. SETTEE
8608. SLEIGH BELLS
8609. BENCH
8610. TWO MATCHING SIDE TABLES
8611. COFFEE TABLE, gateleg, drop sides
8612. TWO MATCHING COCKFIGHT STOOLS (TWILIGHT OF HONOR)
8613. CHAIR, Mahogany
8614. SWAN, carved decorated
8615. BUFFET, colonial, mahogany (GYPSY MOTHS)
8616. TWO CHAIRS, oak (ROUNDER'S)
8617. CHAIR, upholstered, slip-covered (GYPSY MOTHS)
8618. THROW RUG, 3'8" x 6'
8619. PIANO, upright, rosewood case (ROUNDER'S)
8620. CHAIR, Spanish (TWILIGHT ZOME)
8621. ARM CHAIR
8622. WING CHAIR, carved frame
8623. CHANDELIER, brass & crystal
8624. CHANDELIER, brass & crystal
8625. CHANDELIER, brass & colored glass globes
8626. CHANDELIER, brass & colored glass globes
8627. CHANDELIER, brass & colored glass globes
8628. CHANDELIER, brass & colored glass globes
8629. CHANDELIER, brass & colored glass globes
8630. HANGING RACK, provincial
8631. HALL BENCH
8632. TWO MATCHING SOFAS
8633. TWO MATCHING CHAIRS mahogany frames
8634. LIBRARY TABLE
8635. YARN SPOOLER (DANCING PRINCESS FAIRY TALE)
8636. SPINNING WHEEL (DANCING PRINCESS FAIRY TALE)
8637. FIRESCREEN
8638. TWO MATCHING CHAIRS tapestry covered
8639. CANDELABRA, Brass
8640. FIGURE GROUP
8641. TWO MATCHING GLASS TREES
8642. CHAIR
8643. SCREEN, 3-panel, painted landscape

8644. DESK, roll top, oak
8645. SEAL STAMP (ANNIE GET YOUR GUN)
8646. TABLE LAMP
8647. ARM CHAIR, leather cover
8648. DESK SET, CHINESE pewter (MONEY TRAP)
8649. DESK, decorated
8650. TROMBONE, with case
8651. BED, full-size panel, mahogany (KISS OF FIRE)
8652. DESK, roll top, file interior (MAN OF THE WEST)
8653. JEWELER'S SCALE (BAD DAY AT BLACK ROCK)
8654. SWIVEL chair
8655. INKSTAND, bronze & marble
8656. SCALE, with weights (MOONSHINE WAR)
8657. TWO CHAIRS, carved oak
8658. FIGURE GROUP, bronze & marble
8659. SAXOPHONE with case
8660. DESK, provincial
8661. RUG, BOKARA design 6'6" x 9'6"
8662. VASE, Glass
8663. MUSICAL INSTRUMENT, decorated
8664. BUFFET, carved oak, painted panels
8665. CANDELABRA, brass
8666. CANDELABRA, brass
8667. FIGURE GROUP, metal
8668. CHAIR, cane back
8669. CABINET, Victorian (THE VANISHING VIRGINIAN)
8670. CHAIR
8671. SEWING MACHINE, Singer (MOONSHINE WAR)
8672. WOOD CARVED BIRD
8673. DUCK, yellow Italian porcelain (DR KILDARE)
8674. SECRETARY BOOKCASE, bleached oak (HOW THE WEST WAS WON)
8675. BOWL, English China
8676. STAFFORDSHIRE DOG
8677. SHELL BOWL, English porcelain
8678. CHAIR
8679. ROCKING CHAIR, painted
8680. ROCKING CHAIR, black
8681. WING CHAIR
8682. HOOKED RUG, 6'9" x 9'5"
8683. LAMP BASE, brass

8684. ARM CHAIR, walnut
8685. DENTAL CABINET, oak (DR. KILDARE)
8686. BOOKCASE (DR. KILDARE)
8687. HALL TREE (DR. KILDARE)
8688. ARM CHAIR
8689. CHAIR, decorated leather
8690. CHAIR, decorated leather
8691. CHAIR, leather
8692. ARM CHAIR, tapestry cover
8693. ARM CHAIR, walnut, tapestry cover
8694. BOWL, copper (SEVEN FACES OF DR. LAO)
8695. COPPER CONTAINER, hinged top (SEVEN FACES OF DR. LAO)
8696. BUFFET, walnut
8697. ARM CHAIR, carved oak
8698. ARM CHAIR
8699. THREE CHAIRS, oak, Gothic design (PRISONER OF ZENDA)
8700. TABLE, Victorian, decorated, marble top
8701. WOODEN TRAY
8702. POSTER BED, full size, Gothic style back (PRISONER OF ZENDA)
8703. ROCKER
8704. CHAIR, decorated
8705. CHAIR, carved oak
8706. CHAIR, painted
8707. ROCKER
8708. SWIVEL CHAIR
8709. BED, brass, single size (A SOUTHERN YANKEE)
8710. TEN ARM CHAIRS
8711. BUFFET, Carved panels (LUCKY BALDWIN)
8712. FIVE DEER & BIRD FIGURES metal
8713. VASE, English
8714. TWO ARM CHAIRS, walnut
8715. ARM CHAIR
8716. ARM CHAIR
8717. RAG RUG, circular, approx. 9'
8718. SLEIGH BED, full size, mahogany (LUST FOR LIFE)
8719. CHAIR
8720. PANEL BED, Single size, upholstered (ASK ANY GIRL)
8721. GRINDING WHEEL (HOW THE WEST WAS WON)
8722. FIRE FENDER, brass (A TIME TO SING)
8723. BUFFET, walnut

8724. STANDING CANDELABRA
8725. POTTERY FIGURE
8726. SOFA, carved walnut frame
8727. TWO MATCHING TABLES 1-drawer, Queen Anne (THE LAST TIME I SAW PARIS)
8728. STRINGED MUSICAL INSTRUMENT
8729. ARM CHAIR
8730. GAME TABLE, stretcher base
8731. TWO MATCHING GINGER JARS, Chinese porcelain
8732. RUG, Anatolian, 9′6″ x 14′
8733. Guitar with case
8734. KNEE HOLE DESK, mahogany (MR. NOVACK)
8735. WHAT-NOT, tiered
8736. CHAIR
8737. ARM CHAIR
8738. MANDOLIN with case
8739. DESK, kidney-shaped, black
8740. ARM CHAIR, Victorian, oak (ADA)
8741. BED, full size, Victorian, carved mahogany (THE VENETIAN AFFAIR)
8742. TAPESTRY WORK FRAME (ROMANCE OF THE ROSY RIDGE)
8743. SPINNING WHEEL (ROMANCE OF THE ROSY RIDGE)
8744. YARN SPINNER (ROMANCE OF THE ROSY RIDGE)
8745. WALL MAGAZINE RACK
8746. PANEL SCREEN
8747. CASONI
8748. TWO MATCHING ARM CHAIRS, carved panel backs
8749. TWO MATCHING CANDLESTICKS
8750. FIRESCREEN
8751. DESK, Colonial, mahogany
8752. ARM CHAIR
8753. MUSICAL INSTRUMENT
8754. TWO CHAIRS, oak
8755. ARM CHAIR, carved walnut frame
8756. CHEST, marbleized top, decorated
8757. TWO SLAT BENCHES
8758. VASE, art nouveau, ceramic
8759. HALL TREE, mirrored
8760. BUFFET, walnut
8761. SCREEN, three-panel
8762. SCREEN, three-panel
8763. WHAT-NOT, Victorian, decorated

8764. PARROT, Italian ceramic
8765. ROOSTER, Italian ceramic
8766. DUCK, ceramic
8767. WROUGHT IRON TREE, Chinese
8768. STAFFORDSHIRE CASTLE
8769. CHAIR, carved back
8770. WING CHAIR, leather cover
8771. TABLE LAMP, cut glass
8772. TABLE, pedestal base, Victorian, mahogany
8773. OVER STUFFED CHAIR
8774. CONSOLE, marquetry inlaid
8775. ACCORDIAN
8776. POSTER BED, full size, mahogany
8777. TABLE
8778. TABLE LAMP, Chinese porcelain
8779. ARMOIRE, carved door panels, provincial walnut (VENETIAN AFFAIR)
8780. OVERSTUFFED CHAIR, black leather
8781. CORNER CABINET, glass door, upper section, decorated
8782. FIRESCREEN
8783. CABINET, mahogany
8784. TOLE URN, decorated
8785. ARMOIRE, dome-topped (MONEY TRAP)
8786. TABLE, tripod base, mahogany
8787. TABLE
8788. VIOLIN with case
8789. TABLE, pedestal base
8790. THREE CHAIRS, walnut
8791. WARDROBE, decorated
8792. ARM CHAIR
8793. TWO MATCHING STANDING CANDELABRA, decorated iron
8794. SECRETARY, Colonial, glass door upper section, fall front desk, fitted interior (ANDY HARDY)
8795. ROSE JAR, Chinese porcelain (LITTLE SISTER)
8796. TWO MATCHING ROSE JARS, Imari (DRAGON SEED)
8797. TWO MATCHING JARS, Chinese Cloisonne (LITTLE SISTER)
8798. TWO FIGURES, ceramic
8799. GINGER JAR, green Chinese porcelain (LITTLE SISTER)
8800. JAR, Imari (DRAGON SEED)
8801. MAGAZINE RACK, brass
8802. ARM CHAIR, decorated
8803. EMBROIDERED TABLE SCARF

8804. TWO MATCHING ARM CHAIRS
8805. TABLE RUNNER, appliqued & embroidered
8806. HOOKED RUG, 8'10" x 11'7"
8807. CONSOLE, walnut
8808. CHEST, four-drawer
8809. URN, European, white porcelain
8810. STANDING SHAVING MIRROR
8811. PLAID SCARF
8812. CHAIR
8813. HORSE CEREMIC
8814. CHEST, door front, decorated
8815. TABLE, circular, pedestal base
8816. FIVE ARM CHAIRS
8817. CASH REGISTER
8818. THREE GOURD-STYLE MUSICAL INSTRUMENTS
8819. TABLE, three-tier
8820. ARM CHAIR
8821. BRASS POT
8822. DESK, fall front
8823. CHAIR
8824. ARM CHAIR, provincial
8825. CABINET, door front, fitted interior
8826. TABLE LAMP, brass
8827. SCREEN, three-panel
8828. SWIVEL CHAIR
8829. ARM CHAIR
8830. CHAIR
8831. CHAIR
8832. POSTER BED, full size, carved & gilded (HONEYMOON MACHINE)
8833. TWO MATCHING ARM CHAIRS, ladder back
8834. CHAIR
8835. CHAIR
8836. ARM CHAIR
8837. CHAIR
8838. CHAIR
8839. SCREEN, etched glass, three-panel
8840. DINETTE SET, five-piece, table & four arm chairs
8841. RAG RUG, oval, 9'3" x 11'6"
8842. SCALE
8843. SCALE

8844. ARM CHAIR
8845. CHAIR
8846. TABLE, oak
8847. ARM CHAIR, oak
8848. TYPEWRITER, Underwood
8849. ADDING MACHINE
8850. TYPEWRITER
8851. SEWING MACHINE, Singer
8852. ARM CHAIR, maple
8853. ROCKER, oak
8854. CRAZY QUILT
8855. BED, full size, Victorian
8856. FRONT & BACK BAR
8857. SCREEN four-panel, decorated
8858. BENCH
8859. TABLE DESK, Victorian, walnut
8860. ARM CHAIR, provincial
8861. ARM CHAIR, provincial
8862. BRASS GONG
8863. CHILD'S CHAIR
8864. ASHTRAY WITH BRONZE FIGURE
8865. BAR, fitted interior
8866. DEMI-JOHN
8867. DRESSING TABLE
8868. RELIGIOUS WATER FOUNT
8869. TABLE, tiered
8870. COLORED LITHOGRAPH, Currier & Ives, framed
8871. FRAMED DRAWING
8872. CURRIER & IVES COLORED PRINT, framed
8873. MIRROR, gilt frame
8874. HANGING OIL LAMP
8875. COLORED ENGRAVING framed
8876. HANGING OIL LAMP
8877. HANGING OIL LAMP
8878. HANGING OIL LAMP
8879. HANGING OIL LAMP
8880. HANGING OIL LAMP
8881. HANGING OIL LAMP
8882. FRAMED ENGRAVING
8883. OIL PAINTING, Still Life

8884. OIL PAINTING, male portrait, framed
8885. FRAMED PRINT
8886. OIL PAINTING, male portrait, full length
8887. OIL PAINTING, female portrait, full length
8888. OIL PAINTING, male portrait
8889. OIL PAINTING, Architecture
8890. OIL PAINTING, male portrait
8891. OIL PAINTING, child with dog
8892. OIL PAINTING, Still Life
8893. DRAWING, Indian Girl
8894. FRAMED PRINT
8895. FRAMED PHOTOGRAPH
8896. FRAMED PHOTOGRAPH
8897. FRAMED PHOTOGRAPH
8898. TWO MATCHING FRAMED PHOTOGRAPHS
8899. TWO MATCHING OIL PAINTINGS, floral
8900. WALL HAT RACK, with hooves
8901. OIL PAINTING, female
8902. FRAMED PORTRAIT
9001. BOX, black, mother-of-pearl
9002. MIRROR, in swing frame, Italian (2 WEEKS IN ANOTHER TOWN)
9003. CLOCK
9004. CONCERTINA & CASE (HOW THE WEST WAS WON)
9005. HORN, metal mounted
9006. TABLE LANTERN
9007. VASE, Chinese porcelain
9008. COPPER BOILER, with spigot
9009. DISH, vegetable, with cover, silver plated
9010. TABLE LAMP
9011. CHEST, two drawers & cupboard, oak
9012. TWO CHAIRS, matching, slat backs, oak (ALL FALL DOWN)
9013. REFECTORY TABLE, painted brown (THE SINGING NUN)
9014. TWO MATCHING CHAIRS
9015. CHAIR, Stuart style, green velvet (A TIME TO SING)
9016. HALL STAND
9017. EASY CHAIR, adjustable
9018. CHILD'S ROCKING CHAIR
9019. FLOOR LAMP, eight light
9020. FLOOR SCREEN four panel
9021. HANGING LAMP

9022. HANGING LAMP
9023. HANGING LAMP
9024. MIRROR, carved frame
9025. BED, single
9026. DRESSING MIRROR, full length, three-panel, white frame
9027. TWO ANTLERS (THE ROUNDERS)
9028. FRAME, for mirror
9029. LAMP, green, with shade
9030. CHEST, three drawers, painted brown
9031. CHEST, three-drawers, stained brown (THE LOVED ONE)
9032. FLOOR SCREEN, four painted glass panels
9033. CHANDELIER, Dutch style, brass (THE LIGHT IN THE PIAZZA)
9034. HANGING LAMP
9035. HANGING LAMP
9036. HANGING LAMP
9037. HANGING LAMP
9038. HANGING LAMP
9039. HANGING LAMP
9040. HANGING LAMP
9041. DOUBLE BED, fluted posts (THERE'S NO PLACE LIKE SPACE)
9042. RUG, oval
9043. CHAIR, tub style, wood frame (THE LOVED ONE)
9044. ROCKING CHAIR, gold velvet (YOUR CHEATIN' HEART)
9045. FLOOR SCREEN, two panel
9046. SETTEE, oak framed
9047. TROMBONE, incomplete, with case
9048. SIDE CHAIR
9049. HANGING LAMP, three light
9050. HANGING LAMP, three-light
9051. CELLO, with case (THERE'S NO PLACE LIKE SPACE)
9052. VANITY MIRROR, swing frame
9053. BOWL, blue milk glass
9054. TABLE, stained brown
9055. FOUR MATCHING CHAIRS, slat backs
9056. ELECTRIC FAN, in floor standard (LITTLE SISTER)
9057. TWO PIECES, one box, lacquered black & gold, & Cloisonne vase
9058. WRITING DESK
9059. SIDE CHAIR
9060. FLOOR SCREEN, six-panel
9061. THREE COLORED PRINTS, framed

9062. PORTRAIT, male, framed
9063. TWO PRINTS, framed
9064. PORTRAIT, male, framed
9065. PORTRAIT, female, framed
9066. OIL PAINTING, framed
9067. FRAMED MAP & TWO FRAMED ENGRAVINGS
9068. THREE PORTRAITS, gold framed
9069. ARMOIRE, painted
9070. TWO PEWTER PLATES (MUTINY ON THE BOUNTY)
9071. FOOT STOOL, Victorian style (TOAST OF NEW ORLEANS)
9072. TABLE LAMP, metal
9073. DIAL TELEPHONE
9074. WALL ORNAMENT
9075. TABLE, hinged top, pine
9076. FIVE SIDE CHAIRS
9077. CHAIR, pull-up
9078. WALL BRACKET WITH HANGING LAMP
9079. CHAIR, covered in tan corduroy
9080. CHAIR, needlepoint seat & back (GUNS IN THE AFTERNOON)
9081. TWO MATCHING EAST INDIAN BEDS (KIM)
9082. COMPOTE, with cover, silverplated
9082. TWO STATUETTES
9084. CHINESE VASE (LITTLE SISTER)
9085. TABLE, with drawers, stained brown
9086. FOUR CHAIRS, one arm, three sides
9087. VASE, European style, Painted porcelain (RED BADGE OF COURAGE)
9088. TWO HURRICANE SHADES, glass
9089. TWO MATCHING ANDIRONS
9090. TWO FIGURES, Lamberton, porcelain (KISS ME KATE)
9091. HUTCH, stained brown
9092. CHAIR, easy
9093. ROCKING CHAIR
9094. ROCKING CHAIR, bentwood (HOW THE WEST WAS WON)
9095. TABLE, carved transverse supports, painted brown
9096. SIX CHAIRS, one master, five side, walnut
9097. CLOCK, figural
9098. TWO RED DECORATIVE PIECES, glass
9099. INK STAND, silverplated
9100. WRITING DESK, bookcase on top, fall front, mahogany
9100-A. CHAIR, ladder back

9101. TWO MATCHING FLOOR LAMPS, Oriental style (7 FACES OF DR. LAO)
9102. GUITAR, with case (YOUR CHEATIN' HEART)
9103. COUCH, maple
9104. BUCKET, copper (MUTINY ON THE BOUNTY)
9105. DISH, copper
9106. CHAIR, easy
9107. CHAIR, easy
9108. KITCHEN CABINET
9109. STUDENT LAMP, double
9110. STUDENT LAMP, double
9111. MUSICAL INSTRUMENT
9112. COOKIE JAR, painted wood
9113. KITCHEN CABINET
9114. SCREEN, Japanese, two-panel (LITTLE SISTER)
9115. GUITAR (YOUR CHEATIN' HEART)
9116. COUCH
9117. TWO MATCHING BOUDOIR LAMPS, white, with shades (IMPOSSIBLE YEARS)
9118. DRESSING TABLE, with swing mirror, painted green
9119. CHILD'S ROCKER
9120. ROCKING CHAIR, open arm
9121. TWO MATCHING SINGLE BEDS, spindle backs
9122. SINGLE BED
9123. DOUBLE BED, cast iron, gold decorated
9124. LUTE, with case
9125. HOPE CHEST, carved oak (THE CLOCK)
9126. CHAIR, tub style
9127. ACCORDION, with case
9128. BISON HEAD, mounted
9129. FIRE RAIL, brass
9130. REFECTORY TABLE, stained brown (THE SINGING NUN)
9131. BOX, black lacquer and gold (SOMEBODY UP THERE LIKES ME)
9132. SCULPTURE, stylized horses heads (THE IMPOSSIBLE YEARS)
9133. ANTIQUE SEWING MACHINE, treadle
9134. CHAIR
9135. RUG, Oriental, beige and orange, 9′ x 13 ′
9136. CHAIR, open arm, carved back
9137. CHAIR, Victorian style (THE HARVEY GIRLS)
9138. CHEST OF DRAWERS, painted brown
9139. TABLE, beer barrel with spigot, metal mounted
9140. TABLE LAMP, cut crystal with shade

9141. HURDY-GURDY (TILL THE CLOUDS ROLL BY)
9142. CHEST OF DRAWERS. painted
9143. HANGING SHELF
9144. COPPER VESSEL
9145. WALL BRACKET
9146. COPPER VESSEL
9147. COPPER COVER, wood handle
9148. COPPER COVER, wood handle
9149. COPPER COVER, wood handle
9150. DINING TABLE, stained brown
9151. EIGHT OPEN ARM CHAIRS high back
9152. SINGLE BED
9153. SINGLE BED, mahogany
9153-A. CHANDELIER, 2-tier brass, Dutch
9153-B. FOYER LANTERN, 4-light circular, bronze and glass
9153-C. FOYER LANTERN, 8-light, bronze & crystal (RICH, YOUNG & PRETTY)
9154. TWO MATCHING URN VASES painted porcelain
9155. CUPBOARD, stained
9156. OPEN ARM TUB CHAIR, black
9157. CHAIR, Hamlet style
9158. CUPBOARD, carved
9159. ROCKER, Windsor style
9160. CLARINET & case
9161. WINE DISPENSER, wrought iron stand (IT STARTED WITH A KISS)
9162. TABLE LAMP, repousse brass
9163. TABLE, hexagonal, grained mahogany
9164. THREE MATCHING OPEN ARM CHAIRS
9165. STANDING MIRROR, brass framed
9166. END TABLE, three tier
9167. SIX DRUM MAJOR BATONS (CHAUTAUGUA)
9168. OPEN ARM CHAIR, heavy
9169. BEDROOM WASH STAND, Victorian (GUNS IN THE AFTERNOON)
9170. TWO MATCHING HEADBOARDS single, carved frames, tufted upholstery
9171. TWO STATUETTES, Oriental figures, metal
9172. MANTLE CLOCK, wood case
9173. CHEST, small
9174. SCREEN, 4-panel, painted bamboo (BELLS ARE RINGING)
9175. OPEN EASY CHAIR
9176. TWO MATCHING WALL LAMPS 1-light, glass shades
9177. TWO MATCHING WALL LAMPS 2-light, glass shades

9178. TWO MATCHING WALL LAMPS 1-light, glass shades
9179. FOUR MATCHING WALL LAMPS 1-light, glass shades
9180. TWO MATCHING WALL LAMPS 1-light, glass shades
9181. DINING TABLE, square legs & stretches, brown
9182. SIX OPEN ARM CHAIRS velvet covered
9183. CHINA CABINET, Gothic design
9184. ROCKING CHAIR
9185. TWO MATCHING VASE STANDS, Austrian White porcelain
9186. TABLE, 4-legged central support
9187. OPEN ARM CHAIR, high back, carved frame
9188. THREE DRUMS
9189. COUCH, tufted back & seat
9190. VASE, blue glass
9191. MUSICAL INSTRUMENT
9192. TABLE LAMP, with shade
9193. TABLE, small console
9194. CABINET, Gothic design oak
9195. TABLE LAMP, with shade
9196. TABLE, hexagonal, mahogany
9197. OPEN ARM CHAIR, square back, red damask
9198. DRUM
9199. OPEN ARM CHAIR, high back, carved frame
9200. SETTEE, spindle back
9201. CUPBOARD, stained mahogany
9202. TWO MATCHING ANDIRONS
9203. FIREBASKET, iron
9204. HURDY-GURDY
9205. EASY CHAIR, carved frame
9206. SCREEN, 3-panel
9207. TABLE LAMP, with shade
9208. TABLE, oak
9209. ROCKING CHAIR, low back
9210. STRINGED MUSICAL INSTRUMENT
9211. SETTEE
9212. CHAIR, side maple
9213. OPEN ARM CHAIR
9214. SPREAD, quilted
9215. OPEN ARM CHAIR, adjustable
9216. END TABLE
9217. OPEN ARM EASY CHAIR

9218. OPEN ARM EASY CHAIR

9219. OPEN ARM EASY CHAIR

9220. STOOL

9221. FOUR LAMPS, TWO MATCHING, BUGLES, TWO MATCHING, HORSES, Child's (FATHERS LITTLE DIVIDEND)

9222. DRESSER with swing mirror, green

9223. OPEN ARM EASY CHAIR, high back

9224. SCREEN, 3-panel, nursery (GROUND FOR MARRIAGE)

9225. SAXOPHONE with case

9226. STRINGED MUSICAL INSTRUMENT

9227. THREE MATCHING TABLE LAMPS, painted glass shades

9228. STRINGED MUSICAL INSTRUMENT

9229. THREE PIECES, DINING TABLE, contemporary design, bird's eye maple top and two benches (TWO WEEKS WITH LOVE)

9230. ROCKING CHAIR, white

9231. SECRETARY BOOKCASE, fall front, Queen Anne style

9232. SIDE CHAIR, Stuart style, cane back

9233. TWO STATUETTES

9234. CORNER CABINET, lower cupboard

9235. TABLE LAMP, with shade, pottery

9236. COFFEE POT, English Silverplate, Engraved & chased

9237. OCCASIONAL TABLE, inlaid top

9238. DRUM

9239. OPEN ARM ROCKING CHAIR

9240. OPEN ARM CHAIR, adjustable

9241. CROWN ORNAMENT, European porcelain

9242. COFFEE TABLE, light mahogany

9243. OPEN ARM EASY CHAIR

9244. GUITAR

9245. COUCH, striped velvet

9246. DOUBLE BED

9247. CANDLESTICK, figural, metal

9248. COFFER

9249. DINING TABLE, Tudor Style, carved legs

9250. THIRTEEN SIDE CHAIRS, high back, carved, red upholstery

9251. WARDROBE, Victorian

9252. FLUTE with case

9253. HARP-ZITHER

9254. TWO MATCHING SIDE TABLES, maple

9255. CABINET

9256. CHEST on stand carved front, grey

9257. OPEN ARM CHAIR, square back
9258. STRINGED MUSICAL INSTRUMENT
9259. SOFA, Victorian, high back
9260. COAT RACK
9261. GUITAR
9262. HOPE CHEST, maple
9263. DOUBLE BED, Victorian
9264. TABLE LAMP, with shade, figural, porcelain
9265. BRASS GONG, in frame (ATLANTIS THE LOST CONTINENT)
9266. MIRROR, brass, framed, strutted
9267. CLOCK in metal mounted wood case
9268. OFFERTORY BOX on pillar, carved (YOUNG BESS)
9269. WRITING CABINET, fall front, burled walnut
9270. OPEN ARM CHAIR, pull-up
9271. SIDE CHAIR, carved back
9272. TWO CLOCKS, in metal cases
9273. PIANO STOOL
9274. CORNER BUFFET, oak carved
9275. FIRE SCREEN, Victorian, walnut frame
9276. BUFFET, oak, Flemish style, carved
9277. TWO MATCHING BEDS, single, turned posts
9278. SET OF FIRE TOOLS
9279. OPEN ARM CHAIR, high back
9280. CHURCH PEW, grained
9281. DRUM
9282. SMOKER'S TABLE
9283. OPEN ARM EASY CHAIR
9284. CABINET, inlaid music motif door
9285. MIRROR, Vanity, swing frame
9286. STATUETTE, bisque
9287. PITCHER, brass repousse (INTERRUPTED MELODY)
9288. TABLE LAMP, bronze dore, glass shade
9289. BENCH, mirrored, carved
9289-A. BUFFET, Carved
9290. TWO PLANTERS, gold painted
9291. WASH STAND, turned towel rails
9292. HARP, Egyptian style (KISMET)
9293. TWO MATCHING LAMP BASES, black & gold
9294. HUTCH, antique, carved doors
9295. DRESSER, Swing Mirror, green

9296. TWO TABLE LAMPS, WITH SHADES, figural, porcelain
9297. CHAIR, hlaf round, open back, Victorian
9298. STRINGED MUSICAL INSTRUMENT
9299. CHILD'S ROCKING BENCH
9300. DOUBLE BED, oak
9301. EASY CHAIR, open arm, adjustable
9302. TWO MATCHING CHAIRS, reclining, cane (RAINTREE COUNTY)
9303. TWO MATCHING ANDIRONS
9304. TWO PIECES, GLASS BOUDOIR LAMP, and glass bottle
9305. INKSTAND, mottled marble
9306. DRESSING TABLE, with SWING MIRROR
9307. CHAIR, spindle back
9308. HAT STAND
9309. COFFER, ITALIAN
9310. BUFFET, OAK
9311. BED, mahogany
9312. FIRESCREEN
9313. ORGAN, musical, pedal
9314. SMOKER'S TABLE, round
9315. THREE PIECES, 2 matching andirons & fire rail, brass
9316. BENCH, carved oak, hinged seat
9317. TELEPHONE
9318. PITCHER, copper
9319. COFFER, Flemish, Oak
9320. TABLE, fitted drawer
9321. TABLE LAMP, red glass shade
9322. CREDENZA, walnut
9323. THREE TAMBOURINES
9324. FOUR TAMBOURINES
9325. GUITAR
9326. TABLE, painted
9327. SIX ARM CHAIRS
9328. RUG, Oriental design, Belgian, 9'7" x 14'4"
9329. TABLE LAMP, Shade
9330. VASE, yellow
9331. TABLE, carved central support
9332. SIX SIDE CHAIRS, red velvet seats
9333. SIX PICTURES
9334. TWO FEMALE FIGURES, pottery
9335. DRESSING MIRROR, swing frame, lyre shaped

9336. CHEST, oak, fitted cupboard & drawers
9337. TABLE, side, carved apron & legs
9338. BOOKCASE, open, painted oak
9339. DOUBLE BED, mahogany gilt appliques
9340. FIRESCREEN
9341. TWO CHESTS, fitted cupboards, carved
9342. LAMP, Oriental figure
9343. DESK cylinder front, painted white (KEY WITNESS)
9344. PATIO CHAIR, white
9345. PATIO TABLE, side, two-tier, cane
9346. PLANTER, fitted drawers, oak
9347. CHEST, inlaid front, fitted cupboards
9348. COFFER, Flemish, oak
9349. BAGPIPES and case
9350. CUPBOARD, brown
9351. WASHSTAND, bedroom, drawer & towel rails
9352. CHEST, oak, Flemish, carved panels, religious scenes (PRISONER OF ZENDA)
9353. TABLE, circular, central support
9354. FOUR CHAIRS, side, stained
9355. RUG, brown & yellow wool 6'6" x 9'
9356. HUTCH TOP, oak, 3 shelves
9357. THREE STATUETTES
9358. BOOKCASE, glazed doors, stained
9359. ROCKING CHAIR, open arm
9360. FOUR CANISTERS, Oriental design (SEVEN WOMEN)
9361. BOOKCASE, bleached, glazed doors, carved
9362. TWO PIECES, FOOT WARMER copper & trivet (LITTLE WOMEN)
9363. TABLE, CONSOLE, metal underframe
9364. TWO PIECES, PIANO, Case only, with stool
9365. END TABLE, oak
9366. SEVEN TAMBOURINES
9367. CHURCH PEW
9368. COFFER, oak
9369. BENCH, oak, drawers, panel back
9370. CUPBOARD, oak, interior drawers
9371. TWO MATCHING ANDIRONS, brass
9372. DRESSER, swing mirror, oak
9373. STOOL
9374. CHAIR, open arm, English Gothic
9375. WHAT-NOT, mid-Victorian, grained (GUNS IN THE AFTERNOON)

9376. CHAIR, Stuart design, high back, carved (SCARLET COAT)
9377. CHAIR, Spanish, carved, rose velvet (SCARLET COAT)
9378. EASY CHAIR
9379. MIRROR, Italian, vanity
9380. TWO STATUETTES, porcelain
9381. DESK, American postoffice, 19th Century (TRIBUTE TO A BADMAN)
9382. BOUDOIR LAMP, figural
9383. VASE, amber glass
9384. DRESSING TABLE, fixed mirror
9385. LANTERN CHANDELIER, hanging, octagonal
9385-A. LANTERN CHANDELIER, hanging, octagonal
9386. TABLE CABINET, Mahogany, multiple fittings
9387. CHEST, European, fitted cupboards & drawers, carved
9388. SCREEN 4-panel, red
9389. COAT RACK, mahogany
9390. CANDELABRA, crystal with prisms (STUDENT PRINCE)
9391. FIRE TOOLS & STAND
9392. FIRESCREEN, wrought iron
9393. TWO MATCHING BEDS, single
9394. FIRE FENDER, brass (ALL THE BROTHERS WERE VALIANT)
9395. BUFFET, oak, carved and linenfold doors
9396. LAMP, brass
9397. TWO MATCHING ANDIRONS, brass
9398. END TABLE, oak
9399. TABLE, side, carved
9400. EASY CHAIR
9401. STATUETTE, seated primitive figure
9402. PLANTER, brass
9403. COAL BUCKET, brass (CIMARRON)
9404. TWO CANDLE HOLDERS, brass & crystal (A SOUTHERN YANKEE)
9405. STRINGED MUSICAL INSTRUMENT
9406. INKWELL, double, metal
9407. ENTREE DISH, silver on copper, cover with lock handle, English
9408. TWO MATCHING ANDIRONS brass
9409. FIRESCREEN, 3-panel
9410. DRUM
9411. END TABLE, 3 tier
9412. BUFFET, oak, Tudor style, carved (CASS TIMBERLANE)
9413. STUDENT LAMP
9414. CHALICE, brass

9415. WRITING DESK, stained
9416. BOUDOIR CHAIR, white
9417. SCREEN, 3-panel, white
9418. LECTERN, stained, tripod support
9419. LANTERN CHANDELIER
9420. FIRE FENDER, English, brass
9421. CUPBOARD, oak, carved door panels, linenfold sides
9422. BUFFET TABLE, Jacobean style, oak (GREEN DOLPHIN STREET)
9423. TWO MATCHING CANDLESTICKS, oak 5′ high (THREE MUSKETEERS)
9424. TWO PIECES, 1 wick Lamp silver, 1 spouted wine server
9425. TABLE, folding, swivel top, Victorian, mahogany pillar support (ROMANCE OF ROSEY RIDGE)
9426. TWO CHAIRS, similar, open arm, high square backs, carved
9427. SPINNING WHEEL (7 BRIDES FOR 7 BROTHERS)
9428. FOUR GLASS JARS
9429. FIRESCREEN, 3-panel
9430. FIRE TOOLS & STAND, brass
9431. FIRE TOOLS & STAND, brass
9432. BUFFET, oak, fall front cupboard & drawers
9433. CHAIR, open arm, high back, carved
9434. SCREEN, 3-panel
9435. BUREAU BOOKCASE, Victorian
9436. TWO MATCHING FOLIO STANDS, Mahogany
9437. MIRROR, large elaborate gilt frame
9438. WRITING DESK, SLANT front, white
9439. WALL SCONCE, 2-light brass
9440. THREE MATCHING WALL SCONCES, 3-light
9441. FOUR MATCHING WALL LIGHTS, glass shades
9442. FOUR MATCHING WALL SCONCES, 2-lights
9443. TWO MATCHING WALL SCONCES, 3-light, wrought iron
9444. FOUR MATCHING WALL SCONCES, 2-light, brass
9445. FRAMED PRINT, Christ Church, Oxford, England
9446. TWO MATCHING DOUBLE WALL LAMPS
9447. THREE MATCHING WALL LAMPS, single lights
9448. TWO MATCHING WALL LAMPS, single lights
9449. THREE MATCHING WALL LAMPS, Single lights
9450. TWO MATCHING WALL SCONCES, large wrought iron, 3-lights
9451. FRAMED PORTRAIT OF GIRL
9452. FRAMED PORTRAIT OF ABRAHAM LINCOLN
9453. FRAMED PICTURE, appliqued flowers (LONE STAR)

9454. FRAMED OIL PAINTING, MAN IN ARMOUR
9455. FRAMED PAINTING, Garden scene
9456. FRAMED PAINTING OF A STAG (ANNIE GET YOUR GUN)
9457. FRAMED OIL PAINTING, rustic scene
9458. TWO PIER GLASSES, similar, elaborately framed
9459. FRAMED MIRROR, over-mantle
9460. MIRROR, narrow frame
9461. FRAMED OIL PAINTING, early 19th Century lady, elaborate Italian frame
9462. CHEST ON STAND, paneled doors, mahogany
9463. TRIPLE DRESSING MIRROR, white & gold frame
9464. COAT STAND, Mahogany, fluted column
9465. CHAIR, open arm, square back, carved
9466. CHAIR, Stuart style, open arm, cane back
9467. CHEST ON STAND, carved doors, ends & supports, oak
9468. BOX, oak
9469. TWO MATCHING TABLE LAMPS, metal
9470. CHEST ON STAND, 2 drawer, William & Mary Style
9471. MIRROR, 3-panel, dressing table
9472. TWO MATCHING ANDIRONS brass
9473. CHEST, drawers & cupboards, carved fronts
9474. CEILING FAN, electric (CAT ON A HOT TIN ROOF)
9475. CEILING FAN, electric (CAT ON A HOT TIN ROOF)
9476. FIRE SCREEN
9477. TWO MATCHING BOTTLES, pottery, rectangular
9478. TABLE ALTAR with Bible Box, slant front & cupboard, antique
9479. TABLE ALTAR with Bible Box, Cupboard, some carving
9480. TWO MATCHING END TABLES
9481. HAT STAND, Green
9482. CURIO CABINET, mahogany, glazed doors
9483. BUFFET, fitted cupboards, some carving
9484. FIRE SCREEN, three fold
9485. COUCH, roll arms
9486. TRIPLE DRESSING MIRROR, bleached mahogany
9487. TABLE, oak, heavy twist legs and stretchers (TWILIGHT OF HONOR)
9488. COUCH, roll arms, Rose plush
9489. VASE, white, glazed pottery
9490. STATUETTE, goat, glazed pottery
9491. GUITAR
9492. PIANO, upright, overstrung, Perzima, mahogany case
9493. PIANO, bench, mahogany

9494. PIANO STOOL, black
9495. BOOKCASE, mahogany
9496. WOOD BUCKET, Brass, bound
9497. WINE DECANTER, clear glass
9498. VASE, Capodimonte style
9499. TABLE, circular, Victorian style, four legged pillar support
9500. SEVEN SIDE CHAIRS, oak, green upholstering
9501. COFFER, Italian decorated
9502. KWAN-YIN on lotus throne, white porcelain (DRAGON SEED)
9503. CHEST, with drawers & cupboard
9504. DOUBLE BED, swan carving
9505. BIBLE BOX, sloped front with cupboard, oak
9506. TWO MATCHING ANDIRONS, brass
9507. RUG, loop pile 9'6"x14'
9508. TWO MATCHING ANDIRONS, wrought iron
9509. SLOT MACHINE (VIVA LAS VEGAS)
9510. COFFEE TABLE
9511. TWO AMMUNITION BOXES, iron bound
9512. BENCH, English style
9513. EASY CHAIR, Covered in green
9514. FIRE SCREEN
9515. OCCASIONAL TABLE, Mahogany
9516. VANITY MIRROR, three fold brass frame
9517. BOOKCASE, Glazed doors mahogany
9518. FIRE RAIL, English brass
9519. SEVEN TUB CHAIRS, upholstered in striped velvet
9520. COFFEE TABLE, Circular pillar supports
9521. TWO MATCHING ANDIRONS, brass
9522. CUPBOARD, on stand, stained
9523. SCREEN, 3-fold
9524. CHAIR, Gothic style
9525. TWO MATCHING ANDIRONS, made from anchors
9526. HAT & COAT STAND, mahogany
9527. CHAIR, high back, open arms, upholstered in red
9528. DRESSING MIRROR, swinging style, brass frame
9529. HAT STAND, stained
9530. COAL BUCKET with handle
9531. PLATE RACK, six tier
9532. TWO MATCHING CHAIRS, carved backs
9533. TWO MATCHING ANDIRONS

9534. SOFA TABLE, lyre ends, stained
9535. OIL PAINTING, 'Corot' landscape, framed
9536. TWO FIRE SCREENS
9537. TWO MATCHING WALL LAMPS
9538. THREE MATCHING WALL LAMPS
9539. OIL PAINTING, male figure, framed
9540. OIL PAINTING, 'Lord Richard Dibgy' framed
9541. PIER GLASS, gold and white frame
9542. TWO MATCHING WALL SCONCES, two lights, brass
9543. TWO MATCHING WALL SCONCES, two lights, brass
9544. TWO MATCHING WALL SCONCES, two lights, brass
9545. TWO MATCHING WALL SCONCES, two lights, brass
9546. TWO FIRE SCREENS
9547. MIRROR, silver framed
9548. TWO MATCHING WALL SCONCES, two lights, brass
9549. THREE MATCHING WALL SCONCES, two lights, brass
9550. TWO MATCHING WALL SCONCES
9551. THREE MATCHING WALL SCONCES
9552. OIL PAINTING, carved frame
9553. OIL PAINTING, Roman Villa scene, framed
9554. OIL PAINTING, Virgin and Child, framed
9555. MIRROR, framed
9556. FIVE MATCHING WALL SCONCES, three-light
9557. THREE MATCHING WALL SCONCES
9558. MIRROR, framed
9559. MIRROR, Empire style, framed
9560. MIRROR, framed
9561. PAINTING, lady, framed
9562. PAINTING, lady, framed
9563. PAINTING, Gentleman, framed
9564. PAINTING, Gentleman in Armor, framed
9565. TWO MATCHING WALL LAMPS
9566. TWO MATCHING WALL LIGHTS
9567. TWO MATCHING DOUBLE WALL LIGHTS
9568. PIER GLASS, carved frame, cream color
9569. GROUP OF FIRE PLACE ACCESSORIES
9570. FLOOR SCREEN, 2 panels
9571. FIRE-RAIL, iron
9572. FLOOR SCREEN, six folds, mirror strips
9573. FIRE SCREEN

9574. PIER GLASS, gilt frame
9575. OVERMANTLE MIRROR, gilt frame
9576. OVERMANTLE MIRROR, white & gold frame
9577. OIL PAINTING, Medieval lady, gilt framed
9578. PAINTING of GENTLEMAN, gilt rope frame
9579. MIRROR
9580. MIRROR, Gilt & white frame
9581. MIRROR, Brown & gilt frame
9582. FIRE RAIL, brass
9583. FIRE RAIL, Brass
9584. FIRE FENDER, English, brass, serpentine
9585. SCREEN, 5-panel
9586. TWO MATCHING ANDIRONS, iron
9587. FIRE FENDER, English, brass
9588. TWO PIECES, one COFFEE POT, one TEA POT, silverplated
9589. BUTTER DISH, Silverplated
9590. CHRISTENING MUG, silverplated
9591. FOUR SERVING TRAYS, circular, silverplated
9592. CORNER CUPBOARD, knotty pine
9593. TWO MATCHING TWIN BED SPREADS, embroidered green flowers
9594. CHAIR, open arm, high back, Stuart type
9595. LECTERN, double sided, twisted support
9596. WOOL WINDER
9597. CHAIR, high back, open arm, carved
9598. CHAIR, high back, heavily carved
9599. CRADLE, antique, carved, rocking (THE GREEN YEARS)
9600. TABLE, circular, green felt top
9601. TEN CHAIRS, spindle back
9602. TWO MATCHING LAMPS, with shades
9603. DRESSING TABLE, with mirrors, Victorian
9604. TWO MATCHING CHAIRS, open arm, carved backs
9605. COAL BUCKET
9606. FIRE TOOL SET, iron
9607. FIRE SCREEN
9608. CHAIR, open arm, square back, antique tapestry
9609. SCREEN, 5-panel, silver & black
9610. TWO MATCHING EASY CHAIRS, upholstered black
9611. TWO MATCHING TABLE LAMPS, with shades
9612. PEN STAND, metal
9613. FRAMED COLOR PRINT, 'John L. Sullivan'

9614. TWO TEA POTS, silverplated
9615. DESK, roll top
9616. CHAIR, swivel, upholstered
9617. THREE STATUETTES
9618. BOOKCASE, Glazed doors
9619. ROCKING CHAIR
9620. TWO PIANO STOOLS
9621. TWO ANDIRONS, Chinese design
9622. TWO ANDIRONS, wrought iron
9623. TWO TABLES, one circular, one rectangular
9624. TWO MATCHING ANDIRONS, brass
9625. LOG HOLDER
9626. BENCH
9627. TWO MATCHING COUCHES, open arm, rose plush
9628. TWO MATCHING ANDIRONS, horses heads, iron
9629. TWO MATCHING ANDIRONS, wrought iron
9630. TABLE
9631. TWO PIECES, ONE SUGAR BOWL, ONE COMPOTE, silverplated (Cristofoli)
9632. TWO PIECES, ONE COFFEE POT, ONE TEA POT, silverplated
9633. WRITING DESK-BOOKCASE
9634. TWO MATCHING FLOOR SCREENS, 2-panel
9635. CHILD'S WARDROBE, pink & white
9636. TWO SUGAR BOWLS, silverplated
9637. PILLAR SUPPORT, oval, stained
9638. CHAIR, spoon back, Victorian
9639. SETTEE, Victorian, carved oak frame
9640. SCREEN, 3-panel
9641. BARBER'S CHAIR, 19th Century (CIMARRON; LUCKY BALDWIN)
9642. CARAFE, amber glass
9643. TEA POT, English silverplate
9644. SUGAR BOWL, English silverplate
9645. TABLE, hexagonal, walnut
9646. FOUR CHAIRS, slat backs
9647. SCREEN, 3-panel
9648. LACE SPREAD
9649. LACE SPREAD
9650. SEWING TABLE, Victorian, mahogany (CIMARRON)
9651. FIRE FENDER, brass
9652. TWO MATCHING ANDIRONS, nude figures, bronze (ADA)
9653. SETTEE, Victorian, carved wood frame (TRIBUTE TO A BADMAN)

9654. ROCKING CRADLE
9655. TWO MATCHING ANDIRONS, figuarl, metal
9656. FERN BASKET
9657. COAL BUCKET
9658. BED, Victorian, mahogany grained (TRIBUTE TO A BADMAN)
9659. TWO TELEPHONES, one dial
9660. TWO TELEPHONES, one white, one green
9661. TABLE, circular, felt cover, pillar support
9662. NINE CHAIRS, side, upholstered green
9663. TWO MATCHING ANDIRONS, wrought Iron
9664. CHEST OF DRAWERS, painted
9665. TWO MATCHING CANDELABRA URNS
9666. TWO MATCHING PEDESTAL STANDS, knotty pine
9667. THREE PIECES, ONE TUREEN, ONE BUTTER DISH, ONE COFFEE POT, English silverplate
9668. CANDELABRA
9669. VIOLIN, bow & case
9670. VIOLIN, two bows & case
9671. VIOLIN, bow & case
9672. FOUR CHAIRS, oval back, two swivel
9673. TWO HANGING LIGHTS
9674. BENCH, stained
9675. GRAND PIANO, case only, & stool
9676. FIRE BASKET, wrought iron
9677. TWO MATCHING ANDIRONS, wrought iron
9678. TABLE, Early American, stained
9679. COVER, silverplate
9680. TABLE, circular, pillar support, painted
9681. ROCKING CRADLE
9682. CHILD'S HIGH CHAIR
9683. WOOL WINDER
9684. SPINNING WHEEL, oak
9685. SPREAD, patchwork, padded
9686. BED; brass, double (HOW THE WEST WAS WON)
9687. BED, four poster, fluted posts with tester frame
9688. CABINET, with black relief carving
9689. TABLE, console style
9690. CHAIR, Stuart style, caned back & seat
9691. CHAIR, high back, carved
9692. TWO MATCHING LAMPS, boudoir, crystal

9693. CHEST OF DRAWERS
9694. TWO MATCHING ANDIRONS, bronze
9695. BENCH, Early American
9696. FIRE SCREEN, brass
9697. THREE PIECES GILDED POTTERY
9698. TWO MATCHING ANDIRONS, brass
9699. FIRE TOOLS & STAND
9700. FIRE TOOLS & STAND
9701. TWO MATCHING ANDIRONS
9702. PRIE DIEU, antique oak (SINGING NUN)
9703. CHAIR, open arm, square back
9704. TABLE, low
9705. WOOD BASKET, copper
9706. THREE CHAIRS, raw-hide seats & backs
9707. TWO MATCHING END TABLES, mahogany
9708. GUITAR, with case
9709. BENCH, stained brown
9710. THROW RUG, embroidered
9711. TWO TELEPHONES
9712. TWO METAL LIONS
9713. TABLE LAMP, with shade
9714. TABLE, circular, central support, oak
9715. SEVEN CHAIRS, four painted white
9716. TWO MATCHING ANDIRONS
9717. BOX, with metal hinges
9718. HALL STAND, with mirror, & chest seat, oak (HOW THE WEST WAS WON)
9719. CHAIR, high back
9720. BOX, with iron fittings
9721. TABLE, console, five sided, with turned legs
9722. CHAIR, reclining style
9723. GRATE, for logs, wrought iron
9724. RUG, wool, beige & blue, 4′ x 6′
9725. FLOOR SCREEN, three fold, striped
9726. CHAIR, easy, covered green
9727. TABLE LAMP, brass, with shade
9728. CUPBOARD, with writing slope front
9729. CHAIR, spindle back, mahogany
9730. TABLE LAMP, pottery, with shade
9731. TRUMPET, with case
9732. TABLE, occasional style, walnut

9733. CHAIR, upholstered in green velvet
9734. CHANDELIER, pierced gallery, metal
9735. FRAME, for making needlepoint
9736. TWO MATCHING ANDIRONS
9737. BUFFET, small, oak
9738. TWO STOOLS, tapestry tops
9739. BENCH, chest seat, painted
9740. FIRE RAIL
9741. RUG, loop pile, floral pattern, 12′ x 18′ 3″
9742. MAGAZINE RACK
9743. TWO MATCHING ANDIRONS, military decorations
9744. BENCH, stained
9745. WALL TELEPHONE, antique (MOON SHINE WAR)
9746. SETTEE, stained frame
9747. FIRE TOOLS, with stand
9748. SMOKER'S TABLE, with cupboard
9749. TWO PITCHERS & BOWLS, silver plated
9750. COAL BUCKET, metal
9751. COFFEE TABLE, stained
9752. TWO STATUETTES, stylized, bird & fish, glass
9753. END TABLE, with drawer, mahogany
9754. CHAIR, stained black
9755. CHAIR, high back
9756. SANCTUARY LIGHTS, hanging, brass
9757. SANCTUARY LIGHTS, hanging, brass
9758. FIRE SCREEN, fabric panels
9759. TWO MATCHING ANDIRONS
9760. TWO MATCHING ANDIRONS
9761. BUFFET, five tiers, grained
9762. TWO MATCHING ANDIRONS
9763. TWO MATCHING ANDIRONS
9764. PHONOGRAPH CABINET
9765. TWO MATCHING ANDIRONS
9766. FIRESIDE LOG CARRIER
9767. FIRE BASKET, iron
9768. FIRETOOLS & STAND
9769. FLOOR SCREEN, three fold, translucent panels
9770. STRIKING CLOCK, mahogany case
9771. TWO CANDLEHOLDERS, brass
9772. BOOKCASE, oak

9773. VASE, glazed pottery, white
9774. BENCH, with chest & seat, oak
9775. CUPBOARD ON STAND, Flemish style, oak
9776. THREE PIECES, FIRE GRATE, Georgian style, coal bucket & fire rail, bronze
9777. TWO MATCHING ANDIRONS
9778. TABLE LAMP, with shade
9779. TWO END TABLES, mahogany
9780. BENCH, red padded cushion, oak
9781. COUCH, carved frame, covered in green
9782. TELEPHONE, dial, German
9783. DESK, slope front, painted
9784. CHAIR, swivel, high back
9785. FOUR CANDLEHOLDERS, two glass, two metal
9786. STRING MUSICAL INSTRUMENT
9787. DRESSING TABLE, Victorian style, with mirror, marble top & drawers
9788. FIRE BASKET, with attached andirons
9789. TWO MATCHING ANDIRONS, FIRE BASKET, iron, log carrier, fire tools
9790. TWO MATCHING ANDIRONS
9791. TWO MATCHING ANDIRONS & FIRE GRATE
9792. ONE PITCHER, glazed pottery & VASE, black
9793. TWO MATCHING PLANTER STANDS
9794. GUN CASE, Victorian style, with cupboards & drawers, mahogany
9795. TWO MATCHING ANDIRONS
9796. FIRE BASKET, with attached ANDIRONS, and cast iron back and FIRE TOOL HOLDER
9797. SCREEN, three fold, red cretonne
9798. HAT AND COAT STAND, metal
9799. FIRE BASKET, with attached ANDIRONS, iron
9800. SCREEN, 2-fold, oriental
9801. CHAIR, carved frame, upholstered in red velvet
9802. CHAIR, wing style, covered in green stiped velvet
9803. CHAIR, wing style, covered in green striped velvet
9804. CHAIR, wing style, covered in green striped velvet
9805. JUG, hammered pewter, hinged lid
9806. STATUETTE, Italian pottery
9807. TABLE, Five legged support, mahogany
9808. COUCH, oak, carved frame, brown plush covering
9809. BED, double
9810. CHEST ON CHEST, Flemish style, oak
9811. FLOOR SCREEN, two-fold Oriental style
9812. TWO DOUBLE MARACAS

9813. CHAIR, mahogany frame tapestry covered
9814. LANTERN, hanging
9815. TWO MATCHING TABLE LAMPS, pottery with shades
9816. TWO MATCHING END TABLES, Stepped, decorated
9817. CREAMER AND SUGAR BOWL silver plate
9818. TWO MATCHING CHAIRS, open arms, square backs
9819. CLOCK CASE, mirror & glass
9820. TABLE, twisted supports mahogany
9821. TWO STATUETTES, pottery
9822. FIRE TOOLS with STAND
9823. TWO MATCHING CANDLEHOLDERS
9824. TABLE, with under-shelf, oak
9825. CHAIR, high back, covered in red velvet
9826. TWO MATCHING ANDIRONS
9827. STATUE GROUP, 3-draped figures on deep decorated plinth, metal
9828. TWO MATCHING ANDIRONS
9829. WARDROBE, grained
9830. BANJO, and case
9831. CHAIR, reclining
9832. SCREEN, floor, 3-fold, gold damask
9833. FIRE-GRATE & TWO MATCHING ANDIRONS, Georgian style
9834. STATUETTE, Cat, pottery
9835. CLOCK, striking, Regency style case
9836. TELEPHONE, pillar style
9837. TABLE LAMP, glass, with shade
9838. TWO MATCHING ANDIRONS
9839. FIRE TOOLS AND STAND
9840. DRESSER, Victorian style, swing mirror, marble top
9841. TWO CHENETS AND TWO ANDIRONS
9842. SEWING MACHINE, antique
9842-A. LANTERN, foyer
9842-B. LANTERN, foyer
9843. TWO MATCHING ANDIRONS & LOG HOLDER
9844. TWO MATCHING ANDIRONS
9845. TWO LOG HOLDERS, fireside
9846. BED, double, Victorian style, mahogany (MAIL ORDER BRIDE)
9847. TWO MATCHING ANDIRONS
9848. FIRE GRATE, & TWO SUPPORTING ANDIRONS
9849. TWO TABLE LAMPS, with shades, marble plinths
9850. SAXOPHONE, with case

9851. TABLE, fluted legs and serpentine stretchers, mahogany
9852. TEN CHAIRS, two master, eight side, each with variously carved panels, oak
9853. CHAIR, reclining
9854. TELEPHONE, pillar style
9855. TABLE, two tier, mahogany
9856. CHAIR, easy
9857. VIOLIN & BOW
9858. CORNET, and case
9859. TABLE, carved valance, square legs, oak
9860. COUCH, Stuart style, gold velvet covering
9861. TWO MATCHING CHAIRS, Stuart style
9862. TWO MATCHING ANDIRONS
9863. HORN, mounted
9864. HURDY-GURDY, in wood case
9865. BENCH, spindle back, oak
9866. TWO CHAIRS, open arm
9867. CHAIR
9868. COMPOTE, glass
9869. MIRROR, oval, in brass swing frame
9870. WINE DECANTER, etched and silvered
9871. TABLE, inlaid top, Victorian Style (ROMANCE OF ROSEY RIDGE; CIMARRON)
9872. CHAIR, spindle back
9873. CHAIR, squareback
9874. ROCKING CHAIR, painted red
9875. CHAIR
9876. TWO TABLE LAMPS
9877. CHAIR
9878. BED, double size, slim silver posts
9879. RUG, cream and beige pattern, 12′ x 28′
9880. BENCH, carved back
9881. TWO MATCHING WALL SCONCES, two lights
9882. THREE MATCHING WALL SCONCES, three lights
9883. TABLE, bulbous legs, mahogany
9884. EIGHT CHAIRS, matching, covered in green
9885. RUG, wool, pink & beige 9′8″ x 12′
9886. VASE, pottery
9887. TABLE, turned legs
9888. CHAIR, swivel, covered in green velvet damask
9889. CHAIR, swivel, covered in green velvet damask
9890. CHAIR, swivel, covered in green velvet damask

9891. CHAIR, striped velvet
9892. SCREEN, floor, 6-panel, pink velvet
9893. COACH HORN
9894. DESK, Victorian style, cylinder top, walnut and mahogany
9895. CHAIR, swivel
9896. CHAIR, wood wings
9897. PIANO, upright 'Stultz and Bauer' and BENCH
9898. TWO MATCHING ANDIRONS
9899. BUFFET, carved doors
9900. TWO MATCHING ANDIRONS
9901. CHAIR, carved cresting
9902. BED, double, Victorian style, mahogany
9903. BED, double, spindle back
9904. TABLE, console, concave sides, decorative carving
9905. TABLE
9906. CHAIR, covered in gold & damask
9907. SCREEN, floor, four panels
9908. CHAIR, open arm, needlepoint back and seat
9909. CHAIR, open arm, tapestry back and seat
9910. TRUMPET and case
9911. TABLE, turned legs, stained
9912. RUG, wool 6'6" x 4'6"
9913. HANGING LANTERN, Foyer
9914. CHANDELIER, multi-lights, shell decoration
9915. TWO CHAIRS, matching, square backs, covered in red velvet
9916. BOX AND CONTENTS, Light Fixtures, Globes
9917. BOX AND CONTENTS Light Fixtures, Globes
9918. BOX AND CONTENTS Light Fixtures, Globes
9919. BOX AND CONTENTS Light Fixtures, Globes
9920. BOX AND CONTENTS Ornaments
9921. BOX AND CONTENTS Ornaments
9922. BOX AND CONTENTS Ornaments
9923. BOX AND CONTENTS Ornaments
9924. BOX AND CONTENTS Ornaments
9925. BOX AND CONTENTS Ornaments
9926. BOX AND CONTENTS Silver & Silver Plate
9927. BOX AND CONTENTS Telephones
9928. BOX AND CONTENTS Light fixtures, globes
9929. BOX AND CONTENTS Figurines
9930. BOX AND CONTENTS Telephones

9931. BOX AND CONTENTS Telephones
9932. BOX AND CONTENTS Silver plate
9934. BOX AND CONTENTS Ornaments
9934. BOX AND CONTENTS Ornaments
9935. BOX AND CONTENTS Ornaments
9936. BOX AND CONTENTS Ornaments
9937. BOX AND CONTENTS Ornaments
9938. BOX AND CONTENTS Ornaments
9939. BOX AND CONTENTS Ornaments
9940. BOX AND CONTENTS Ornaments
9941. BOX AND CONTENTS Light fixtures & globe
9942. BOX AND CONTENTS Ornaments
9943. BOX AND CONTENTS Pictures & frames
9944. BOX AND CONTENTS Pictures & frames
9945. BOX AND CONTENTS Pictures & frames
9946. BOX AND CONTENTS Pictures & frames
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9958. BOX AND CONTENTS Pictures & Frames
9959. BOX & CONTENTS, pictures & frames
9960. BOX & CONTENTS, pictures & frames
9961. BOX & CONTENTS, pictures & frames
9962. BOX & CONTENTS, ornaments
9963. BOX & CONTENTS, ornaments
9964. BOX & CONTENTS, ornaments
9965. BOX & CONTENTS, ornaments
10,001. TOLE VASE
10,002. TWO MATCHING TOLE VASES
10,003. JARDINIERE, Chinese porcelain, blue on white (THE WOMEN)
10,004. ASHTRAY, silverplate
10,005. TABLE LAMP

10,006. TABLE LAMP
10,007. MUSICAL INSTRUMENT (THE CAT AND THE FIDDLE)
10,008. MUSICAL INSTRUMENT, in case, Banjo (SINGING IN THE RAIN)
10,009. HOT WATER URN, silverplate
10,010. MUSICAL INSTRUMENT, Horn (THE CAT AND THE FIDDLE)
10,011. MUSICAL INSTRUMENT, Bugle (THE BUGLE SOUNDS)
10,012. MUSICAL INSTRUMENT, Bugle (STEEL CAVALRY)
10,013. TABLE, Victorian (LITTLE WOMEN)
10,014. TWO MATCHING FERN STANDS
10,015. DESK, mahogany
10,016. CHAIR, Victorian (LITTLE WOMEN)
10,017. STEP TABLE
10,018. TABLE
10,019. SOFA, provincial frame
10,020. TWO MATCHING TABLES, provincial, inset leather tops
10,021. COFFEE TABLE, provincial, inset leather top
10,022. TABLE, oak
10,023. TABLE, tripod base, decorated
10,024. COBBLER'S BENCH (WONDERFUL WORLD OF THE BROTHERS GRIMM)
10,025. TABLE
10,026. CANDLE HOLDER, gilt
10,027. TABLE, tier
10,028. TABLE, 2-tier
10,029. FOUR WINDSOR STYLE CHAIRS rock maple color (THE CATERED AFFAIR)
10,030. DINING ROOM TABLE, oak
10,031. SOFA
10,032. HALL TREE (THREE LOVE HAS NANCY)
10,033. FIRERAIL, brass
10,034. BUFFET WITH HUTCH
10,035. CHAIR, mahogany
10,036. STUDENT LAMP, brass (THE STUDENT PRINCE)
10,037. INKWELL, marble
10,038. DESK, roll top, Victorian, walnut (LITTLE WOMEN)
10,039. CHAIR
10,040. TIERED TABLE
10,041. ARM CHAIR, Victorian, red velour upholstery (PORTRAIT OF DORIAN GRAY)
10,042. ARM CHAIR
10,043. TABLE, bird's eye maple
10,044. MARBLE STATUE (THE LOVED ONE)
10,045. CABINET WITH MIRROR

10,046. LAMP, Chinese brass
10,047. TABLE ON CASTERS
10,048. ARM CHAIR, carved oak
10,049. SECRETARY BOOKCASE, oak
10,050. TABLE LAMP
10,051. CORNER CABINET, maple
10,052. CORNER CABINET, Maple
10,053. VASE, bottle shaped
10,054. WINE GLASS
10,055. PEDESTAL
10,056. PEDESTAL, maple
10,057. PEDESTAL, maple
10,058. METAL FIGURE
10,059. MUSICAL INSTRUMENT, Mandolin (THE SINGING BANDIT)
10,060. BRONZE FIGURE, nude
10,061. DOOR FRONT CABINET
10,062. SPINET DESK (SONG OF LOVE)
10,063. TWO MATCHING CRYSTAL CANDLESTICKS
10,064. SERVER
10,065. SET OF FOUR CHAIRS, carved oak
10,066. ARMED CHAIR, carved oak
10,067. DINING ROOM TABLE
10,068. SECRETARY BOOK CABINET, upper doors
10,069. PEACE DOVE, white porcelain (WHERE WERE YOU WHEN THE LIGHTS WENT OUT)
10,070. TABLE, Italian walnut (THE GREAT CARUSO)
10,071. ARMOIRE, 2-door, French provincial, walnut (MADAME BOVARY)
10,072. TABLE, decorated, Victorian walnut (LITTLE WOMEN)
10,073. TABLE, Spanish style (IT STARTED WITH A KISS)
10,074. FIRESCREEN
10,075. TWO MATCHING FOO DOGS, Chinese porcelain decorated (SEVEN WOMEN)
10,076. CHAIR, English mahogany (MRS. MINIVER)
10,077. TABLE
10,078. CHAIR, mahogany
10,079. MUSICAL INSTRUMENT, brass horn (RHAPSODY)
10,080. CUPBOARD, upper & lower sections
10,081. CHAIR
10,082. WASH STAND, marbelized top (VALLEY OF DECISION)
10,083. TABLE rams' horns support (TORTILLA FLAT)
10,084. TABLE, leather covers, rams' horn supports (TORTILLA FLAT)
10,085. FOLDING CONSOLE CARD TABLE

10,086. FOLDING CONSOLE CARD TABLE, Mahogany
10,087. TWO MATCHING CHAIRS
10,088. TWO MATCHING CHAIRS
10,089. HAT TREE
10,090. WARDROBE
10,091. TABLE
10,092. TABLE
10,093. DRY SINK, lower drawers
10,094. TABLE
10,095. STANDING LAMP, wrought iron
10,096. CABINET
10,097. THREE FISH, wood
10,098. RAG RUG, oval, 8'9" x 6'
10,099. PEDESTAL TABLE
10,100. TABLE, English oak
10,101. OIL PAINTING, female portrait, full length (MRS. MINIVER)
10,102. TABLE, teakwood decorated
10,103. BOWL, Italian pottery (THE GREAT CARUSO)
10,104. LIBRARY TABLE
10,105. GATELEG TABLE, drop sides
10,106. FOLDING CONSOLE CARD TABLE
10,107. FOLDING CONSOLE CARD TABLE
10,108. WALL CABINET, provincial
10,109. CONSOLE, Mirrored base
10,110. DINING TABLE, extension four legs, oak
10,111. NINETEEN OAK CHAIRS
10,112. CABINET, carved doors, walnut
10,113. TWO MATCHING TOLE VASES
10,114. HANGING CABINET, provincial
10,115. HANGING CABINET, white glass, door front
10,116. CHAIR
10,117. TWO MATCHING ANDIRONS, iron (WHITE CLIFFS OF DOVER)
10,118. TABLE, Italian walnut (THE GREAT CARUSO)
10,119. NIGHT STAND, provincial
10,120. ARM CHAIR, cane sides & back
10,121. BENTWOOD ROCKER (SUNDAY IN NEW YORK)
10,122. TABLE CABINET, carved oak, glass doors
10,123. TWO MATCHING URNS, Vienna (THE GREAT WALTZ)
10,124. TWO TOAST RACKS & ONE EGG HOLDER, silverplate (MRS. MINIVER)
10,125. FOUR NAPKIN RINGS, sterling

10,126. BRASS BOWL
10,127. LIBRARY TABLE
10,128. THREE CHAIRS, Carved walnut frames
10,129. FOUR CHAIRS
10,130. DROP LEAF TABLE
10,131. THREE CHAIRS
10,132. TABLE, VICTORIAN (LITTLE WOMEN)
10,133. TABLE, tripod base
10,134. TWO MATCHING ARM CHAIRS, walnut, tapestry cover
10,135. BOX, inlaid ivory (BOYS NIGHT OUT)
10,136. HALL TREE, walnut, upper mirror (ANDY HARDY'S PRIVATE SECRETARY)
10,137. TWO MATCHING VASES, Chinese porcelain, Celadon (H. M. PULHAM ESQ.)
10,138. WINE COOLER, Silverplate (ZIEGFELD GIRL)
10,139. TWO MATCHING TABLES, decorated, boys on hands supports
10,140. CHAIR, rush seat
10,141. GLASS VASE, tall turned neck
10,142. DINING ROOM TABLE, extension
10,143. TWO MATCHING DINNER CHIMES (EASTSIDE - WESTSIDE)
10,144. FOUR CHAIRS
10,145. ORIENTAL RUG, red field, blue border, 14'10" x 19'8"
10,146. CHAIR
10,147. TABLE, pedestal base
10,148. TABLE
10,149. TABLE LAMP
10,150. TABLE, decorated
10,151. BOWL, Chinese Cloisonne (SEVEN WOMEN)
10,152. VASE, Tole
10,153. TWENTY-FOUR PLATES, gilded (FOUR HORSEMEN)
10,154. BOWL, Vaseline glass
10,155. WHAT-NOT
10,156. THREE BOXES, Chinese Pewter (SEVEN WOMEN)
10,157. CABINET
10,158. GINGER JAR, Chinese Cloisonne (SEVEN WOMEN)
10,159. NIGHT TABLE
10,160. TABLE, bleached wood
10,161. SEVEN CHAIRS
10,162. BOX, with handles, copper
10,163. FOUR STOOLS, walnut
10,164. DINING ROOM TABLE
10,165. FIVE ARM CHAIRS, walnut frames, high back, varied color leather covers (WITHOUT LOVE)

10,166. ARM CHAIR, mahogany, mohair
10,167. FIGURINE, reclining ROMAN female, marble (THE LOVED ONE)
10,168. HOOKED RUG, 8'9" x 11'10"
10,169. MUSICAL INSTRUMENT with case, Horn (THE CAT AND THE FIDDLE)
10,170. FOLDING CONSOLE TABLE, Colonial mahogany
10,171. ARM CHAIR
10,172. TWO MATCHING STANDING LAMPS
10,173. TWO MATCHING CHAIRS, ladder back
10,174. COFFEE TABLE, maple
10,175. GATELEG TABLE, drop sides
10,176. MUSICAL INSTRUMENT, Banjo (SINGING IN THE RAIN)
10,177. MUSICAL INSTRUMENT, Banjo (SINGING IN THE RAIN)
10,178. BIRD, ceramic, Italian (THE GREAT CARUSO)
10,179. PLANTER
10,180. CHEST, walnut
10,181. SIDE TABLE, decorated
10,182. TABLE LAMP
10,183. SOFA, Colonial
10,184. PERSIAN RUG, 5'4" x 6'2"
10,185. COFFEE TABLE, leather top
10,186. THREE CHAIRS rocker, arm and straight VICTORIAN (LITTLE WOMEN)
10,187. TWO STANDING LAMPS
10,188. STAFFORDSHIRE FIGURE GROUP (DR. JEKYLL AND MR. HYDE)
10,189. DRESSER, Victorian center mirror (LITTLE WOMEN)
10,190. CHAIR, mahogany
10,191. THREE STONE TREES, Chinese (SEVEN WOMEN)
10,192. NIGHT TABLE
10,193. TABLE, drop sides, mahogany
10,194. VASE, Blue glass
10,195. CHAIR, oak
10,196. CHEST, decorated
10,197. TEA CANNISTER, Tole, decorated
10,198. TEA CANNISTER, Tole decorated
10,199. RUG, oriental design, 6'6" x 8'
10,200. TABLE LAMP, English porcelain (MRS. PARKINGTON)
10,201. TWO MATCHING CHAIRS, Jacobean (MOON FLEET)
10,202. ARM CHAIR, Jacobean (MOON FLEET)
10,203. LIBRARY TABLE, Victorian (DR. JEKYLL AND MR. HYDE)
10,204. TABLE, Victorian (DR. JEKYLL AND MR. HYDE)
10,205. TABLE LAMP, Chinese

10,206. TABLE LAMP, metal urn
10,207. CHANDELIER, bronze
10,208. CHANDELIER, bronze
10,209. CHANDELIER, Dutch brass
10,210. TABLE, Spanish style (IT STARTED WITH A KISS)
10,211. THREE CHAIRS, oak
10,212. STRINGED MUSICAL INSTRUMENT (RHAPSODY)
10,213. STANDING LAMP, metal
10,214. FOLDING HIGH CHAIR
10,215. TWO BANDS OF SLEIGH BELLS (A WOMAN'S FACE)
10,216. CRIB, decorated
10,217. CRADLE
10,218. TWO CHAIRS, oak
10,219. CABINET, Decorated
10,220. 8-DAY TABLE CLOCK, Swiss
10,221. CHAIR, upholstered
10,222. TIER TABLE
10,223. CHEST, oak
10,224. WALL SCREEN, 4-panel painted Japanese landscape (MONEY TRAP)
10,225. COMMODE, Italian, decorated
10,226. IRON BASE
10,227. SWINGING CRIB, bentwood
10,228. TRICYCLE
10,229. TABLE LAMP, Crystal
10,230. CABINET
10,231. TWO CLASS DOMES
10,232. CABINET, door front
10,233. TWO WALL BRACKETS
10,234. TABLE TOP, inlaid woods, game board
10,235. DECANTER, blue glass
10,236. FIRESCREEN
10,237. CHAIR, Ladder back
10,238. DESK
10,239. MAGICIAN'S STAND
10,240. CABINET, Spanish style walnut (IT STARTED WITH A KISS)
10,241. THREE PIECE ALTAR GARNITURE
10,242. CHAIR
10,243. TESTER BED, turned columns, Spanish design (IT STARTED WITH A KISS)
10,244. THREE CHAIRS
10,245. PEDESTAL, tripod base

10,246. TWO MATCHING ARM CHAIRS ladder backs
10,247. BEDSPREAD, Spanish (IT STARTED WITH A KISS)
10,248. PERSIAN RUG, Kashmir, 10'7" x 12'7" (KISMET)
10,249. COAL STOVE, iron with chrome trim
10,250. ARM CHAIR, cane back & sides
10,251. ROCKING CHAIR, Cane back & sides (MEET ME IN ST. LOUIS)
10,252. TABLE, lower tier
10,253. TABLE LAMP, decorated Tole
10,254. POSTER BED, full size with urns
10,255. SIX CHAIRS, bamboo design
10,256. CHAIR, upholstered mahogany frame
10,257. BLACKAMOOR FIGURE (WHEELER DEALERS)
10,258. CHAIR, Windsor
10,259. SCREEN, 5-panel, Chinoiserie decoration (FORSAKING ALL OTHERS)
10,260. CHAIR
10,261. TWO CHAIRS, one arm, one straight, rush seats
10,262. CANDLESTICK, English Bristol (DR JEKYLL AND MR. HYDE)
10,263. TABLE, lower tier
10,264. TWO CHAIRS, windsor type
10,265. BAR, rosewood veneer (LITTLE SISTER)
10,266. MUSICAL INSTRUMENT, Mandolin (THE SINGING BANDIT)
10,267. MUSICAL INSTRUMENT, Stringed (RHAPSODY)
10,268. CRAZY QUILT
10,269. SCREEN, 3-panel, plaid cover
10,270. BED, Single size, iron & brass decorated
10,271. FOUR CHAIRS, rush seats decorated
10,272. TWO MATCHING ARM CHAIRS
10,273. TWO CHAIRS
10,274. CHAIR
10,275. CHAIR
10,276. DINING TABLE, French oak, Marquetry top, provincial
10,277. FIVE CHAIRS, oak
10,278. ROCKER, spool back
10,279. CABINET, mahogany, upper & lowerdoor front sections
10,280. POUDREUSE, decorated (THE WOMEN)
10,281. DESK, folding top, grilled doors, decorated
10,282. INKWELL, black marble (THE MONEY TRAP)
10,283. TWO MATCHING OBELISKS
10,284. RED CAT, Italian caramic (THE GREAT CARUSO)
10,285. SECRETARY, door front upper section, slant front desk and lower drawer

10,286. INKWELL, English brass (MR. MINIVER)
10,287. CHAIR
10,288. REFECTORY TABLE, columned, stretcher base
10,289. TWO MATCHING COVERED JARS
10,290. WARDROBE, two-door, carved mahogany
10,291. TURKEY, wood carved
10,292. SPINNING WHEEL (THE BROTHERS GRIMM)
10,293. SHIP'S DINING TABLE drop sides (I LEAD MY LIFE)
10,294. TWO BENCHES
10,295. ROOSTER, Ceramic
10,296. BOOKSHELF, walnut
10,297. CARVED FRAME
10,298. BOOKSHELF, oak
10,299. TWO MATCHING CANDLESTICKS, glass
10,300. TWO MATCHING JARS, glass covered
10,301. HORSE HEAD, wood
10,302. LIBRARY STEPS, oak (PAT AND MIKE)
10,303. NIGHT TABLE, decorated provincial
10,304. CARVED WOOD FRAME
10,305. DRESSER with swivel mirror, bird's eye maple
10,306. SLOT MACHINE (WHEELER DEALERS)
10,307. TWO BENCHES & TABLES
10,308. WHAT-NOT, tiered
10,309. HEADBOARD, full size
10,310. FIRESCREEN
10,311. UMBRELLA STAND (CASS TIMBERLANE)
10,312. CHAIR, ladder back
10,313. BOOKSHELF, Decorated
10,314. TABLE, castered feet
10,315. SHOE SHOP STOOL (THE WOMEN)
10,316. COMMODE, French Provincial serpentine front, four doors walnut (MADAME BOVARY)
10,317. FOUR TABLES, folding swivel tops
10,318. HANGING MAGAZINE RACK
10,319. TWO MATCHING REFLECTOR GAS LIGHTS (THE PICTURE OF DORIAN GRAY)
10,320. TWO TABLES, folding drop sides, maple
10,321. STUDY TABLE (THE STUDENT PRINCE)
10,322. BENCH
10,323. TABLE LAMP
10,324. DESK, Colonial mahogany
10,325. TABLE LAMP

10,326. INKWELL, Silverplate (CASS TIMBERLANE)

10,327. TABLE LAMP

10,328. DRESSER

10,329. COPPER WASH TUB (VALLEY OF DECISION)

10,330. COPPER WASH TUB (VALLEY OF DECISION)

10,331. COPPER WASH TUB (VALLEY OF DECISION)

10,332. CASH REGISTER (DUCHESS OF IDAHO)

10,333. CHEST, 3-drawer, Victorian, Walnut (DR. JEKYLL AND MR. HYDE)

10,344. DESK, 8-drawer, English design, Mahogany decorated blue (WHITE CLIFFS OF DOVER)

10,335. SILENT BUTLER, silverplate (EASTER PARADE)

10,336. HUTCH

10,337. BOTTLE, Vaseline glass

10,338. ASHTRAY, Venetian glass (THE FOUR HORSEMEN)

10,339. VASE, European porcelain (SONG OF LOVE)

10,340. PATCHWORK QUILT, Shell pattern

10,341. CORNER CABINET, open upper, with lower front door section

10,342. HEADBOARD full size, provincial

10,343. SEDAN CHAIR, decorated (MARIE ANTOINETTE)

10,344. TABLE, pedestal base

10,345. TABLE LAMP

10,346. BED, full size, mahogany wood carved

10,347. INKWELL, silverplate (EAST SIDE - WESTSIDE)

10,348. DESK, Victorian, slant front, fitted interior, lower doors, walnut (DR. JEKYLL AND MR. HYDE)

10,349. GATELEG TABLE, drop sides

10,350. SERVER & HUTCH, walnut

10,351. VASE, Persian glazed porcelain (HARUM SCARUM)

10,352. VASE, Italian Majolica (THE GREAT CARUSO)

10,353. TEN VENETIAN GLASS ASHTRAYS (THE FOUR HORSEMEN)

10,354. DRESSER, Victorian (DR. JEKYLL AND MR. HYDE)

10,355. FIGURE, Italian ceramic (THE GREAT CARUSO)

10,356. TWO BOTTLES, Ribbon Venetian glass (THE GREAT CARUSO)

10,357. BED, full size, with tester, carved mahogany

10,358. TWO MATCHING TABLES, provincial walnut

10,359. STRINGED MUSICAL INSTRUMENT (RHAPSODY)

10,360. STRINGED MUSICAL INSTRUMENT (RHAPSODY)

10,361. ARM CHAIR, Rush seat

10,362. CHEST, 5-drawer, mahogany

10,363. GATELEG TABLE, drop sides maple

10,364. BEDSPREAD, full size, quilted

10,365. TWO MATCHING TABLE LAMPS
10,366. BED, full size, carved oak
10,367. TABLE, Chinese Teakwood
10,368. LIBRARY TABLE, walnut drawer front
10,369. TABLE
10,370. CHEST, Belgium, Gothic style (THE SINGING NUN)
10,371. PITCHER, gilt & silver decoration (GIRL CRAZY)
10,372. CHINA CABINET, door & drawer fronts with lower open section, carved walnut
10,373. DRUM (RHAPSODY)
10,374. DESK, folding top, upper doors, carved oak
10,375. ROSE JAR, Imari
10,376. JAR, decorated Chinese porcelain
10,377. TWO CLARINETS in case (RHAPSODY)
10,378. CHAIR, walnut
10,379. DESK, decorated
10,380. FEMALE NUDE FIGURE on marble, bronze, signed 'Sverle'
10,381. TABLE Lectern (THE STUDENT PRINCE)
10,382. CABINET, Door & draser front
10,383. LIBRARY TABLE, mahogany
10,384. WOOD CARVING, Chinese figure with mirrored column
10,385. ARM CHAIR, Carved walnut
10,386. CHANDELIER, French bronze (THE GREAT WALTZ)
10,387. CHANDELIER, brass, Victorian style (GAS LIGHT)
10,388. CHANDELIER, wrought iron
10,389. CHANDELIER, wrought iron
10,390. CHEST, Victorian (DR. JEKYLL AND MR. HYDE)
10,391. BUDDHA HEAD, Siamese design (WILD ORCHIDS)
10,392. THREE PIECES, WATCH HOLDER, PIN CUSHION & CARVED BOX (LITTLE WOMEN)
10,393. CHEST, Drawer & door front
10,394. SIDE TABLE
10,395. TABLE LAMP
10,396. CHAIR, ladder back
10,397. DESK, slant front, fitted interior
10,398. TABLE LAMP
10,399. DESK, fitted interior
10,400. CHAIR, mahogany
10,401. FRAMED PRINT
10,402. FRAMED SPORTSMAN'S PRINT
10,403. FRAMED HUNTING PRINT (MRS. MINIVER)
10,404. FRAMED MIRROR, mahogany

10,405. TWO FRAMED ENGLISH PRINTS (MRS. MINIVER)

10,406. FRAMED MIRROR

10,407. WALL PLAQUE, Sunburst with ecclesiastical figures, large scale, wood carved & gilded (ANGELS IN THE OUTFIELD)

10,408. FRAMED PRINT

10,409. WARDROBE, mahogany

10,410. HANGING WALL SHELF

10,411. MOUNTED MARLIN (THE GLASS BOTTOM BOAT)

10,412. MOUNTED MARLIN (THE GLASS BOTTOM BOAT)

10,413. HANGING WALL SHELF

10,414. HANGING WALL SHELF

10,415. TWO SCREENS, 3-panel

10,416. SHADOW BOX, with birds (INTERRUPTED MELODY)

10,417. HANGING WALL SHELF

10,418. MIRROR, decorated frame

10,419. LARGE FRAME, gilded

10,420. OIL PAINTING, male portrait, in regal costume (THE WONDERFUL WORLD OF BROTHERS GRIMM)

10,421. THREE FRAMES

10,422. CHEST, door front

10,423. ENGLISH PRINT, naval, framed

10,424. OIL PAINTING, male portrait, naval officer

10,425. TWO MATCHING DOORS, decorated, provincial

10,426. OIL PAINTING, Church interior, framed decorated (THE SINGING NUN)

10,427. OIL PAINTING, Religious figures, circular, gilt frames (THE SINGING NUN)

10,428. OIL PAINTING, Angels, oval, gilt frame (THE SINGING NUN)

10,429. PEDESTAL, Alabaster

10,430. PEDESTAL, marbelized top

10,431. WALL BRACKET, silverplated

10,432. HANGING CHERUB, gilded

10,433. LOW CONSOLE, marbelized top, gilded (LADY L)

10,434. PEDESTAL, French marble (LADY L)

10,435. SCREEN 3-panel, Oriental design

10,436. WALL BRACKET

10,437. PEDESTAL, alabaster columns, onyx top (LADY L)

10,438. LOW CONSOLE, gilded (LADY L)

10,439. WALL BRACKET, gilded (MEET ME IN ST. LOUIS)

10,440. CORNER CABINET, with planter top, grilled door, decorated

10,441. GARDEN TABLE, metal

10,442. FIGURINE, with animal, Chinese porcelain (MEET ME IN ST. LOUIS)

10,443. HANGING WALL SHELF

10,444. THREE WALL BRACKETS
10,445. HANGING WALL SHELF
10,446. BENCH, decorated
10,447. CONSOLE, half circular, English oak (FORTY LITTLE MOTHERS)
10,448. FLOOR TORCHERE, wood carved & gilded (KISMET)
10,449. ARM CHAIR
10,450. TABLE, cloth covered, tripod base
10,451. SCREEN, 4-panel, painted
10,452. BENCH
10,453. TABLE, painted top
10,454. ROCKER
10,455. ARM CHAIR, upholstered
10,456. ARM CHAIR, upholstered
10,457. ARM CHAIR, upholstered
10,458. DINING TABLE
10,459. FOUR TAMBOURINES
10,460. THREE MUSICAL INSTRUMENTS, Stringed
10,461. TWO MATCHING CANDELABRA
10,462. VASE, oriental style
10,463. ARM CHAIR, Spanish design, leatherette seat & back, walnut (MAN FROM UNCLE)
10,464. ARM CHAIR, Spanish design, leather seat & back, walnut (MAN FROM UNCLE)
10,465. CHAIR, leather seat & back, walnut (MAN FROM UNCLE)
10,466. MUSICAL INSTRUMENT, Trombone, incomplete
10,467. TWO MATCHING TABLE LAMPS, horse head bases, decorated (MONEY TRAP)
10,468. TABLE, carved walnut, stretcher base
10,469. ARM CHAIR
10,470. MALE BUST, Decorated marble (WAR EAGLES)
10,471. ARM CHAIR, Spanish carved walnut (MAN FROM UNCLE)
10,472. MEXICAN SERAPE (MEXICAN HOLIDAY)
10,473. LANTERN CHANDELIER (ROUNDERS)
10,474. HANGING LANTERN, iron (GLASS BOTTOM BOAT)
10,475. CHEST, door front
10,476. ABACUS, on stand (THE PAINTED VEIL)
10,477. BUGLE
10,478. SAXOPHONE, with case (SINGING IN THE RAIN)
10,479. MIRROR, walnut frame
10,480. CABINET, Class door front
10,481. ARM CHAIR, walnut
10,482. WALL MIRROR, decorated green
10,483. WALL MIRROR, Victorian (THE PRIZE)

10,484. WALL MIRROR, Victorian (THE PRIZE)
10,485. POST LIGHT
10,486. MIRROR, Carved walnut frame
10,487. MIRROR, Victorian frame (DR. JEKYLL AND MR. HYDE)
10,488. SHADOW BOX, with fans (DR KILDARE GOES HOME)
10,489. CHAIR, Walnut, tapestry covered
10,490. TABLE, carved walnut
10,491. TWO MATCHING ANDIRONS Brass
10,492. BED, full size
10,493. BED, Brass, full size, porcelain columns (GYPSY MOTHS)
10,494. DESK, fall front
10,495. ARM CHAIR, on casters
10,496. HEADBOARD, full size carved posts (ONE WAS BEAUTIFUL)
10,497. TESTER BED, full size
10,498. BED, brass, full size
10,499. HOOKED RUG, 6′ x 9′
10,500. THREE PIECES, BED, full size, TWO HEADBOARDS, brass & iron
10,501. TWO MATCHING ROOSTERS, Chinese porcelain, Peking blue (PENELOPE)
10,502. FIGURE, in multicolor Imperial robe, Chinese porcelain (PENELOPE)
10,503. TABLE, pedestal base
10,504. CHANDELIER, Dutch copper (LUST FOR LIFE)
10,505. THREE WATERING CANS
10,506. POT, with spigot, iron
10,507. PEDESTAL, decorated
10,508. DAY BED
10,509. LIBRARY TABLE, Stretch base, walnut
10,510. THREE CANISTERS, decorated
10,511. COVERED BOWL, jade
10,512. FIFTEEN CHARACTER DOLLS, in cases (RAINTREE COUNTY)
10,513. TABLE, Queen Anne legs
10,514. TWO ARM CHAIRS, carved backs
10,515. HOOKED RUG, 9′ x 11′6″
10,516. SIX CAPTAINS CHAIRS, red leatherette upholstered (KEY WITNESS)
10,517. CASH REGISTER (SEVENTH CROSS)
10,518. MUSICAL WIND INSTRUMENT (RHAPSODY)
10,519. TABLE
10,520. SETTEE
10,521. COFFEE TABLE, drop sides
10,522. TWO MATCHING CHAIRS
10,523. TWO MATCHING ARM CHAIRS, Windsor Style (MRS. PARKINGTON)

10,524. BED, brass, full size decorated (CHINESE FINALE)
10,525. PATCHWORK QUILT
10,526. BED, brass, full size, decorated, Swans' heads (SWAN)
10,527. CHAIR, walnut
10,528. ARM CHAIR
10,529. ARM CHAIR, oak
10,530. BED, full size, decorated
10,531. CHANDELIER, brass
10,532. TWO MATCHING CARVED POSTS
10,533. TWO MATCHING CARVED POSTS
10,534. TWO MATCHING HEADBOARDS single size, decorated
10,535. CONSOLE TABLE, with drop leaf and swing leg
10,536. TWO MATCHING CONSOLES, carved shell & floral design
10,537. TWO MATCHING CABINET DOORS, glass front
10,538. HANGING WALL SHELF, decorated
10,539. SEWING MACHINE (THE CATERED AFFAIR)
10,540. CABINET DOOR, provincial
10,541. TWO MATCHING CONSOLES, white, decorated
10,542. GROCER'S SCALE (THREE LOVES HAS NANCY)
10,543. TWO MATCHING CONSOLES carved & decorated marbelized tops
10,544. TWO MATCHING STANDING LAMPS, metal
10,545. CONSOLE, gilded
10,546. COFFEE TABLE, gilded
10,547. SETTEE, French Empire, mahogany, bronze trim (MARIA WALEWSKA)
10,548. LOW CONSOLE
10,549. COFFEE TABLE, mirrored top
10,550. CHAIR, black & gold decoration
10,551. PERSIAN RUG, Baluchistan, 4'5" x 7'6" (HARUM SCARUM)
10,552. BED, brass, full size
10,553. BED, brass, full size (AH, WILDERNESS)
10,554. BED, brass, full size (AH, WILDERNESS)
10,555. BED, single size, metal decorated
10,556. ARM CHAIR, upholstered
10,557. ARM CHAIR, folding
10,558. BED, brass, full size (AH, WILDERNESS)
10,559. BED, brass decorated, full size (LADY L)
10,560. TABLE, stretcher base
10,561. STOOL, Roman style
10,562. CEILING LAMP, railway coach, brass (THE GREAT SINNER)
10,563. CEILING LAMP, railway coach, brass (THE GREAT SINNER)

10,564. RAG RUG, oval, 8′ x 10′
10,565. CEILING LAMP, Railway coach, brass (THE GREAT SINNER)
10,566. CEILING LAMP, railway coach, brass (THE GREAT SINNER)
10,567. CEILING LAMP, railway coach, brass (THE GREAT SINNER)
10,568. BENCH, iron base
10,569. CHEST, hinged top decorated
10,570. POSTER BED, full size Early American (LITTLE WOMEN)
10,571. TWO MATCHING PAINTED PANELS, fruit design, framed
10,572. SIX STOOLS, assorted upholstered
10,573. HEADBOARD, king size carved & decorated
10,574. FOOTSTOOL, needlepoint cover, carved walnut
10,575. FOOTSTOOL, Victorian (GAS LIGHT)
10,576. TABLE
10,577. FOOTSTOOL
10,578. HASSOCK, Needlepoint center (BARRETS OF WIMPOLE STREET)
10,579. SOFA, cane back decorated
10,580. FOOTSTOOL
10,581. HASSOCK
10,582. SIDE TABLE
10,583. TABLE LAMP
10,584. ARM CHAIR
10,585. PEDESTAL, marble & bronze trim
10,586. ARM CHAIR, mahogany
10,587. HUTCH, provincial, decorated
10,588. BED, poster, full size panel.
10,589. SCALE
10,590. CONSOLE, turned spiral legs
10,591. FOOTSTOOL, decorated frame (BARRETS OF WIMPOLE STREET)
10,592. FOOT REST, decorated frame
10,593. SIDE TABLE
10,594. CHAISE, red leatherette upholstered
10,595. COFFEE TABLE, Chinese design, black decorated
10,596. TWO CANISTERS, decorated
10,597. SIDE CHAIR, French (CAMILLE)
10,598. SILENT BUTLER, silverplate
10,599. READING TABLE
10,600. BED, brass, full size
10,601. TABLE, decorated
10,602. ARM CHAIR, walnut frame
10,603. SMALL TABLE

10,604. BENCH, hinged top
10,605. TWO WINDSOR CHAIRS (THE WOMEN)
10,606. TWO CHAIRS
10,607. CHAIR, Windsor (THE WOMEN)
10,608. CHAIR, Windsor, rush seat (THE WOMEN)
10,609. BED, three-quarter size, spiral posts
10,610. PATCHWORK QUILT
10,611. FIVE FOOTSTOOLS
10,612. BENCH, Roman style
10,613. TABLE, decorated
10,614. OTTOMAN
10,615. CHANDELIER, decorated metal
10,616. CHANDELIER, Dutch style (LUST FOR LIFE)
10,617. PRESS, oak
10,618. NINE CAPTAIN'S CHAIRS, leatherette covered arms (BOYS NIGHT OUT)
10,619. DINING TABLE, stretcher base
10,620. HOOKED RUG, 9′ x 12′
10,621. BOOKCASE, decorated
10,622. TABLE
10,623. CEILING LIGHT, railway coach, brass (THE GREAT SINNER)
10,624. CEILING LIGHT, railway coach, brass (THE GREAT SINNER)
10,625. PEDESTAL
10,626. LIBRARY TABLE
10,627. DUAL VASE, crystal with brass holder
10,628. CABINET, wlanut
10,629. TABLE PHONOGRAPH, with horn (THE GREAT CARUSO)
10,630. ARM CHAIR, mahogany
10,631. TABLE, ebonized
10,632. IKON RELIQUARY (MATA HARI)
10,633. NIGHT TABLE
10,634. CABINET, upper glass door front, lower drawers
10,635. SEWING MACHINE, treadle (MEET ME IN ST. LOUIS)
10,636. TWO MATCHING CHAIRS, oak
10,637. CANDLE HOLDER, iron
10,638. EIGHTEEN PRIE-DIEU CHAIRS (THE SINGING NUN)
10,639. ARMOIRE, Italian decorated (THE GREAT CARUSO)
10,640. TABLE LAMP with shade
10,641. TWO MATCHING CONSOLES decorated
10,642. TABLE LAMP, with shade copper
10,643. TWO MATCHING SIDE TABLES, lower tiers

10,644. TABLE LAMP, with shade copper
10,645. LOVE SEAT, walnut frame
10,646. OTTOMAN, needlework cover
10,647. HOOKED RUG, wool, 6′ x 9′
10,648. TWO MATCHING PRIE-DIEU CHAIRS (THE SINGING NUN)
10,649. FOUR CAPTAIN'S CHAIRS
10,650. CANOPY BED, full size, decorated
10,651. ABACUS, on stand
10,652. TABLE LANTERN
10,653. COFFEE TABLE, Chinese teakwood
10,654. CHAISE, carved walnut frame, black leather
10,655. CHAISE, carved mahogany frame, black leather
10,656. STOOL, Victorian ebonized with black leather (DR. JEKYLL AND MR. HYDE)
10,657. WELSH HUTCH, 104″
10,658. SCREEN, 2-panel, mirrored
10,659. TWO MATCHING HEAD BOARDS
10,660. TABLE, with drop sides
10,661. TWO MATCHING TABLE LAMPS
10,662. FRAME
10,663. HEADBOARD, full size, carved walnut
10,664. PANEL, Carved & inlaid India Sisham wood (WILD ORCHIDS)
10,665. CRAZY QUILT
10,666. BED, Full size, Victorian carved mahogany (DR. JEKYLL AND MR. HYDE)
10,667. TWO STOOLS
10,668. STANDING POST, electrified
10,669. HAT RACK, oak (CASS TIMBERLANE)
10,670. MIRROR, Carved mahognay
10,671. MIRROR, circular, beveled glass
10,672. FRAMED PRINT, Horse rider & hunting dogs (MRS. MINIVER)
10,673. FRAMED MIRROR
10,674. FRAMED PRINT
10,675. FRAMED MIRROR
10,676. MIRROR, polychrome frame
10,677. FRAMED PRINT, English, Hunting scene (MRS. MINIVER)
10,678. OIL PAINTING, framed, Thomas Edison (EDISON THE MAN)
10,679. OIL PAINTING, framed, female portrait
10,680. OIL PAINTING, framed, mother & child
10,681. FRAMED PRINT
10,682. OIL PAINTING, framed, Washington Meets Cornwall (UNCLE ANDY HARDY)
10,683. FRAMED PRINT, landscape

10,684. OIL PAINTING, framed, Captain Andrew Larrabee
10,685. MIRROR, framed & carved
10.686. OIL PAINTING, framed horses
10,687. OIL PAINTING, framed female portrait
10,688. OIL PAINTING, framed male portrait
10,689. OIL PAINTING, framed male portrait
10,690. TWO MATCHING WALL MIRRORS, antique glass frames (THE WOMEN)
10,691. TWO MATCHING FRAMED PRINTS, Horses (PHILADELPHIA STORY)
10,692. WALL MIRROR
10,693. SHADOW BOX, Lincoln head (WITHOUT LOVE)
10.694. SHADOW BOX, Washington Head (WITHOUT LOVE)
10,695. WALL PLAQUE, framed needlepoint
10,696. FRAMED PRINT
10,697. OIL PAINTING, framed Gen. Chas. De Gaulle (GLOBAL AFFAIR)
10,698. WALL MIRROR, carved oak frame
10,699. FRAMED MIRROR, Chinese carved & gilded
10,700. FRAME, carved & gilded
10,701. FRAMED PRINT, American Scene
10,702. OIL PAINTING, framed, Railway Engine (JUDGE HARDY'S CHILDREN)
10,703. FRAMED PRINT, Marine
10,704. DEER HEAD, mounted (FLORIAN)
10,705. ELK HEAD, mounted (FLORIAN)
10,706. MOOSE ANTLERS, mounted (FLORIAN)
10,707. ANTELOPE HEAD, mounted (FLORIAN)
10,708. ELK ANTLERS, mounted (FLORIAN)
10,709. WILDEBEEST HEAD, mounted (FLORIAN)
10,710. ELKS ANTLERS, mounted (FLORIAN)
10,711. OIL PAINTING, framed female portrait
10,712. FRAMED LITHOGRAPH, male portrair
10,713. TWO FRAMED PHOTOGRAPHS
10,714. DECORATED FRAME
10,715. DECORATED FRAME
10,716. FRAMED PRINT
10,717. OIL PAINTING, framed Riverboat Memphis Queen (PHILADELPHIA STORY)
10,718. OIL PAINTING, framed Riverboat Delta Queen (PHILADELPHIA STORY)
10,719. FOUR FRAMED ENGLISH PRINTS (MRS. MINIVEL)
10,720. FRAMED PRINT, Breughel (THE SINGING NUN)
10,721. FRAMED PRINT, George Washington (JUDGE HARDY'S CHILDREN)
10,722. FRAMED PRINT, Abraham Lincoln (JUDGE HARDY'S CHILDREN)
10,723. HANGING WALL SHELF

10,724. ARMOIRE, French Provincial, walnut (MADAME BOVARY)
10,725. TWO MATCHING CHAIRS
10,726. TWO CHAIRS, one arm, one straight, maple
10,727. CHAIR, Windsor
10,728. TWO CHAIRS
10,729. FOUR CHAIRS, miscellaneous styles
10,730 SEVEN CHAIRS, misellaneous styles
10,731. SEVEN CHAIRS, miscellaneous styles
10,732. ARM CHAIR, rush seat
10,733. ARM CHAIR, rush seat
10,734. TWO CHAIRS, English style (MRS. PARKINGTON)
10,735. CAPTAIN'S CHAIR
10,736. CAPTAIN'S CHAIR, leatherette arms
10,737. CHAIR, Windsor
10,738. TWO ARM CHAIRS
10,739. CHAIR, Provincial, rush seat
10,740. CHAIR, rush seat
10,741. CHAIR, French, gilded (CAMILLE)
10,742. CHAIR, Italian, decorated (THE GREAT CARUSO)
10,743. CHAIR, Italian, decorated (THE GREAT CARUSO)
10,744. ARM CHAIR, maple
10,745. THREE CHAIRS, miscellaneous styles
10,746. TWO CHAIRS, provincial, one arm, one straight rush seats
10,747. ARM CHAIR, spool back, rush seat
10,748. ARM CHAIR
10,749. TWO CHAIRS
10,750. LOVE SEAT, upholstered decorated frame
10,751. OTTOMAN, French, decorated frame (MADE IN PARIS)
10,752. TWO MATCHING STOOLS, Roman style
10,753. ROCKING CHAIR, walnut (MEET ME IN ST. LOUIS)
10,754. CHAIR mahogany
10,755. TWO CHAIRS, Windsor
10,756. ARM CHAIR, Bamboo design rush seat
10,757. THREE CHAIRS, assorted styles
10,758. THREE CHAIRS, inlaid brass
10,759. SEVEN CHAIRS, Miscellaneous styles
10,760. LIBRARY TABLE
10,761. STANDING LANTERN decorated wrought iron
10,762. TESTER BED, Full size
10,763. TWO MATCHING PLANTERS decorated

10,764. WALL BED CABINET
10,765. THREE STOOLS, upholstered
10,766. POODLE BED (WHERE WERE YOU WHEN THE LIGHT WENT OUT?)
10,767. TWO PIECES, chair & bench
10,768. TWO-PIECE CHAISE, decorated frame
10,769. SEWING TABLE, upholstered (MEET ME IN ST. LOUIS)
10,770. HANGING SHELF
10,771. HEADBOARD, king size wrought iron
10,772. DISPLAY CABINET
10,773. DECORATED FRAME
10,774 MIRROR, beveled, decorated
10,775. BARREL STOOL, Chinese carved
10,776. COFFEE TABLE, oval, decorated walnut
10,777. EIGHTY TWO CHAIRS, gilded, red upholstery
10,778. ELEVEN CHAIRS, gilded cane backs
10,779. NINE CHAIRS, gilded & decorated
10,780. VASE, white Chinese cinnabar lacquer
10,781. FRAMED PRINT
10,782. FRAME, Carved & gilded
10,783. FRAME, white & gold decoration
10,784. FRAME, carved & gilded
10,785. FRAMED PRINT, sailing ship, 'Westward Ho' (PHILADELPHIA STORY)
10,786. OIL PAINTING, framed female portrait
10,787. MIRROR, Persian, inlaid designs (HARUM SCARUM)
10,788. FRAMED PRINT
10,789. FRAMED PRINT
10,790. FRAMED PRINT with 8 birds, colored engraving (WHERE WERE YOU WHEN THE LIGHTS WENT OUT?)
10,791. FRAMED PHOTO, male
10,792. FRAME, carved & gilded
10,793. TWO FRAMED ENGRAVINGS
10,794. FRAME, carved & gilded
10,795. FRAME, carved & gilded
10,796. FRAME, Carved & gilded
10,797. FRAME, Carved & gilded
10,798. OIL PAINTING, framed Religious Byzantine style
10,799. OIL PAINTING, framed, sailing ships
10,800. FRAMED PRINT, Marine
10,801. FRAMED PRINT, Western Scene
10,802. FRAMED PRINT, female figure

10,803. FRAMED PRINT, Hunting Scene (MRS. MINIVER)
10,804. FRAMED ENGRAVING Roman Scene (EXECUTIVE SUITE)
10,805. FRAME, dome-style, bleached & carved
10,806. FRAME, carved & gilded
10,807. FRAME, carved & decorated
10,808. SCREEN, 3-panel, mirrored with upper painted panels & carved decoration
10,809. TWO STANDING POSTS, electrified
10,810. OIL PAINTING, Framed, STATION OF THE CROSS (THE SINGING NUN)
10,811. OIL PAINTING, Framed, STATION OF THE CROSS (THE SINGING NUN)
10,812. OIL PAINTING, framed STATION OF THE CROSS
10,813. OIL PAINTING, framed STATION OF THE CROSS
10,814. OIL PAINTING, framed STATION OF THE CROSS
10,815. OIL PAINTING, framed STATION OF THE CROSS
10,816. OIL PAINTING, framed STATION OF THE CROSS
10,817. OIL PAINTING, framed STATION OF THE CROSS
10,818. OIL PAINTING, framed STATION OF THE CROSS
10,819. OIL PAINTING, framed STATION OF THE CROSS
10,820. OIL PAINTING, framed STATION OF THE CROSS
10,821. OIL PAINTING, framed STATION OF THE CROSS
10,822. OIL PAINTING, framed female portrait
10,823. OIL PAINTING, framed male portrait
10,824. FRAMED PRINT, Madonna
10,825. FRAMED PRINT, with figures
10,826. LONGHORNS, mounted (THE ROUNDERS)
10,827. BRAHMAN BULL HORNS, mounted (VAQUERO)
10,828. TEXAS LONGHORNS, mounted (THE ROUNDERS)
10,829. TEXAS LONGHORNS, MOUNTED (THE ROUNDERS)
10,830. TEXAS LONGHORNS, mounted (THE ROUNDERS)
10,831. FRAMED PRINT, sailing ship
10,832. OIL PAINTING, framed Buffalo Head, signed 'Rose'
10,833. OIL PAINTING, framed, Harbor scene (PHILADELPHIA STORY)
10,834. FRAMED PRINT, Sailing Ship (PHILADELPHIA STORY)
10,835. OIL PAINTING, framed, Roman architecture
10,836. OIL PAINTING, framed, male portrait
10,837. FRAME, carved & decorated
10,838. OIL PAINTING, robed figures
10,839. OIL PAINTING, on panel, religious (THE SINGING NUN)
10,840. FRAMED PRINT, Sailing Ship (UNCLE ANDY HARDY)
10,841. FRAMED PRINT, Sailing Ship (UNCLE ANDY HARDY)
10,842. OIL PAINTING, framed, River Boat

11,001. TWO GONGS, silver framed with beater
11,002. TELEPHONE, dial, pink
11,003. DOUBLE MARACAS
11,004. TRUMPET, with case
11,005. TWO VIOLINS, one bow and case
11,006. ONE WALL SCONCE, five lights, silver plated
11,007. BUGLE
11,008. VIOLIN
11,009. BUGLE
11,010. BUGLE
11,011. MODEL GOOSE
11,012. FLOUR STRAINER, antique (THE SHEEPMAN)
11,013. POOL TABLE, CUE STICKS & POOL BALLS (THE WHEELER DEALER'S)
11,014. TWO CHAIRS
11,015. ROCKING CHAIR
11,016. CHAIR, open arm, pink
11,017. ONE THROW, double quilted
11,017A. ONE THROW, single
11,018. FOUR SIDE CHAIRS, variously decorated
11,019. TRUMPET, with case
11,020. TABLE, painted yellow
11,021. SPREAD, blue, wool
11,022. SCULPTURE, torso in wood
11,023. PITCHER, green glass
11,024. BOOKCASE, three shelves, open front
11,025. MODEL DOVE
11,026. TELEPHONE, pillar style
11,027. LADIES WRITING DESK, half round (MRS. MINIVER)
11,028. BED, double, fluted posts (FOR ME AND MY GAL)
11,029. TWO MATCHING END TABLES, painted white
11,030. CHILD'S ROCKING CHAIR (DON'T EAT THE DAISES)
11,031. BENCH, caned seats and arms, tufted loose seat
11,032. TWO MATCHING TABLE LAMPS, mirrored glass, with shades
11,033. TWO GLASS VASES, one cylindrical etched, one plain
11,034. FOUR TABLE ORNAMENTS, flowers and foliage
11,035. TABLE, library style with fitted drawers, walnut
11,036. FOUR CHAIRS, Victorian style, mahogany (GONE WITH THE WIND)
11,037. CABINET ON STAND, stained carved panels
11,038. TWO MATCHING BOUDOIR LAMPS, glass with shades

11,039. WALL CLOCK, model balloon, in case
11,040. WALL CLOCK
11,041. WALL CLOCK, Square sunburst case
11,042. WALL CLOCK, wooden case
11,043. WALL CLOCK, striking, bronze case
11,044. WALL CLOCK, octagonal case, green
11,045. WALL CLOCK, octagonal case, green
11,046. BAROMETER, aneroid, banded mahogany case
11,047. WALL CLOCK, contemporary style
11,048. WALL CLOCK, striking anchor motif case
11,049. WALL CLOCK, square sunburst case
11,050. WALL CLOCK, white sunburst case
11,051. WALL CLOCK, Brown sunburst case
11,052. WALL CLOCK, brown sunburst case
11,053. WALL CLOCK, electric, EARLY AMERICAN STYLE
11,054. WALL CLOCK, Cukoo
11,055. WALL CLOCK, striking, heavily decorated gilt case
11,056. WALL CLOCK, Sedan Chair style
11,057. WALL CLOCK, Cukoo incomplete
11,058. WALL CLOCK, contemporary
11,059. WALL CLOCK, key shaped case
11,060. WALL CLOCK, modern sunburst style
11,061. WALL CLOCK, contemporary
11,062. WALL CLOCK, contemporary
11,063. WALL CLOCK, CONTEMPORARY
11,064. WALL CLOCK, sunburst case
11,065. WALL CLOCK, electric wood case
11,066. WALL CLOCK, electric, pierced iron circular case
11,067. WALL CLOCK, wrought iron case
11,068. WALL CLOCK, round
11,069. WALL CLOCK, painted wood case
11,070. WALL CLOCK, concave bronze case
11,071. WALL CLOCK, electric white case
11,072. WALL CLOCK, sunburst Case
11,073. WALL CLOCK, General Electric round chromium case
11,074. WALL CLOCK, General Electric, round chromium case
11,075. WALL CLOCK, General Electric, round chromium case
11,075A. WALL CLOCK, small round black case
11,076. TWO MATCHING WALL MIRRORS, octagonal, gilt and white frames (LYLAH CLARE)
11,077. PORTRAIT of 'ENRICO CARUSO' framed (THE GREAT CARUSO)

11,078. FLOWER GROUP, Victorian style in oval Italian frame

11,079. BAROMETE, round aneroid, with wood case (GYPSY MOTHS)

11,080. FRAMED STEEL ENGRAVING (scene from HAMLET)

11,081. GARLAND WOOL FLOWERS, Victorian style, framed

11,082. PORTRAIT OF 'OLD LADY', framed

11,083. PORTRAIT (NELLIE MELBA) framed

11,084. WALL MIRROR, Italian glass, framed

11,085. WALL MIRROR, Oval, gilt frame

11,086. TWO WOODEN FLOWER GROUP, Victorian style, framed white, FLORAL WATER COLOR, Gold framed

11,087. TWO MATCHING BOX FRAMES

11,088. FRAMED PRINT, 'Iceland Falcon'

11,089. BOX FRAME, oval

11,090. PORTRAIT OF 'GEORGE WASHINGTON'

11,091. STEEL ENGRAVING FRAME, scene from 'King Lear'

11,092. MIRROR, veined, white frame

11,093. FLOWER POSY, Victorian style, in box frame

11,094. FLOWER POSY, Victorian style, in box frame

11,095. MIRROR, etched in Italian gilt frame

11,096. TWO MATCHING CHAIRS, Jacobean Style, (GRAND HOTEL)

11,097. LIBRARY TABLE, Victorian style, carved transverse supports and stretchers (THE YEARLING)

11,098. TWO BEADED HANDBAGS, on metal mountings

11,099. CABINET, cupboard style oak, (BOOM TOWN)

11,100. CHAIR, Jacobean style (GRAND HOTEL)

11,101. ENTREE DISH, covered with locked handles, silver plated

11,102. TWO PIECES, Decorative Metal Work

11,103. LARGE PICTURE FRAME, gilted (empty)

11,104. MEMORIAL TABLE, white frame

11,105. MAP 'NORTH AMERICA' mounted and frame

11,106. LARGE FRAME, black velvet and gold (empty)

11,107. TWO LARGE GILT FRAMES, (empty)

11,108. DRAWING, 'Circus Scene' (JUMBO)

11,109. LARGE FRAME, gilt (empty)

11,110. PORTRAIT OF YOUNG MAN, gilt frame

11,111. 'DECOUPAGE,' OWLS in box frame

11,112. PHOTOGRAPH in oval frame

11,113. 'MARRIAGE CERTIFICATE' in gold frame

11,114. WOOL WORK PICTURE (1892) framed

11,115. LARGE GILT FRAME, empty

11,116. TWO VICTORIAN ARTIFICIAL FLOWER POSIES, in box frames

11,117. PORTRAIT OF LADY, IN gilt frame
11,118. LARGE PORTRAIT of 'GEORGE WASHINGTON' in gilt frame
11,119. PAINTING 'PASTORAL COUPLE' lightly draped in gilt frame
11,120. PORTRAIT OF LADY, in gilt frame
11,121. CHAIR, wicker
11,122. BENCH, tufted seat
11,123. PIER GLASS FRAME, painted white (empty)
11,124. TABLE, two tier, white
11,125. CHAIR, adjustable, white
11,126. MUSICAL INSTRUMENT, Oriental stringed, with case
11,127. TROMBONE, with case
11,128. WING CHAIR
11,129. WING CHAIR
11,130. BED, single, painted brown
11,131. HEAD BOARD, double oak
11,132. TABLE, classic column legs, grained light mahogany (AN AMERICAN IN PARIS)
11,133. FOURTEEN CHAIRS, master, gilt frames, gold damask (ON THE TOWN)
11,134. COAT RACK
11,135. TABLE, Patio, metal
11,136. TABLE, Carved under frame (BUTTERFIELD EIGHT)
11,137. STRINGED MUSICAL INSTRUMENT
11,138. TWO LIBRARY TABLES, leather inset tops (HIGH SOCIETY)
11,139. SETTEE and TWO CHAIRS, Bergere design, caned arms (LES GIRLS)
11,140. TABLE LAMP, pottery with shade
11,141. CHEST ON STAND, carved door panels, oak (RIDE THE HIGH COUNTRY)
11,142. PAINTING, Equestrian, 'Portrait of Lady and Hounds' light gray
11,143. TWO MATCHING CHAIRS, open arms, square backs, embossed velvet
11,144. CHAIR, Folding
11,145. TWO CONSOLE TABLES, with mirrors and shelf backs, hinged lids and caned open panels (JUDGE HARDY'S CHILDREN)
11,146. CHAIR, high back, open arm
11,147. REFECTORY TABLE, carved apron with bulbous legs
11,148. PICTURE, 'Egyptian Scene' framed
11,149. PAINTING 'Spanish Conquistador' gilt frame
11,150. OIL PAINTING, 'Daniel Boone' gilt frame
11,151. ROOM DIVIDER, gilt
11,152. MIRROR, over mantle style, gilt frame (MADAME CURIE)
11,153. MIRROR, over mantle style, mahogany frame (LITTLE WOMEN)
11,154. DRESSING TABLE MIRROR, Victorian Style (MEET ME IN ST. LOUIS)
11,155. SETTEE, high back, open arm

11,156. FIRE RAIL, English, pierced brass (GONE WITH THE WIND)
11,157. FRAME FOR NEEDLEPOINT
11,158. TABLE LAMP, pottery with shade
11,159. DIAL TELEPHONE
11,160. FOUR CEILING FANS electric (INTRUDER IN THE DUST)
11,161. STATUETTE, male painted terra cotta
11,162. WRITING BUREAU slope front, stained
11,163. WRITING TABLE, walnut
11,164. DINING TABLE, shaped top (THE SPLIT)
11,165. FOUR SIDE CHAIRS, round backs (THE SPLIT)
11,166. RUG, Morrocan, 5′6″ x 8′
11,167. CHAIR, Windsor style
11,168. DRUM
11,169. STUDENT LAMP, green shade (DR. NOVACK)
11,170. DESK, Spanish style, folding top (MONEY TRAP)
11,171. BENCH, Carved apron and legs
11,172. CHAIR, open, arm, rush seat (MONEY TRAP)
11,173. WRITING DESK, Victorian style, hinged top, stained mahogany (THE FOUR HORSEMEN OF THE APOCALYPSE)
11,174. BOOK TROUGH, with under shelf, oak
11,175. TABLE, with turned legs brown
11,176. WRITING DESK, folding tops, stained
11,177. TWO MATCHING TORCHIERS seven lights each, 7′6″ approx. (SAN FRANCISCO)
11,178. TWO END TABLES, WITH fitted drawers
11,179. COUCH, carved frame, covered in salmon color velvet (NAUGHTY MARIETTA)
11,180. HOPE CHEST, oak (MY BROTHER WHO TALKS TO HORSES)
11,181. HORSE, T'ang Dynasty Style
11,182. RUG, wool, handcrafted brown and orange, 6′9′
11,183. RUG, loop pile, floral design, 11′ x 18′
11,184. CURIO CABINET, mirror back (LADY L)
11,185. TWO DECANTERS, one ruby and clear etched, one etched in blue in metal frame (LADY L)
11,186. STOOL, heavily carved
11,187. BLANKET, Mexico
11,188. CHAIR, Jacobean style, carved and pierced back (BEN HUR)
11,189. PRIE'DIEU, ANTIQUE
11,190. CHAIR, JACOBEAN Style, high back, carved (BEN HUR)
11,191. THREE MATCHING WALL SCONCES (BRIGADOON)
11,192. SIX MATCHING WALL SCONCES (VALLEY OF THE KINGS)
11,193. TWO MATCHING WALL SCONCES, brass (AN AMERICAN IN PARIS)
11,194. OIL PAINTING 'George Washington' black frame

11,195. OIL PAINTING 'RECLINING NUDE' brown frame (THE ROUNDERS)
11,196. MIRROR, Sectional, gilt frame
11,197. MIRROR, Figural, white frame
11,198. TWO MATCHING WALL SCONCES, single light
11,199. OIL PAINTING, 'Male Portrait' full length, gilt frame
11,200. PIER GLASS, green and gilt frame
11,201. DRESSING MIRROR, Oriental style, frame painted white, 9′ approx. (MADAME CURIE)
11,202. WALL MIRROR, French Empire partial gilt frame (ADA)
11,203. WALL MIRROR, French Empire, partial gilt frame (ADA)
11,204. HAT AND COAT STAND, brass (SECRET OF DR. KILDARE)
11,205. SCREEN, floor, four panels, painted
11,206. EASEL, mahogany
11,207. TABLE, turned legs and under shelf, stained
11,208. HAT AND COAT STAND, brass (A YANK AT ETON)
11,209. FIRE SCREEN
11,210. BED, Double, carved back
11,211. QUILT, green
11,212. END TABLE, oak
11,213. SIX CHAIRS, painted brown, covered in black
11,214. UKULELE
11,215. TABLE, turn legs, painted
11,216. TELEPHONE, pillar style
11,217. REFECTORY TABLE, bulbous legs, oak
11,218. FOUR WALL PANELS, 'Korean' Inlaid engraved silver flowers and birds, black frames (WHITE DRAGON)
11,219. FOUR WALL PANELS, 'Korean' Inlaid engraved silver flowers and birds (WHITE DRAGON)
11,220. FIVE CHAIRS, open arms, various coverings
11,221. CHAIR, open arm
11,222. CHAIR, open arm
11,223. CHAIR, open arm
11,224. CHAIR, Crimson velvet
11,225. CHAIR, open arm
11,226. TABLE, Tudor style, oak (THE UNHOLY THREE)
11,227. FIRE SCREEN
11,228. RUG, Oriental pattern, Belgium 7′ x 11′
11,229. ELEVEN CHAIRS, master, black coverings, painted brown
11,230. TABLE, Carved square legs, grained (THE UNHOLY THREE)
11,231. WALL MIRROR, French Empire, partial gilt frame (GRAND HOTEL)
11,232. WALL MIRROR, French Empire, partial gilt frame (GRAND HOTEL)
11,233. SCREEN, floor, four panel, fretted, lined with green moire

11,234. STATUETTE, Female nude with Macaws, metal (SWEET BIRD OF YOUTH)

11,235. DRESSING TABLE, Fixed mirror, stained

11,236. BOOKCASE, open style, over cupboard, painted

11,237. LECTERN, cluster column support, stained (THE SINGING NUN)

11,238. VIOLIN AND BOW

11,239. ONE LUSTRE, VASE Victorian style, ruby glass with cut crystals (THE WONDERFUL WORLD OF THE BROTHERS GRIMM)

11,240. CABINET, 'William and Mary' style, some inlaid work, two drawers walnut

11,241. THREE WOOD CONDIMENT HOLDERS & TABLE BELL, pottery

11,242. BED, double, spindle back

11,243. HALL BENCH, with mirrored back

11,244. CHAIR, Carved back

11,245. LIBRARY STEPS

11,246. TABLE, transversed supports, painted

11,247. VASE, blue and white crystal

11,248. FOUR SIDE CHAIRS, stained

11,249. TWO MATCHING CHAIRS, panelled backs

11,250. CHAIR, wing back, stained

11,251. VIOLIN and case

11,252. BENCH, turned legs

11,253. SETTEE, carved and caned frame, rose plush cover

11,254. TABLE, Circular, painted white

11,255. CHAIR, upholstered in green velvet

11,256. COFFEE TABLE, flap ends, painted white

11,257. TWO TOBACCO JARS AND ASH TRAYS, blazed Italian pottery, blue and gold

11,258. CHAIR, open arm needlepoint back and seat

11,259. TWO MATCHING CHAIRS, open arms, embossed velvet coverings

11,260. TABLE LAMP, silver plated, with shade

11,261. DIAL TELEPHONE

11,262. COUCH, open arm, brown plush

11,263. TABLE, square, spindles between legs

11,264. END TABLE, turned legs, painted brown

11,265. COCKTAIL TABLE, drop sides

11,266. COCKTAIL TABLE, decorated brown

11,267. COFFEE TABLE, inset green top

11,268. PICTURE 'Male Portrait' brown frame

11,269. PICTURE, 'Madonna and Child' brown frame

11,270. PAINTING, 'Cartoon Giraffe' in Man's Clothing

11,271. PICTURE, Religious figure, plaster relief, gold frame

11,272. PICTURE, Female, silver frame

11,273. PICTURE, 'Golfers' gold frame
11,274. WALL MIRROR, circular, brown frame
11,275. WALL MIRROR, Circular, brown frame
11,276. PICTURE, Reclining girl, gold frame (HOW THE WEST WAS WON)
11,277. PORTRAIT, Male, gold frame
11,278. CHEST, with drawers and cupboards, stained
11,279. SCREEN FLOOR, four panel floral painting
11,280. BOOT-JACK
11,281. TABLE LAMP
11,282. PIANO, muted, stained case
11,283. MODEL OF A 'Wading Bird'
11,284. TWO CEILING FANS, electric (THE ROUNDERS)
11,285. TWO CEILING FANS, electric (THE DIRTY DOZEN)
11,286. CEILING FAN, electric (MOONSHINE WAR)
11,287. CUPBOARD, stained brown (MOONSHINE)
11,288. THREE CEILING FANS, electric (RIDE THE HIGH COUNTRY)
11,289. SPIROGRAPH, antique
11,290. TABLE, carved transversed supports, walnut color
11,291. DIAL TELEPHONE
11,292. TELEPHONE, antique (MOONSHINE WAR)
11,293. TELEPHONE, pillar type (MOONSHINE WAR)
11,294. TEN MASTER CHAIRS, walnut colored frames, upholstered brown
11,295. TELEPHONE, antique (MOONSHINE WAR)
11,296. DIAL TELEPHONE antique
11,297. TELEPHONE, antique (BOOM TOWN)
11,298. TELEPHONE, antique (BOOM TOWN)
11,299. TELEPHONE, Pillar style antique (RED DUST)
11,300. COFFEE GRINDER, antique (MOONSHINE WAR)
11,301. TABLE, drop leaf, oak
11,302. TWO CHAIRS, carved backs
11,303. SCALE, Brass (HOW THE WEST WAS WON)
11,304. STUDENT LAMP
11,305. CHEST, three drawers (THREE GUNS)
11,306. WRITING DESK, stained
11,307. INK STAND, bronze
11,308. CHAIR, 'Hamlet' style, painted brown (DAVID COPPERFIELD)
11,309. STUDENT LAMP
11,310. BED, single, fluted posts (THREE GUNS)
11,311. INK STAND, brass
11,312. WRITING DESK, grained

11,313. DESK, knee-hole style, inset top
11,314. TWO INK STANDS, bronze
11,315. SEWING MACHINE, treadle (GIRL'S TOWN)
11,316. CHAIR, ladder back
11,317. DESK, knee hole, oak
11,318. KITCHEN CHAIR (I WAS KIDNAPPED)
11,319. BUFFET, oak (VENETIAN AFFAIR)
11,320. LAMP, with shade
11,321. TWO SETTEES, open arms, covered in mauve velvet (THE MERRY WIDOW)
11,322. FOUR CHAIRS, open arms, square backs
11,323. DINING TABLE, elaborate under framing
11,324. FIRE FENDER, English, brass (THREE FOR A WEDDING)
11,325. WALL CLOCK, Early American (THE BADLANDERS)
11,326. HEADBOARD, double, tufted green velvet (MONEY TRAP)
11,327. FISH, mounted in panel
11.328. WALL MIRROR, carved, bleached frame (GIRL HAPPY)
11,329. ETCHING, Architecture with Figures
11,330. COFFEE GRINDER, antique (THE BADLANDERS)
11,331. PAINTING, Male Portrait, (Mr. Griffith of Observatory), brown frame
11,332. PAINTING, Portrait of Medieval Lady, golf frame
11,333. THREE MATCHING WALL SCONCES
11,334. PAINTING, Portrait of Male, gold framed
11,335. PRINT, hand colored, 'Hunting Scene'
11,336. WALL MIRROR, mahogany & gold frame, 9′ approx. (ASK ANY GIRL)
11,337. PAINTING, 'Mona Lisa' gold frame
11,338. CHEST, four drawers, mahogany (THE SHOTGUN BRIDE)
11,339. FIRE GRATE, Georgian style (HONEYMOON MACHINE)
11,340. TABLE, square
11,341. PLANTER, glazed pottery
11,342. CHAIR, low back
11,343. CHAIR, wing style, covered in green plush
11,344. TABLE, occasional style, two tier, painted brown
11,345. TABLE LAMP, pottery with shade
11,346. TWO MATCHING TABLE, crystal, contempory design
11,347. BUFFET BACK, no lower part
11,348. COUCH, Victorian style (SWEET BIRD OF YOUTH)
11,349. CHEST, small, four drawers
11,350. TABLE LAMP, painted metal, opaline shade
11,351. COFFEE GRINDER, shop size, antique (HOW THE WEST WAS WON)
11,352. TABLE, arcaded supports, grained

11,353. CHEST OF DRAWERS, Victorian style, marbleized top, mahogany (BRIDGE OF SAN LOUIS REY)

11,354. TABLE LAMP, metal, glass shade (CHAUTAUQUA)

11,355. TABLE LAMP, columnar, white & gold, with shade

11,356. CONSOLE TABLE, Victorian style, stained (BRIDGE OF SAN LOUIS REY)

11,357. GRAMOPHONE, clock work (SONG SHOP)

11,358. TWO WALL SCONCES, wrought iron, painted white

11,359. CHEST OF DRAWERS, Victorian style, four drawers, mahogany (BRIDGE OF SAN LOUIS REY)

11,360. CUPBOARD, stained

11,361. SIX CHAIRS, master, carved & spindle backs, oak (THE SHOTGUN BRIDE)

11,362. DINING TABLE, heavy under shelf, stained (THE SHOT GUN BRIDE)

11,363. TWO MATCHING WALL SCONCES, wrought iron, painted

11.364. TWO MATCHING WALL SCONCES, two lights each, carved & bleached wood

11,365. TWO MATCHING WALL SCONCES, two lights each, carved & bleached wood

11,366. RUG, brown & white pattern, 9'6" x 5'6"

11,367. BUFFET, Tudor style, carved front panels, oak (FOUR HORSEMEN OF THE APOCALYPSE)

11,368. WALL CLOCK, circular case, cast iron

11,369. SERVER, fluted legs, grained

11,370. INK STAND, leather covered

11,371. WALL SHELF, four tiers, grained

11,372. THREE MATCHING END TABLES, hinged drops

11,373. DESK, hinged drops, grained

11,374. BENCH, stained

11,375. TWO ARM CHAIRS, Windsor style

11,376. ARM CHAIR, Windsor style

11,377. TABLE LAMP, pottery, with shade

11,378. KNEE HOLE DESK, mahogany

11,379. END TABLE, hinged flaps, mahogany

11,380. TRAY, oval, silverplated (THREE FOR A WEDDING)

11,381. TRAY, round, silver plated (THREE FOR A WEDDING)

11,382. TRAY, circular, silver plated (THREE FOR A WEDDING)

11,383. TRAY, circular, pierced border, silver plated (THREE FOR A WEDDING)

11,384. TABLE, refectory style, drawer leaf, oak

11,385. CHAIR, Windsor style

11,386. TRAY, footed, circular, silver plated (THREE FOR A WEDDING)

11,386-A ONE HUNDRED & FIFTY SEVEN PIECES OF SILVERWARE, English, silver plate. 29 Dinner Knives, 15 Luncheon Knives, 41 Dinner Forks, 7 Luncheon Forks, 6 Salad Forks, 29 Table Spoons, 24 Soup Spoons, 6 Serving Spoons (THREE FOR A WEDDING)

11,387. CHEST, four drawers, marbleized top

11,388. END TABLE, with under shelf, grained

11,389. COFFEE TABLE, hinged flaps, maple (WHERE THE BOYS ARE)
11,390. FIRE TOOLS, STAND & LOG CARRIER
11,391. SETTEE, arms as drawers, with hinged flaps
11,392. END TABLE, hinged flaps
11,393. END TABLE, hinged flaps
11,394. RUG, cotton chenille, oriental pattern, 4'10" x 7'5"
11,395. FRUIT JUICER, 'Early American', wooden (MAN OF THE WEST)
11,396. BED, single, turned posts, stained
11,397. SERVING TABLE, Early American style, galleried top, grained
11,398. END TABLE, hinged flaps, mahogany color
11,399. CHILD'S SWINGING CRADLE maple
11,400. TWO DOLLS
11,401. TWO CHAIRS, wood
11,402. TWO END TABLES, hinged flaps, mahogany color (THE GIRL WHO HAD EVERYTHING)
11,403. KNEE HOLE DESK, pale mahogany (THE GIRL WHO HAD EVERYTHING)
11,404. TWO MATCHING WALL BRACKETS, Italian style, gilt
11,405. INK STAND, bronze
11,406. BED, single head and foot boards, stained
11,407. KNEE HOLE DESK, stained (MERRY ANDREWS)
11,408. INK STAND, mottled marble
11,409. SMALL WALL CUPBOARD, Manogany
11,410. TABLE LAMP, with metal figural, milk glass shade
11,411. DRESSER, with swing mirror, serpentine front, stained (ZABRISKIE POINT)
11,411 A. HANGING RACK
11,411 B. DRESSER with Mirror
11,412. BED, Single, spindle head and foot boards stained (ZABRISKIE POINT)
11,413. VANITY, serpentine front, grained (IN MY HAREM)
11,414. DRESSING TABLE, fixed mirror back, grained
11,415. BUFFET, maple (DON'T EAT THE DAISIES)
11,416. STOOL, Concave seat
11,417. LOW TABLE, Victorian style, oval, painted white (THE LITTLE SISTER)
11,418. END TABLE, drop leafs, maple (DON'T EAT THE DAISIES)
11,419. DRESSER, with drawers (THE EVIL GUN)
11,420. END TABLE, two tier, low
11,421. LAMP, pottery with shade
11,422. COLLECTION OF WESTERN ITEMS, in glass case (NORTH BY NORTHWEST)
11,423. TABLE, refectory type, grained
11,424. OCCASIONAL TABLE, five pillar support
11,425. BUST OF SHAKESPEARE (THE VENETIAN AFFAIR)
11,426. OCCASIONAL TABLE, hexagonal, central pillar support (LADY L)

11,427. TABLE LAMP, pottery simulating bamboo
11,428. KITCHEN TABLE, 'Early American' (MAN OF THE WEST)
11,429. CHEST, low, three drawers, grained
11,430. TWO STOOLS, painted gray and white
11,431. CHEST, low, drawers and cupboard, grained
11,432. CANDLESTICK, silver plated
11,433. FOLDING WALL BRACKET
11,434. TABLE
11,435. MIRROR, in swing case
11,436. CHAIR, Windsor style, rush seat
11,437. ANTIQUE CASHIER'S DESK, oak and bronze (HOW THE WEST WAS WON)
11,438. BED, single, grained
11,439. CHEST, nursery, gray
11,440. GUITAR
11,441. SHOE RACK, 3 open shelves, grained
11,442. SCALE, grocer's
11,443. CASH REGISTER
11,444. STATUETTE, dancing girl metal
11,445. STATUETTE, Flower Girl metal
11,446. EASY CHAIR, open armed carved & framed, an suite 11448 and 11451
11,447. TABLE, Victorian, stained inset top
11,448. COUCH, carved frame, all en suite with 11446 and 11451
11,449. GUITAR
11,450. TWO PICTURES, contemporary, framed
11,451. CHAIR, open arm, en suite 11446 & 11448
11,452. CHAIR, Windsor, open arm
11,453. DESK, Victorian, mahogany, cylinder front
11,454. TWO CLARINETS
11,455. CHAIR, swivel, high back
11,456. TWO MATCHING CHAIRS, open arm
11,457. MAGAZINE RACK, brass
11,458. RED, brass
11,459. BENCH, small, with drawer, stained
11,460. CHILD'S CRIB, Early American, stained
11,461. RUG, Chinese, blue & beige, 6'6" x 9'6"
11,462. COFFEE URN, copper hammered
11,463. BOOKCASE, open front, three shelves
11,464. MIRROR, over mantle, VICTORIAN, stained
11,465. COVER, copper, wood handle
11,466. SEVEN CHAIRS, open arm Windwor style

11,467. TABLE
11,468. CHAIR, Windsor style
11,469. TWO CLARINETS, and case
11,470. TABLE, circular, grey
11,471. CHAIR, high back tub
11,472. STOOL, boudoir
11,473. TABLE, grained
11,474. STRINGED INSTRUMENT, Oriental
11,475. CHAISE LOUNGE, tufted covered green
11,476. PITCHER, glass, engraved
11,477. TWO PIECES, one glass vase, one cocktail mixer
11,478. TWO TABLE LAMPS, metal, Oriental design
11,479. HUTCH, stained
11,480. FOUR MINIATURE TREES, in pots
11,481. MIRROR, wall, stained frame
11,482. MIRROR, mahogany frame
11,483. BUFFET, barrel hinges, stained
11,484. THREE PIECES, copper kettle, two copper covers
11,485. THREE PIECES, copper Casserole & two copper covers
11,486. TWO BOWLS, copper, one oval, one round
11,487. PLANTER, copper
11,488. COOKING UTENSIL, copper
11,489. SKILLET, copper
11,490. COOKING POT, copper
11,491. TWO COVERS, copper
11,492. COVER, copper, wood handle
11,493. COVER, copper
11,494. PLANTER, hammered copper
11,495. JUG, pottery
11,496. BRAZIER, chased copper
11,497. JUG, pottery
11,498. BOWL, copper on stand
11,499. STRAINER, copper on stand
11,500. BOWL, copper, on stand
11,501. SEVEN LIGHT SHADES, glass
11,502. SIX LIGHT SHADES, GLASS
11,503. SIX LIGHT SHADES, amber glass
11,504. FIVE HURRICANE GLASS SHADES, small
11,505. FIVE LIGHT SHADES, glass, hexagonal
11,506. SIX LIGHT SHADES, glass

11,507. THREE LIGHT SHADES, glass and bronze
11,508. SIX LIGHT SHADES, glass black lined
11,509. SIX FLAMBEAUX LIGHT SHADES, frosted
11,510. FIVE GLASS LIGHT SHADES, metal colors
11,511. HUTCH, oak
11,512. CHEST, small, three drawers, oak, carved fronts
11,513. TABLE LAMP, pottery figure with shade
11,514. WALL MIRROR, with hat pegs, framed, strained
11,515. DESK, writing corner, fall front, stained
11,516. DRESSER, child's mahogany (DON'T EAT THE DAISIES)
11,517. STOOL, oval, Victorian stained
11,518. STOOL, Tudor style
11,519. END TABLE
11,520. TABLE, console, grained
11,521. TABLE, brown
11,522. CHEST, 2 drawer & cupboard, oak
11,523. FRAME FOR DRESSING MIRROR, Victorian, Mahogany
11,524. POUFFE, boudoir base, damask
11,525. BUFFET, Oak
11,526. MODEL of Stage Coach & Four Horses
11,527. TWO STATUETTES, each two horses
11,528. BOOKCASE, three-shelf oak
11,529. BOOKCASE, open front, three shelf
11,530. GUITAR
11,531. TABLE, small, two tier
11,532. TABLE, square, small, oak
11,533. MIRROR, wall, carved frame
11,534. BOWL, Italian pottery
11,535. RUG, Circular, wool approx. 7′ diz., blue
11,536. SECRETARY, mahogany & bird's eye maple
11,537. BAR STOOL
11,538. FRAME, gilt, approx. 10′ x 5′
11,539. TWO MATCHING CANDLESTICKS, ruby glass
11,540. TWO MATCHING CANDLESTICKS
11,541. ONE SUGAR CASTER & ONE PEPPER SHAKER
11,542. TWO CREAMER & SUGAR
11,543. HUTCH, stained
11,544. TABLE LAMP, porcelain vase
11,545. CUPBOARD with planter top
11,546. WALL MIRROR, mahogany frame

11,547. CHEST, three drawers, walnut
11,548. TABLE LAMP, Oriental vase, with shade
11,549. CHEST on chest, grained
11,550. PAPERWEIGHT, bronzed marble & glass
11,551. MIRROR, Oval, swing frame
11,552. END TABLE
11,553. STATUETTE, draped female figure
11,554. CARAFE, two trays, two tumblers, gilt
11,555. CHEST, five drawers, oak
11,556. BEDROOM STOOL
11,557. TWO MATCHING TABLE LAMPS, gold shades
11,558. CHEST, four drawers, painted
11,559. INFANT SCALE
11,560. CHEST, four drawers, maple
11,561. TABLE LAMP, with shade
11,562. TABLE, two tier, maple
11,563. TABLE, triangular, maple
11,564. BOOKCASE, Regency style, grilled doors, mahogany
11,565. CLARINET and case
11,566. CHEST, with drawers, mahogany
11,567. THIRTEEN GLASS LIGHT SHADES, decorated gold
11,568. TABLE LAMP, figural, with shade
11,569. FRAME, approx. 8′ x 6′ gilt
11,570. ELK HEAD, mounted
11,571. TABLE, dining, transverse supports, maple color
11,572. FOUR CAPTAIN'S CHAIRS maple
11,573. CHILD'S HIGHBOY, painted green
11,574. BOOKCASE, open with drawer
11,575. TABLE LAMP, red, with shade
11,576. TABLE, Spanish style, grained
11,577. DRESSING TABLE, grey
11,578. TWO MATCHING ARM CHAIRS, Windsor Style
11,579. BREAKFAST TABLE, Jacobean style, oak
11,580. TWO MATCHING FLOOR LAMP LANTERNS, carved & gilded
11,581. COVERLET, quilted
11,582. TABLE, side step
11,583. TABLE, console, stained
11,584. PHONOGRAPH, clock-work
11,585. BED, two bunks, carved headboard
11,586. FIRE TOOLS & STAND

11,587. LOW CHEST
11,588. PHONOGRAPH, clock work, with record cupboard
11,589. DRESSER, grained
11,590. TABLE LAMP, wrought iron, gas fittings
11,591. THREE CEILING FANS, electric
11,592. TABLE LAMP, metal, ruby glass shade
11,593. CHEST, four drawers, grained
11,594. VASE, blue glass
11,595. SIX HURRICANE SHADES, cut glass
11,596. TABLE, tilted, maple
11,597. DRESSER, Victorian swing mirror, walnut
11,598. CHINA CABINET, Bow front
11,599. HEADBOARD, cane white
11,600. MIRROR, WALL, grained frame
11,601. MIRROR, Wall, white & gold
11,602. PRINT, color, English, "Berry Hunt"
11,603. PICTURE, landscape, gold frame
11,604. PAINTING, 18th Century Nobleman, elaborate gold frame
11,605. PAINTING, gentleman with gun & hound, gold & white frame
11,606. PAINTING, noblewoman, elaborate gold frame
11,607. TWO MATCHING WALL SCONCES, Single light, black
11,608. FRAMED PRINT, battle scenes
11,609. PAINTING, male, full length portrait, gold rope frame
11,610. PICTURE, boy & dog, black frame
11,611. FRAMED PRINT, Railway scene
11,612. FRAMED PRINT, male & female gathering
11,613. FRAMED PHOTOGRAPH, brown frame
11,614. PAINTING, female, full length portrait
11,615. PAINTING, half length portrait, brown frame
11,616. PAINTING, Fete Champetre, gold frame
11,617. CROSS OF FEATHERED FLOWERS, box frame
11,618. PAINTING, male portrait, brown frame
11,619. PICTURE, Mona Lisa, gilt frame
11,620. THREE LARGE INSIGNIAS, circular, one marine corps., two navy, framed
11,621. PAINTING, Child, gold frame
11,622. HEADBOARD, double, extra high, tufted damask
11,623. NEEDLEPOINT PANEL, gold frame
11,624. PAINTING, landscape, gold frame
11,625. PAINTING, female portrait
11,626. PAINTING, male portrait, brown frame

11,627. PICTURE, Ranch scene, oval frame
11,628. GOAT HEAD, mounted
11,629. PAINTING, seated lady portrait, gold frame
11,630. HORNS, mounted
11,631. FISH, mounted
11,632. TWO PICTURES, blue flowers, white frame
11,633. FRAMED PRINT, Botanical, black frame
11,634. PAINTING, male portrait, gold frame
11,635. STIPPLE ENGRAVING, Cottage scene, white horse
11,636. CHINA CABINET, grained
11,637. DENTIST CHAIR
11,638. STATUETTE, draped mermaid, in square plinth
11,639. BUST, female
11,640. TABLE, stained, serpentine sides
11,641. THREE CHAIRS, Jacobean style
11,642. BOOKCASE, Three lower drawers, bleached
11,643. COOKIE BARREL
11,644. KETTLE, brass
11,645. COOKING POT, brass
11,646. POT
11,647. HUTCH, four lower cupboards, grilled doors, pine
11,648. FIVE EASY CHAIRS, swivel, green figured velvet
11,649. TABLE, oval, stained
11650. THREE PIECES, CANDY JAR, TWO TRAYS, gold lacquer
11,651. PLATE, Oriental, circular, orange
11,652. BOWL, Copper, hammered
11,653. BOOKSTAND, adjustable, metal
11,654. COFFEE GRINDER, antique, shop size
11,655. SCREEN, Floor, 5-panels, white
11,656. CHEST, drawers, stained
11,657. FOUR MATCHING CANDLE HOLDERS, wrought iron, white
11,658. SCREEN, 3-panel, Japanese, floral
11,659. TABLE, circular, grained, grey
11,660. PEACOCK, blue pottery
11,661. SPREAD, quilted, red
11,662. CHEST, drawers, decorated brown
11,663. BED, double, Victorian, mahogany and burled walnut
11,664. CHEST, 2-drawer decorated white
11,665. TABLE LAMP, with shade, black
11,666. CHAIR, open arm, square back

11,667. TWO MATCHING CHAIRS, Cartouche back
11,668. LIBRARY TABLE, Victorian, mahogany
11,669. STATUETTE, Mercury, metal
11,670. INKSTAND
11,671. PLANTER, grained
11,672. THREE PICTURES, Blue Flowers
11,673. COUCH, Victorian, rose velvet
11,674. CHAIR, open arm, square back, gilt frame
11,675. STEREO CABINET
11,676. SAXAPHONE and case
11,677. LAMP, 2-light, brass
11,678. WRITING TABLE, grain
11,679. END TABLE, mahogany
11,680. BUST, George Washington
11,681. VASE, blue glass
11,682. LOW CHEST, 3-drawer, grained
11,683. STATUETTE, Female Bust, resin
11,684. BENCH, padded back
11,685. STATUETTE, Dancing Girl
11,686. TABLE LAMP, with shade
11,687. WRITING TABLE, double, grained
11,688. TWO CHAIRS, similar, oak
11,689. CHAIR, open arm, square back
11,690. EASY CHAIR, green velvet
11,691. EASY CHARI, rose velvet
11,692. HASSOCK, oval, rose velvet
11,693. TABLE LAMP, metal, green foliage
11,694. BEDSIDE TABLE, mahogany
11,695. TABLE LAMP, columnar, white
11,696. COUCH, beige, lurex thread
11,697. TWO MATCHING END TABLES, Step, grained
11,698. TABLE LAMP, black
11,699. BED, iron
11,700. TWELVE MATCHING DINING CHAIRS, upholstered green
11,701. VEGETABLE DISH, sectional, silverplate
11,702. TABLE, circular, central support, mahogany
11,703. VEGETABLE DISH, sectional, silverplate
11,704. COFFEE URN, copper
11,705. THREE CIGARETTE BOXES, silverplate
11,706. TEA SERVICE FOR SIX, 15 pieces, porcelain

11,707. SIDEBOARD, Victorian, oak
11,708. VIOLIN and bow
11,709. HALL BENCH, mirror back
11,710. CANDLEHOLDER, porcelain
11,711. HOT WATER JUG, copper color
11,712. BUFFET, relief carving
11,713. DOUBLE BED, Victorian, heavily carved mahogany
11,714. CHEST OF DRAWERS
11,715. SINGLE BED, brass
11,716. TWO CHAIRS and one SETTEE, Jacobean style, caned and carved backs
11,717. TWO ORNAMENTS, HORSE HEADS
11,718. CANDLEHOLDER, Cherub's Head
11,719. DINING TABLE, Refectory style, mahogany
11,720. CHEST, cupboard and three drawers
11,721. STATUETTE, Reclining Woman
11,722. TABLE LAMP, metal
11,723. SINGLE BED, iron
11,724. TELEPHONE COVER, Crinoline Lady
11,725. CHEST, three drawers, white
11,726. CHANDELIER, multi-lights, bronze
11,727. TWO CHAIRS, Captain style, maple
11,728. SERVER, bleached mahogany
11,729. CORNER WHAT-NOT
11,730. WALL SHELF, with fitting, blue
11,731. BOOKCASE, grained
11,732. TABLE LAMP, copper
11,733. BOOKCASE, open, grained
11,734. STATUETTE, under glass, white porcelain
11,735. PLANTER STAND, triangular
11,736. CHILD'S WARDROBE
11,737. TWO BENCHES, narrow, maple
11,738. TABLE, framed top, drawers in valance
11,739. END TABLE, green
11,740. THREE KETTLE COVERS, copper
11,741. RUG
11,742. CHEST, storage style, hinged top, painted white
11,743. TABLE LAMP
11,744. CLOCK, miniature, white marble obelisk
11,745. BRONZE ORNAMENT
11,746. TABLE, two tier, white

11,747. UMBRELLA STAND, English pottery
11,748. DRESSING TABLE, ladies vanity
11,749. TWO MATCHING BOUDOIR LAMPS, with shades, pink and white porcelain
11,750. THREE-LEGGED STOOL
11,751. TWO MATCHING BEDS, mahogany
11,752. CHAIR, easy style, open arm
11,753. TWO MATCHING URNS, with covers, black
11,754. CHEST, serpentine front, four drawers, marbleized top
11,755. CHAIR, open arm
11,756. RUG, loop pile, 10'7" x 15'6"
11,757. TRUMEAU MIRROR, surmounted by painting of cherubs, white and gold frame
11,758. PAINTING, male portrait, gold frame
11,759. PAINTING, male portrait, brown and gold frame
11,760. HORNED ANIMAL HEAD, mounted
11,761. MARLIN, mounted
11,762. OIL PAINTING, VIRGIN AND CHILD, gold frame
11,763. TRUMEAU MIRROR, surmounted by cherubs, white and gold frame
11,764. WALL MIRROR, Empire style, gold frame
11,765. PICTURE, 'Wharf Alaska', initials C.N.R., gold frame
11,766. PICTURE, street scene, brown frame
11,767. HEADBOARD, pearl encrusted
11,768. WALL MIRROR, Empire style, gold frame
11,769. HORNED ANIVAL HEAD, mounted
11,770. RAM'S HORNS, mounted
11,771. OIL PAINTING, Child, gold frame
11,772. OIL PAINTING, portrait of male, gold frame
11,773. WALL MIRROR, double gilt frame
11,774. OIL PAINTING, 'Portrait of Mrs. Seddous', black frame
11,775. OIL PAINTING, Equestrian George Washing, black and gold frame
11,776. HORNS, mounted
11,777. HORNS, mounted
11,778. BULL'S HEAD, mounted
11,779. GRIZZLY BEAR HEAD, mounted
11,780. STAG'S HEAD, mounted
11,781. PHOTOGRAPH, framed
11,782. PAINTING, male portrait, brown frame
11,783. PAINTING, male portrait, gold frame
11,784. PAINTING male head, brown frame
11,785. PAINTING, male portrait, white frame
11,786. DRESSING MIRROR, twist supports
11,787. HALL STAND, with mirror

11,788. LET-DOWN FOLDING BATH TUB, with original zinc lining, hot water heater and coal oil burner

11,789. SAXOPHONE with case

11,790. PLANTER, bleached

11,791. SHIP'S HAND BASIN CABINET, folding

11,792. TWO MATCHING TABLE LAMPS Mermaid figures

11,793. STUDENT LAMP, white shade

11,794. WINE JUG, Persian metal

11,795. VANITY BATHROOM Victorian style, oak

11,796. FLOOR SCREEN, 4-panel, floral painted

11,797. CHAIR, easy style

11,798. DOUBLE BED, carved oak

11,799. SAXOPHONE with case

11,800. COUCH, beige damask

11,801. TABLE LAMP, 4-lights

11,802. TABLE, oak

11,803. DOUBLE BED, Victorian style, mahogany

11,804. DRESSER, with swing mirror, Victorian, mahogany

11,805. TABLE LAMP, brass

11,806. GRAMOPHONE, clock work, mahogany cabinet

11,807. MIRROR, sea shell mounted

11,808. TABLE LAMP, with shade

11,809. SIDE TABLE, turned legs

11,810. TABLE, console style

11,811. SIDE TABLE, turned legs

11,812. SIDEBOARD, oak

11,813. SIDE TABLE, stained

11,814. FOUR SHOE SHOP STANDS

11,815. THREE WOOD STOOLS

11,816. STOOL FRAME

11,817. TABLE, LIBRARY, heavy under frame

11,818. CHEST, panted white

11,819. CUPBOARD, low, stained

11,820. ROUND WALL MIRROR, gold frame

11,821. TWENTY-EIGHT CHAIRS, ladder back, cane seats

11,822. TWENTY-ONE CAPTAIN'S CHAIRS

11,823. FORTY-FIVE CAPTAIN'S CHAIRS

11,824. NINE CAPTAIN'S CHAIRS, miscellaneous

11,825. WALL MIRROR, elaborate gold frame

11,826. WALL MIRROR, elaborate gold frame

11,827. WALL MIRROR, blue painted border, gold frame
11,828. LEOPARD'S HEAD, mounted
11,829. WALL MIRROR, pier glass, Victorian style
11,830. WALL MIRROR oak frame
11,831. TWO MATCHING WALL MIRRORS, floral decorated wood frame
11,832. TWO MATCHING WALL MIRRORS, walnut frame
11,833. OIL PAINTING, male portrait, white gold frame
11,834. OIL PAINTING, male portrait, white gold frame
11,835. OIL PAINTING, Portrait of Queen, walnut and gold frame
11,836. OIL PAINTING, male portrait, gold and walnut frame
11,837. PRINT, colored, Steeple Chase, scene, brown frame
11,838. PICTURE, Male Portrait, black frame
11,839. OIL PAINTING, Portrait of Seated Lady, flocked gold and white frame
11,840. OIL PAINTING, Portrait of Male, silver frame
11,841. STEEL ENGRAVING MEMORIAL PLAQUE, black frame
11,842. OIL PAINTING, Portrait of Lady, silver frame
11,843. FLOOR SCREEN, three panels, Capriz-shell, sections
11,844. OIL PAINTING, Reclining Girl, lightly draped, black & gold frame
11,845. TWO WATER COLORS, Lillies, white framed
11,846. OIL PAINTING, Reclining Girl, gold frame
11,847. OIL PAINTING, Execution Scene, brown frame
11,848. WALL MIRROR, circular, eagle created
11,849. WATER COLOR, Tropical Flowers, gold frame
11,850. PAINTING, Female Nude Borne, by Eros gold frame
11,851. HANGING LIGHT FITTING, three lights
11,852. HANGING LIGHT FITTING, three lights
11,853. HANGING LIGHT FITTING, three lights
11,854. HANGING LIGHT FITTING, three lights
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